

## Documentation Form

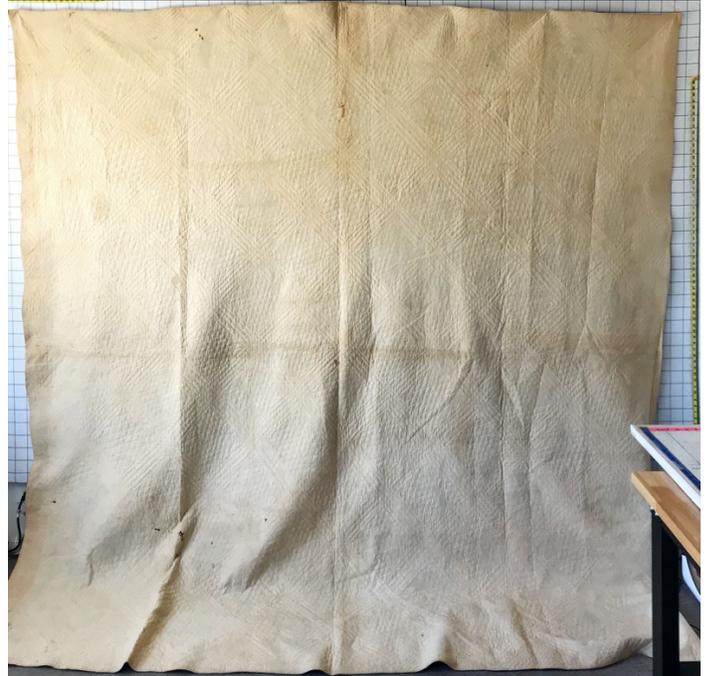
### Overview

#### Images

Top



Back





Item #: 604

Last Updated: November 28, 2025



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Item #: 604

Last Updated: November 28, 2025

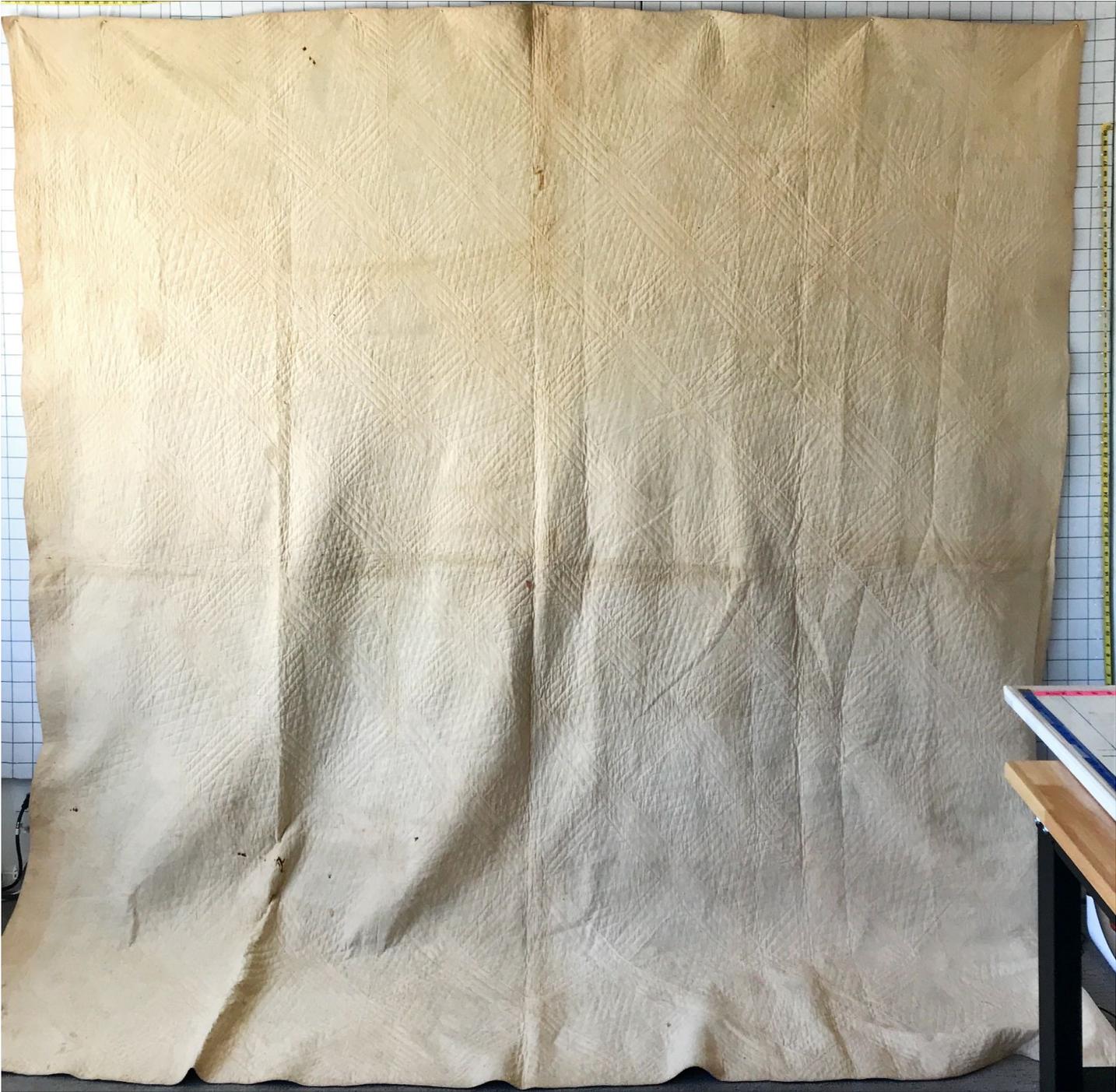




Item #: 604

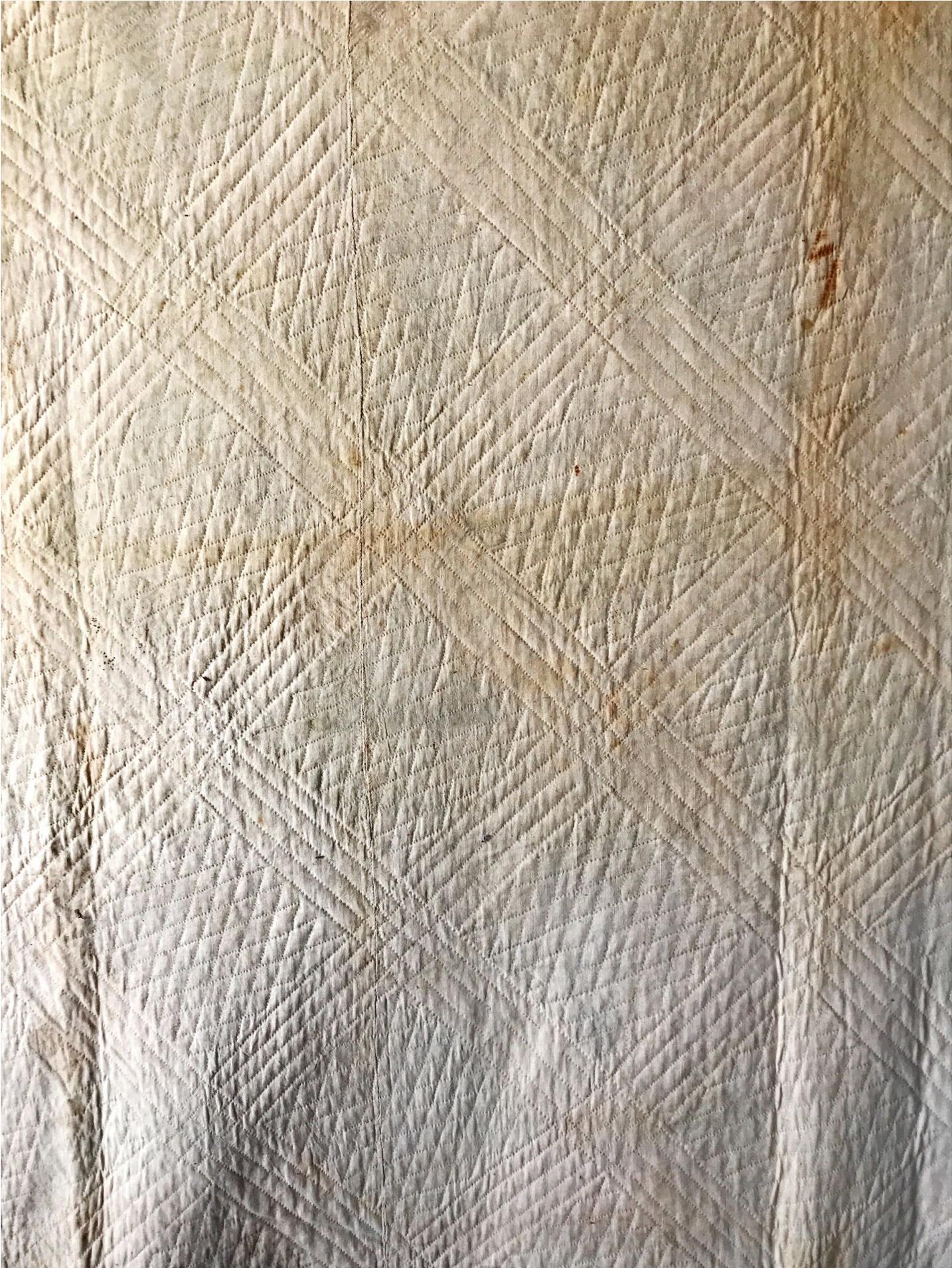
Last Updated: November 28, 2025





Item #: 604

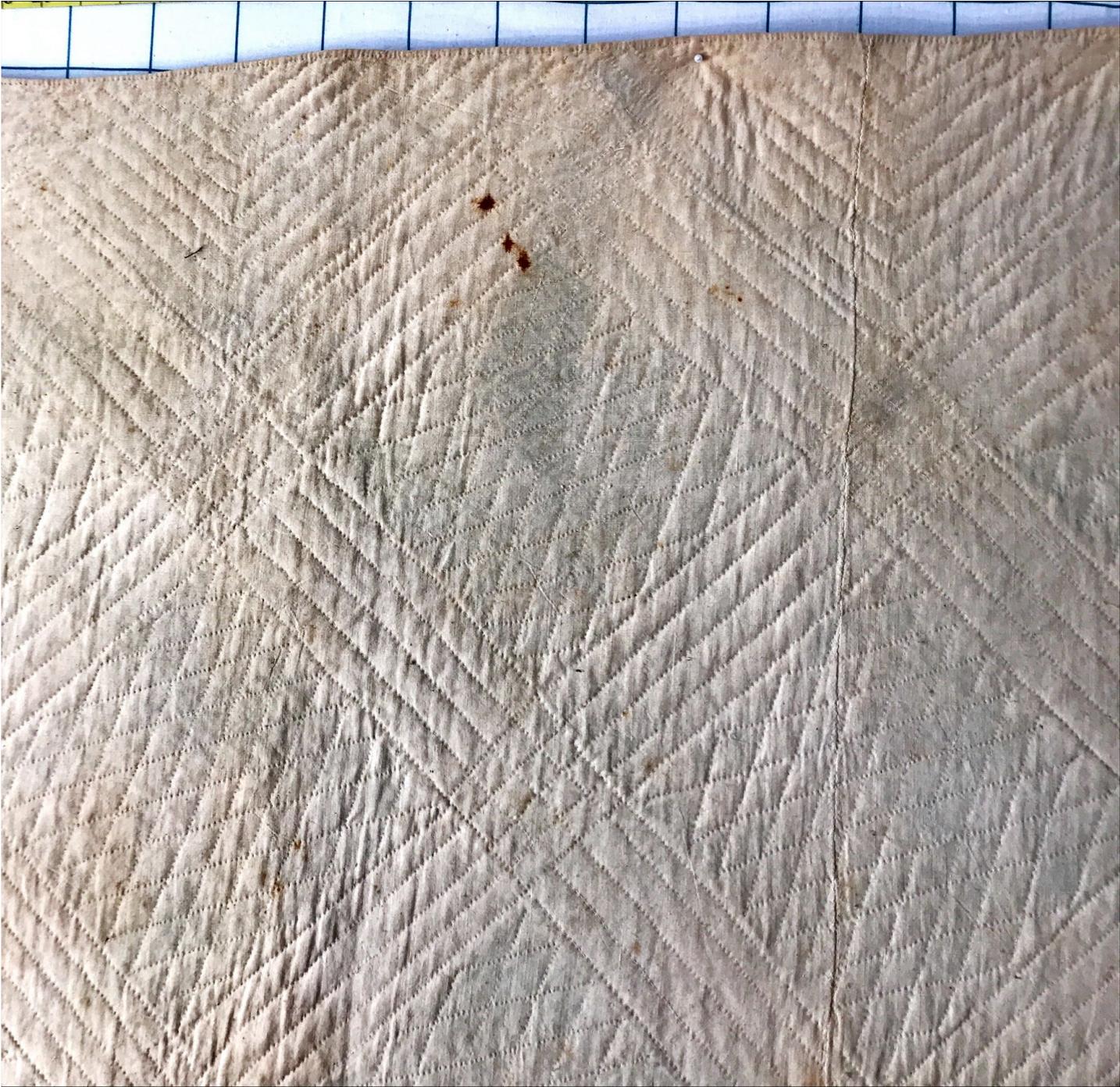
Last Updated: November 28, 2025



Item #: 604

Last Updated: November 28, 2025







# History

## Known Owners

Owner	From Date	To Date	Acquired at:	Cost
David Bailey	2025-11-14	--	Chris Moline	\$800
			Gerald Roy	
			Made in:	
			--	
If not purchased, the estimated cost for materials: \$0				

## Display & Publication History

Date	Event	Location / Publication
--	--	--

## General Description

**Quilt Title or Name:**

**Fabric Date Range:** 1835 ± 10 Years

**Date Made:** -- ± 0 Years

**Method of Determination:** Most recent fabric

**Size:** Length: 112" x Width: 112"

**Item Type:**

Quilt (3 layers, quilted, finished)

**Items in Set:** 1

**Appraisals:**

Has this quilt been professionally appraised?

Choose one

If so, when: --

-----

**Other Related Information:**

Quilt Index #:

Scanned Patterns

Images

EQ 8 Files

Research Notes

**Additional Information:** Chris reports that she bought this quilt from Gerald Roy and that this makes the quilt part of the Pilgrim/Roy collection. Presumably, the funds were used to finance their new driveway. She reportedly sold it to me at cost.

There are two signatures in the corner on the back. One signature seems may originate from the time the quilt was made (Annie Tornmahs (sp)). The other signature appears to have been made by a more recently produced black ink – such as a Sharpie (Elsie E Clark (Mrs J.D.))

### Provenance

Describe: --

### Quilt Maker

Maker: --

Location: --

Birth: --

Contributions: --

Death: --

### Purpose and Context

#### Expression

Art

Personal Enjoyment

Therapy

#### Income

Personal Income

Fundraising

#### Presentation

Anniversary

Wedding

Birth

Holiday

Birthday

Other gift

Charitable support

#### Relationships

Friendship

Commemorative

Memorial

Mourning

Reunion

#### Skill Building

Challenge / Contest

Learning / Teaching Sample

#### Use

Bed Quilt

Lap Quilt

Home Décor

Baby / Crib

Wall Hanging

Describe other purpose: --

### Construction History

--

## Coverlet Design & Construction

### Coverlet Top

*Warp strand count per inch:* 0.

*Warp fiber:* Choose one

*Weft strand count per inch:* 0"

*Weft fiber:* Choose one

*Design:* --

*Weaver:* --

*Location:* --

*Woven for:* --

***Additional Information:*** --

# Quilt Top Design & Construction

## Quilt Top

Delete this & the following table rows as appropriate.

### Construction Design

- |  |  |
|--|--|
| <input type="checkbox"/> Mosaic            | <input type="checkbox"/> Kit (definitely)        |
| <input type="checkbox"/> Medallion         | <input type="checkbox"/> Kit (likely)            |
| <input type="checkbox"/> Block             | <input type="checkbox"/> Crazy / Improvisational |
| <input type="checkbox"/> Pictorial         | <input type="checkbox"/> Contained Crazy         |
| <input type="checkbox"/> Lengthwise Strips |  |
| <input type="checkbox"/> Widthwise Strips  |  |
| <input type="checkbox"/> Other             |  |

### Mosaic Details

Choose shape

#### Techniques

- |   |   |
|---|---|
| <input type="checkbox"/> Machine pieced | <input type="checkbox"/> String / Improvisational piecing |
| <input type="checkbox"/> Hand pieced    | <input type="checkbox"/> Foundation piecing               |
| <input type="checkbox"/> Strip piecing  | <input type="checkbox"/> English paper piecing            |

Describe: --

#### Workmanship

- |   |  |
|---|--|
| <input type="checkbox"/> Seams are stable | <input type="checkbox"/> Seams are appropriately aligned |
| <input type="checkbox"/> Seams are flat   | <input type="checkbox"/> Points are sharp                |

Describe piecing workmanship

### Medallion Details

Length 0.00" x Width: 0.00"

Describe: --

#### Techniques

- |   |   |
|---|---|
| <input type="checkbox"/> Machine pieced | <input type="checkbox"/> String / Improvisational piecing |
| <input type="checkbox"/> Hand pieced    | <input type="checkbox"/> Foundation piecing               |
| <input type="checkbox"/> Strip piecing  | <input type="checkbox"/> English paper piecing            |

Describe: --

#### Workmanship

- |   |  |
|---|--|
| <input type="checkbox"/> Seams are stable | <input type="checkbox"/> Seams are appropriately aligned |
| <input type="checkbox"/> Seams are flat   | <input type="checkbox"/> Points are sharp                |

Describe piecing workmanship

### Blocks / Grid Details

Choose setting

Choose drop

Describe: --

Pattern name & Brackman or other ID

#### Techniques

- |   |   |
|---|---|
| <input type="checkbox"/> Machine pieced | <input type="checkbox"/> String / Improvisational piecing |
|---|---|

Describe: --

Describe: --

Grid Dimensions: Length 0 x Width: 0

Block Size: Length: 0.00 " x Width: 0.00 "

<<Pattern Image>>

- Hand pieced
- Strip piecing

- Foundation piecing
- English paper piecing

Describe: --

*Workmanship*

- Seams are stable
- Seams are flat

- Seams are appropriately aligned
- Points are sharp

[Describe piecing workmanship](#)

**Embellishments**

Delete this & the following table rows as appropriate.

Types:

- |   |   |                                   |
|---|---|-----------------------------------|
| <input type="checkbox"/> Applique – Raw edge    | <input type="checkbox"/> Stuffed Work       | <input type="checkbox"/> Stencils |
| <input type="checkbox"/> Applique - Button-hole | <input type="checkbox"/> Cording            | <input type="checkbox"/> Inking   |
| <input type="checkbox"/> Applique - Needle-turn | <input type="checkbox"/> Beading            | <input type="checkbox"/> Painting |
| <input type="checkbox"/> Applique - Reverse     | <input type="checkbox"/> Rhinestones / Gems | <input type="checkbox"/> Stamps   |
| <input type="checkbox"/> Applique - Other       | <input type="checkbox"/> Other: --          |                                   |
| <input type="checkbox"/> Embroidery             |   |                                   |
| <input type="checkbox"/> Cross Stitch           |   |                                   |

*Workmanship*

- Stitches are appropriately small and even.
- Edges are as design intends (straight, curved, pointed).
- Work demonstrates appropriate skill for intended purpose.

[Describe other techniques](#)

**Sashing**

Delete this & the following table rows as appropriate.

[Choose sashing style](#)

Width: 0.00 “

- Use of corner stones

*Techniques*

- |   |   |
|---|---|
| <input type="checkbox"/> Machine pieced | <input type="checkbox"/> String / Improvisational piecing |
| <input type="checkbox"/> Hand pieced    | <input type="checkbox"/> Foundation piecing               |
| <input type="checkbox"/> Strip piecing  | <input type="checkbox"/> English paper piecing            |

Describe: --

*Workmanship*

- |   |  |
|---|--|
| <input type="checkbox"/> Seams are stable | <input type="checkbox"/> Seams are appropriately aligned |
| <input type="checkbox"/> Seams are flat   | <input type="checkbox"/> Points are sharp                |

Describe: --

[Describe piecing workmanship](#)

**Borders & Frames**

Delete this & the following table rows as appropriate.

Describe borders and frames in order from center to edge.

1 Width: 0.00“ [Choose border/frame style](#) Choose join style

Describe: --

Techniques

- Machine pieced
- Hand pieced
- Strip piecing

- String / Improvisational piecing
- Foundation piecing
- English paper piecing

Describe: --

Workmanship

- Seams are stable
- Seams are flat

- Seams are appropriately aligned
- Points are sharp

Describe: --

[Describe piecing workmanship](#)

Assembly

[Choose an assembly method.](#)

- Seams are stable
- Seams are flat

- Seams are appropriately aligned
- Top has no inappropriate tucks or puckers
- Top lays flat with no overly full areas

Describe: --

Color

[Choose # of colors](#)

[Choose a temperature](#)

[Choose a pallettte](#)

Predominant colors

Multiple Colors

- Multiple Dark Colors
- Red**
- Orange**
- Yellow**
- Green**
- Navy Blue
- Black**
- White**

- Multiple Pastel Colors
- Pink
- Brown**
- Gold
- Blue**
- Violet
- Grey
- Off-White

- Multiple Jewel Tones
- Maroon
- Beige / Tan
- Indigo
- Purple**

Other:

Specific Antique Colors

- Red – claret / wine
- Red – madder / cinnamon
- Red – turkey
- Pinks - double
- Orange - madder
- Orange – cheddar / antimony / chrome

- NONE NOTED
- Yellow – chrome
- Green - chrome
- Green – Nile
- Blue – Cadet
- Blue - Indigo

- Neon prints
- Blue – Lancaster
- Blue – Prussian / Lafayette
- Brown – madder
- Butterscotch
- Bronze
- Late 1800's Purple

Describe: --

Materials

[Sources of Fabric](#)

- NOT KNOWN

*Companies*

--

*Fabric Name & Number*

--

*Designer*

--

*Describe other sources: --*

**Fiber Types**

- Cotton
- Cotton Blend

*Describe & Clarify: --*

**Fabric Types**

- Broadcloth
- Flannel
- Shirting
- Suiting
- Denim
- Novelty

*Describe & Clarify: --*

**Print Types**

- Batik
- Cheater Panel
- Checked / Gingham
- Conversation / Novelty
- Dotted
- Feed sack / Feed sack-like

*Describe & Clarify: --*

- NOT YET IDENTIFIED
- Silk
- Linen

- NOT KNOWN
- Sateen
- Satin
- Muslin
- Velvet
- Felt

- NOT YET IDENTIFIED
- Floral
- Garibaldi Red Prints
- Geometric
- Hand-dyed
- Victorian Mourning Prints

- Wool
- Synthetic

- Upholstery
- Chintz
- Glazed
- Handwoven
- Lindsey-Woolsey
- Homespun

- Multiple scraps
- Paisley
- Plaid
- Solid / Plain
- Stamped
- Stripes

**Inscriptions**

- None Found
- Inscription is present. Describe location: --

**Content**

- |   |   |                                     |
|---|---|-------------------------------------|
| <input type="checkbox"/> Makers names   | <input type="checkbox"/> Initials             | <input type="checkbox"/> Date       |
| <input type="checkbox"/> Single Name    | <input type="checkbox"/> Message              | <input type="checkbox"/> Place      |
| <input type="checkbox"/> Multiple Names | <input type="checkbox"/> Geographic Locations | <input type="checkbox"/> Statements |

Transcription: --

**Methods**

- |  |   |                                     |
|--|---|-------------------------------------|
| <input type="checkbox"/> Label               | <input type="checkbox"/> Ink – Ball point | <input type="checkbox"/> Stencil    |
| <input type="checkbox"/> Printed onto fabric | <input type="checkbox"/> Ink – Felt tip   | <input type="checkbox"/> Stamped    |
| <input type="checkbox"/> Quilted             | <input type="checkbox"/> Ink - Other      | <input type="checkbox"/> Pencil     |
| <input type="checkbox"/> Embroidery          | <input type="checkbox"/> Applique         | <input type="checkbox"/> Typewriter |
| <input type="checkbox"/> Cross Stich         |   |                                     |

*Describe & Clarify: --*

# Quilt Back Design & Construction

## Quilt Back

**Quilt is Reversible**

**Layout Design:** Choose a layout design.

Delete this & the following table rows as appropriate.

### Construction Design

- |  |  |
|--|--|
| <input type="checkbox"/> Mosaic            | <input type="checkbox"/> Kit (definitely)        |
| <input type="checkbox"/> Medallion         | <input type="checkbox"/> Kit (likely)            |
| <input type="checkbox"/> Block             | <input type="checkbox"/> Crazy / Improvisational |
| <input type="checkbox"/> Pictorial         | <input type="checkbox"/> Contained Crazy         |
| <input type="checkbox"/> Lengthwise Strips |  |
| <input type="checkbox"/> Widthwise Strips  |  |
| <input type="checkbox"/> Other             |  |

### Mosaic Details

Choose shape

#### Techniques

- |   |   |
|---|---|
| <input type="checkbox"/> Machine pieced | <input type="checkbox"/> String / Improvisational piecing |
| <input type="checkbox"/> Hand pieced    | <input type="checkbox"/> Foundation piecing               |
| <input type="checkbox"/> Strip piecing  | <input type="checkbox"/> English paper piecing            |
- Describe: --

#### Workmanship

- |   |  |
|---|--|
| <input type="checkbox"/> Seams are stable | <input type="checkbox"/> Seams are appropriately aligned |
| <input type="checkbox"/> Seams are flat   | <input type="checkbox"/> Points are sharp                |

Describe piecing workmanship

### Medallion Details

Length 0.00" x Width: 0.00"

Describe: --

#### Techniques

- |   |   |
|---|---|
| <input type="checkbox"/> Machine pieced | <input type="checkbox"/> String / Improvisational piecing |
| <input type="checkbox"/> Hand pieced    | <input type="checkbox"/> Foundation piecing               |
| <input type="checkbox"/> Strip piecing  | <input type="checkbox"/> English paper piecing            |
- Describe: --

#### Workmanship

- |   |  |
|---|--|
| <input type="checkbox"/> Seams are stable | <input type="checkbox"/> Seams are appropriately aligned |
| <input type="checkbox"/> Seams are flat   | <input type="checkbox"/> Points are sharp                |

Describe piecing workmanship

### Blocks / Grid Details

Choose setting

Choose drop

Describe: --

Pattern name & Brackman or other ID

Grid Dimensions: Length 0 x Width: 0

Block Size: Length: 0.00 " x Width: 0.00 "

<<Pattern Image>>

*Techniques*

- Machine pieced
- Hand pieced
- Strip piecing

- String / Improvisational piecing
- Foundation piecing
- English paper piecing

Describe: --

*Workmanship*

- Seams are stable
- Seams are flat

- Seams are appropriately aligned
- Points are sharp

[Describe piecing workmanship](#)

**Embellishments**

Delete this & the following table rows as appropriate.

*Types:*

- |   |   |                                   |
|---|---|-----------------------------------|
| <input type="checkbox"/> Applique – Raw edge    | <input type="checkbox"/> Stuffed Work       | <input type="checkbox"/> Stencils |
| <input type="checkbox"/> Applique - Button-hole | <input type="checkbox"/> Cording            | <input type="checkbox"/> Inking   |
| <input type="checkbox"/> Applique - Needle-turn | <input type="checkbox"/> Beading            | <input type="checkbox"/> Painting |
| <input type="checkbox"/> Applique - Reverse     | <input type="checkbox"/> Rhinestones / Gems | <input type="checkbox"/> Stamps   |
| <input type="checkbox"/> Applique - Other       | <input type="checkbox"/> Other: --          |                                   |
| <input type="checkbox"/> Embroidery             |   |                                   |
| <input type="checkbox"/> Cross Stitch           |   |                                   |

*Workmanship*

- Stitches are appropriately small and even.
- Edges are as design intends (straight, curved, pointed).
- Work demonstrates appropriate skill for intended purpose.

[Describe other techniques](#)

**Sashing**

Delete this & the following table rows as appropriate.

[Choose sashing style](#)

Width: 0.00 "

- Use of corner stones

*Techniques*

- Machine pieced
- Hand pieced
- Strip piecing

- String / Improvisational piecing
- Foundation piecing
- English paper piecing

Describe: --

*Workmanship*

- Seams are stable
- Seams are flat

- Seams are appropriately aligned
- Points are sharp

Describe: --

[Describe piecing workmanship](#)

**Borders & Frames**

Delete this & the following table rows as appropriate.

Describe borders and frames in order from center to edge.

1 Width: 0.00" Choose border/frame style Choose join style

Describe: --

Techniques

- Machine pieced
- Hand pieced
- Strip piecing

Describe: --

- String / Improvisational piecing
- Foundation piecing
- English paper piecing

Workmanship

- Seams are stable
- Seams are flat

Describe: --

- Seams are appropriately aligned
- Points are sharp

Describe piecing workmanship

Assembly

Choose an assembly method.

- Seams are stable
- Seams are flat

Describe: --

- Seams are appropriately aligned
- Top has no inappropriate tucks or puckers
- Top lays flat with no overly full areas

Color

Choose # of colors

Choose a temperature

Choose a palette

Predominant colors

Multiple Colors

- Multiple Dark Colors
- Red**
- Orange**
- Yellow**
- Green**
- Navy Blue
- Black**
- White**

Other:

- Multiple Pastel Colors
- Pink
- Brown**
- Gold
- Blue**
- Violet
- Grey
- Off-White

- Multiple Jewel Tones
- Maroon
- Beige / Tan
- Indigo
- Purple**

Specific Antique Colors

- Red – claret / wine
- Red – madder / cinnamon
- Red – turkey
- Pinks - double
- Orange - madder
- Orange – cheddar / antimony / chrome
- NONE NOTED
- Yellow – chrome
- Green - chrome
- Green – Nile
- Blue – Cadet
- Blue - Indigo

Describe: --

- Neon prints
- Blue – Lancaster
- Blue – Prussian / Lafayette
- Brown – madder
- Butterscotch
- Bronze
- Late 1800's Purple

**Materials**

Sources of Fabric

NOT KNOWN

Companies

Fabric Name & Number

Designer

--

--

--

Describe other sources: --

Fiber Types

NOT YET IDENTIFIED

Cotton

Silk

Wool

Cotton Blend

Linen

Synthetic

Describe & Clarify: --

Fabric Types

NOT KNOWN

Broadcloth

Sateen

Upholstery

Flannel

Satin

Chintz

Shirting

Muslin

Glazed

Suiting

Velvet

Handwoven

Denim

Felt

Lindsey-Woolsey

Novelty

Homespun

Describe & Clarify: --

Print Types

NOT YET IDENTIFIED

Batik

Floral

Multiple scraps

Cheater Panel

Garibaldi Red Prints

Paisley

Checked / Gingham

Geometric

Plaid

Conversation / Novelty

Hand-dyed

Solid / Plain

Dotted

Victorian Mourning Prints

Stamped

Feed sack / Feed sack-like

Stripes

Describe & Clarify: --

**Inscriptions**

None Found

Inscription is present. Describe location: --

**Content**

Makers names

Initials

Date

Single Name

Message

Place

Multiple Names

Transcription: --

**Methods**

Label

Ink – Ball point

Stencil

Printed onto fabric

Ink – Felt tip

Stamped

Quilted

Ink - Other

Pencil

Embroidery

Applique

Typewriter

Cross Stich

Describe & Clarify: --

# Stabilization Method

**Stabilization Method:** [Choose a method](#)

Delete this & the following table rows as appropriate.

### Tied Details

Average Distance Between Knots: 0" Placement: [Choose tail placement](#)  
Fiber Used: Choose one

### Quilting Details

#### Batting

[Describe batting loft](#) Choose batting type  
Does fill show? Choose answer. [Click to choose source](#)

#### Quilting Techniques

Choose a quilting style [Choose quilting density](#)

<input type="checkbox"/> Machine Quilted	<input type="checkbox"/> Machine – sit-down	<input type="checkbox"/> Corded
<input type="checkbox"/> Machine – computer guided	<input type="checkbox"/> Hand Quilted ( / in)	<input type="checkbox"/> Stuffed work
<input type="checkbox"/> Machine – manual long-arm	<input type="checkbox"/> Quilt-as-you-go	

[Choose workmanship description](#)

Describe: --

#### Quilting Patterns

<input type="checkbox"/> Edge-to-edge	<input type="checkbox"/> Marking lines noted	<input type="checkbox"/> Stuffed work
<input type="checkbox"/> Meander	<input type="checkbox"/> Custom	
	<input type="checkbox"/> Stipple	
<input type="checkbox"/> In-the-ditch	<input type="checkbox"/> Lines – single parallel	<input type="checkbox"/> Grid – crosshatch
<input type="checkbox"/> _____" To the piece	<input type="checkbox"/> Lines – double parallel	<input type="checkbox"/> Grid – square
<input type="checkbox"/> Echo / Outlined	<input type="checkbox"/> Lines – triple parallel	<input type="checkbox"/> Grid - diamond
<input type="checkbox"/> Curves - Clamshell	<input type="checkbox"/> Curves - Waves	<input type="checkbox"/> Curves - Swirls
<input type="checkbox"/> Curves - Elbow / Fan		
<input type="checkbox"/> Cables	<input type="checkbox"/> Wreaths	<input type="checkbox"/> Floral
<input type="checkbox"/> Feathers	<input type="checkbox"/> Vines	<input type="checkbox"/> Leaves

Describe other: --

#### Thread Choices

<b>Brand</b>	<b>Weight</b>	<b>Number &amp; Name</b>
--	--	--

Describe: --

*Images for Stabilization*



## Edge Finish

**Edge Style:** Choose an edge treatment

**Has binding/edge treatment been replaced?** Choose one

**Finishing Technique**

Top Width: 0.00 "

Back Width: 0.00"

$1/8 = 0.13$ ,  $3/8 = 0.38$

$5/8 = 0.63$ ,  $7/8 = 0.88$

**Application Method:**

**Embellishments**

Fringe

Lace

**Describe:** --

Binding

Knife edge

Turned with a closure

Top: Choose one

Ruffles

Ribbon

Rolled – top to back

Rolled – back to top

Back: Choose one

Cording

# Condition

Choose a condition rating.

Choose a washed condition

## Flaws

### Soiling

- Dirty
- Mildew stains

- Stains
- Musty Smell

- Yellowed

### Discoloration

- Running / fugitive color
- Greens to tan

- Faded / bleached color
- Purples to tan

- Crocking
- Wear on Turkey Red

### Fabric Damage

- Tears / holes
- Thread bare

- Disintegrating / fall out
- Shattering

- Insect damage

### Sewing / Quilting Damage

- Split / open seams
- Quilting threads missing

- Ties / tufting missing
- Batting has shifted

- Embellishments missing

### Storage Issues

- Discoloration from wood

- Damage from acid

- Fold marks / creases

Describe additional condition issues: --

# Conservation, Restoration, Repairs

Describe Measures: --

## **Workmanship**

### *Extension of Useful Life*

Repair Useful life of the item was extended.

### *Prevention of Damage*

Conservation All work is reversible.

Conservation Further deterioration has been slowed, stabilized or prevented.

### *Maintaining Function & Integrity*

Conservation Work minimally interferes with the item's overall appearance.

Restoration Work blends well with the item's overall appearance, style and age.

Restoration Appropriate period reproductions were used.

Restoration Vintage materials were used.

Restoration Period appropriate techniques were used.

Restoration Workmanship is of similar or better quality than original work.

*Images for Conservation / Restoration / Repairs*