

## Documentation Form

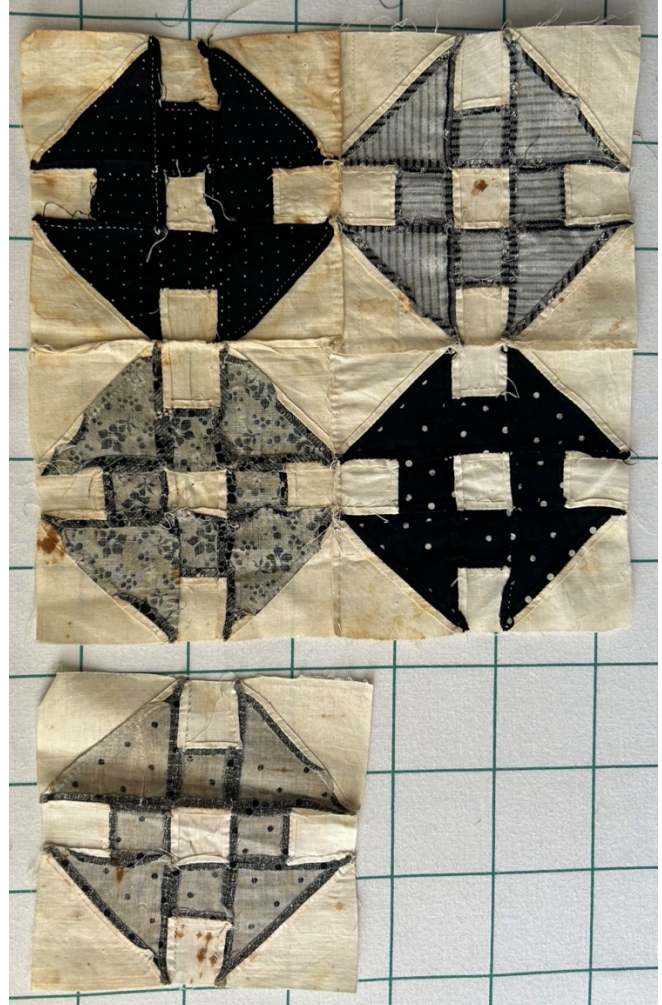
### Overview

#### Images

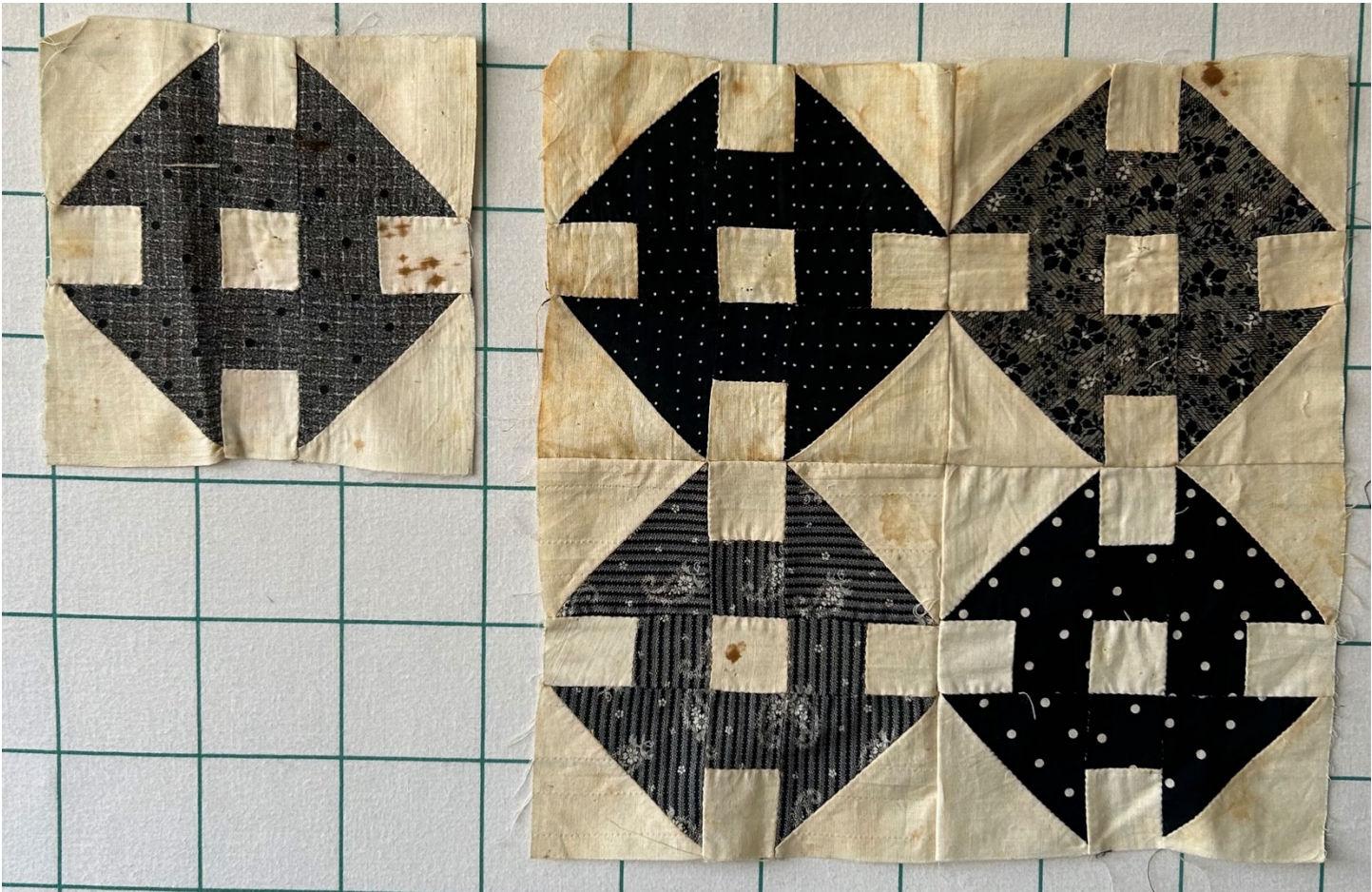
Top



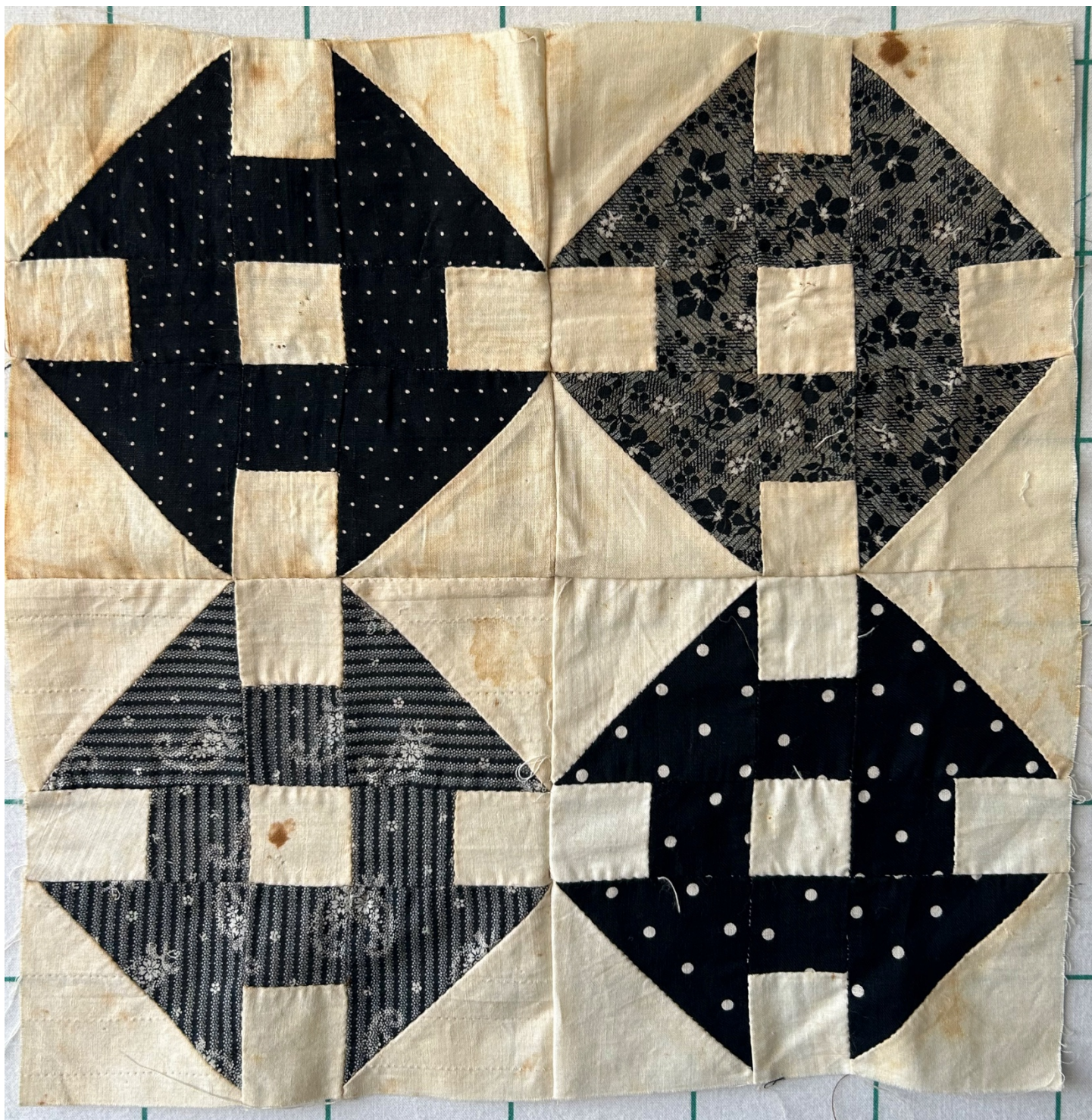
Back



























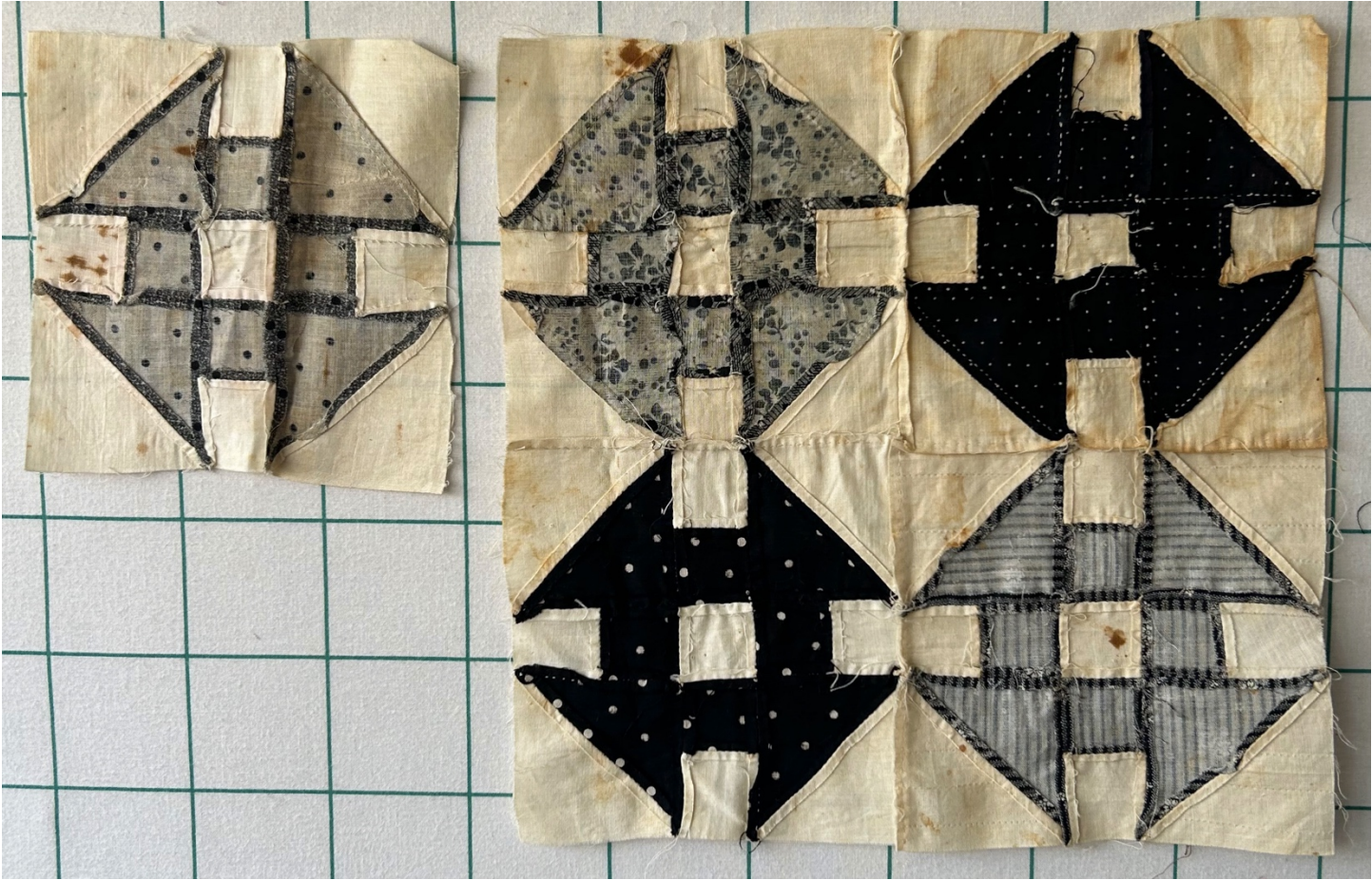














Owner History

| Owner        | From Date                                               | To Date | Acquired at:                                                 | Cost |
|--------------|---------------------------------------------------------|---------|--------------------------------------------------------------|------|
| David Bailey | July 2024                                               | --      | Chris Moline<br>Naperville, IL<br>- from a retired appraiser | \$0  |
|              |                                                         |         | Made in:<br>--                                               |      |
|              | If not purchased, the estimated cost for materials: \$0 |         |                                                              |      |

Display & Publication History

| Date | Event | Location / Publication |
|------|-------|------------------------|
| --   | --    | --                     |

General Description

Quilt Title or Name:

--

Item Type:

Quilt Blocks / Pieces of Blocks

Items in Set: 2

Appraisals:

Has this quilt been professionally appraised? No  
If so, when: --

-----

Fabric Date Range: 1880 ± 10 Years

Date Made: -- ± 0 Years

Method of Determination: Most recent fabric

Size: Length: 6" x Width: 6"

Other related files:

- Scanned Patterns
- Images
- EQ 8 Files
- Research Notes

Additional Information: --



# History

## Provenance

Describe: --

## Quilt Maker

Maker: --

Birth: --

Death: --

Location: --

Contributions: --

## Purpose and Context

### Expression

☐ Art☐ Personal Enjoyment☐ Therapy

### Income

☐ Personal Income☐ Fundraising

### Presentation

☐ Anniversary☐ Wedding☐ Birth☐ Holiday☐ Birthday☐ Other gift☐ Charitable support

### Relationships

☐ Friendship☐ Commemorative☐ Memorial☐ Mourning☐ Reunion

### Skill Building

☐ Challenge / Contest☐ Learning / Teaching Sample

### Use

☐ Bed Quilt☐ Lap Quilt☐ Home Décor☐ Baby / Crib☐ Wall Hanging

Describe other purpose: --

## Construction History

--



# Coverlet Design & Construction

## Coverlet Top

Warp strand count per inch: 0.  
Warp fiber: Choose one  
Weft strand count per inch: 0"  
Weft fiber: Choose one

Design: --  
Weaver: --  
Location: --  
Woven for: --

**Additional Information:** --



# Quilt Top Design & Construction

## Quilt Top

**Layout Design:** Choose a layout design.

Delete this & the following table rows as appropriate.

One Patch Shape Details

Choose shape

Describe: --

Techniques

- ☐ Machine pieced
- ☐ Hand pieced
- ☐ Strip piecing

- ☐ String / Improvisational piecing
- ☐ Foundation piecing
- ☐ English paper piecing

Describe: --

Workmanship

- ☐ Seams are stable
- ☐ Seams are flat

- ☐ Seams are appropriately aligned
- ☐ Points are sharp

Describe piecing workmanship

Medallion Details

Length 0.00" x Width: 0.00"

Describe: --

Describe: --

Techniques

- ☐ Machine pieced
- ☐ Hand pieced
- ☐ Strip piecing

- ☐ String / Improvisational piecing
- ☐ Foundation piecing
- ☐ English paper piecing

Describe: --

Workmanship

- ☐ Seams are stable
- ☐ Seams are flat

- ☐ Seams are appropriately aligned
- ☐ Points are sharp

Describe piecing workmanship

Blocks / Grid

Choose setting

Grid Dimensions: Length 0 x Width: 0

Choose drop

Block Size: Length: 0.00 " x Width: 0.00 "

Describe: --

Pattern name & Brackman or other ID

<<Pattern Image>>

Techniques

- ☐ Machine pieced
- ☐ Hand pieced
- ☐ Strip piecing

- ☐ String / Improvisational piecing
- ☐ Foundation piecing
- ☐ English paper piecing

Describe: --

Workmanship

- ☐ Seams are stable
- ☐ Seams are flat

- ☐ Seams are appropriately aligned
- ☐ Points are sharp

Describe piecing workmanship



**Embellishments**

Delete this &amp; the following table rows as appropriate.

Types:

- |                                                 |                                             |                                              |
|-------------------------------------------------|---------------------------------------------|----------------------------------------------|
| <input type="checkbox"/> Applique – Raw edge    | <input type="checkbox"/> Embroidery         | <input type="checkbox"/> Stuffed Work        |
| <input type="checkbox"/> Applique - Button-hole | <input type="checkbox"/> Cording            | <input type="checkbox"/> Inking              |
| <input type="checkbox"/> Applique - Needle-turn | <input type="checkbox"/> Beading            | <input type="checkbox"/> Painting            |
| <input type="checkbox"/> Applique - Reverse     | <input type="checkbox"/> Rhinestones / Gems | <input type="checkbox"/> Marking lines noted |
| <input type="checkbox"/> Applique - Other       | Other: --                                   |                                              |

**Workmanship**

- ☐ Stitches are appropriately small and even.
- ☐ Edges are as design intends (straight, curved, pointed).
- ☐ Work demonstrates appropriate skill for intended purpose.

[Describe other techniques](#)**Sashing**

Delete this &amp; the following table rows as appropriate.

[Choose sashing style](#)

Width: 0.00 "

- ☐
- Use of corner stones

**Techniques**

- |                                         |                                                           |
|-----------------------------------------|-----------------------------------------------------------|
| <input type="checkbox"/> Machine pieced | <input type="checkbox"/> String / Improvisational piecing |
| <input type="checkbox"/> Hand pieced    | <input type="checkbox"/> Foundation piecing               |
| <input type="checkbox"/> Strip piecing  | <input type="checkbox"/> English paper piecing            |

Describe: --

**Workmanship**

- |                                           |                                                          |
|-------------------------------------------|----------------------------------------------------------|
| <input type="checkbox"/> Seams are stable | <input type="checkbox"/> Seams are appropriately aligned |
| <input type="checkbox"/> Seams are flat   | <input type="checkbox"/> Points are sharp                |

Describe: --

[Describe piecing workmanship](#)**Borders & Frames**

Delete this &amp; the following table rows as appropriate.

Describe borders and frames in order from center to edge.

1 Width: 0.00" [Choose border/frame style](#) Choose join style

Describe: --

**Techniques**

- |                                         |                                                           |
|-----------------------------------------|-----------------------------------------------------------|
| <input type="checkbox"/> Machine pieced | <input type="checkbox"/> String / Improvisational piecing |
| <input type="checkbox"/> Hand pieced    | <input type="checkbox"/> Foundation piecing               |
| <input type="checkbox"/> Strip piecing  | <input type="checkbox"/> English paper piecing            |

Describe: --

**Workmanship**

- |                                           |                                                          |
|-------------------------------------------|----------------------------------------------------------|
| <input type="checkbox"/> Seams are stable | <input type="checkbox"/> Seams are appropriately aligned |
| <input type="checkbox"/> Seams are flat   | <input type="checkbox"/> Points are sharp                |

Describe: --

[Describe piecing workmanship](#)



**Assembly**

Choose an assembly method.

- ☐ Seams are stable  
☐ Seams are flat

Describe: --

- ☐ Seams are appropriately aligned  
☐ Top has no inappropriate tucks or puckers  
☐ Top lays flat with no overly full areas

**Color**

Choose # of colors

Choose a temperature

Choose a pallette

*Predominant colors*

- ☐ Red  
☐ Orange  
☐ Yellow  
☐ Green

*Specific Antique Colors*

- ☐ Red – claret / wine  
☐ Red – madder / cinnamon  
☐ Red – turkey  
☐ Pinks - double  
☐ Orange - madder  
☐ Orange – cheddar / antimony / chrome

Describe: --

- ☐ Blue  
☐ Violet/Purple  
☐ Brown  
☐ Beige / Tan  
☐ NONE NOTED  
☐ Yellow – chrome  
☐ Green - chrome  
☐ Green – Nile  
☐ Blue – Cadet  
☐ Blue - Indigo

- ☐ Black  
☐ Grey  
☐ White  
  
☐ Neon prints  
☐ Blue – Lancaster  
☐ Blue – Prussian / Lafayette  
☐ Brown – madder  
☐ Butterscotch  
☐ Bronze  
☐ Late 1800's Purple

**Materials***Sources of Fabric**Companies*

--

Describe other sources: --

*Fiber Types*

- ☐ Cotton  
☐ Cotton Blend

Describe &amp; Clarify: --

*Fabric Types*

- ☐ Broadcloth  
☐ Flannel  
☐ Shirting  
☐ Suiting  
☐ Denim

Describe &amp; Clarify: --

*Print Types*

- ☐ Batik  
☐ Cheater Panel  
☐ Checked / Gingham

☐ NOT KNOWN*Fabric Name & Number*

--

☐ NOT YET IDENTIFIED

- ☐ Silk  
☐ Linen

☐ NOT KNOWN

- ☐ Sateen  
☐ Satin  
☐ Muslin  
☐ Velvet  
☐ Felt

☐ NOT YET IDENTIFIED

- ☐ Floral  
☐ Garibaldi Red Prints  
☐ Geometric

*Designer*

--

- ☐ Wool  
☐ Synthetic

- ☐ Upholstery  
☐ Chintz  
☐ Glazed  
☐ Handwoven  
☐ Lindsey-Woolsey

- ☐ Multiple scraps  
☐ Paisley  
☐ Plaid



Item #: 0265

Last Updated: September 11, 2025

- ☐ Conversation / Novelty
- ☐ Dotted
- ☐ Feed sack / Feed sack-like

- ☐ Hand-dyed
- ☐ Victorian Mourning Prints

- ☐ Solid / Plain
- ☐ Stamped
- ☐ Stripes

Describe & Clarify: --

Images

## Inscriptions

- ☐ None Found
- ☐ Inscription is present. Describe location: --

### Content

- |                                         |                                   |                                |
|-----------------------------------------|-----------------------------------|--------------------------------|
| <input type="checkbox"/> Makers names   | <input type="checkbox"/> Initials | <input type="checkbox"/> Date  |
| <input type="checkbox"/> Single Name    | <input type="checkbox"/> Message  | <input type="checkbox"/> Place |
| <input type="checkbox"/> Multiple Names |                                   |                                |

Transcription: --

### Methods

- |                                              |                                           |                                     |
|----------------------------------------------|-------------------------------------------|-------------------------------------|
| <input type="checkbox"/> Label               | <input type="checkbox"/> Ink – Ball point | <input type="checkbox"/> Stencil    |
| <input type="checkbox"/> Printed onto fabric | <input type="checkbox"/> Ink – Felt tip   | <input type="checkbox"/> Stamped    |
| <input type="checkbox"/> Quilted             | <input type="checkbox"/> Ink - Other      | <input type="checkbox"/> Pencil     |
| <input type="checkbox"/> Embroidery          | <input type="checkbox"/> Applique         | <input type="checkbox"/> Typewriter |

Describe & Clarify: --

Images for Inscriptions



# Quilt Back Design & Construction

## Quilt Back

**Layout Design:** Choose a layout design.

Delete this & the following table rows as appropriate.

### One Patch Shape Details

Choose shape

#### Techniques

- ☐ Machine pieced  
☐ Hand pieced  
☐ Strip piecing

Describe: --

#### Workmanship

- ☐ Seams are stable  
☐ Seams are flat

Describe piecing workmanship

Describe: --

- ☐ String / Improvisational piecing  
☐ Foundation piecing  
☐ English paper piecing

- ☐ Seams are appropriately aligned  
☐ Points are sharp

### Medallion Details

Length 0.00" x Width: 0.00"

Describe: --

#### Techniques

- ☐ Machine pieced  
☐ Hand pieced  
☐ Strip piecing

Describe: --

#### Workmanship

- ☐ Seams are stable  
☐ Seams are flat

Describe piecing workmanship

Describe: --

- ☐ String / Improvisational piecing  
☐ Foundation piecing  
☐ English paper piecing

- ☐ Seams are appropriately aligned  
☐ Points are sharp

### Blocks / Grid

Choose setting

Choose drop

Describe: --

Pattern name & Brackman or other ID

#### Techniques

- ☐ Machine pieced  
☐ Hand pieced  
☐ Strip piecing

Describe: --

#### Workmanship

- ☐ Seams are stable  
☐ Seams are flat

Describe piecing workmanship

Grid Dimensions: Length 0 x Width: 0

Block Size: Length: 0.00 " x Width: 0.00 "

<<Pattern Image>>

- ☐ String / Improvisational piecing  
☐ Foundation piecing  
☐ English paper piecing

- ☐ Seams are appropriately aligned  
☐ Points are sharp



**Embellishments**

Delete this &amp; the following table rows as appropriate.

Types:

- |                                                 |                                             |                                              |
|-------------------------------------------------|---------------------------------------------|----------------------------------------------|
| <input type="checkbox"/> Applique – Raw edge    | <input type="checkbox"/> Embroidery         | <input type="checkbox"/> Stuffed Work        |
| <input type="checkbox"/> Applique - Button-hole | <input type="checkbox"/> Cording            | <input type="checkbox"/> Inking              |
| <input type="checkbox"/> Applique - Needle-turn | <input type="checkbox"/> Beading            | <input type="checkbox"/> Painting            |
| <input type="checkbox"/> Applique - Reverse     | <input type="checkbox"/> Rhinestones / Gems | <input type="checkbox"/> Marking lines noted |
| <input type="checkbox"/> Applique - Other       | Other: --                                   |                                              |

**Workmanship**

- ☐ Stitches are appropriately small and even.
- ☐ Edges are as design intends (straight, curved, pointed).
- ☐ Work demonstrates appropriate skill for intended purpose.

[Describe other techniques](#)**Sashing**

Delete this &amp; the following table rows as appropriate.

[Choose sashing style](#)

Width: 0.00 "

- ☐
- Use of corner stones

**Techniques**

- |                                         |                                                           |
|-----------------------------------------|-----------------------------------------------------------|
| <input type="checkbox"/> Machine pieced | <input type="checkbox"/> String / Improvisational piecing |
| <input type="checkbox"/> Hand pieced    | <input type="checkbox"/> Foundation piecing               |
| <input type="checkbox"/> Strip piecing  | <input type="checkbox"/> English paper piecing            |

Describe: --

**Workmanship**

- |                                           |                                                          |
|-------------------------------------------|----------------------------------------------------------|
| <input type="checkbox"/> Seams are stable | <input type="checkbox"/> Seams are appropriately aligned |
| <input type="checkbox"/> Seams are flat   | <input type="checkbox"/> Points are sharp                |

Describe: --

[Describe piecing workmanship](#)**Borders & Frames**

Delete this &amp; the following table rows as appropriate.

Describe borders and frames in order from center to edge.

1 Width: 0.00" [Choose border/frame style](#) Choose join style

Describe: --

**Techniques**

- |                                         |                                                           |
|-----------------------------------------|-----------------------------------------------------------|
| <input type="checkbox"/> Machine pieced | <input type="checkbox"/> String / Improvisational piecing |
| <input type="checkbox"/> Hand pieced    | <input type="checkbox"/> Foundation piecing               |
| <input type="checkbox"/> Strip piecing  | <input type="checkbox"/> English paper piecing            |

Describe: --

**Workmanship**

- |                                           |                                                          |
|-------------------------------------------|----------------------------------------------------------|
| <input type="checkbox"/> Seams are stable | <input type="checkbox"/> Seams are appropriately aligned |
| <input type="checkbox"/> Seams are flat   | <input type="checkbox"/> Points are sharp                |

Describe: --

[Describe piecing workmanship](#)



**Assembly**

Choose an assembly method.

- ☐ Seams are stable  
☐ Seams are flat

Describe: --

- ☐ Seams are appropriately aligned  
☐ Top has no inappropriate tucks or puckers  
☐ Top lays flat with no overly full areas

**Color**

Choose # of colors

Choose a temperature

Choose a pallettte

*Predominant colors*

- ☐ Red  
☐ Orange  
☐ Yellow  
☐ Green

*Specific Antique Colors*

- ☐ Red – claret / wine  
☐ Red – madder / cinnamon  
☐ Red – turkey  
☐ Pinks - double  
☐ Orange - madder  
☐ Orange – cheddar / antimony / chrome

Describe: --

- ☐ Blue  
☐ Violet/Purple  
☐ Brown  
☐ Beige / Tan  
☐ NONE NOTED  
☐ Yellow – chrome  
☐ Green - chrome  
☐ Green – Nile  
☐ Blue – Cadet  
☐ Blue - Indigo

- ☐ Black  
☐ Grey  
☐ White  
  
☐ Neon prints  
☐ Blue – Lancaster  
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☐ Brown – madder  
☐ Butterscotch  
☐ Bronze  
☐ Late 1800's Purple

**Materials***Sources of Fabric**Companies*

--

Describe other sources: --

*Fiber Types*

- ☐ Cotton  
☐ Cotton Blend

Describe &amp; Clarify: --

*Fabric Types*

- ☐ Broadcloth  
☐ Flannel  
☐ Shirting  
☐ Suiting  
☐ Denim

Describe &amp; Clarify: --

*Print Types*

- ☐ Batik  
☐ Cheater Panel  
☐ Checked / Gingham

☐ NOT KNOWN*Fabric Name & Number*

--

☐ NOT YET IDENTIFIED

- ☐ Silk  
☐ Linen

☐ NOT KNOWN

- ☐ Sateen  
☐ Satin  
☐ Muslin  
☐ Velvet  
☐ Felt

☐ NOT YET IDENTIFIED

- ☐ Floral  
☐ Garibaldi Red Prints  
☐ Geometric

*Designer*

--

- ☐ Wool  
☐ Synthetic

- ☐ Upholstery  
☐ Chintz  
☐ Glazed  
☐ Handwoven  
☐ Lindsey-Woolsey

- ☐ Multiple scraps  
☐ Paisley  
☐ Plaid



Item #: 0265

Last Updated: September 11, 2025

- ☐ Conversation / Novelty
- ☐ Dotted
- ☐ Feed sack / Feed sack-like

- ☐ Hand-dyed
- ☐ Victorian Mourning Prints

- ☐ Solid / Plain
- ☐ Stamped
- ☐ Stripes

Describe & Clarify: --

Images

## Inscriptions

- ☐ None Found
- ☐ Inscription is present. Describe location: --

### Content

- |                                         |                                   |                                |
|-----------------------------------------|-----------------------------------|--------------------------------|
| <input type="checkbox"/> Makers names   | <input type="checkbox"/> Initials | <input type="checkbox"/> Date  |
| <input type="checkbox"/> Single Name    | <input type="checkbox"/> Message  | <input type="checkbox"/> Place |
| <input type="checkbox"/> Multiple Names |                                   |                                |

Transcription: --

### Methods

- |                                              |                                           |                                     |
|----------------------------------------------|-------------------------------------------|-------------------------------------|
| <input type="checkbox"/> Label               | <input type="checkbox"/> Ink – Ball point | <input type="checkbox"/> Stencil    |
| <input type="checkbox"/> Printed onto fabric | <input type="checkbox"/> Ink – Felt tip   | <input type="checkbox"/> Stamped    |
| <input type="checkbox"/> Quilted             | <input type="checkbox"/> Ink - Other      | <input type="checkbox"/> Pencil     |
| <input type="checkbox"/> Embroidery          | <input type="checkbox"/> Applique         | <input type="checkbox"/> Typewriter |

Describe & Clarify: --

Images for Inscriptions

# Stabilization Method

**Stabilization Method:** [Choose a method](#)

Delete this & the following table rows as appropriate.

**Tied Details**

Average Distance Between Knots: 0”    Placement: [Choose tail placement](#)  
Fiber Used: Choose one

**Quilting Details**

**Batting**

[Describe batting loft](#)                      [Choose batting type](#)  
[Click to choose](#)

**Quilting Techniques**

Choose a quilting style  
☐ Machine Quilted  
☐ Machine – computer guided  
☐ Machine – manual long-arm  
[Choose workmanship description](#)  
Describe: --

[Choose quilting density](#)  
☐ Machine – sit-down  
☐ Hand Quilted  
☐ Quilt-as-you-go

☐ Corded  
☐ Stuffed work

**Quilting Patterns**

☐ Meander / Free motion  
☐ In-the-ditch / To the piece  
☐ Echo / Outlined  
☐ Stipple  
☐ Clamshell  
☐ Elbow / Fan  
Describe other: --

☐ Lines – single parallel  
☐ Lines – double parallel  
☐ Lines – triple parallel  
☐ Grid – crosshatch  
☐ Grid – square  
☐ Grid - diamond

☐ Cables  
☐ Feathers  
☐ Wreaths  
☐ Vines  
☐ Floral  
☐ Leaves

**Thread Choices**

| Brand        | Weight | Number & Name |
|--------------|--------|---------------|
| --           | --     | --            |
| Describe: -- |        |               |

Images for Stabilization



# Edge Finish

Edge Style: Choose an edge treatment

Finishing Technique

Top Width: 0.00 "

Back Width: 0.00"

1/8 = 0.13, 3/8 = 0.38

5/8 = 0.63, 7/8 = 0.88

Application Method:

Embellishments

- ☐ Fringe
- ☐ Lace

Describe: --

- ☐ Binding
- ☐ Knife edge
- ☐ Turned with a closure

Top: Choose one

- ☐ Ruffles
- ☐ Ribbon

- ☐ Rolled – top to back
- ☐ Rolled – back to top

Back: Choose one

- ☐ Cording

Images for Edge

# Condition

Choose a condition rating.

Choose a washed condition

## Flaws

### Soiling

- ☐ Dirty
- ☐ Mildew stains

- ☐ Stains
- ☐ Musty Smell

### Discoloration

- ☐ Running / fugitive color

- ☐ Faded / bleached color

- ☐ Crocking

### Fabric Damage

- ☐ Tears / holes
- ☐ Thread bare

- ☐ Disintegrating / fall out
- ☐ Shattering

- ☐ Insect damage

### Sewing / Quilting Damage

- ☐ Split / open seams
- ☐ Quilting threads missing

- ☐ Ties / tufting missing
- ☐ Batting has shifted

- ☐ Embellishments missing

### Storage Issues

- ☐ Discoloration from wood

- ☐ Damage from acid

- ☐ Fold marks / creases

Describe additional condition issues: --

Images for Condition Issues



## Conservation, Restoration, Repairs

*Describe Measures: --*

### **Workmanship**

#### *Extension of Useful Life*

☐ Repair      Useful life of the item was extended.

#### *Prevention of Damage*

☐ Conservation      All work is reversible.

☐ Conservation      Further deterioration has been slowed, stabilized or prevented.

#### *Maintaining Function & Integrity*

☐ Conservation      Work minimally interferes with the item's overall appearance.

☐ Restoration      Work blends well with the item's overall appearance, style and age.

☐ Restoration      Appropriate period reproductions were used.

☐ Restoration      Vintage materials were used.

☐ Restoration      Period appropriate techniques were used.

☐ Restoration      Workmanship is of similar or better quality than original work.

*Images for Conservation / Restoration / Repairs*