

Documentation Form

Overview

Images

Top



Back









27, 1932.

PAGE S

a lot of truth in the old proverb---

**IGHT GAINS MAKE
A HEAVY PURS**

millions of A&P customers who get the best food obtainable, and still save even on their purchases. Whatever they buy, they find that the gains made by shopping at the A&P store leave their purses a good deal heavier at the end of 365 days!

No Bone, No Waste!

T ROLLS

*Per
Lb.*

17

Record

JUICE

Pint Bottle

10^c

Qt. Bott

17

WOMEN

AY

WOMEN

Corr. 1932, Procter & Gamble Co.

you spend for beauty
as to you in a package
behold—*protected by*
a beauty soap should be.

price was never so low,
quality never so high. Buy it
at its gentle lather work its
on your skin. *The price is so*
th *you can afford a dozen cakes.*

WOMEN

AY

WOMEN

Oxford
are learning to
ords for smart
Sizes 6 to 11.

\$2.95

all Shoes
es in medium or
vored styles and
P. Priced at sav-
Sale. Pair...

COHEN'S BARGAIN BASEMENT

Full Fashioned

Silk Hose

40c

Chiffon and service weight
hose that is equal in every
way to the more expensive
hose. New shades in sizes
8½-10. Also styles in mesh.

COHEN'S BARGAIN
BASEMENT

Hand Bags

through the group is com-
posed largely of smart Sum-
mer styles, there are numbers
of pairs conservative enough
in style and color to make
excellent school shoes. Shop
early for the best selections.

WOMEN

BARCATT

CANDLEWICK SPREADS

89c

Will add a dainty touch of colorful beauty
to any bedroom. Perfectly worked in rose,
blue, yellow, green and orchid. Each...

CREAM VOILE CURTAINS—2½-yard
tie-back curtains special, 39c

72x90 SHEETS—Bleached seamless 39c

sheets, perfect quality. Each 39c

81x99 SHEETS—Bleached seamless 89c

sheets, 3-Day Sale priced, each 89c

CRETONNE PILLOWS—Gay colorful pat-
terns in sizes 18x18. 25c

Each 25c

WINDOW SHADES—36" window 45c

shades of solid green colors. Each 45c

CHILDREN'S WASH DRESSES—Regular \$1 values in sizes
2 for 25c

CHILDREN'S WASH DRESSES—Regular \$1 values in sizes
2 for 25c

WOMEN'S WASH DRESSES—\$2.95 values in sheer materials
7 to 14. Each 25c

WOMEN'S WASH DRESSES—\$2.95 values in sheer materials
7 to 14. Each 25c

WOMEN

WOMEN

WOMEN

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WOMEN

WOMEN

WOMEN

WOMEN

WOMEN

WOMEN



Owner History

Owner	From Date	To Date	Acquired at:	Cost
David Bailey	2025, June 21	--	Sherry Branson Belvidere, IL	\$0
			Made in: --	
If not purchased, the estimated cost for materials: \$0				

Display & Publication History

Date	Event	Location / Publication
--	--	--

General Description

Quilt Title or Name:

--

Fabric Date Range: [1932](#) ± [0](#) Years**Date Made:** -- ± [0](#) Years**Method of Determination:** [Click to choose](#)**Item Type:**[Quilt Blocks / Pieces of Blocks](#)**Items in Set:** [1](#)**Appraisals:**

Has this quilt been professionally appraised? No

If so, when: --

Other related files:

Scanned Patterns

Images

EQ 8 Files

Research Notes

Additional Information: [Fabrics are consistent with 1920's and early 1930's. Newspaper foundation has a date of 1932 on it.](#)

History

Provenance

Describe: --

Quilt Maker

Maker: --

Birth: --

Death: --

Location: --

Contributions: --

Purpose and Context

Expression

☐ Art☐ Personal Enjoyment☐ Therapy

Income

☐ Personal Income☐ Fundraising

Presentation

☐ Anniversary☐ Wedding☐ Birth☐ Holiday☐ Birthday☐ Other gift☐ Charitable support

Relationships

☐ Friendship☐ Commemorative☐ Memorial☐ Mourning☐ Reunion

Skill Building

☐ Challenge / Contest☐ Learning / Teaching Sample

Use

☐ Bed Quilt☐ Lap Quilt☐ Home Décor☐ Baby / Crib☐ Wall Hanging

Describe other purpose: --

Construction History

--

Coverlet Design & Construction

Coverlet Top

Warp strand count per inch: 0.
Warp fiber: Choose one
Weft strand count per inch: 0"
Weft fiber: Choose one

Design: --
Weaver: --
Location: --
Woven for: --

Additional Information: --

Quilt Top Design & Construction

Quilt Top

Layout Design: Choose a layout design.

Delete this & the following table rows as appropriate.

One Patch Shape Details

Choose shape

Techniques

- ☐ Machine pieced
- ☐ Hand pieced
- ☐ Strip piecing

Describe: --

Workmanship

- ☐ Seams are stable
- ☐ Seams are flat

Describe piecing workmanship

Describe: --

- ☐ String / Improvisational piecing
- ☐ Foundation piecing
- ☐ English paper piecing

- ☐ Seams are appropriately aligned
- ☐ Points are sharp

Medallion Details

Length 0.00" x Width: 0.00"

Describe: --

Techniques

- ☐ Machine pieced
- ☐ Hand pieced
- ☐ Strip piecing

Describe: --

Workmanship

- ☐ Seams are stable
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- ☐ Points are sharp

Blocks / Grid

Choose setting

Choose drop

Describe: --

Pattern name & Brackman or other ID

Techniques

- ☐ Machine pieced
- ☐ Hand pieced
- ☐ Strip piecing

Describe: --

Workmanship

- ☐ Seams are stable
- ☐ Seams are flat

Describe piecing workmanship

Grid Dimensions: Length 0 x Width: 0

Block Size: Length: 0.00 " x Width: 0.00 "

<<Pattern Image>>

- ☐ String / Improvisational piecing
- ☐ Foundation piecing
- ☐ English paper piecing

- ☐ Seams are appropriately aligned
- ☐ Points are sharp

Embellishments

Delete this & the following table rows as appropriate.

Types:

- | | | |
|---|---|--|
| ☐ Applique – Raw edge | ☐ Embroidery | ☐ Stuffed Work |
| ☐ Applique - Button-hole | ☐ Cording | ☐ Inking |
| ☐ Applique - Needle-turn | ☐ Beading | ☐ Painting |
| ☐ Applique - Reverse | ☐ Rhinestones / Gems | ☐ Marking lines noted |
| ☐ Applique - Other | Other: -- | |

Workmanship

- ☐ Stitches are appropriately small and even.
- ☐ Edges are as design intends (straight, curved, pointed).
- ☐ Work demonstrates appropriate skill for intended purpose.

[Describe other techniques](#)**Sashing**

Delete this & the following table rows as appropriate.

[Choose sashing style](#)

Width: 0.00 "

- ☐
- Use of corner stones

Techniques

- | | |
|---|---|
| ☐ Machine pieced | ☐ String / Improvisational piecing |
| ☐ Hand pieced | ☐ Foundation piecing |
| ☐ Strip piecing | ☐ English paper piecing |

Describe: --

Workmanship

- | | |
|---|--|
| ☐ Seams are stable | ☐ Seams are appropriately aligned |
| ☐ Seams are flat | ☐ Points are sharp |

Describe: --

[Describe piecing workmanship](#)**Borders & Frames**

Delete this & the following table rows as appropriate.

Describe borders and frames in order from center to edge.

1 Width: 0.00" [Choose border/frame style](#) Choose join style

Describe: --

Techniques

- | | |
|---|---|
| ☐ Machine pieced | ☐ String / Improvisational piecing |
| ☐ Hand pieced | ☐ Foundation piecing |
| ☐ Strip piecing | ☐ English paper piecing |

Describe: --

Workmanship

- | | |
|---|--|
| ☐ Seams are stable | ☐ Seams are appropriately aligned |
| ☐ Seams are flat | ☐ Points are sharp |

Describe: --

[Describe piecing workmanship](#)

Assembly

Choose an assembly method.

- ☐ Seams are stable
☐ Seams are flat

Describe: --

- ☐ Seams are appropriately aligned
☐ Top has no inappropriate tucks or puckers
☐ Top lays flat with no overly full areas

Color

Choose # of colors

Choose a temperature

Choose a pallettte

Predominant colors

- ☐ Red
☐ Orange
☐ Yellow
☐ Green

Specific Antique Colors

- ☐ Red – claret / wine
☐ Red – madder / cinnamon
☐ Red – turkey
☐ Pinks - double
☐ Orange - madder
☐ Orange – cheddar / antimony / chrome

Describe: --

- ☐ Blue
☐ Violet/Purple
☐ Brown
☐ Beige / Tan
☐ NONE NOTED
☐ Yellow – chrome
☐ Green - chrome
☐ Green – Nile
☐ Blue – Cadet
☐ Blue - Indigo

- ☐ Black
☐ Grey
☐ White

☐ Neon prints
☐ Blue – Lancaster
☐ Blue – Prussian / Lafayette
☐ Brown – madder
☐ Butterscotch
☐ Bronze
☐ Late 1800's Purple

Materials*Sources of Fabric**Companies*

--

Describe other sources: --

Fiber Types

- ☐ Cotton
☐ Cotton Blend

Describe & Clarify: --

Fabric Types

- ☐ Broadcloth
☐ Flannel
☐ Shirting
☐ Suiting
☐ Denim

Describe & Clarify: --

Print Types

- ☐ Batik
☐ Cheater Panel
☐ Checked / Gingham

☐ NOT KNOWN*Fabric Name & Number*

--

☐ NOT YET IDENTIFIED

- ☐ Silk
☐ Linen

☐ NOT KNOWN

- ☐ Sateen
☐ Satin
☐ Muslin
☐ Velvet
☐ Felt

☐ NOT YET IDENTIFIED

- ☐ Floral
☐ Garibaldi Red Prints
☐ Geometric

Designer

--

- ☐ Wool
☐ Synthetic

- ☐ Upholstery
☐ Chintz
☐ Glazed
☐ Handwoven
☐ Lindsey-Woolsey

- ☐ Multiple scraps
☐ Paisley
☐ Plaid

Item #: 0324

Last Updated: September 11, 2025

- ☐ Conversation / Novelty
- ☐ Dotted
- ☐ Feed sack / Feed sack-like

- ☐ Hand-dyed
- ☐ Victorian Mourning Prints

- ☐ Solid / Plain
- ☐ Stamped
- ☐ Stripes

Describe & Clarify: --

Images

Inscriptions

- ☐ None Found
- ☐ Inscription is present. Describe location: --

Content

- | | | |
|---|-----------------------------------|--------------------------------|
| ☐ Makers names | ☐ Initials | ☐ Date |
| ☐ Single Name | ☐ Message | ☐ Place |
| ☐ Multiple Names | | |

Transcription: --

Methods

- | | | |
|--|---|-------------------------------------|
| ☐ Label | ☐ Ink – Ball point | ☐ Stencil |
| ☐ Printed onto fabric | ☐ Ink – Felt tip | ☐ Stamped |
| ☐ Quilted | ☐ Ink - Other | ☐ Pencil |
| ☐ Embroidery | ☐ Applique | ☐ Typewriter |

Describe & Clarify: --

Images for Inscriptions

Quilt Back Design & Construction

Quilt Back

Layout Design: Choose a layout design.

Delete this & the following table rows as appropriate.

One Patch Shape Details

Choose shape

Techniques

- ☐ Machine pieced
☐ Hand pieced
☐ Strip piecing

Describe: --

Workmanship

- ☐ Seams are stable
☐ Seams are flat

Describe piecing workmanship

Describe: --

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Describe: --

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Blocks / Grid

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Grid Dimensions: Length 0 x Width: 0

Block Size: Length: 0.00 " x Width: 0.00 "

<<Pattern Image>>

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Describe: --

[Describe piecing workmanship](#)

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☐ Garibaldi Red Prints
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Designer

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| ☐ Quilted | ☐ Ink - Other | ☐ Pencil |
| ☐ Embroidery | ☐ Applique | ☐ Typewriter |

Describe & Clarify: --

Images for Inscriptions

Stabilization Method

Stabilization Method: [Choose a method](#)

Delete this & the following table rows as appropriate.

Tied Details

Average Distance Between Knots: 0” Placement: [Choose tail placement](#)
Fiber Used: Choose one

Quilting Details

Batting

[Describe batting loft](#) [Choose batting type](#)
[Click to choose](#)

Quilting Techniques

Choose a quilting style

☐ Machine Quilted

☐ Machine – computer guided

☐ Machine – manual long-arm

[Choose quilting density](#)

☐ Machine – sit-down

☐ Hand Quilted

☐ Quilt-as-you-go

☐ Corded

☐ Stuffed work

[Choose workmanship description](#)

Describe: --

Quilting Patterns

☐ Meander / Free motion

☐ In-the-ditch / To the piece

☐ Echo / Outlined

☐ Stipple

☐ Clamshell

☐ Elbow / Fan

☐ Lines – single parallel

☐ Lines – double parallel

☐ Lines – triple parallel

☐ Grid – crosshatch

☐ Grid – square

☐ Grid - diamond

☐ Cables

☐ Feathers

☐ Wreaths

☐ Vines

☐ Floral

☐ Leaves

Describe other: --

Thread Choices

Brand

--

Weight

--

Number & Name

--

[Describe: --](#)

Images for Stabilization

Edge Finish

Edge Style: Choose an edge treatment

Finishing Technique

Top Width: 0.00 "

Back Width: 0.00"

1/8 = 0.13, 3/8 = 0.38

5/8 = 0.63, 7/8 = 0.88

Application Method:

Embellishments

- ☐ Fringe
- ☐ Lace

Describe: --

- ☐ Binding
- ☐ Knife edge
- ☐ Turned with a closure

Top: Choose one

- ☐ Ruffles
- ☐ Ribbon

- ☐ Rolled – top to back
- ☐ Rolled – back to top

Back: Choose one

- ☐ Cording

Images for Edge

Condition

Choose a condition rating.

Choose a washed condition

Flaws

Soiling

- ☐ Dirty
- ☐ Mildew stains

- ☐ Stains
- ☐ Musty Smell

Discoloration

- ☐ Running / fugitive color

- ☐ Faded / bleached color

- ☐ Crocking

Fabric Damage

- ☐ Tears / holes
- ☐ Thread bare

- ☐ Disintegrating / fall out
- ☐ Shattering

- ☐ Insect damage

Sewing / Quilting Damage

- ☐ Split / open seams
- ☐ Quilting threads missing

- ☐ Ties / tufting missing
- ☐ Batting has shifted

- ☐ Embellishments missing

Storage Issues

- ☐ Discoloration from wood

- ☐ Damage from acid

- ☐ Fold marks / creases

Describe additional condition issues: --

Images for Condition Issues

Conservation, Restoration, Repairs

Describe Measures: --

Workmanship

Extension of Useful Life

☐ Repair Useful life of the item was extended.

Prevention of Damage

☐ Conservation All work is reversible.

☐ Conservation Further deterioration has been slowed, stabilized or prevented.

Maintaining Function & Integrity

☐ Conservation Work minimally interferes with the item's overall appearance.

☐ Restoration Work blends well with the item's overall appearance, style and age.

☐ Restoration Appropriate period reproductions were used.

☐ Restoration Vintage materials were used.

☐ Restoration Period appropriate techniques were used.

☐ Restoration Workmanship is of similar or better quality than original work.

Images for Conservation / Restoration / Repairs