

## Documentation Form

### Overview

#### Images

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Item #: 0231

Last Updated: August 18, 2025





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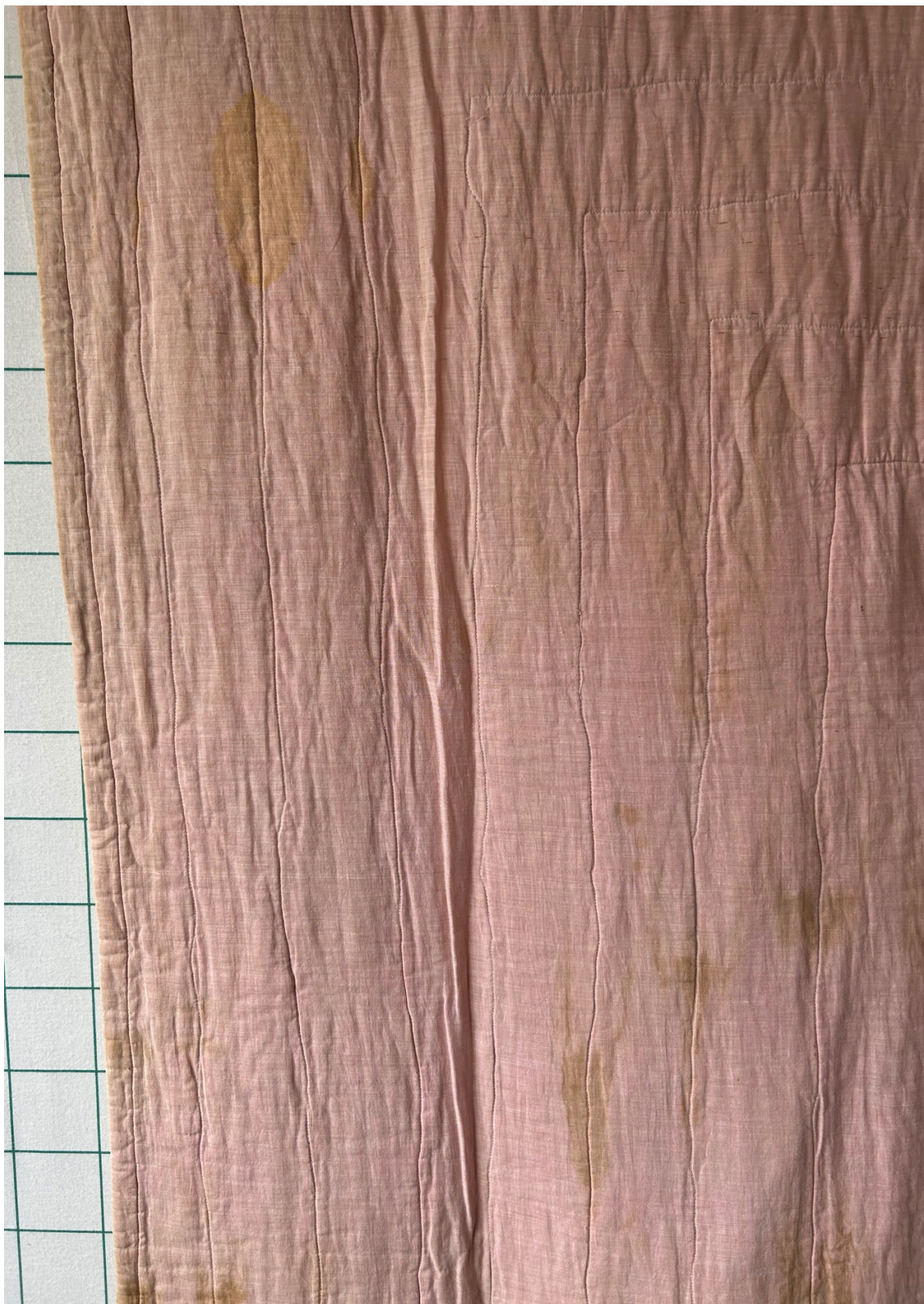


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## Owner History

| Owner                                                   | From Date | To Date | Acquired at:   | Cost |
|---------------------------------------------------------|-----------|---------|----------------|------|
| David Bailey                                            | --        | --      | --             | \$0  |
|                                                         |           |         | Made in:<br>-- |      |
| If not purchased, the estimated cost for materials: \$0 |           |         |                |      |

## Display &amp; Publication History

| Date | Event | Location / Publication |
|------|-------|------------------------|
| --   | --    | --                     |

## General Description

**Quilt Title or Name:**

Southern Star

**Fabric Date Range:** 1895 ± 25 Years**Date Made:** 1881 ± 10 Years**Method of Determination:** Most recent fabric**Item Type:**

Quilt (3 layers, quilted, finished)

**Size:** Length: 80" x Width: 72"**Items in Set:** 1**Appraisals:**

Has this quilt been professionally appraised? No

If so, when: --

-----

**Other related files:**

Scanned Patterns

Images

EQ 8 Files

Research Notes

**Additional Information:** There is a second quilt top under the one shown here.

The piecing process is not strictly by a block. Example: The square between the tips of adjacent stars is a full square, not two triangles as would be expected if the top was assembled from a repeated block. Machine piecing was used as well as machine quilting.

I have tentatively dated the solid pink fabric at ca 1920 because of the color and more open weave. This is why the fabric date has a 25 year span.

Pattern is a variation on Southern Star. BB ID: 3735a.



## History

### Provenance

Describe: --

### Quilt Maker

Maker: --

Location: --

Birth: --

Contributions: --

Death: --

### Purpose and Context

#### Expression

☐ Art

☐ Personal Enjoyment

☐ Therapy

#### Income

☐ Personal Income

☐ Fundraising

#### Presentation

☐ Anniversary

☐ Wedding

☐ Birth

☐ Holiday

☐ Birthday

☐ Other gift

☐ Charitable support

#### Relationships

☐ Friendship

☐ Commemorative

☐ Memorial

☐ Mourning

☐ Reunion

#### Skill Building

☐ Challenge / Contest

☐ Learning / Teaching Sample

#### Use

☐ Bed Quilt

☐ Lap Quilt

☐ Home Décor

☐ Baby / Crib

☐ Wall Hanging

Describe other purpose: --

### Construction History

--



## Coverlet Design & Construction

### Coverlet Top

*Warp strand count per inch:* 0.

*Warp fiber:* Choose one

*Weft strand count per inch:* 0"

*Weft fiber:* Choose one

*Design:* --

*Weaver:* --

*Location:* --

*Woven for:* --

***Additional Information:*** --



# Quilt Top Design & Construction

## Quilt Top

**Layout Design:** Choose a layout design.

Delete this & the following table rows as appropriate.

### One Patch Shape Details

Choose shape

#### Techniques

- ☐ Machine pieced  
☐ Hand pieced  
☐ Strip piecing

Describe: --

#### Workmanship

- ☐ Seams are stable  
☐ Seams are flat

Describe piecing workmanship

Describe: --

- ☐ String / Improvisational piecing  
☐ Foundation piecing  
☐ English paper piecing

- ☐ Seams are appropriately aligned  
☐ Points are sharp

### Medallion Details

Length 0.00" x Width: 0.00"

Describe: --

#### Techniques

- ☐ Machine pieced  
☐ Hand pieced  
☐ Strip piecing

Describe: --

#### Workmanship

- ☐ Seams are stable  
☐ Seams are flat

Describe piecing workmanship

Describe: --

- ☐ String / Improvisational piecing  
☐ Foundation piecing  
☐ English paper piecing

- ☐ Seams are appropriately aligned  
☐ Points are sharp

### Blocks / Grid

Choose setting

Choose drop

Describe: --

Pattern name & Brackman or other ID

#### Techniques

- ☐ Machine pieced  
☐ Hand pieced  
☐ Strip piecing

Describe: --

#### Workmanship

- ☐ Seams are stable  
☐ Seams are flat

Describe piecing workmanship

Grid Dimensions: Length 0 x Width: 0

Block Size: Length: 0.00 " x Width: 0.00 "

<<Pattern Image>>

- ☐ String / Improvisational piecing  
☐ Foundation piecing  
☐ English paper piecing

- ☐ Seams are appropriately aligned  
☐ Points are sharp



**Embellishments**

Delete this &amp; the following table rows as appropriate.

Types:

- |                                                 |                                             |                                              |
|-------------------------------------------------|---------------------------------------------|----------------------------------------------|
| <input type="checkbox"/> Applique – Raw edge    | <input type="checkbox"/> Embroidery         | <input type="checkbox"/> Stuffed Work        |
| <input type="checkbox"/> Applique - Button-hole | <input type="checkbox"/> Cording            | <input type="checkbox"/> Inking              |
| <input type="checkbox"/> Applique - Needle-turn | <input type="checkbox"/> Beading            | <input type="checkbox"/> Painting            |
| <input type="checkbox"/> Applique - Reverse     | <input type="checkbox"/> Rhinestones / Gems | <input type="checkbox"/> Marking lines noted |
| <input type="checkbox"/> Applique - Other       | Other: --                                   |                                              |

**Workmanship**

- ☐ Stitches are appropriately small and even.
- ☐ Edges are as design intends (straight, curved, pointed).
- ☐ Work demonstrates appropriate skill for intended purpose.

[Describe other techniques](#)**Sashing**

Delete this &amp; the following table rows as appropriate.

[Choose sashing style](#)

Width: 0.00 "

- ☐
- Use of corner stones

**Techniques**

- |                                         |                                                           |
|-----------------------------------------|-----------------------------------------------------------|
| <input type="checkbox"/> Machine pieced | <input type="checkbox"/> String / Improvisational piecing |
| <input type="checkbox"/> Hand pieced    | <input type="checkbox"/> Foundation piecing               |
| <input type="checkbox"/> Strip piecing  | <input type="checkbox"/> English paper piecing            |

Describe: --

**Workmanship**

- |                                           |                                                          |
|-------------------------------------------|----------------------------------------------------------|
| <input type="checkbox"/> Seams are stable | <input type="checkbox"/> Seams are appropriately aligned |
| <input type="checkbox"/> Seams are flat   | <input type="checkbox"/> Points are sharp                |

Describe: --

[Describe piecing workmanship](#)**Borders & Frames**

Delete this &amp; the following table rows as appropriate.

Describe borders and frames in order from center to edge.

1 Width: 0.00" [Choose border/frame style](#) Choose join style

Describe: --

**Techniques**

- |                                         |                                                           |
|-----------------------------------------|-----------------------------------------------------------|
| <input type="checkbox"/> Machine pieced | <input type="checkbox"/> String / Improvisational piecing |
| <input type="checkbox"/> Hand pieced    | <input type="checkbox"/> Foundation piecing               |
| <input type="checkbox"/> Strip piecing  | <input type="checkbox"/> English paper piecing            |

Describe: --

**Workmanship**

- |                                           |                                                          |
|-------------------------------------------|----------------------------------------------------------|
| <input type="checkbox"/> Seams are stable | <input type="checkbox"/> Seams are appropriately aligned |
| <input type="checkbox"/> Seams are flat   | <input type="checkbox"/> Points are sharp                |

Describe: --

[Describe piecing workmanship](#)



**Assembly**

Choose an assembly method.

- ☐ Seams are stable  
☐ Seams are flat

Describe: --

- ☐ Seams are appropriately aligned  
☐ Top has no inappropriate tucks or puckers  
☐ Top lays flat with no overly full areas

**Color**

Choose # of colors

Choose a temperature

Choose a pallette

Predominant colors

- ☐ Red  
☐ Orange  
☐ Yellow  
☐ Green

Specific Antique Colors

- ☐ Red – claret / wine  
☐ Red – madder / cinnamon  
☐ Red – turkey  
☐ Pinks - double  
☐ Orange - madder  
☐ Orange – cheddar / antimony / chrome

Describe: --

- ☐ Blue  
☐ Violet/Purple  
☐ Brown  
☐ Beige / Tan  
☐ NONE NOTED  
☐ Yellow – chrome  
☐ Green - chrome  
☐ Green – Nile  
☐ Blue – Cadet  
☐ Blue - Indigo

- ☐ Black  
☐ Grey  
☐ White  
  
☐ Neon prints  
☐ Blue – Lancaster  
☐ Blue – Prussian / Lafayette  
☐ Brown – madder  
☐ Butterscotch  
☐ Bronze  
☐ Late 1800's Purple

**Materials**

Sources of Fabric

Companies

--

Describe other sources: --

Fiber Types

- ☐ Cotton  
☐ Cotton Blend

Describe &amp; Clarify: --

Fabric Types

- ☐ Broadcloth  
☐ Flannel  
☐ Shirting  
☐ Suiting  
☐ Denim

Describe &amp; Clarify: --

Print Types

- ☐ Batik  
☐ Cheater Panel  
☐ Checked / Gingham

☐ NOT KNOWN

Fabric Name &amp; Number

--

☐ NOT YET IDENTIFIED

- ☐ Silk  
☐ Linen

☐ NOT KNOWN

- ☐ Sateen  
☐ Satin  
☐ Muslin  
☐ Velvet  
☐ Felt

☐ NOT YET IDENTIFIED

- ☐ Floral  
☐ Garibaldi Red Prints  
☐ Geometric

Designer

--

- ☐ Wool  
☐ Synthetic

- ☐ Upholstery  
☐ Chintz  
☐ Glazed  
☐ Handwoven  
☐ Lindsey-Woolsey

- ☐ Multiple scraps  
☐ Paisley  
☐ Plaid



**Item #: 0231**

**Last Updated: August 18, 2025**

- ☐ Conversation / Novelty
- ☐ Dotted
- ☐ Feed sack / Feed sack-like

- ☐ Hand-dyed
- ☐ Victorian Mourning Prints

- ☐ Solid / Plain
- ☐ Stamped
- ☐ Stripes

*Describe & Clarify: --*

Images

## Inscriptions

- ☐ None Found
- ☐ Inscription is present. Describe location: --

### **Content**

- |                                         |                                   |                                |
|-----------------------------------------|-----------------------------------|--------------------------------|
| <input type="checkbox"/> Makers names   | <input type="checkbox"/> Initials | <input type="checkbox"/> Date  |
| <input type="checkbox"/> Single Name    | <input type="checkbox"/> Message  | <input type="checkbox"/> Place |
| <input type="checkbox"/> Multiple Names |                                   |                                |

Transcription: --

### **Methods**

- |                                              |                                           |                                     |
|----------------------------------------------|-------------------------------------------|-------------------------------------|
| <input type="checkbox"/> Label               | <input type="checkbox"/> Ink – Ball point | <input type="checkbox"/> Stencil    |
| <input type="checkbox"/> Printed onto fabric | <input type="checkbox"/> Ink – Felt tip   | <input type="checkbox"/> Stamped    |
| <input type="checkbox"/> Quilted             | <input type="checkbox"/> Ink - Other      | <input type="checkbox"/> Pencil     |
| <input type="checkbox"/> Embroidery          | <input type="checkbox"/> Applique         | <input type="checkbox"/> Typewriter |

*Describe & Clarify: --*

*Images for Inscriptions*



# Quilt Back Design & Construction

## Quilt Back

**Layout Design:** Choose a layout design.

Delete this & the following table rows as appropriate.

### One Patch Shape Details

Choose shape

#### Techniques

- ☐ Machine pieced  
☐ Hand pieced  
☐ Strip piecing

Describe: --

#### Workmanship

- ☐ Seams are stable  
☐ Seams are flat

Describe piecing workmanship

Describe: --

- ☐ String / Improvisational piecing  
☐ Foundation piecing  
☐ English paper piecing

- ☐ Seams are appropriately aligned  
☐ Points are sharp

### Medallion Details

Length 0.00" x Width: 0.00"

Describe: --

#### Techniques

- ☐ Machine pieced  
☐ Hand pieced  
☐ Strip piecing

Describe: --

#### Workmanship

- ☐ Seams are stable  
☐ Seams are flat

Describe piecing workmanship

Describe: --

- ☐ String / Improvisational piecing  
☐ Foundation piecing  
☐ English paper piecing

- ☐ Seams are appropriately aligned  
☐ Points are sharp

### Blocks / Grid

Choose setting

Choose drop

Describe: --

Pattern name & Brackman or other ID

#### Techniques

- ☐ Machine pieced  
☐ Hand pieced  
☐ Strip piecing

Describe: --

#### Workmanship

- ☐ Seams are stable  
☐ Seams are flat

Describe piecing workmanship

Grid Dimensions: Length 0 x Width: 0

Block Size: Length: 0.00 " x Width: 0.00 "

<<Pattern Image>>

- ☐ String / Improvisational piecing  
☐ Foundation piecing  
☐ English paper piecing

- ☐ Seams are appropriately aligned  
☐ Points are sharp



**Embellishments**

Delete this &amp; the following table rows as appropriate.

Types:

- |                                                 |                                             |                                              |
|-------------------------------------------------|---------------------------------------------|----------------------------------------------|
| <input type="checkbox"/> Applique – Raw edge    | <input type="checkbox"/> Embroidery         | <input type="checkbox"/> Stuffed Work        |
| <input type="checkbox"/> Applique - Button-hole | <input type="checkbox"/> Cording            | <input type="checkbox"/> Inking              |
| <input type="checkbox"/> Applique - Needle-turn | <input type="checkbox"/> Beading            | <input type="checkbox"/> Painting            |
| <input type="checkbox"/> Applique - Reverse     | <input type="checkbox"/> Rhinestones / Gems | <input type="checkbox"/> Marking lines noted |
| <input type="checkbox"/> Applique - Other       | Other: --                                   |                                              |

**Workmanship**

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- ☐ Edges are as design intends (straight, curved, pointed).
- ☐ Work demonstrates appropriate skill for intended purpose.

[Describe other techniques](#)**Sashing**

Delete this &amp; the following table rows as appropriate.

[Choose sashing style](#)

Width: 0.00 "

- ☐
- Use of corner stones

**Techniques**

- |                                         |                                                           |
|-----------------------------------------|-----------------------------------------------------------|
| <input type="checkbox"/> Machine pieced | <input type="checkbox"/> String / Improvisational piecing |
| <input type="checkbox"/> Hand pieced    | <input type="checkbox"/> Foundation piecing               |
| <input type="checkbox"/> Strip piecing  | <input type="checkbox"/> English paper piecing            |

Describe: --

**Workmanship**

- |                                           |                                                          |
|-------------------------------------------|----------------------------------------------------------|
| <input type="checkbox"/> Seams are stable | <input type="checkbox"/> Seams are appropriately aligned |
| <input type="checkbox"/> Seams are flat   | <input type="checkbox"/> Points are sharp                |

Describe: --

[Describe piecing workmanship](#)**Borders & Frames**

Delete this &amp; the following table rows as appropriate.

Describe borders and frames in order from center to edge.

1 Width: 0.00" [Choose border/frame style](#) Choose join style

Describe: --

**Techniques**

- |                                         |                                                           |
|-----------------------------------------|-----------------------------------------------------------|
| <input type="checkbox"/> Machine pieced | <input type="checkbox"/> String / Improvisational piecing |
| <input type="checkbox"/> Hand pieced    | <input type="checkbox"/> Foundation piecing               |
| <input type="checkbox"/> Strip piecing  | <input type="checkbox"/> English paper piecing            |

Describe: --

**Workmanship**

- |                                           |                                                          |
|-------------------------------------------|----------------------------------------------------------|
| <input type="checkbox"/> Seams are stable | <input type="checkbox"/> Seams are appropriately aligned |
| <input type="checkbox"/> Seams are flat   | <input type="checkbox"/> Points are sharp                |

Describe: --

[Describe piecing workmanship](#)



**Assembly**

Choose an assembly method.

- ☐ Seams are stable  
☐ Seams are flat

Describe: --

- ☐ Seams are appropriately aligned  
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**Color**

Choose # of colors

Choose a temperature

Choose a pallettte

Predominant colors

- ☐ Red  
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☐ Green

Specific Antique Colors

- ☐ Red – claret / wine  
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Describe: --

- ☐ Blue  
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**Materials**

Sources of Fabric

Companies

--

Describe other sources: --

Fiber Types

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☐ Cotton Blend

Describe &amp; Clarify: --

Fabric Types

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☐ Shirting  
☐ Suiting  
☐ Denim

Describe &amp; Clarify: --

Print Types

- ☐ Batik  
☐ Cheater Panel  
☐ Checked / Gingham

☐ NOT KNOWN

Fabric Name &amp; Number

--

☐ NOT YET IDENTIFIED

- ☐ Silk  
☐ Linen

☐ NOT KNOWN

- ☐ Sateen  
☐ Satin  
☐ Muslin  
☐ Velvet  
☐ Felt

☐ NOT YET IDENTIFIED

- ☐ Floral  
☐ Garibaldi Red Prints  
☐ Geometric

Designer

--

- ☐ Wool  
☐ Synthetic

- ☐ Upholstery  
☐ Chintz  
☐ Glazed  
☐ Handwoven  
☐ Lindsey-Woolsey

- ☐ Multiple scraps  
☐ Paisley  
☐ Plaid



**Item #: 0231**

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- ☐ Conversation / Novelty
- ☐ Dotted
- ☐ Feed sack / Feed sack-like

- ☐ Hand-dyed
- ☐ Victorian Mourning Prints

- ☐ Solid / Plain
- ☐ Stamped
- ☐ Stripes

*Describe & Clarify: --*

Images

## Inscriptions

- ☐ None Found
- ☐ Inscription is present. Describe location: --

### **Content**

- |                                         |                                   |                                |
|-----------------------------------------|-----------------------------------|--------------------------------|
| <input type="checkbox"/> Makers names   | <input type="checkbox"/> Initials | <input type="checkbox"/> Date  |
| <input type="checkbox"/> Single Name    | <input type="checkbox"/> Message  | <input type="checkbox"/> Place |
| <input type="checkbox"/> Multiple Names |                                   |                                |

Transcription: --

### **Methods**

- |                                              |                                           |                                     |
|----------------------------------------------|-------------------------------------------|-------------------------------------|
| <input type="checkbox"/> Label               | <input type="checkbox"/> Ink – Ball point | <input type="checkbox"/> Stencil    |
| <input type="checkbox"/> Printed onto fabric | <input type="checkbox"/> Ink – Felt tip   | <input type="checkbox"/> Stamped    |
| <input type="checkbox"/> Quilted             | <input type="checkbox"/> Ink - Other      | <input type="checkbox"/> Pencil     |
| <input type="checkbox"/> Embroidery          | <input type="checkbox"/> Applique         | <input type="checkbox"/> Typewriter |

*Describe & Clarify: --*

*Images for Inscriptions*



# Stabilization Method

**Stabilization Method:** [Choose a method](#)

Delete this & the following table rows as appropriate.

## Tied Details

Average Distance Between Knots: [0"](#) Placement: [Choose tail placement](#)  
Fiber Used: Choose one

## Quilting Details

### Batting

[Describe batting loft](#)

[Choose batting type](#)  
[Click to choose](#)

### Quilting Techniques

Choose a quilting style

- ☐ Machine Quilted  
☐ Machine – computer guided  
☐ Machine – manual long-arm

[Choose quilting density](#)

- ☐ Machine – sit-down  
☐ Hand Quilted  
☐ Quilt-as-you-go

- ☐ Corded  
☐ Stuffed work

[Choose workmanship description](#)

Describe: --

### Quilting Patterns

- ☐ Meander / Free motion  
☐ In-the-ditch / To the piece  
☐ Echo / Outlined  
☐ Stipple  
☐ Clamshell  
☐ Elbow / Fan

- ☐ Lines – single parallel  
☐ Lines – double parallel  
☐ Lines – triple parallel  
☐ Grid – crosshatch  
☐ Grid – square  
☐ Grid - diamond

- ☐ Cables  
☐ Feathers  
☐ Wreaths  
☐ Vines  
☐ Floral  
☐ Leaves

Describe other: --

### Thread Choices

**Brand**

--

**Weight**

--

**Number & Name**

--

[Describe: --](#)

*Images for Stabilization*



## Edge Finish

**Edge Style:** [Choose an edge treatment](#)

**Finishing Technique**

Top Width: [0.00](#) "

Back Width: [0.00](#) "

$1/8 = 0.13$ ,  $3/8 = 0.38$

$5/8 = 0.63$ ,  $7/8 = 0.88$

**Application Method:**

**Embellishments**

☐ Fringe

☐ Lace

☐ Binding

☐ Knife edge

☐ Turned with a closure

☐ Rolled – top to back

☐ Rolled – back to top

Top: [Choose one](#)

Back: [Choose one](#)

☐ Ruffles

☐ Ribbon

☐ Cording

**Describe:** --

*Images for Edge*



## Condition

Choose a condition rating.

Choose a washed condition

### Flaws

#### Soiling

- ☐ Dirty
- ☐ Mildew stains

- ☐ Stains
- ☐ Musty Smell

#### Discoloration

- ☐ Running / fugitive color

- ☐ Faded / bleached color

- ☐ Crocking

#### Fabric Damage

- ☐ Tears / holes
- ☐ Thread bare

- ☐ Disintegrating / fall out
- ☐ Shattering

- ☐ Insect damage

#### Sewing / Quilting Damage

- ☐ Split / open seams
- ☐ Quilting threads missing

- ☐ Ties / tufting missing
- ☐ Batting has shifted

- ☐ Embellishments missing

#### Storage Issues

- ☐ Discoloration from wood

- ☐ Damage from acid

- ☐ Fold marks / creases

Describe additional condition issues: --

*Images for Condition Issues*



## Conservation, Restoration, Repairs

*Describe Measures: --*

### **Workmanship**

#### *Extension of Useful Life*

☐ Repair                      Useful life of the item was extended.

#### *Prevention of Damage*

☐ Conservation              All work is reversible.

☐ Conservation              Further deterioration has been slowed, stabilized or prevented.

#### *Maintaining Function & Integrity*

☐ Conservation              Work minimally interferes with the item's overall appearance.

☐ Restoration                Work blends well with the item's overall appearance, style and age.

☐ Restoration                Appropriate period reproductions were used.

☐ Restoration                Vintage materials were used.

☐ Restoration                Period appropriate techniques were used.

☐ Restoration                Workmanship is of similar or better quality than original work.

*Images for Conservation / Restoration / Repairs*