

Documentation Form

Overview

Images

Top



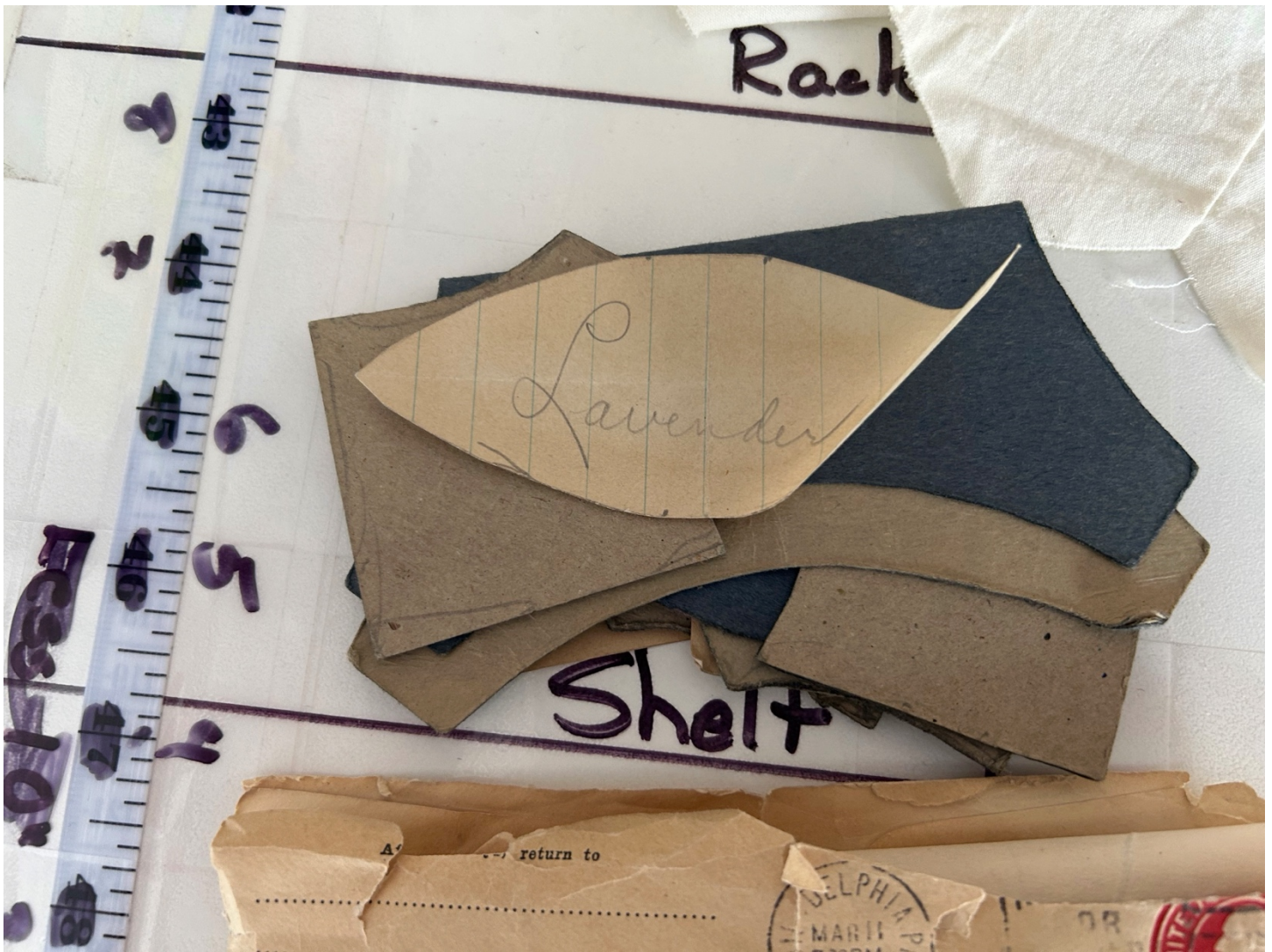
Back











Directions for Making VICTORIA'S CROWN Design

In addition to the pieces given on the reverse side of this sheet there will be required one fourteen-inch square of plain white for background, for each block. One eighth of an inch is allowed for seams on this pattern.

This pattern is a combination of piecing and applique. The "crown" is pieced, the four colored leaf-shaped patches being attached to the alternate points. The crown is then carefully centered and basted to the fourteen-inch square background block, the edges turned under one eighth of an inch with the needle and the whole hemmed or felled down.

To piece the "crown" start with the center patch A sewing to each point a contrasting colored patch C arranged as in the diagram. Next attach the four white patches D whose convex edges fit the concave sides of A. Next sew to each side of the remaining four patches C the eight patches B, being sure that the pointed sides of the C patches and the convex sides of the B patches are arranged as in the diagram. Set these four groups of three patches to the edges of the four white patches D and finally attach their ends to the first four C's. Press on the wrong side with great care so as not to stretch the convex-concave seams.

The finished blocks of this quilt are set together edge to edge. Thirty blocks make the usual double-bed sized quilt.

Owner History

Owner	From Date	To Date	Acquired at:	Cost
David Bailey	July 2024	--	Chris Moline Naperville, IL - from a retired appraiser	\$0
			Made in: --	
If not purchased, the estimated cost for materials: \$0				

Display & Publication History

Date	Event	Location / Publication
--	--	--

General Description

Quilt Title or Name:

Victoria's Crown

Item Type:

Fabric

Items in Set: 1**Appraisals:**

Has this quilt been professionally appraised? No

If so, when: --

Additional Information: --**Fabric Date Range:** 1931 ± 0 Years**Date Made:** 1931 ± 0 Years**Method of Determination:**

Written documentation

Size: Length: 8" x Width: 8"**Other related files:**

Scanned Patterns

Images

EQ 8 Files

Research Notes

History

Provenance

Describe: --

Quilt Maker

Maker: --

Location: --

Birth: --

Contributions: --

Death: --

Purpose and Context

Expression

☐ Art

☐ Personal Enjoyment

☐ Therapy

Income

☐ Personal Income

☐ Fundraising

Presentation

☐ Anniversary

☐ Wedding

☐ Birth

☐ Holiday

☐ Birthday

☐ Other gift

☐ Charitable support

Relationships

☐ Friendship

☐ Commemorative

☐ Memorial

☐ Mourning

☐ Reunion

Skill Building

☐ Challenge / Contest

☐ Learning / Teaching Sample

Use

☐ Bed Quilt

☐ Lap Quilt

☐ Home Décor

☐ Baby / Crib

☐ Wall Hanging

Describe other purpose: --

Construction History

--

Coverlet Design & Construction

Coverlet Top

Warp strand count per inch: 0.

Warp fiber: Choose one

Weft strand count per inch: 0"

Weft fiber: Choose one

Design: --

Weaver: --

Location: --

Woven for: --

Additional Information: --

Quilt Top Design & Construction

Quilt Top

Layout Design: Choose a layout design.

Delete this & the following table rows as appropriate.

One Patch Shape Details

Choose shape

Describe: --

Techniques

- ☐ Machine pieced
- ☐ Hand pieced
- ☐ Strip piecing

- ☐ String / Improvisational piecing
- ☐ Foundation piecing
- ☐ English paper piecing

Describe: --

Workmanship

- ☐ Seams are stable
- ☐ Seams are flat

- ☐ Seams are appropriately aligned
- ☐ Points are sharp

Describe piecing workmanship

Medallion Details

Length 0.00" x Width: 0.00"

Describe: --

Describe: --

Techniques

- ☐ Machine pieced
- ☐ Hand pieced
- ☐ Strip piecing

- ☐ String / Improvisational piecing
- ☐ Foundation piecing
- ☐ English paper piecing

Describe: --

Workmanship

- ☐ Seams are stable
- ☐ Seams are flat

- ☐ Seams are appropriately aligned
- ☐ Points are sharp

Describe piecing workmanship

Blocks / Grid

Choose setting

Grid Dimensions: Length 0 x Width: 0

Choose drop

Block Size: Length: 0.00 " x Width: 0.00 "

Describe: --

Pattern name & Brackman or other ID

<<Pattern Image>>

Techniques

- ☐ Machine pieced
- ☐ Hand pieced
- ☐ Strip piecing

- ☐ String / Improvisational piecing
- ☐ Foundation piecing
- ☐ English paper piecing

Describe: --

Workmanship

- ☐ Seams are stable
- ☐ Seams are flat

- ☐ Seams are appropriately aligned
- ☐ Points are sharp

Describe piecing workmanship

Embellishments

Delete this & the following table rows as appropriate.

Types:

- | | | |
|---|---|--|
| ☐ Applique – Raw edge | ☐ Embroidery | ☐ Stuffed Work |
| ☐ Applique - Button-hole | ☐ Cording | ☐ Inking |
| ☐ Applique - Needle-turn | ☐ Beading | ☐ Painting |
| ☐ Applique - Reverse | ☐ Rhinestones / Gems | ☐ Marking lines noted |
| ☐ Applique - Other | Other: -- | |

Workmanship

- ☐ Stitches are appropriately small and even.
- ☐ Edges are as design intends (straight, curved, pointed).
- ☐ Work demonstrates appropriate skill for intended purpose.

[Describe other techniques](#)**Sashing**

Delete this & the following table rows as appropriate.

[Choose sashing style](#)

Width: 0.00 "

- ☐
- Use of corner stones

Techniques

- | | |
|---|---|
| ☐ Machine pieced | ☐ String / Improvisational piecing |
| ☐ Hand pieced | ☐ Foundation piecing |
| ☐ Strip piecing | ☐ English paper piecing |

Describe: --

Workmanship

- | | |
|---|--|
| ☐ Seams are stable | ☐ Seams are appropriately aligned |
| ☐ Seams are flat | ☐ Points are sharp |

Describe: --

[Describe piecing workmanship](#)**Borders & Frames**

Delete this & the following table rows as appropriate.

Describe borders and frames in order from center to edge.

1 Width: 0.00" [Choose border/frame style](#) Choose join style

Describe: --

Techniques

- | | |
|---|---|
| ☐ Machine pieced | ☐ String / Improvisational piecing |
| ☐ Hand pieced | ☐ Foundation piecing |
| ☐ Strip piecing | ☐ English paper piecing |

Describe: --

Workmanship

- | | |
|---|--|
| ☐ Seams are stable | ☐ Seams are appropriately aligned |
| ☐ Seams are flat | ☐ Points are sharp |

Describe: --

[Describe piecing workmanship](#)

Assembly

Choose an assembly method.

- ☐ Seams are stable
☐ Seams are flat

Describe: --

- ☐ Seams are appropriately aligned
☐ Top has no inappropriate tucks or puckers
☐ Top lays flat with no overly full areas

Color

Choose # of colors

Choose a temperature

Choose a pallettte

Predominant colors

- ☐ Red
☐ Orange
☐ Yellow
☐ Green

- ☐ Blue
☐ Violet/Purple
☐ Brown
☐ Beige / Tan
☐ NONE NOTED
☐ Yellow – chrome
☐ Green - chrome
☐ Green – Nile
☐ Blue – Cadet
☐ Blue - Indigo

- ☐ Black
☐ Grey
☐ White

☐ Neon prints
☐ Blue – Lancaster
☐ Blue – Prussian / Lafayette
☐ Brown – madder
☐ Butterscotch
☐ Bronze
☐ Late 1800's Purple

Specific Antique Colors

- ☐ Red – claret / wine
☐ Red – madder / cinnamon
☐ Red – turkey
☐ Pinks - double
☐ Orange - madder
☐ Orange – cheddar / antimony / chrome

Describe: --

Materials*Sources of Fabric**Companies*

--

Describe other sources: --

Fiber Types

- ☐ Cotton
☐ Cotton Blend

Describe & Clarify: --

Fabric Types

- ☐ Broadcloth
☐ Flannel
☐ Shirting
☐ Suiting
☐ Denim

Describe & Clarify: --

Print Types

- ☐ Batik
☐ Cheater Panel
☐ Checked / Gingham

☐ NOT KNOWN*Fabric Name & Number*

--

☐ NOT YET IDENTIFIED

- ☐ Silk
☐ Linen

☐ NOT KNOWN

- ☐ Sateen
☐ Satin
☐ Muslin
☐ Velvet
☐ Felt

☐ NOT YET IDENTIFIED

- ☐ Floral
☐ Garibaldi Red Prints
☐ Geometric

Designer

--

- ☐ Wool
☐ Synthetic

- ☐ Upholstery
☐ Chintz
☐ Glazed
☐ Handwoven
☐ Lindsey-Woolsey

- ☐ Multiple scraps
☐ Paisley
☐ Plaid

- ☐ Conversation / Novelty
- ☐ Dotted
- ☐ Feed sack / Feed sack-like

- ☐ Hand-dyed
- ☐ Victorian Mourning Prints

- ☐ Solid / Plain
- ☐ Stamped
- ☐ Stripes

Describe & Clarify: --

Images

Inscriptions

- ☐ None Found
- ☐ Inscription is present. Describe location: --

Content

- | | | |
|---|-----------------------------------|--------------------------------|
| ☐ Makers names | ☐ Initials | ☐ Date |
| ☐ Single Name | ☐ Message | ☐ Place |
| ☐ Multiple Names | | |

Transcription: --

Methods

- | | | |
|--|---|-------------------------------------|
| ☐ Label | ☐ Ink – Ball point | ☐ Stencil |
| ☐ Printed onto fabric | ☐ Ink – Felt tip | ☐ Stamped |
| ☐ Quilted | ☐ Ink - Other | ☐ Pencil |
| ☐ Embroidery | ☐ Applique | ☐ Typewriter |

Describe & Clarify: --

Images for Inscriptions

Quilt Back Design & Construction

Quilt Back

Layout Design: Choose a layout design.

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One Patch Shape Details

Choose shape

Describe: --

Techniques

- ☐ Machine pieced
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Length 0.00" x Width: 0.00"

Describe: --

Describe: --

Techniques

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Describe piecing workmanship

Blocks / Grid

Choose setting

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Pattern name & Brackman or other ID

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Describe: --

[Describe piecing workmanship](#)

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| ☐ Printed onto fabric | ☐ Ink – Felt tip | ☐ Stamped |
| ☐ Quilted | ☐ Ink - Other | ☐ Pencil |
| ☐ Embroidery | ☐ Applique | ☐ Typewriter |

Describe & Clarify: --

Images for Inscriptions

Stabilization Method

Stabilization Method: [Choose a method](#)

Delete this & the following table rows as appropriate.

Tied Details

Average Distance Between Knots: 0" Placement: [Choose tail placement](#)
Fiber Used: Choose one

Quilting Details

Batting

[Describe batting loft](#)

[Choose batting type](#)
[Click to choose](#)

Quilting Techniques

Choose a quilting style

- ☐ Machine Quilted
- ☐ Machine – computer guided
- ☐ Machine – manual long-arm

[Choose workmanship description](#)

Describe: --

[Choose quilting density](#)

- ☐ Machine – sit-down
- ☐ Hand Quilted
- ☐ Quilt-as-you-go

- ☐ Corded
- ☐ Stuffed work

Quilting Patterns

- ☐ Meander / Free motion
- ☐ In-the-ditch / To the piece
- ☐ Echo / Outlined
- ☐ Stipple
- ☐ Clamshell
- ☐ Elbow / Fan

Describe other: --

- ☐ Lines – single parallel
- ☐ Lines – double parallel
- ☐ Lines – triple parallel
- ☐ Grid – crosshatch
- ☐ Grid – square
- ☐ Grid - diamond

- ☐ Cables
- ☐ Feathers
- ☐ Wreaths
- ☐ Vines
- ☐ Floral
- ☐ Leaves

Thread Choices

Brand

--

[Describe: --](#)

Weight

--

Number & Name

--

Images for Stabilization

Edge Finish

Edge Style: [Choose an edge treatment](#)

Finishing Technique

Top Width: [0.00](#) "

Back Width: [0.00](#) "

$1/8 = 0.13$, $3/8 = 0.38$

$5/8 = 0.63$, $7/8 = 0.88$

Application Method:

Embellishments

☐ Fringe

☐ Lace

☐ Binding

☐ Knife edge

☐ Turned with a closure

Top: [Choose one](#)

☐ Ruffles

☐ Ribbon

☐ Rolled – top to back

☐ Rolled – back to top

Back: [Choose one](#)

☐ Cording

Describe: --

Images for Edge

Condition

Choose a condition rating.

Choose a washed condition

Flaws

Soiling

☐ Dirty

☐ Mildew stains

☐ Stains

☐ Musty Smell

Discoloration

☐ Running / fugitive color

☐ Faded / bleached color

☐ Crocking

Fabric Damage

☐ Tears / holes

☐ Thread bare

☐ Disintegrating / fall out

☐ Shattering

☐ Insect damage

Sewing / Quilting Damage

☐ Split / open seams

☐ Quilting threads missing

☐ Ties / tufting missing

☐ Batting has shifted

☐ Embellishments missing

Storage Issues

☐ Discoloration from wood

☐ Damage from acid

☐ Fold marks / creases

Describe additional condition issues: --

Images for Condition Issues

Conservation, Restoration, Repairs

Describe Measures: --

Workmanship

Extension of Useful Life

☐ Repair Useful life of the item was extended.

Prevention of Damage

☐ Conservation All work is reversible.

☐ Conservation Further deterioration has been slowed, stabilized or prevented.

Maintaining Function & Integrity

☐ Conservation Work minimally interferes with the item's overall appearance.

☐ Restoration Work blends well with the item's overall appearance, style and age.

☐ Restoration Appropriate period reproductions were used.

☐ Restoration Vintage materials were used.

☐ Restoration Period appropriate techniques were used.

☐ Restoration Workmanship is of similar or better quality than original work.

Images for Conservation / Restoration / Repairs