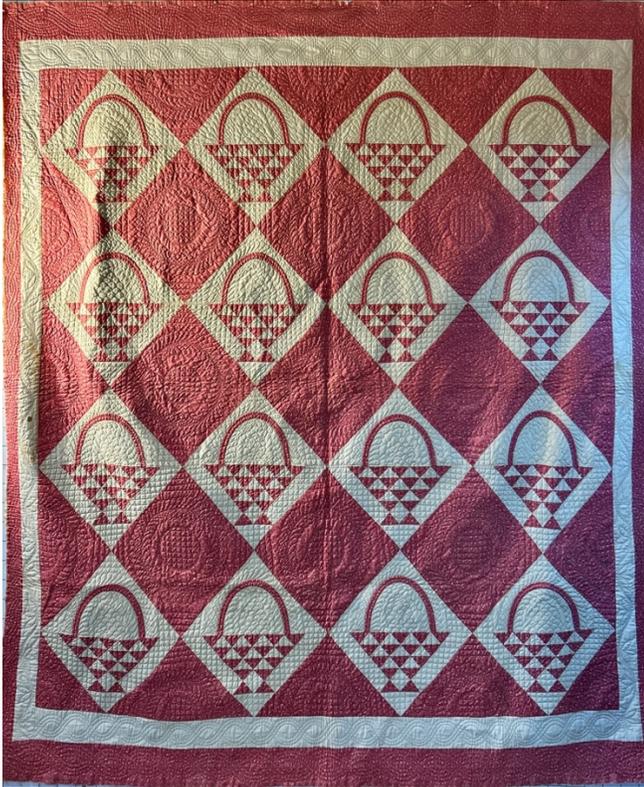


Documentation Form

Overview

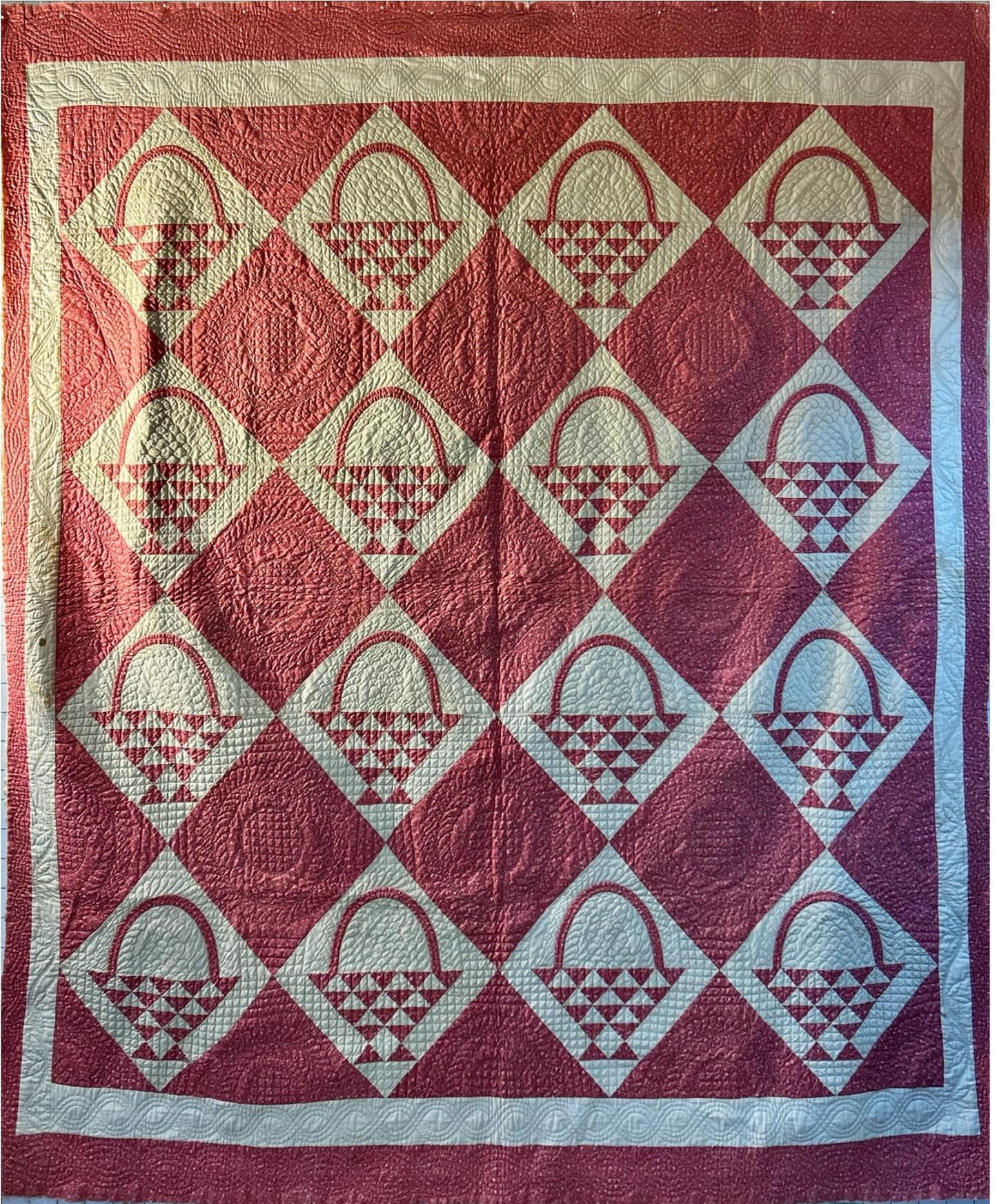
Images

Top



Back





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History

Known Owners

Owner	From Date	To Date	Acquired at:	Cost
David Bailey	2025-12-18	--	Ohio Valley Antique Mall Hamilton Ohio	\$125
			Made in: --	
If not purchased, the estimated cost for materials: \$0				

Display & Publication History

Date	Event	Location / Publication
--	--	--

General Description

Quilt Title or Name:

Pink Baskets

Item Type:

Quilted, but Unbound

Items in Set: 1

Appraisals:

Has this quilt been professionally appraised? No
If so, when: --

Fabric Date Range: 1875 ± 10 Years

Date Made: 1875 ± 10 Years

Method of Determination: Most recent fabric

Size: Length: 86" x Width: 77"

Other Related Information:

Quilt Index #:

[Self-Appraisal](#)

Scanned Patterns

Images

EQ 8 Files

Research Notes

Additional Information: This quilt was bought without a binding.

Provenance

Describe: [None](#).

Quilt Top Design & Construction

Quilt Top

Construction Design

- Mosaic
 - Medallion
 - Block
 - Pictorial
 - Lengthwise Strips
 - Widthwise Strips
 - Other
- Kit (definitely)
 - Kit (likely)
 - Crazy / Improvisational
 - Contained Crazy

Blocks / Grid Details

[On-point \(45 degrees\)](#)

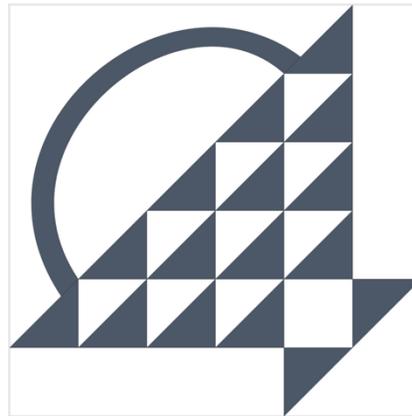
[Full drop](#)

Describe: --

[Hanging Basket, BBID 668.5](#)

Grid Dimensions: Length 4 x Width: 4

Block Size: Length: 12.50 " x Width: 12.50 "



Techniques

- Machine pieced
 - Hand pieced
 - Strip piecing
- String / Improvisational piecing
 - Foundation piecing
 - English paper piecing

Describe: --

Workmanship

- Seams are stable
 - Seams are flat
- Seams are appropriately aligned
 - Points are sharp

[Describe piecing workmanship](#)

Borders & Frames

Describe borders and frames in order from center to edge.

1 Width: 0.00" Plain Coped

Describe: Solid white. The vertical and horizontal borders are different widths. V: 2.5 & H: 3.25"

2 Width: 0.00" Plain Coped

Describe: Double pint. The vertical and horizontal borders are different widths V: 2" & H: 4".

Techniques

- Machine pieced
- Hand pieced
- Strip piecing

Describe: --

- String / Improvisational piecing
- Foundation piecing
- English paper piecing

Workmanship

- Seams are stable
- Seams are flat

Describe: --

- Seams are appropriately aligned
- Points are sharp

Assembly

Choose an assembly method.

- Seams are stable
- Seams are flat

Describe: --

- Seams are appropriately aligned
- Top has no inappropriate tucks or puckers
- Top lays flat with no overly full areas

Color

Mono chromatic

Warm colors

Primary colors

Predominant colors

Multiple Colors

- Multiple Dark Colors
- Red
- Orange
- Yellow
- Green
- Navy Blue
- Black
- White

Other:

- Multiple Pastel Colors
- Pink
- Brown
- Gold
- Blue
- Violet
- Grey
- Off-White

- Multiple Jewel Tones
- Maroon
- Beige / Tan
- Indigo
- Purple

Specific Antique Colors

- Red – claret / wine
- Red – madder / cinnamon
- Red – turkey
- Pinks - double
- Orange - madder
- Orange – cheddar / antimony / chrome
- NONE NOTED
- Yellow – chrome
- Green - chrome
- Green – Nile
- Blue – Cadet
- Blue - Indigo

- Neon prints
- Blue – Lancaster
- Blue – Prussian / Lafayette
- Brown – madder
- Butterscotch
- Bronze
- Late 1800's Purple

Describe: --

Materials

Sources of Fabric

Companies

--

Describe other sources: --

Fiber Types

- Cotton
- Cotton Blend

Describe & Clarify: --

Fabric Types

- Broadcloth
- Flannel
- Shirting
- Suiting
- Denim
- Novelty

Describe & Clarify: --

Print Types

- Batik
- Cheater Panel
- Checked / Gingham
- Conversation / Novelty
- Dotted
- Feed sack / Feed sack-like

Describe & Clarify: --

NOT KNOWN

Fabric Name & Number

--

- NOT YET IDENTIFIED
- Silk
- Linen

NOT KNOWN

- Sateen
- Satin
- Muslin
- Velvet
- Felt

NOT YET IDENTIFIED

- Floral
- Garibaldi Red Prints
- Geometric
- Hand-dyed
- Victorian Mourning Prints

Designer

--

- Wool
- Synthetic

- Upholstery
- Chintz
- Glazed
- Handwoven
- Lindsey-Woolsey
- Homespun

- Multiple scraps
- Paisley
- Plaid
- Solid / Plain
- Stamped
- Stripes

Inscriptions

- None Found
- Inscription is present. Describe location: --

Quilt Back Design & Construction

Quilt Back

Quilt is Reversible

Layout Design: [Wholecloth.](#)

Assembly

Hand

Seams are stable

Seams are flat

Seams are appropriately aligned

Top has no inappropriate tucks or puckers

Top lays flat with no overly full areas

Describe: It appears that several pieces of cloth were used to construct the back. All pieces are a solid or natural cotton.

Color

Mono chromatic

Choose a temperature

Choose a palette

Predominant colors

Multiple Colors

Multiple Dark Colors

Red

Orange

Yellow

Green

Navy Blue

Black

White

Other:

Multiple Pastel Colors

Pink

Brown

Gold

Blue

Violet

Grey

Off-White

Multiple Jewel Tones

Maroon

Beige / Tan

Indigo

Purple

Materials

Fiber Types

Cotton

Cotton Blend

Describe & Clarify: --

Fabric Types

Broadcloth

Flannel

Shirting

Suiting

Denim

Novelty

Describe & Clarify: --

Print Types

NOT YET IDENTIFIED

Silk

Linen

NOT KNOWN

Sateen

Satin

Muslin

Velvet

Felt

NOT YET IDENTIFIED

Wool

Synthetic

Upholstery

Chintz

Glazed

Handwoven

Lindsey-Woolsey

Homespun

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- Batik
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- Dotted
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- Floral
- Garibaldi Red Prints
- Geometric
- Hand-dyed
- Victorian Mourning Prints

- Multiple scraps
- Paisley
- Plaid
- Solid / Plain
- Stamped
- Stripes

Describe & Clarify: --

Inscriptions

- None Found

Stabilization Method

Stabilization Method: Quilted

Quilting Details

Batting

Thin batting

Does fill show? Yes

Cotton

Visual inspection

Quilting Techniques

Custom

Machine Quilted

Machine – computer guided

Machine – manual long-arm

Choose quilting density

Machine – sit-down

Hand Quilted (11 / in)

Quilt-as-you-go

Corded

11 Stuffed work

Hand - Excellent - even stitches 10+/in

Describe: --

Quilting Patterns

Edge-to-edge

Meander

Marking lines noted

Custom

Stipple

Stuffed work

In-the-ditch

_____ " To the piece

Echo / Outlined

Lines – single parallel

Lines – double parallel

Lines – triple parallel

Grid – crosshatch

Grid – square

Grid - diamond

Curves - Clamshell

Curves - Elbow / Fan

Curves - Waves

Curves - Swirls

Cables

Feathers

Wreaths

Vines

Floral

Leaves

Describe other: --

Thread Choices

Brand

--

Weight

--

Number & Name

--

Describe: --

Edge Finish

Edge Style: [Straight](#)

Has binding/edge treatment been replaced? Yes - See notes.

Finishing Technique

Top Width: [0.25"](#)

Back Width: [0.25"](#)

$1/8 = 0.13, 3/8 = 0.38$

$5/8 = 0.63, 7/8 = 0.88$

Application Method:

Embellishments

Fringe

Lace

Binding

Knife edge

Turned with a closure

Top: [Machine](#)

Ruffles

Ribbon

Rolled – top to back

Rolled – back to top

Back: [Hand](#)

Cording

Describe: The quilt had no binding when it was purchased. I added the binding. I used a light weight natural-
unbleached muslin. The unfolded binding was 1.5 wide. The thread used was Glide 60wt Linen. This was
completed on Feb 2, 2026.

Condition

Very good condition (1-2 flaws).

Quilt has not been washed.

Flaws

Soiling

- Dirty
- Mildew stains

- Stains
- Musty Smell

- Yellowed

Discoloration

- Running / fugitive color
- Greens to tan

- Faded / bleached color
- Purples to tan

- Crocking
- Wear on Turkey Red

Fabric Damage

- Tears / holes
- Thread bare

- Disintegrating / fall out
- Shattering

- Insect damage

Sewing / Quilting Damage

- Split / open seams
- Quilting threads missing

- Ties / tufting missing
- Batting has shifted

- Embellishments missing

Storage Issues

- Discoloration from wood

- Damage from acid

- Fold marks / creases

Describe additional condition issues:

Conservation, Restoration, Repairs

Describe Measures: .

Workmanship

Extension of Useful Life

Repair Useful life of the item was extended.

Prevention of Damage

Conservation All work is reversible.

Conservation Further deterioration has been slowed, stabilized or prevented.

Maintaining Function & Integrity

Conservation Work minimally interferes with the item's overall appearance.

Restoration Work blends well with the item's overall appearance, style and age.

Restoration Appropriate period reproductions were used.

Restoration Vintage materials were used.

Restoration Period appropriate techniques were used.

Restoration Workmanship is of similar or better quality than original work.

Images for Conservation / Restoration / Repairs