

Documentation Form

Overview

Images

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Item #: 0345

Last Updated: September 12, 2025



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History

Known Owners

Owner	From Date	To Date	Acquired at:	Cost
David Bailey	Sep 2, 2025	--	Chris Moline Naperville, IL	\$0
			Made in: --	
If not purchased, the estimated cost for materials: \$0				

Display & Publication History

Date	Event	Location / Publication
--	--	--

General Description

Quilt Title or Name:

--

Item Type:

Quilt Top / Flimsy

Items in Set: 1

Appraisals:

Has this quilt been professionally appraised? No
If so, when: --

Fabric Date Range: 1995 ± 10 Years

Date Made: -- ± 0 Years

Method of Determination: Most recent fabric

Size: Length: 41" x Width: 31"

Other Related Information:

Quilt Index #:

Scanned Patterns

Images

EQ 8 Files

Research Notes

Additional Information: --

Provenance

Describe: --

Quilt Maker

Maker: --

Location: --

Birth: --

Contributions: --

Death: --

Purpose and Context

Expression

Art

Personal Enjoyment

Therapy

Income

Personal Income

Fundraising

Presentation

Anniversary

Wedding

Birth

Holiday

Birthday

Other gift

Charitable support

Relationships

Friendship

Commemorative

Memorial

Mourning

Reunion

Skill Building

Challenge / Contest

Learning / Teaching Sample

Use

Bed Quilt

Lap Quilt

Home Décor

Baby / Crib

Wall Hanging

Describe other purpose: --

Construction History

--

Coverlet Design & Construction

Coverlet Top

Warp strand count per inch: 0.

Warp fiber: Choose one

Weft strand count per inch: 0"

Weft fiber: Choose one

Design: --

Weaver: --

Location: --

Woven for: --

Additional Information: --

Quilt Top Design & Construction

Quilt Top

Delete this & the following table rows as appropriate.

Construction Design

- Mosaic
- Medallion
- Block
- Pictorial
- Lengthwise Strips
- Widthwise Strips
- Other
- Kit (definitely)
- Kit (likely)
- Crazy / Improvisational
- Contained Crazy

Mosaic Details

Choose shape

Describe: --

Techniques

- Machine pieced
- Hand pieced
- Strip piecing
- String / Improvisational piecing
- Foundation piecing
- English paper piecing

Describe: --

Workmanship

- Seams are stable
- Seams are flat
- Seams are appropriately aligned
- Points are sharp

Describe piecing workmanship

Medallion Details

Length 0.00" x Width: 0.00"

Describe: --

Describe: --

Techniques

- Machine pieced
- Hand pieced
- Strip piecing
- String / Improvisational piecing
- Foundation piecing
- English paper piecing

Describe: --

Workmanship

- Seams are stable
- Seams are flat
- Seams are appropriately aligned
- Points are sharp

Describe piecing workmanship

Blocks / Grid Details

Choose setting

Grid Dimensions: Length 0 x Width: 0

Choose drop

Block Size: Length: 0.00 " x Width: 0.00 "

Describe: --

Pattern name & Brackman or other ID

<<Pattern Image>>

Techniques

- Machine pieced
- String / Improvisational piecing

- Hand pieced
- Strip piecing

- Foundation piecing
- English paper piecing

Describe: --

Workmanship

- Seams are stable
- Seams are flat

- Seams are appropriately aligned
- Points are sharp

[Describe piecing workmanship](#)

Embellishments

Delete this & the following table rows as appropriate.

Types:

- | | | |
|---|---|-----------------------------------|
| <input type="checkbox"/> Applique – Raw edge | <input type="checkbox"/> Stuffed Work | <input type="checkbox"/> Stencils |
| <input type="checkbox"/> Applique - Button-hole | <input type="checkbox"/> Cording | <input type="checkbox"/> Inking |
| <input type="checkbox"/> Applique - Needle-turn | <input type="checkbox"/> Beading | <input type="checkbox"/> Painting |
| <input type="checkbox"/> Applique - Reverse | <input type="checkbox"/> Rhinestones / Gems | <input type="checkbox"/> Stamps |
| <input type="checkbox"/> Applique - Other | <input type="checkbox"/> Other: -- | |
| <input type="checkbox"/> Embroidery | | |
| <input type="checkbox"/> Cross Stitch | | |

Workmanship

- Stitches are appropriately small and even.
- Edges are as design intends (straight, curved, pointed).
- Work demonstrates appropriate skill for intended purpose.

[Describe other techniques](#)

Sashing

Delete this & the following table rows as appropriate.

[Choose sashing style](#)

Width: 0.00 “

- Use of corner stones

Techniques

- | | |
|---|---|
| <input type="checkbox"/> Machine pieced | <input type="checkbox"/> String / Improvisational piecing |
| <input type="checkbox"/> Hand pieced | <input type="checkbox"/> Foundation piecing |
| <input type="checkbox"/> Strip piecing | <input type="checkbox"/> English paper piecing |

Describe: --

Workmanship

- | | |
|---|--|
| <input type="checkbox"/> Seams are stable | <input type="checkbox"/> Seams are appropriately aligned |
| <input type="checkbox"/> Seams are flat | <input type="checkbox"/> Points are sharp |

Describe: --

[Describe piecing workmanship](#)

Borders & Frames

Delete this & the following table rows as appropriate.

Describe borders and frames in order from center to edge.

1 Width: 0.00“ [Choose border/frame style](#) Choose join style

Describe: --

Techniques

- Machine pieced
- Hand pieced
- Strip piecing

- String / Improvisational piecing
- Foundation piecing
- English paper piecing

Describe: --

Workmanship

- Seams are stable
- Seams are flat

- Seams are appropriately aligned
- Points are sharp

Describe: --

[Describe piecing workmanship](#)

Assembly

[Choose an assembly method.](#)

- Seams are stable
- Seams are flat

- Seams are appropriately aligned
- Top has no inappropriate tucks or puckers
- Top lays flat with no overly full areas

Describe: --

Color

[Choose # of colors](#)

[Choose a temperature](#)

[Choose a pallettte](#)

Predominant colors

Multiple Colors

- Multiple Dark Colors
- Red**
- Orange**
- Yellow**
- Green**
- Navy Blue
- Black**
- White**

- Multiple Pastel Colors
- Pink
- Brown**
- Gold
- Blue**
- Violet
- Grey
- Off-White

- Multiple Jewel Tones
- Maroon
- Beige / Tan
- Indigo
- Purple**

Other:

Specific Antique Colors

- Red – claret / wine
- Red – madder / cinnamon
- Red – turkey
- Pinks - double
- Orange - madder
- Orange – cheddar / antimony / chrome

- NONE NOTED
- Yellow – chrome
- Green - chrome
- Green – Nile
- Blue – Cadet
- Blue - Indigo

- Neon prints
- Blue – Lancaster
- Blue – Prussian / Lafayette
- Brown – madder
- Butterscotch
- Bronze
- Late 1800's Purple

Describe: --

Materials

[Sources of Fabric](#)

- NOT KNOWN

Companies

--

Fabric Name & Number

--

Designer

--

Describe other sources: --

Fiber Types

- Cotton
- Cotton Blend

- NOT YET IDENTIFIED
- Silk
- Linen

- Wool
- Synthetic

Describe & Clarify: --

Fabric Types

- Broadcloth
- Flannel
- Shirting
- Suiting
- Denim
- Novelty

- NOT KNOWN
- Sateen
- Satin
- Muslin
- Velvet
- Felt

- Upholstery
- Chintz
- Glazed
- Handwoven
- Lindsey-Woolsey
- Homespun

Describe & Clarify: --

Print Types

- Batik
- Cheater Panel
- Checked / Gingham
- Conversation / Novelty
- Dotted
- Feed sack / Feed sack-like

- NOT YET IDENTIFIED
- Floral
- Garibaldi Red Prints
- Geometric
- Hand-dyed
- Victorian Mourning Prints

- Multiple scraps
- Paisley
- Plaid
- Solid / Plain
- Stamped
- Stripes

Describe & Clarify: --

Inscriptions

- None Found
- Inscription is present. Describe location: --

Content

- | | | |
|---|---|-------------------------------------|
| <input type="checkbox"/> Makers names | <input type="checkbox"/> Initials | <input type="checkbox"/> Date |
| <input type="checkbox"/> Single Name | <input type="checkbox"/> Message | <input type="checkbox"/> Place |
| <input type="checkbox"/> Multiple Names | <input type="checkbox"/> Geographic Locations | <input type="checkbox"/> Statements |

Transcription: --

Methods

- | | | |
|--|---|-------------------------------------|
| <input type="checkbox"/> Label | <input type="checkbox"/> Ink – Ball point | <input type="checkbox"/> Stencil |
| <input type="checkbox"/> Printed onto fabric | <input type="checkbox"/> Ink – Felt tip | <input type="checkbox"/> Stamped |
| <input type="checkbox"/> Quilted | <input type="checkbox"/> Ink - Other | <input type="checkbox"/> Pencil |
| <input type="checkbox"/> Embroidery | <input type="checkbox"/> Applique | <input type="checkbox"/> Typewriter |
| <input type="checkbox"/> Cross Stich | | |

Describe & Clarify: --

Quilt Back Design & Construction

Quilt Back

Quilt is Reversible

Layout Design: Choose a layout design.

Delete this & the following table rows as appropriate.

Construction Design

- | | |
|--|--|
| <input type="checkbox"/> Mosaic | <input type="checkbox"/> Kit (definitely) |
| <input type="checkbox"/> Medallion | <input type="checkbox"/> Kit (likely) |
| <input type="checkbox"/> Block | <input type="checkbox"/> Crazy / Improvisational |
| <input type="checkbox"/> Pictorial | <input type="checkbox"/> Contained Crazy |
| <input type="checkbox"/> Lengthwise Strips | |
| <input type="checkbox"/> Widthwise Strips | |
| <input type="checkbox"/> Other | |

Mosaic Details

Choose shape

Describe: --

Techniques

- | | |
|---|---|
| <input type="checkbox"/> Machine pieced | <input type="checkbox"/> String / Improvisational piecing |
| <input type="checkbox"/> Hand pieced | <input type="checkbox"/> Foundation piecing |
| <input type="checkbox"/> Strip piecing | <input type="checkbox"/> English paper piecing |

Describe: --

Workmanship

- | | |
|---|--|
| <input type="checkbox"/> Seams are stable | <input type="checkbox"/> Seams are appropriately aligned |
| <input type="checkbox"/> Seams are flat | <input type="checkbox"/> Points are sharp |

Describe piecing workmanship

Medallion Details

Length 0.00" x Width: 0.00"

Describe: --

Describe: --

Techniques

- | | |
|---|---|
| <input type="checkbox"/> Machine pieced | <input type="checkbox"/> String / Improvisational piecing |
| <input type="checkbox"/> Hand pieced | <input type="checkbox"/> Foundation piecing |
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Describe: --

Workmanship

- | | |
|---|--|
| <input type="checkbox"/> Seams are stable | <input type="checkbox"/> Seams are appropriately aligned |
| <input type="checkbox"/> Seams are flat | <input type="checkbox"/> Points are sharp |

Describe piecing workmanship

Blocks / Grid Details

Choose setting

Grid Dimensions: Length 0 x Width: 0

Choose drop

Block Size: Length: 0.00 " x Width: 0.00 "

Describe: --

Pattern name & Brackman or other ID

<<Pattern Image>>

Techniques

- Machine pieced
- Hand pieced
- Strip piecing

- String / Improvisational piecing
- Foundation piecing
- English paper piecing

Describe: --

Workmanship

- Seams are stable
- Seams are flat

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[Describe piecing workmanship](#)

Embellishments

Delete this & the following table rows as appropriate.

Types:

- | | | |
|---|---|-----------------------------------|
| <input type="checkbox"/> Applique – Raw edge | <input type="checkbox"/> Stuffed Work | <input type="checkbox"/> Stencils |
| <input type="checkbox"/> Applique - Button-hole | <input type="checkbox"/> Cording | <input type="checkbox"/> Inking |
| <input type="checkbox"/> Applique - Needle-turn | <input type="checkbox"/> Beading | <input type="checkbox"/> Painting |
| <input type="checkbox"/> Applique - Reverse | <input type="checkbox"/> Rhinestones / Gems | <input type="checkbox"/> Stamps |
| <input type="checkbox"/> Applique - Other | <input type="checkbox"/> Other: -- | |
| <input type="checkbox"/> Embroidery | | |
| <input type="checkbox"/> Cross Stitch | | |

Workmanship

- Stitches are appropriately small and even.
- Edges are as design intends (straight, curved, pointed).
- Work demonstrates appropriate skill for intended purpose.

[Describe other techniques](#)

Sashing

Delete this & the following table rows as appropriate.

[Choose sashing style](#)

Width: 0.00 "

- Use of corner stones

Techniques

- Machine pieced
- Hand pieced
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- String / Improvisational piecing
- Foundation piecing
- English paper piecing

Describe: --

Workmanship

- Seams are stable
- Seams are flat

- Seams are appropriately aligned
- Points are sharp

Describe: --

[Describe piecing workmanship](#)

Borders & Frames

Delete this & the following table rows as appropriate.

Describe borders and frames in order from center to edge.

1 Width: 0.00" Choose border/frame style Choose join style

Describe: --

Techniques

- Machine pieced
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- String / Improvisational piecing
- Foundation piecing
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Describe: --

Workmanship

- Seams are stable
- Seams are flat

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- Points are sharp

Describe: --

Describe piecing workmanship

Assembly

Choose an assembly method.

- Seams are stable
- Seams are flat

- Seams are appropriately aligned
- Top has no inappropriate tucks or puckers
- Top lays flat with no overly full areas

Describe: --

Color

Choose # of colors

Choose a temperature

Choose a palette

Predominant colors

Multiple Colors

- Multiple Dark Colors
- Red
- Orange
- Yellow
- Green
- Navy Blue
- Black
- White

- Multiple Pastel Colors
- Pink
- Brown
- Gold
- Blue
- Violet
- Grey
- Off-White

- Multiple Jewel Tones
- Maroon
- Beige / Tan
- Indigo
- Purple

Other:

Specific Antique Colors

- Red – claret / wine
- Red – madder / cinnamon
- Red – turkey
- Pinks - double
- Orange - madder
- Orange – cheddar / antimony / chrome
- NONE NOTED
- Yellow – chrome
- Green - chrome
- Green – Nile
- Blue – Cadet
- Blue - Indigo

- Neon prints
- Blue – Lancaster
- Blue – Prussian / Lafayette
- Brown – madder
- Butterscotch
- Bronze
- Late 1800's Purple

Describe: --

Materials

Sources of Fabric

NOT KNOWN

Companies

Fabric Name & Number

Designer

--

--

--

Describe other sources: --

Fiber Types

NOT YET IDENTIFIED

Cotton

Silk

Wool

Cotton Blend

Linen

Synthetic

Describe & Clarify: --

Fabric Types

NOT KNOWN

Broadcloth

Sateen

Upholstery

Flannel

Satin

Chintz

Shirting

Muslin

Glazed

Suiting

Velvet

Handwoven

Denim

Felt

Lindsey-Woolsey

Novelty

Homespun

Describe & Clarify: --

Print Types

NOT YET IDENTIFIED

Batik

Floral

Multiple scraps

Cheater Panel

Garibaldi Red Prints

Paisley

Checked / Gingham

Geometric

Plaid

Conversation / Novelty

Hand-dyed

Solid / Plain

Dotted

Victorian Mourning Prints

Stamped

Feed sack / Feed sack-like

Stripes

Describe & Clarify: --

Inscriptions

None Found

Inscription is present. Describe location: --

Content

Makers names

Initials

Date

Single Name

Message

Place

Multiple Names

Transcription: --

Methods

Label

Ink – Ball point

Stencil

Printed onto fabric

Ink – Felt tip

Stamped

Quilted

Ink - Other

Pencil

Embroidery

Applique

Typewriter

Cross Stich

Describe & Clarify: --

Stabilization Method

Stabilization Method: [Choose a method](#)

Delete this & the following table rows as appropriate.

Tied Details

Average Distance Between Knots: 0" Placement: [Choose tail placement](#)
Fiber Used: Choose one

Quilting Details

Batting

[Describe batting loft](#) Choose batting type
Does fill show? Choose answer. [Click to choose source](#)

Quilting Techniques

Choose a quilting style [Choose quilting density](#)
 Machine Quilted Machine – sit-down Corded
 Machine – computer guided Hand Quilted (/ in) Stuffed work
 Machine – manual long-arm Quilt-as-you-go

[Choose workmanship description](#)

Describe: --

Quilting Patterns

Edge-to-edge Marking lines noted Stuffed work
 Meander Custom
 In-the-ditch Stipple
 _____" To the piece Lines – single parallel Grid – crosshatch
 Echo / Outlined Lines – double parallel Grid – square
 Curves - Clamshell Lines – triple parallel Grid - diamond
 Curves - Elbow / Fan Curves - Waves Curves - Swirls
 Cables Wreaths Floral
 Feathers Vines Leaves

Describe other: --

Thread Choices

Brand **Weight** **Number & Name**
-- -- --

Describe: --

Images for Stabilization

Edge Finish

Edge Style: Choose an edge treatment

Has binding/edge treatment been replaced? Choose one

Finishing Technique

Top Width: 0.00 "

Back Width: 0.00"

$1/8 = 0.13, 3/8 = 0.38$

$5/8 = 0.63, 7/8 = 0.88$

Application Method:

Embellishments

Fringe

Lace

Describe: --

Binding

Knife edge

Turned with a closure

Top: Choose one

Ruffles

Ribbon

Rolled – top to back

Rolled – back to top

Back: Choose one

Cording

Condition

Choose a condition rating.

Choose a washed condition

Flaws

Soiling

- Dirty
- Mildew stains

- Stains
- Musty Smell

- Yellowed

Discoloration

- Running / fugitive color
- Greens to tan

- Faded / bleached color
- Purples to tan

- Crocking
- Wear on Turkey Red

Fabric Damage

- Tears / holes
- Thread bare

- Disintegrating / fall out
- Shattering

- Insect damage

Sewing / Quilting Damage

- Split / open seams
- Quilting threads missing

- Ties / tufting missing
- Batting has shifted

- Embellishments missing

Storage Issues

- Discoloration from wood

- Damage from acid

- Fold marks / creases

Describe additional condition issues: --

Conservation, Restoration, Repairs

Describe Measures: --

Workmanship

Extension of Useful Life

Repair Useful life of the item was extended.

Prevention of Damage

Conservation All work is reversible.

Conservation Further deterioration has been slowed, stabilized or prevented.

Maintaining Function & Integrity

Conservation Work minimally interferes with the item's overall appearance.

Restoration Work blends well with the item's overall appearance, style and age.

Restoration Appropriate period reproductions were used.

Restoration Vintage materials were used.

Restoration Period appropriate techniques were used.

Restoration Workmanship is of similar or better quality than original work.

Images for Conservation / Restoration / Repairs