

Documentation Form

Overview

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Item #: 0287

Last Updated: September 30, 2025





Owner History

Owner	From Date	To Date	Acquired at:	Cost
David Bailey	July 2024	--	Chris Moline Naperville, IL - from a retired appraiser	\$0
			Made in: --	
				If not purchased, the estimated cost for materials: \$0

Display & Publication History

Date	Event	Location / Publication
--	--	--

General Description

Quilt Title or Name:
Square-in-a-Square

Item Type:
Quilt Blocks / Pieces of Blocks

Items in Set: 1

Appraisals:
Has this quilt been professionally appraised? No
If so, when: --

Fabric Date Range: 1825 ± 25 Years
Date Made: -- ± 0 Years
Method of Determination: Most recent fabric
Size: Length: 11" x Width: 8"

Other related files:
Scanned Patterns
Images
EQ 8 Files
Research Notes

Additional Information: This piece is difficult to date because it consists only of solid white fabric and an indigo resist. The white fabric offers little information and indigo resists were produced over a 50 year time period.

History

Provenance

Describe: --

Quilt Maker

Maker: --

Location: --

Birth: --

Contributions: --

Death: --

Purpose and Context

Expression

☐ Art☐ Personal Enjoyment☐ Therapy

Income

☐ Personal Income☐ Fundraising

Presentation

☐ Anniversary☐ Wedding☐ Birth☐ Holiday☐ Birthday☐ Other gift☐ Charitable support

Relationships

☐ Friendship☐ Commemorative☐ Memorial☐ Mourning☐ Reunion

Skill Building

☐ Challenge / Contest☐ Learning / Teaching Sample

Use

☐ Bed Quilt☐ Lap Quilt☐ Home Décor☐ Baby / Crib☐ Wall Hanging

Describe other purpose: --

Construction History

--

Coverlet Design & Construction

Coverlet Top

Warp strand count per inch: 0.
Warp fiber: Choose one
Weft strand count per inch: 0"
Weft fiber: Choose one

Design: --
Weaver: --
Location: --
Woven for: --

Additional Information: --

Quilt Top Design & Construction

Quilt Top

Layout Design: Choose a layout design.

Delete this & the following table rows as appropriate.

One Patch Shape Details

Choose shape

Techniques

- ☐ Machine pieced
☐ Hand pieced
☐ Strip piecing

Describe: --

Workmanship

- ☐ Seams are stable
☐ Seams are flat

Describe piecing workmanship

Describe: --

- ☐ String / Improvisational piecing
☐ Foundation piecing
☐ English paper piecing

- ☐ Seams are appropriately aligned
☐ Points are sharp

Medallion Details

Length 0.00" x Width: 0.00"

Describe: --

Techniques

- ☐ Machine pieced
☐ Hand pieced
☐ Strip piecing

Describe: --

Workmanship

- ☐ Seams are stable
☐ Seams are flat

Describe piecing workmanship

Describe: --

- ☐ String / Improvisational piecing
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☐ Points are sharp

Blocks / Grid

Choose setting

Choose drop

Describe: --

Pattern name & Brackman or other ID

Techniques

- ☐ Machine pieced
☐ Hand pieced
☐ Strip piecing

Describe: --

Workmanship

- ☐ Seams are stable
☐ Seams are flat

Describe piecing workmanship

Grid Dimensions: Length 0 x Width: 0

Block Size: Length: 0.00 " x Width: 0.00 "

<<Pattern Image>>

- ☐ String / Improvisational piecing
☐ Foundation piecing
☐ English paper piecing

- ☐ Seams are appropriately aligned
☐ Points are sharp

Embellishments

Delete this & the following table rows as appropriate.

Types:

- | | | |
|---|---|--|
| ☐ Applique – Raw edge | ☐ Embroidery | ☐ Stuffed Work |
| ☐ Applique - Button-hole | ☐ Cording | ☐ Inking |
| ☐ Applique - Needle-turn | ☐ Beading | ☐ Painting |
| ☐ Applique - Reverse | ☐ Rhinestones / Gems | ☐ Marking lines noted |
| ☐ Applique - Other | Other: -- | |

Workmanship

- ☐ Stitches are appropriately small and even.
- ☐ Edges are as design intends (straight, curved, pointed).
- ☐ Work demonstrates appropriate skill for intended purpose.

[Describe other techniques](#)**Sashing**

Delete this & the following table rows as appropriate.

[Choose sashing style](#)

Width: 0.00 "

- ☐
- Use of corner stones

Techniques

- | | |
|---|---|
| ☐ Machine pieced | ☐ String / Improvisational piecing |
| ☐ Hand pieced | ☐ Foundation piecing |
| ☐ Strip piecing | ☐ English paper piecing |

Describe: --

Workmanship

- | | |
|---|--|
| ☐ Seams are stable | ☐ Seams are appropriately aligned |
| ☐ Seams are flat | ☐ Points are sharp |

Describe: --

[Describe piecing workmanship](#)**Borders & Frames**

Delete this & the following table rows as appropriate.

Describe borders and frames in order from center to edge.

1 Width: 0.00" [Choose border/frame style](#) Choose join style

Describe: --

Techniques

- | | |
|---|---|
| ☐ Machine pieced | ☐ String / Improvisational piecing |
| ☐ Hand pieced | ☐ Foundation piecing |
| ☐ Strip piecing | ☐ English paper piecing |

Describe: --

Workmanship

- | | |
|---|--|
| ☐ Seams are stable | ☐ Seams are appropriately aligned |
| ☐ Seams are flat | ☐ Points are sharp |

Describe: --

[Describe piecing workmanship](#)

Assembly

Choose an assembly method.

- ☐ Seams are stable
☐ Seams are flat

Describe: --

- ☐ Seams are appropriately aligned
☐ Top has no inappropriate tucks or puckers
☐ Top lays flat with no overly full areas

Color

Choose # of colors

Choose a temperature

Choose a pallette

Predominant colors

- ☐ Red
☐ Orange
☐ Yellow
☐ Green

Specific Antique Colors

- ☐ Red – claret / wine
☐ Red – madder / cinnamon
☐ Red – turkey
☐ Pinks - double
☐ Orange - madder
☐ Orange – cheddar / antimony / chrome

Describe: --

- ☐ Blue
☐ Violet/Purple
☐ Brown
☐ Beige / Tan
☐ NONE NOTED
☐ Yellow – chrome
☐ Green - chrome
☐ Green – Nile
☐ Blue – Cadet
☐ Blue - Indigo

- ☐ Black
☐ Grey
☐ White

☐ Neon prints
☐ Blue – Lancaster
☐ Blue – Prussian / Lafayette
☐ Brown – madder
☐ Butterscotch
☐ Bronze
☐ Late 1800's Purple

Materials*Sources of Fabric**Companies*

--

Describe other sources: --

Fiber Types

- ☐ Cotton
☐ Cotton Blend

Describe & Clarify: --

Fabric Types

- ☐ Broadcloth
☐ Flannel
☐ Shirting
☐ Suiting
☐ Denim

Describe & Clarify: --

Print Types

- ☐ Batik
☐ Cheater Panel
☐ Checked / Gingham

☐ NOT KNOWN*Fabric Name & Number*

--

☐ NOT YET IDENTIFIED

- ☐ Silk
☐ Linen

☐ NOT KNOWN

- ☐ Sateen
☐ Satin
☐ Muslin
☐ Velvet
☐ Felt

☐ NOT YET IDENTIFIED

- ☐ Floral
☐ Garibaldi Red Prints
☐ Geometric

Designer

--

- ☐ Wool
☐ Synthetic

- ☐ Upholstery
☐ Chintz
☐ Glazed
☐ Handwoven
☐ Lindsey-Woolsey

- ☐ Multiple scraps
☐ Paisley
☐ Plaid

Item #: 0287

Last Updated: September 30, 2025

- ☐ Conversation / Novelty
- ☐ Dotted
- ☐ Feed sack / Feed sack-like

- ☐ Hand-dyed
- ☐ Victorian Mourning Prints

- ☐ Solid / Plain
- ☐ Stamped
- ☐ Stripes

Describe & Clarify: --

Images

Inscriptions

- ☐ None Found
- ☐ Inscription is present. Describe location: --

Content

- | | | |
|---|-----------------------------------|--------------------------------|
| ☐ Makers names | ☐ Initials | ☐ Date |
| ☐ Single Name | ☐ Message | ☐ Place |
| ☐ Multiple Names | | |

Transcription: --

Methods

- | | | |
|--|---|-------------------------------------|
| ☐ Label | ☐ Ink – Ball point | ☐ Stencil |
| ☐ Printed onto fabric | ☐ Ink – Felt tip | ☐ Stamped |
| ☐ Quilted | ☐ Ink - Other | ☐ Pencil |
| ☐ Embroidery | ☐ Applique | ☐ Typewriter |

Describe & Clarify: --

Images for Inscriptions

Quilt Back Design & Construction

Quilt Back

Layout Design: Choose a layout design.

Delete this & the following table rows as appropriate.

One Patch Shape Details

Choose shape

Techniques

- ☐ Machine pieced
☐ Hand pieced
☐ Strip piecing

Describe: --

Workmanship

- ☐ Seams are stable
☐ Seams are flat

Describe piecing workmanship

Describe: --

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Grid Dimensions: Length 0 x Width: 0

Block Size: Length: 0.00 " x Width: 0.00 "

<<Pattern Image>>

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Techniques

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Describe: --

[Describe piecing workmanship](#)

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| ☐ Quilted | ☐ Ink - Other | ☐ Pencil |
| ☐ Embroidery | ☐ Applique | ☐ Typewriter |

Describe & Clarify: --

Images for Inscriptions

Stabilization Method

Stabilization Method: [Choose a method](#)

Delete this & the following table rows as appropriate.

Tied Details

Average Distance Between Knots: 0” Placement: [Choose tail placement](#)
Fiber Used: Choose one

Quilting Details

Batting

[Describe batting loft](#) [Choose batting type](#)
[Click to choose](#)

Quilting Techniques

Choose a quilting style [Choose quilting density](#)

☐ Machine Quilted	☐ Machine – sit-down	☐ Corded
☐ Machine – computer guided	☐ Hand Quilted	☐ Stuffed work
☐ Machine – manual long-arm	☐ Quilt-as-you-go	

[Choose workmanship description](#)
Describe: --

Quilting Patterns

☐ Meander / Free motion	☐ Lines – single parallel	☐ Cables
☐ In-the-ditch / To the piece	☐ Lines – double parallel	☐ Feathers
☐ Echo / Outlined	☐ Lines – triple parallel	☐ Wreaths
☐ Stipple	☐ Grid – crosshatch	☐ Vines
☐ Clamshell	☐ Grid – square	☐ Floral
☐ Elbow / Fan	☐ Grid - diamond	☐ Leaves

Describe other: --

Thread Choices

Brand	Weight	Number & Name
--	--	--

Describe: --

Images for Stabilization

Edge Finish

Edge Style: Choose an edge treatment

Finishing Technique

Top Width: 0.00 "

Back Width: 0.00"

1/8 = 0.13, 3/8 = 0.38

5/8 = 0.63, 7/8 = 0.88

Application Method:

Embellishments

- ☐ Fringe
- ☐ Lace

Describe: --

- ☐ Binding
- ☐ Knife edge
- ☐ Turned with a closure

Top: Choose one

- ☐ Ruffles
- ☐ Ribbon

- ☐ Rolled – top to back
- ☐ Rolled – back to top

Back: Choose one

- ☐ Cording

Images for Edge

Condition

Choose a condition rating.

Choose a washed condition

Flaws

Soiling

- ☐ Dirty
- ☐ Mildew stains

- ☐ Stains
- ☐ Musty Smell

Discoloration

- ☐ Running / fugitive color

- ☐ Faded / bleached color

- ☐ Crocking

Fabric Damage

- ☐ Tears / holes
- ☐ Thread bare

- ☐ Disintegrating / fall out
- ☐ Shattering

- ☐ Insect damage

Sewing / Quilting Damage

- ☐ Split / open seams
- ☐ Quilting threads missing

- ☐ Ties / tufting missing
- ☐ Batting has shifted

- ☐ Embellishments missing

Storage Issues

- ☐ Discoloration from wood

- ☐ Damage from acid

- ☐ Fold marks / creases

Describe additional condition issues: --

Images for Condition Issues

Conservation, Restoration, Repairs

Describe Measures: --

Workmanship

Extension of Useful Life

☐ Repair Useful life of the item was extended.

Prevention of Damage

☐ Conservation All work is reversible.

☐ Conservation Further deterioration has been slowed, stabilized or prevented.

Maintaining Function & Integrity

☐ Conservation Work minimally interferes with the item's overall appearance.

☐ Restoration Work blends well with the item's overall appearance, style and age.

☐ Restoration Appropriate period reproductions were used.

☐ Restoration Vintage materials were used.

☐ Restoration Period appropriate techniques were used.

☐ Restoration Workmanship is of similar or better quality than original work.

Images for Conservation / Restoration / Repairs