Documentation Form

Overview

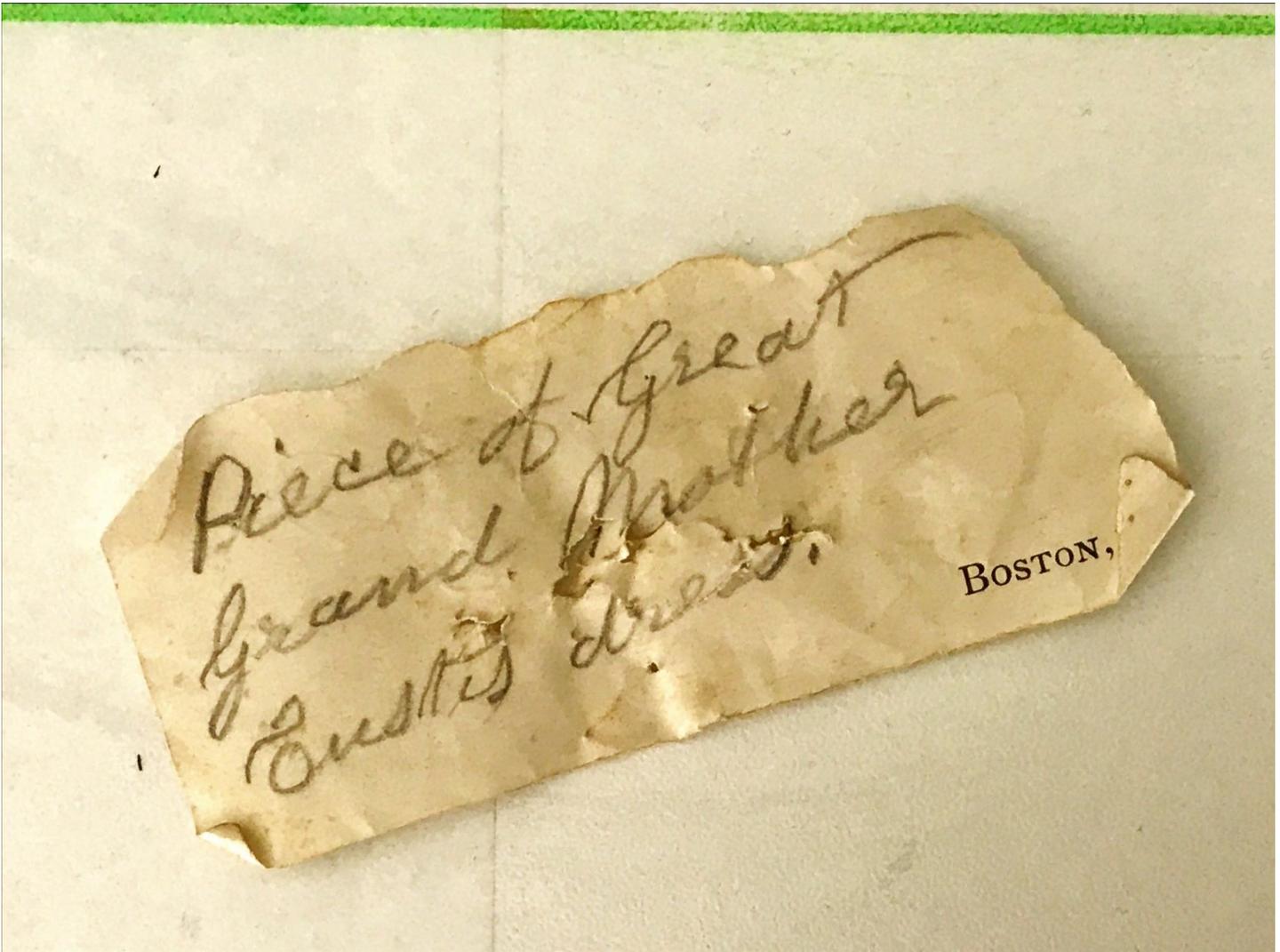## Images

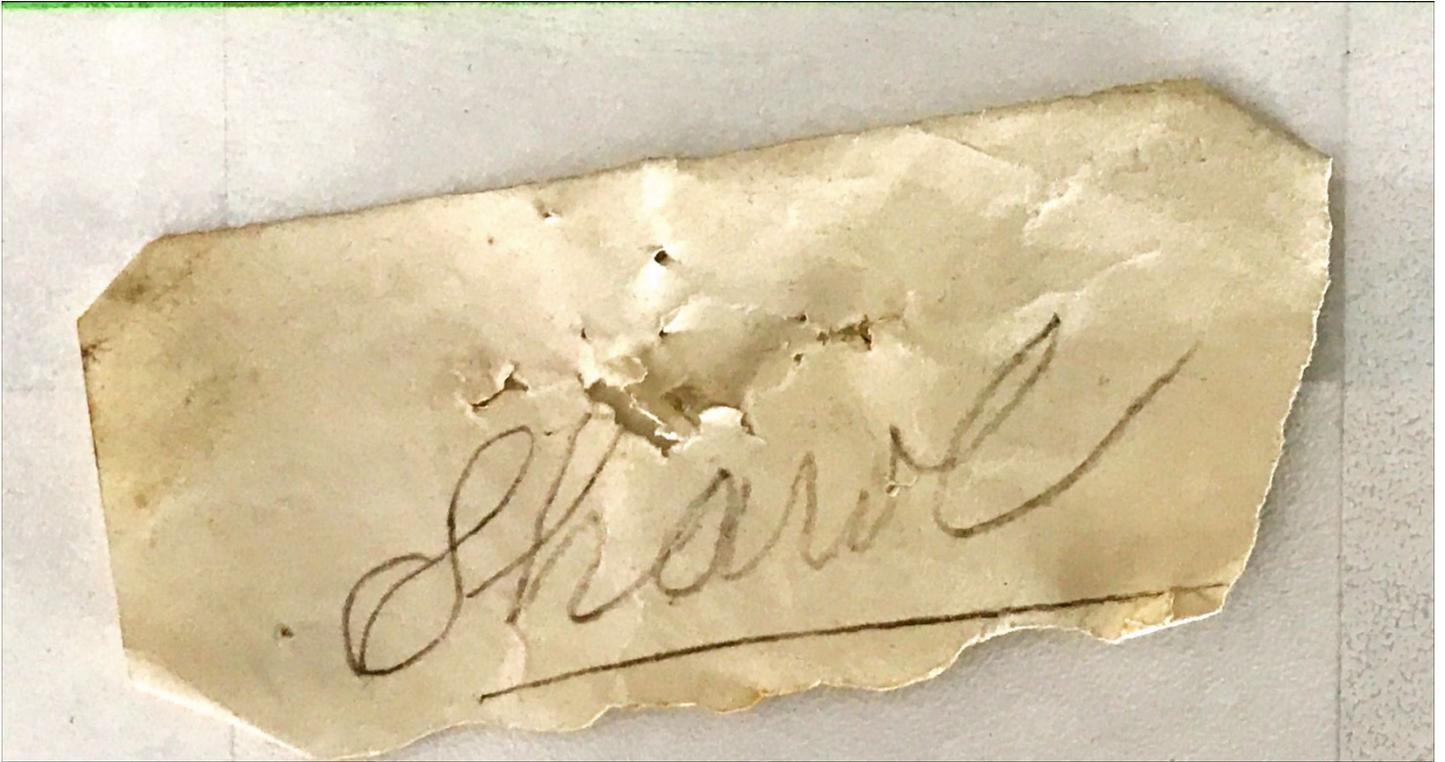Top

Back

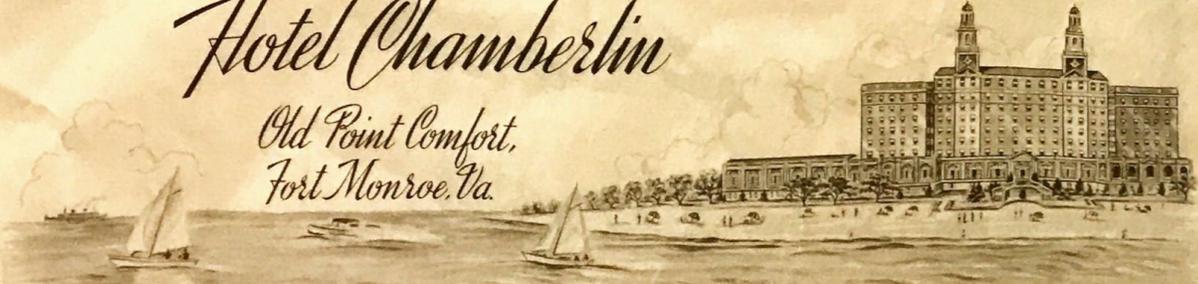Piece of Great
Grand Mother
Eustis dress.

BOSTON,

Hotel Chamberlin

Old Point Comfort,
Fort Monroe, Va.

OWNED BY RICHMOND HOTELS, INC. OWNER OF JOHN MARSHALL, RICHMOND, WM. BYRD AND KING CARTER HOTELS

You're WELCOME in VIRGINIA

Pieces from
Old Home
Marble head Mass

Mrs Eustice wedding
dress 1775.

History

Known Owners

Owner	From Date	To Date	Acquired at:		Cost
David Bailey	2025-11-1	--	--		$43
			Made in:		
			--		
				If not purchased, the estimated cost for materials: $0	

Display & Publication History

Date	Event	Location / Publication
--	--	--

General Description

Quilt Title or Name:
Eustace's Wedding Dress Fragments

Item Type:
Clothing

Items in Set: 2

Appraisals:
Has this quilt been professionally appraised? No
If so, when: --

Fabric Date Range: 1775 ± 0 Years
Date Made: -- ± 0 Years
   Method of Determination: Most recent fabric

Size:
Length: 15" x Width: 5"
Length: 16" x Width: 9"

Other Related Information:
Quilt Index #:

Scanned Patterns
Images
EQ 8 Files
Research Notes

Additional Information: This pieced was purchased as part of a set at a live auction at the Fall North West Fabric Study group in Shipshewana, IN. The lot was $175 and included items 596, 597, 598, 599 and some ephemera. The donor to the auction is unknown. The pieces and ephemera are from Betty Harrigan's fabric collection.

The lining is linen and the outer frabric is silk brocade. Hand stitched.

Two pieces of paper were associated with these items. They are stored in the ephemera collection under their age.

Paper 1: Hotel Stationary. Aside from the hotel's header, the front is blank:
Hotel Chamberlain - Old Point Comfort - Fort Monroe VA. Written on the back is written "Pieces from Old Home. Grandma Eustice's wedding dress. 1775. possibly 1776."

The smaller piece of paper was pinned to the linen liner. On one side is written "Shawl." The other side has printed, "Boston."

Provenance

Describe:
--

Quilt Maker

Maker: --   Birth: --   Death: --
    Location: --   Contributions: --

Purpose and Context

Expression
☐ Art   ☐ Personal Enjoyment   ☐ Therapy
Income
☐ Personal Income   ☐ Fundraising
Presentation
☐ Anniversary   ☐ Wedding   ☐ Birth
☐ Holiday   ☐ Birthday   ☐ Other gift
☐ Charitable support
Relationships
☐ Friendship   ☐ Commemorative   ☐ Memorial
☐ Mourning   ☐ Reunion
Skill Building
☐ Challenge / Contest   ☐ Learning / Teaching Sample
Use
☐ Bed Quilt   ☐ Lap Quilt   ☐ Home Décor
☐ Baby / Crib   ☐ Wall Hanging
Describe other purpose: --

Construction History

--

Coverlet Design & Construction

Coverlet Top

Warp strand count per inch: 0.   *Design:* --
Warp fiber: Choose one   *Weaver:* --
Weft strand count per inch: 0"   *Location:* --
Weft fiber: Choose one   *Woven for:* --

Additional Information: --

Quilt Top Design & Construction

Quilt Top

Delete this & the following table rows as appropriate.

Construction Design

☐ Mosaic   ☐ Kit (definitely)
☐ Medallion   ☐ Kit (likely)
☐ Block   ☐ Crazy / Improvisational
☐ Pictorial   ☐ Contained Crazy
☐ Lengthwise Strips
☐ Widthwise Strips
☐ Other

Mosaic Details

Choose shape   *Describe:* --

Techniques

☐ Machine pieced   ☐ String / Improvisational piecing
☐ Hand pieced   ☐ Foundation piecing
☐ Strip piecing   ☐ English paper piecing

Describe: --

Workmanship

☐ Seams are stable   ☐ Seams are appropriately aligned
☐ Seams are flat   ☐ Points are sharp

Describe piecing workmanship

Medallion Details

Length 0.00" x Width: 0.00"   *Describe:* --

Describe: --

Techniques

☐ Machine pieced   ☐ String / Improvisational piecing
☐ Hand pieced   ☐ Foundation piecing
☐ Strip piecing   ☐ English paper piecing

Describe: --

Workmanship

☐ Seams are stable   ☐ Seams are appropriately aligned
☐ Seams are flat   ☐ Points are sharp

Describe piecing workmanship

Blocks / Grid Details

Choose setting   *Grid Dimensions:* Length 0 x Width: 0
Choose drop   *Block Size:* Length: 0.00 " x Width: 0.00 "

Describe: --

Pattern name & Brackman or other ID   <<Pattern Image>>

Techniques

☐ Machine pieced   ☐ String / Improvisational piecing

☐ Hand pieced   ☐ Foundation piecing
☐ Strip piecing   ☐ English paper piecing

Describe: --

Workmanship

☐ Seams are stable   ☐ Seams are appropriately aligned
☐ Seams are flat   ☐ Points are sharp

Describe piecing workmanship

Embellishments

Delete this & the following table rows as appropriate.

Types:

☐ Applique – Raw edge   ☐ Stuffed Work   ☐ Stencils
☐ Applique - Button-hole   ☐ Cording   ☐ Inking
☐ Applique - Needle-turn   ☐ Beading   ☐ Painting
☐ Applique - Reverse   ☐ Rhinestones / Gems   ☐ Stamps
☐ Applique - Other   ☐ Other: --
☐ Embroidery
☐ Cross Stitch

Workmanship

☐ Stitches are appropriately small and even.
☐ Edges are as design intends (straight, curved, pointed).
☐ Work demonstrates appropriate skill for intended purpose.

Describe other techniques

Sashing

Delete this & the following table rows as appropriate.

Choose sashing style   Width: 0.00 "
☐ Use of corner stones

Techniques

☐ Machine pieced   ☐ String / Improvisational piecing
☐ Hand pieced   ☐ Foundation piecing
☐ Strip piecing   ☐ English paper piecing

Describe: --

Workmanship

☐ Seams are stable   ☐ Seams are appropriately aligned
☐ Seams are flat   ☐ Points are sharp

Describe: --

Describe piecing workmanship

Borders & Frames

Delete this & the following table rows as appropriate.

Describe borders and frames in order from center to edge.

1   Width: 0.00"   Choose border/frame style   Choose join style
                        Describe: --

Techniques
- ☐ Machine pieced
- ☐ Hand pieced
- ☐ Strip piecing
- ☐ String / Improvisational piecing
- ☐ Foundation piecing
- ☐ English paper piecing

Describe: --

Workmanship
- ☐ Seams are stable
- ☐ Seams are flat
- ☐ Seams are appropriately aligned
- ☐ Points are sharp

Describe: --

Describe piecing workmanship

Assembly

Choose an assembly method.
- ☐ Seams are stable
- ☐ Seams are flat
- ☐ Seams are appropriately aligned
- ☐ Top has no inappropriate tucks or puckers
- ☐ Top lays flat with no overly full areas

Describe: --

Color

Choose # of colors   Choose a temperature   Choose a pallettte

Predominant colors

Multiple Colors
- ☐ Multiple Dark Colors
- ☐ **Red**
- ☐ **Orange**
- ☐ **Yellow**
- ☐ **Green**
- ☐ Navy Blue
- ☐ **Black**
- ☐ **White**

- ☐ Multiple Pastel Colors
- ☐ Pink
- ☐ **Brown**
- ☐ Gold
- ☐ **Blue**
- ☐ Violet
- ☐ Grey
- ☐ Off-White

- ☐ Multiple Jewel Tones
- ☐ Maroon
- ☐ Beige / Tan

- ☐ Indigo
- ☐ **Purple**

Other:

Specific Antique Colors
- ☐ Red – claret / wine
- ☐ Red – madder / cinnamon
- ☐ Red – turkey
- ☐ Pinks - double
- ☐ Orange - madder
- ☐ Orange – cheddar / antimony / chrome

- ☐ NONE NOTED
- ☐ Yellow – chrome
- ☐ Green - chrome
- ☐ Green – Nile
- ☐ Blue – Cadet
- ☐ Blue - Indigo

- ☐ Neon prints
- ☐ Blue – Lancaster
- ☐ Blue – Prussian / Lafayette
- ☐ Brown – madder
- ☐ Butterscotch
- ☐ Bronze
- ☐ Late 1800's Purple

Describe: --

Materials

Sources of Fabric   ☐ NOT KNOWN

Companies	*Fabric Name & Number*	*Designer*
--	--	--

Describe other sources: --

Fiber Types

☐ NOT YET IDENTIFIED

☐ Cotton	☐ Silk	☐ Wool
☐ Cotton Blend	☐ Linen	☐ Synthetic

Describe & Clarify: --

Fabric Types

☐ NOT KNOWN

☐ Broadcloth	☐ Sateen	☐ Upholstery
☐ Flannel	☐ Satin	☐ Chintz
☐ Shirting	☐ Muslin	☐ Glazed
☐ Suiting	☐ Velvet	☐ Handwoven
☐ Denim	☐ Felt	☐ Lindsey-Woolsey
☐ *Novelty*		☐ *Homespun*

Describe & Clarify: --

Print Types

☐ NOT YET IDENTIFIED

☐ Batik	☐ Floral	☐ Multiple scraps
☐ Cheater Panel	☐ Garibaldi Red Prints	☐ Paisley
☐ Checked / Gingham	☐ Geometric	☐ Plaid
☐ Conversation / Novelty	☐ Hand-dyed	☐ Solid / Plain
☐ Dotted	☐ Victorian Mourning Prints	☐ Stamped
☐ Feed sack / Feed sack-like		☐ Stripes

Describe & Clarify: --

Inscriptions

☐ None Found
☐ Inscription is present. Describe location: --

Content

☐ Makers names	☐ Initials	☐ Date
☐ Single Name	☐ Message	☐ Place
☐ Multiple Names	☐ Geographic Locations	☐ Statements

Transcription: --

Methods

☐ Label	☐ Ink – Ball point	☐ Stencil
☐ Printed onto fabric	☐ Ink – Felt tip	☐ Stamped
☐ Quilted	☐ Ink - Other	☐ Pencil
☐ Embroidery	☐ Applique	☐ Typewriter
☐ Cross Stich		

Describe & Clarify: --

Quilt Back Design & Construction

Quilt Back

☐ ***Quilt is Reversible***

Layout Design: Choose a layout design.

Delete this & the following table rows as appropriate.

Construction Design

☐ Mosaic   ☐ Kit (definitely)
☐ Medallion   ☐ Kit (likely)
☐ Block   ☐ Crazy / Improvisational
☐ Pictorial   ☐ Contained Crazy
☐ Lengthwise Strips
☐ Widthwise Strips
☐ Other

Mosaic Details

Choose shape   *Describe:* --

Techniques

☐ Machine pieced   ☐ String / Improvisational piecing
☐ Hand pieced   ☐ Foundation piecing
☐ Strip piecing   ☐ English paper piecing

Describe: --

Workmanship

☐ Seams are stable   ☐ Seams are appropriately aligned
☐ Seams are flat   ☐ Points are sharp

Describe piecing workmanship

Medallion Details

Length 0.00" x Width: 0.00"   *Describe:* --

Describe: --

Techniques

☐ Machine pieced   ☐ String / Improvisational piecing
☐ Hand pieced   ☐ Foundation piecing
☐ Strip piecing   ☐ English paper piecing

Describe: --

Workmanship

☐ Seams are stable   ☐ Seams are appropriately aligned
☐ Seams are flat   ☐ Points are sharp

Describe piecing workmanship

Blocks / Grid Details

Choose setting   *Grid Dimensions:* Length 0 x Width: 0

Choose drop   *Block Size:* Length: 0.00 " x Width: 0.00 "

Describe: --

Pattern name & Brackman or other ID   <<Pattern Image>>

Techniques

☐ Machine pieced   ☐ String / Improvisational piecing
☐ Hand pieced   ☐ Foundation piecing
☐ Strip piecing   ☐ English paper piecing

Describe: --

Workmanship

☐ Seams are stable   ☐ Seams are appropriately aligned
☐ Seams are flat   ☐ Points are sharp

Describe piecing workmanship

Embellishments

Delete this & the following table rows as appropriate.

Types:

☐ Applique – Raw edge   ☐ Stuffed Work   ☐ Stencils
☐ Applique - Button-hole   ☐ Cording   ☐ Inking
☐ Applique - Needle-turn   ☐ Beading   ☐ Painting
☐ Applique - Reverse   ☐ Rhinestones / Gems   ☐ Stamps
☐ Applique - Other   ☐ Other: --
☐ Embroidery
☐ Cross Stitch

Workmanship

☐ Stitches are appropriately small and even.
☐ Edges are as design intends (straight, curved, pointed).
☐ Work demonstrates appropriate skill for intended purpose.

Describe other techniques

Sashing

Delete this & the following table rows as appropriate.

Choose sashing style   Width: 0.00 "

☐ Use of corner stones

Techniques

☐ Machine pieced   ☐ String / Improvisational piecing
☐ Hand pieced   ☐ Foundation piecing
☐ Strip piecing   ☐ English paper piecing

Describe: --

Workmanship

☐ Seams are stable   ☐ Seams are appropriately aligned
☐ Seams are flat   ☐ Points are sharp

Describe: --

Describe piecing workmanship

Borders & Frames

Delete this & the following table rows as appropriate.

Describe borders and frames in order from center to edge.

1   Width: 0.00"   Choose border/frame style   Choose join style
                    Describe: --

Techniques

☐ Machine pieced   ☐ String / Improvisational piecing
☐ Hand pieced   ☐ Foundation piecing
☐ Strip piecing   ☐ English paper piecing

Describe: --

Workmanship

☐ Seams are stable   ☐ Seams are appropriately aligned
☐ Seams are flat   ☐ Points are sharp

Describe: --
Describe piecing workmanship

Assembly

Choose an assembly method.   ☐ Seams are appropriately aligned
☐ Seams are stable   ☐ Top has no inappropriate tucks or puckers
☐ Seams are flat   ☐ Top lays flat with no overly full areas

Describe: --

Color

Choose # of colors   Choose a temperature   Choose a pallettte

Predominant colors

Multiple Colors

☐ Multiple Dark Colors   ☐ Multiple Pastel Colors   ☐ Multiple Jewel Tones
☐ **Red**   ☐ Pink   ☐ Maroon
☐ **Orange**   ☐ **Brown**   ☐ Beige / Tan
☐ **Yellow**   ☐ Gold
☐ **Green**   ☐ **Blue**   ☐ Indigo
☐ Navy Blue   ☐ Violet   ☐ **Purple**
☐ **Black**   ☐ Grey
☐ **White**   ☐ Off-White

Other:

Specific Antique Colors   ☐ NONE NOTED   ☐ Neon prints
☐ Red – claret / wine   ☐ Yellow – chrome   ☐ Blue – Lancaster
☐ Red – madder / cinnamon   ☐ Green - chrome   ☐ Blue – Prussian / Lafayette
☐ Red – turkey   ☐ Green – Nile   ☐ Brown – madder
☐ Pinks - double   ☐ Blue – Cadet   ☐ Butterscotch
☐ Orange - madder   ☐ Blue - Indigo   ☐ Bronze
☐ Orange – cheddar / antimony / chrome   ☐ Late 1800's Purple

Describe: --

Materials

  Sources of Fabric   ☐ NOT KNOWN

Companies	*Fabric Name & Number*	*Designer*
--	--	--

    Describe other sources: --

  Fiber Types   ☐ NOT YET IDENTIFIED

☐ Cotton	☐ Silk	☐ Wool
☐ Cotton Blend	☐ Linen	☐ Synthetic

    Describe & Clarify: --

  Fabric Types   ☐ NOT KNOWN

☐ Broadcloth	☐ Sateen	☐ Upholstery
☐ Flannel	☐ Satin	☐ Chintz
☐ Shirting	☐ Muslin	☐ Glazed
☐ Suiting	☐ Velvet	☐ Handwoven
☐ Denim	☐ Felt	☐ Lindsey-Woolsey
☐ *Novelty*		☐ *Homespun*

    Describe & Clarify: --

  Print Types   ☐ NOT YET IDENTIFIED

☐ Batik	☐ Floral	☐ Multiple scraps
☐ Cheater Panel	☐ Garibaldi Red Prints	☐ Paisley
☐ Checked / Gingham	☐ Geometric	☐ Plaid
☐ Conversation / Novelty	☐ Hand-dyed	☐ Solid / Plain
☐ Dotted	☐ Victorian Mourning Prints	☐ Stamped
☐ Feed sack / Feed sack-like		☐ Stripes

  Describe & Clarify: --

Inscriptions

☐ None Found
☐ Inscription is present. Describe location: --

Content

☐ Makers names	☐ Initials	☐ Date
☐ Single Name	☐ Message	☐ Place
☐ Multiple Names		

Transcription: --

Methods

☐ Label	☐ Ink – Ball point	☐ Stencil
☐ Printed onto fabric	☐ Ink – Felt tip	☐ Stamped
☐ Quilted	☐ Ink - Other	☐ Pencil
☐ Embroidery	☐ Applique	☐ Typewriter
☐ Cross Stich		

Describe & Clarify: --

Stabilization Method

Stabilization Method: Choose a method

Delete this & the following table rows as appropriate.

Tied Details

Average Distance Between Knots: 0"   Placement: Choose tail placement
Fiber Used: Choose one

Quilting Details

Batting

Describe batting loft   Choose batting type
Does fill show? Choose answer.   Click to choose source

Quilting Techniques

Choose a quilting style   Choose quilting density
- [ ] Machine Quilted   - [ ] Machine – sit-down   - [ ] Corded
- [ ] Machine – computer guided   - [ ] Hand Quilted (/ in)   - [ ] Stuffed work
- [ ] Machine – manual long-arm - [ ] Quilt-as-you-go

Choose workmanship description
Describe: --

Quilting Patterns

- [ ] Edge-to-edge   - [ ] Marking lines noted
- [ ] Meander   - [ ] Custom   - [ ] Stuffed work
                              - [ ] Stipple

- [ ] In-the-ditch   - [ ] Lines – single parallel   - [ ] Grid – crosshatch
- [ ]   " To the piece   - [ ] Lines – double parallel   - [ ] Grid – square
- [ ] Echo / Outlined   - [ ] Lines – triple parallel   - [ ] Grid - diamond

- [ ] Curves - Clamshell   - [ ] Curves - Waves   - [ ] Curves - Swirls
- [ ] Curves - Elbow / Fan

- [ ] Cables   - [ ] Wreaths   - [ ] Floral
- [ ] Feathers   - [ ] Vines   - [ ] Leaves

Describe other: --

Thread Choices

Brand	**Weight**	**Number & Name**
--	--	--

Describe: --

Images for Stabilization

Edge Finish

Edge Style: Choose an edge treatment
Has binding/edge treatment been replaced? *Choose one*

Finishing Technique

Top Width: 0.00 "   ☐ Binding   ☐ Rolled – top to back
Back Width: 0.00"   ☐ Knife edge   ☐ Rolled – back to top
   1/8 = 0.13, 3/8 = 0.38   ☐ Turned with a closure
   5/8 = 0.63, 7/8 = 0.88
Application Method: Top: Choose one   Back: Choose one
Embellishments
   ☐ Fringe   ☐ Ruffles   ☐ Cording
   ☐ Lace   ☐ Ribbon
Describe: --

Condition

Choose a condition rating.   Choose a washed condition

Flaws

Soiling

☐ Dirty   ☐ Stains   ☐ Yellowed

☐ Mildew stains   ☐ Musty Smell

Discoloration

☐ Running / fugitive color ☐ Faded / bleached color   ☐ Crocking

☐ Greens to tan   ☐ Purples to tan   ☐ Wear on Turkey Red

Fabric Damage

☐ Tears / holes   ☐ Disintegrating / fall out ☐ Insect damage

☐ Thread bare   ☐ Shattering

Sewing / Quilting Damage

☐ Split / open seams   ☐ Ties / tufting missing   ☐ Embellishments missing

☐ Quilting threads missing ☐ Batting has shifted

Storage Issues

☐ Discoloration from wood ☐ Damage from acid   ☐ Fold marks / creases

Describe additional condition issues: --

Conservation, Restoration, Repairs

Describe Measures: --

Workmanship

Extension of Useful Life

☐ Repair   Useful life of the item was extended.

Prevention of Damage

☐ Conservation   All work is reversible.

☐ Conservation   Further deterioration has been slowed, stabilized or prevented.

Maintaining Function & Integrity

☐ Conservation   Work minimally interferes with the item's overall appearance.

☐ Restoration   Work blends well with the item's overall appearance, style and age.

☐ Restoration   Appropriate period reproductions were used.

☐ Restoration   Vintage materials were used.

☐ Restoration   Period appropriate techniques were used.

☐ Restoration   Workmanship is of similar or better quality than original work.

Images for Conservation / Restoration / Repairs