

Documentation Form

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History

Known Owners

Owner	From Date	To Date	Acquired at:	Cost
David Bailey	2025-11-14	--	Chris Moline's Naperville, IL	\$60
			Made in: --	
If not purchased, the estimated cost for materials: \$0				

Display & Publication History

Date	Event	Location / Publication
--	--	--

General Description

Quilt Title or Name:

Novia Scotia Wholecloth Boudoir

Item Type:

Quilt (3 layers, quilted, finished)

Items in Set: 1

Appraisals:

Has this quilt been professionally appraised?

Choose one

If so, when: --

Fabric Date Range: 1935 ± 10 Years

Date Made: -- ± 0 Years

Method of Determination: Most recent fabric

Size: Length: 96" x Width: 62"

Other Related Information:

Quilt Index #:

Scanned Patterns

Images

EQ 8 Files

Research Notes

Additional Information: Rayon/Viscose fabric. Wool batting per tear in one seam. Hand quilted. Machine pieced.

Provenance

Describe: --

Quilt Maker

Maker: --

Location: --

Birth: --

Contributions: --

Death: --

Purpose and Context

Expression

☐ Art

☐ Personal Enjoyment

☐ Therapy

Income

☐ Personal Income

☐ Fundraising

Presentation

☐ Anniversary

☐ Wedding

☐ Birth

☐ Holiday

☐ Birthday

☐ Other gift

☐ Charitable support

Relationships

☐ Friendship

☐ Commemorative

☐ Memorial

☐ Mourning

☐ Reunion

Skill Building

☐ Challenge / Contest

☐ Learning / Teaching Sample

Use

☐ Bed Quilt

☐ Lap Quilt

☐ Home Décor

☐ Baby / Crib

☐ Wall Hanging

Describe other purpose: --

Construction History

--

Coverlet Design & Construction

Coverlet Top

Warp strand count per inch: 0.

Warp fiber: Choose one

Weft strand count per inch: 0"

Weft fiber: Choose one

Design: --

Weaver: --

Location: --

Woven for: --

Additional Information: --

Quilt Top Design & Construction

Quilt Top

Delete this & the following table rows as appropriate.

Construction Design

- | | |
|--|--|
| ☐ Mosaic | ☐ Kit (definitely) |
| ☐ Medallion | ☐ Kit (likely) |
| ☐ Block | ☐ Crazy / Improvisational |
| ☐ Pictorial | ☐ Contained Crazy |
| ☐ Lengthwise Strips | |
| ☐ Widthwise Strips | |
| ☐ Other | |

Mosaic Details

Choose shape

Techniques

- ☐ Machine pieced
☐ Hand pieced
☐ Strip piecing

Describe: --

Workmanship

- ☐ Seams are stable
☐ Seams are flat

Describe piecing workmanship

Describe: --

- ☐ String / Improvisational piecing
☐ Foundation piecing
☐ English paper piecing

- ☐ Seams are appropriately aligned
☐ Points are sharp

Medallion Details

Length 0.00" x Width: 0.00"

Describe: --

Techniques

- ☐ Machine pieced
☐ Hand pieced
☐ Strip piecing

Describe: --

Workmanship

- ☐ Seams are stable
☐ Seams are flat

Describe piecing workmanship

Describe: --

- ☐ String / Improvisational piecing
☐ Foundation piecing
☐ English paper piecing

- ☐ Seams are appropriately aligned
☐ Points are sharp

Blocks / Grid Details

Choose setting

Choose drop

Describe: --

Pattern name & Brackman or other ID

Techniques

- ☐ Machine pieced

Grid Dimensions: Length 0 x Width: 0

Block Size: Length: 0.00 " x Width: 0.00 "

<<Pattern Image>>

- ☐ String / Improvisational piecing

- ☐ Hand pieced
☐ Strip piecing

Describe: --

Workmanship

- ☐ Seams are stable
☐ Seams are flat

[Describe piecing workmanship](#)

- ☐ Foundation piecing
☐ English paper piecing

- ☐ Seams are appropriately aligned
☐ Points are sharp

Embellishments

Delete this & the following table rows as appropriate.

Types:

- | | | |
|---|---|-----------------------------------|
| ☐ Applique – Raw edge | ☐ Stuffed Work | ☐ Stencils |
| ☐ Applique - Button-hole | ☐ Cording | ☐ Inking |
| ☐ Applique - Needle-turn | ☐ Beading | ☐ Painting |
| ☐ Applique - Reverse | ☐ Rhinestones / Gems | ☐ Stamps |
| ☐ Applique - Other | ☐ Other: -- | |
| ☐ Embroidery | | |
| ☐ Cross Stitch | | |

Workmanship

- ☐ Stitches are appropriately small and even.
☐ Edges are as design intends (straight, curved, pointed).
☐ Work demonstrates appropriate skill for intended purpose.

[Describe other techniques](#)**Sashing**

Delete this & the following table rows as appropriate.

[Choose sashing style](#)

Width: 0.00 "

- ☐ Use of corner stones

Techniques

- | | |
|---|---|
| ☐ Machine pieced | ☐ String / Improvisational piecing |
| ☐ Hand pieced | ☐ Foundation piecing |
| ☐ Strip piecing | ☐ English paper piecing |

Describe: --

Workmanship

- | | |
|---|--|
| ☐ Seams are stable | ☐ Seams are appropriately aligned |
| ☐ Seams are flat | ☐ Points are sharp |

Describe: --

[Describe piecing workmanship](#)**Borders & Frames**

Delete this & the following table rows as appropriate.

Describe borders and frames in order from center to edge.

1 Width: 0.00" [Choose border/frame style](#) Choose join style

Describe: --

Techniques

- ☐ Machine pieced
☐ Hand pieced
☐ Strip piecing

Describe: --

- ☐ String / Improvisational piecing
☐ Foundation piecing
☐ English paper piecing

Workmanship

- ☐ Seams are stable
☐ Seams are flat

- ☐ Seams are appropriately aligned
☐ Points are sharp

Describe: --

Describe piecing workmanship

Assembly

Choose an assembly method.

- ☐ Seams are stable
☐ Seams are flat

- ☐ Seams are appropriately aligned
☐ Top has no inappropriate tucks or puckers
☐ Top lays flat with no overly full areas

Describe: --

Color

Choose # of colors

Choose a temperature

Choose a pallettte

Predominant colors**Multiple Colors**

- ☐ Multiple Dark Colors
☐ **Red**
☐ **Orange**
☐ **Yellow**
☐ **Green**
☐ Navy Blue
☐ **Black**
☐ **White**

Other:

- ☐ Multiple Pastel Colors
☐ Pink
☐ **Brown**
☐ Gold
☐ **Blue**
☐ Violet
☐ Grey
☐ Off-White

- ☐ Multiple Jewel Tones
☐ Maroon
☐ Beige / Tan
☐ Indigo
☐ **Purple**

Specific Antique Colors

- ☐ Red – claret / wine
☐ Red – madder / cinnamon
☐ Red – turkey
☐ Pinks - double
☐ Orange - madder
☐ Orange – cheddar / antimony / chrome

- ☐ NONE NOTED
☐ Yellow – chrome
☐ Green - chrome
☐ Green – Nile
☐ Blue – Cadet
☐ Blue - Indigo

- ☐ Neon prints
☐ Blue – Lancaster
☐ Blue – Prussian / Lafayette
☐ Brown – madder
☐ Butterscotch
☐ Bronze
☐ Late 1800's Purple

Describe: --

Materials

Sources of Fabric

- ☐ NOT KNOWN

<i>Companies</i>	<i>Fabric Name & Number</i>	<i>Designer</i>
--	--	--
<i>Describe other sources: --</i>		
Fiber Types	☐ NOT YET IDENTIFIED	
☐ Cotton	☐ Silk	☐ Wool
☐ Cotton Blend	☐ Linen	☐ Synthetic
<i>Describe & Clarify: --</i>		
Fabric Types	☐ NOT KNOWN	
☐ Broadcloth	☐ Sateen	☐ Upholstery
☐ Flannel	☐ Satin	☐ Chintz
☐ Shirting	☐ Muslin	☐ Glazed
☐ Suiting	☐ Velvet	☐ Handwoven
☐ Denim	☐ Felt	☐ Lindsey-Woolsey
☐ Novelty		☐ Homespun
<i>Describe & Clarify: --</i>		
Print Types	☐ NOT YET IDENTIFIED	
☐ Batik	☐ Floral	☐ Multiple scraps
☐ Cheater Panel	☐ Garibaldi Red Prints	☐ Paisley
☐ Checked / Gingham	☐ Geometric	☐ Plaid
☐ Conversation / Novelty	☐ Hand-dyed	☐ Solid / Plain
☐ Dotted	☐ Victorian Mourning Prints	☐ Stamped
☐ Feed sack / Feed sack-like		☐ Stripes
<i>Describe & Clarify: --</i>		

Inscriptions

- ☐ None Found
- ☐ Inscription is present. Describe location: --

Content

- | | | |
|---|---|-------------------------------------|
| ☐ Makers names | ☐ Initials | ☐ Date |
| ☐ Single Name | ☐ Message | ☐ Place |
| ☐ Multiple Names | ☐ Geographic Locations | ☐ Statements |

Transcription: --

Methods

- | | | |
|--|---|-------------------------------------|
| ☐ Label | ☐ Ink – Ball point | ☐ Stencil |
| ☐ Printed onto fabric | ☐ Ink – Felt tip | ☐ Stamped |
| ☐ Quilted | ☐ Ink - Other | ☐ Pencil |
| ☐ Embroidery | ☐ Applique | ☐ Typewriter |

Describe & Clarify: --

Quilt Back Design & Construction

Quilt Back

☐ **Quilt is Reversible**

Layout Design: Choose a layout design.

Delete this & the following table rows as appropriate.

Construction Design

- | | |
|--|--|
| ☐ Mosaic | ☐ Kit (definitely) |
| ☐ Medallion | ☐ Kit (likely) |
| ☐ Block | ☐ Crazy / Improvisational |
| ☐ Pictorial | ☐ Contained Crazy |
| ☐ Lengthwise Strips | |
| ☐ Widthwise Strips | |
| ☐ Other | |

Mosaic Details

Choose shape

Describe: --

Techniques

- | | |
|---|---|
| ☐ Machine pieced | ☐ String / Improvisational piecing |
| ☐ Hand pieced | ☐ Foundation piecing |
| ☐ Strip piecing | ☐ English paper piecing |

Describe: --

Workmanship

- | | |
|---|--|
| ☐ Seams are stable | ☐ Seams are appropriately aligned |
| ☐ Seams are flat | ☐ Points are sharp |

Describe piecing workmanship

Medallion Details

Length 0.00" x Width: 0.00"

Describe: --

Describe: --

Techniques

- | | |
|---|---|
| ☐ Machine pieced | ☐ String / Improvisational piecing |
| ☐ Hand pieced | ☐ Foundation piecing |
| ☐ Strip piecing | ☐ English paper piecing |

Describe: --

Workmanship

- | | |
|---|--|
| ☐ Seams are stable | ☐ Seams are appropriately aligned |
| ☐ Seams are flat | ☐ Points are sharp |

Describe piecing workmanship

Blocks / Grid Details

Choose setting

Grid Dimensions: Length 0 x Width: 0

Choose drop

Block Size: Length: 0.00 " x Width: 0.00 "

Describe: --

Pattern name & Brackman or other ID

<<Pattern Image>>

Techniques

- ☐ Machine pieced
☐ Hand pieced
☐ Strip piecing

Describe: --

Workmanship

- ☐ Seams are stable
☐ Seams are flat

[Describe piecing workmanship](#)

- ☐ String / Improvisational piecing
☐ Foundation piecing
☐ English paper piecing

- ☐ Seams are appropriately aligned
☐ Points are sharp

Embellishments

Delete this & the following table rows as appropriate.

Types:

- | | | |
|---|---|-----------------------------------|
| ☐ Applique – Raw edge | ☐ Stuffed Work | ☐ Stencils |
| ☐ Applique - Button-hole | ☐ Cording | ☐ Inking |
| ☐ Applique - Needle-turn | ☐ Beading | ☐ Painting |
| ☐ Applique - Reverse | ☐ Rhinestones / Gems | ☐ Stamps |
| ☐ Applique - Other | ☐ Other: -- | |
| ☐ Embroidery | | |
| ☐ Cross Stitch | | |

Workmanship

- ☐ Stitches are appropriately small and even.
☐ Edges are as design intends (straight, curved, pointed).
☐ Work demonstrates appropriate skill for intended purpose.

[Describe other techniques](#)**Sashing**

Delete this & the following table rows as appropriate.

[Choose sashing style](#)

Width: 0.00 “

- ☐ Use of corner stones

Techniques

- ☐ Machine pieced
☐ Hand pieced
☐ Strip piecing

Describe: --

Workmanship

- ☐ Seams are stable
☐ Seams are flat

Describe: --

[Describe piecing workmanship](#)

- ☐ String / Improvisational piecing
☐ Foundation piecing
☐ English paper piecing

- ☐ Seams are appropriately aligned
☐ Points are sharp

Borders & Frames

Delete this & the following table rows as appropriate.

Describe borders and frames in order from center to edge.

1 Width: 0.00" [Choose border/frame style](#) Choose join style

Describe: --

Techniques

- ☐ Machine pieced
☐ Hand pieced
☐ Strip piecing

Describe: --

- ☐ String / Improvisational piecing
☐ Foundation piecing
☐ English paper piecing

Workmanship

- ☐ Seams are stable
☐ Seams are flat

- ☐ Seams are appropriately aligned
☐ Points are sharp

Describe: --

[Describe piecing workmanship](#)**Assembly**[Choose an assembly method.](#)

- ☐ Seams are stable
☐ Seams are flat

- ☐ Seams are appropriately aligned
☐ Top has no inappropriate tucks or puckers
☐ Top lays flat with no overly full areas

Describe: --

Color[Choose # of colors](#)[Choose a temperature](#)[Choose a pallettte](#)**Predominant colors****Multiple Colors**

- ☐ Multiple Dark Colors
☐ **Red**
☐ **Orange**
☐ **Yellow**
☐ **Green**
☐ Navy Blue
☐ **Black**
☐ **White**

Other:

- ☐ Multiple Pastel Colors
☐ Pink
☐ **Brown**
☐ Gold
☐ **Blue**
☐ Violet
☐ Grey
☐ Off-White

- ☐ Multiple Jewel Tones
☐ Maroon
☐ Beige / Tan

☐ Indigo
☐ **Purple**

Specific Antique Colors

- ☐ Red – claret / wine
☐ Red – madder / cinnamon
☐ Red – turkey
☐ Pinks - double
☐ Orange - madder
☐ Orange – cheddar / antimony / chrome

- ☐ NONE NOTED
☐ Yellow – chrome
☐ Green - chrome
☐ Green – Nile
☐ Blue – Cadet
☐ Blue - Indigo

- ☐ Neon prints
☐ Blue – Lancaster
☐ Blue – Prussian / Lafayette
☐ Brown – madder
☐ Butterscotch
☐ Bronze
☐ Late 1800's Purple

Describe: --

Materials

Sources of Fabric

Companies

--

Describe other sources: --

Fiber Types

☐ Cotton☐ Cotton Blend

Describe & Clarify: --

Fabric Types

☐ Broadcloth☐ Flannel☐ Shirting☐ Suiting☐ Denim☐ Novelty

Describe & Clarify: --

Print Types

☐ Batik☐ Cheater Panel☐ Checked / Gingham☐ Conversation / Novelty☐ Dotted☐ Feed sack / Feed sack-like

Describe & Clarify: --

☐ NOT KNOWN

Fabric Name & Number

--

☐ NOT YET IDENTIFIED☐ Silk☐ Linen☐ NOT KNOWN☐ Sateen☐ Satin☐ Muslin☐ Velvet☐ Felt☐ NOT YET IDENTIFIED☐ Floral☐ Garibaldi Red Prints☐ Geometric☐ Hand-dyed☐ Victorian Mourning Prints

Designer

--

☐ Wool☐ Synthetic☐ Upholstery☐ Chintz☐ Glazed☐ Handwoven☐ Lindsey-Woolsey☐ Homespun☐ Multiple scraps☐ Paisley☐ Plaid☐ Solid / Plain☐ Stamped☐ Stripes**Inscriptions**☐ None Found☐ Inscription is present. Describe location: --**Content**☐ Makers names☐ Single Name☐ Multiple Names

Transcription: --

☐ Initials☐ Message☐ Date☐ Place**Methods**☐ Label☐ Printed onto fabric☐ Quilted☐ Embroidery☐ Cross Stich

Describe & Clarify: --

☐ Ink – Ball point☐ Ink – Felt tip☐ Ink - Other☐ Applique☐ Stencil☐ Stamped☐ Pencil☐ Typewriter

Stabilization Method

Stabilization Method: [Choose a method](#)

Delete this & the following table rows as appropriate.

Tied Details

Average Distance Between Knots: 0" Placement: [Choose tail placement](#)

Fiber Used: Choose one

Quilting Details

Batting

[Describe batting loft](#)

Does fill show? Choose answer.

[Choose batting type](#)

[Click to choose source](#)

Quilting Techniques

Choose a quilting style

- ☐ Machine Quilted
☐ Machine – computer guided
☐ Machine – manual long-arm

[Choose quilting density](#)

- ☐ Machine – sit-down
☐ Hand Quilted (/ in)
☐ Quilt-as-you-go

- ☐ Corded
☐ Stuffed work

[Choose workmanship description](#)

Describe: --

Quilting Patterns

- ☐ Edge-to-edge
☐ Meander

- ☐ Marking lines noted
☐ Custom
☐ Stipple

- ☐ Stuffed work

- ☐ In-the-ditch
☐ _____" To the piece
☐ Echo / Outlined

- ☐ Lines – single parallel
☐ Lines – double parallel
☐ Lines – triple parallel

- ☐ Grid – crosshatch
☐ Grid – square
☐ Grid - diamond

- ☐ Curves - Clamshell
☐ Curves - Elbow / Fan

- ☐ Curves - Waves

- ☐ Curves - Swirls

- ☐ Cables
☐ Feathers

- ☐ Wreaths
☐ Vines

- ☐ Floral
☐ Leaves

Describe other: --

Thread Choices

Brand

--

Weight

--

Number & Name

--

Describe: --

Images for Stabilization

Edge Finish

Edge Style: [Choose an edge treatment](#)

Has binding/edge treatment been replaced? [Choose one](#)

Finishing Technique

Top Width: [0.00](#) "

Back Width: [0.00](#) "

$1/8 = 0.13$, $3/8 = 0.38$

$5/8 = 0.63$, $7/8 = 0.88$

Application Method:

Embellishments

☐ Fringe

☐ Lace

Describe: --

☐ Binding

☐ Knife edge

☐ Turned with a closure

Top: [Choose one](#)

☐ Ruffles

☐ Ribbon

☐ Rolled – top to back

☐ Rolled – back to top

Back: [Choose one](#)

☐ Cording

Condition

Choose a condition rating.

Choose a washed condition

Flaws

Soiling

☐ Dirty

☐ Mildew stains

☐ Stains

☐ Musty Smell

☐ Yellowed

Discoloration

☐ Running / fugitive color

☐ Greens to tan

☐ Faded / bleached color

☐ Purples to tan

☐ Crocking

☐ Wear on Turkey Red

Fabric Damage

☐ Tears / holes

☐ Thread bare

☐ Disintegrating / fall out

☐ Shattering

☐ Insect damage

Sewing / Quilting Damage

☐ Split / open seams

☐ Quilting threads missing

☐ Ties / tufting missing

☐ Batting has shifted

☐ Embellishments missing

Storage Issues

☐ Discoloration from wood

☐ Damage from acid

☐ Fold marks / creases

Describe additional condition issues: --

Conservation, Restoration, Repairs

Describe Measures: --

Workmanship

Extension of Useful Life

☐ Repair Useful life of the item was extended.

Prevention of Damage

☐ Conservation All work is reversible.

☐ Conservation Further deterioration has been slowed, stabilized or prevented.

Maintaining Function & Integrity

☐ Conservation Work minimally interferes with the item's overall appearance.

☐ Restoration Work blends well with the item's overall appearance, style and age.

☐ Restoration Appropriate period reproductions were used.

☐ Restoration Vintage materials were used.

☐ Restoration Period appropriate techniques were used.

☐ Restoration Workmanship is of similar or better quality than original work.

Images for Conservation / Restoration / Repairs