

Documentation Form

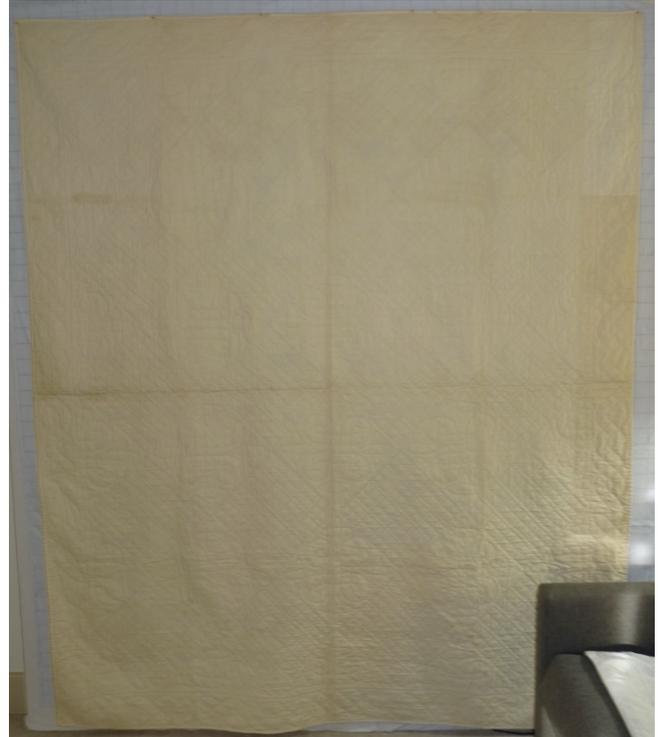
Overview

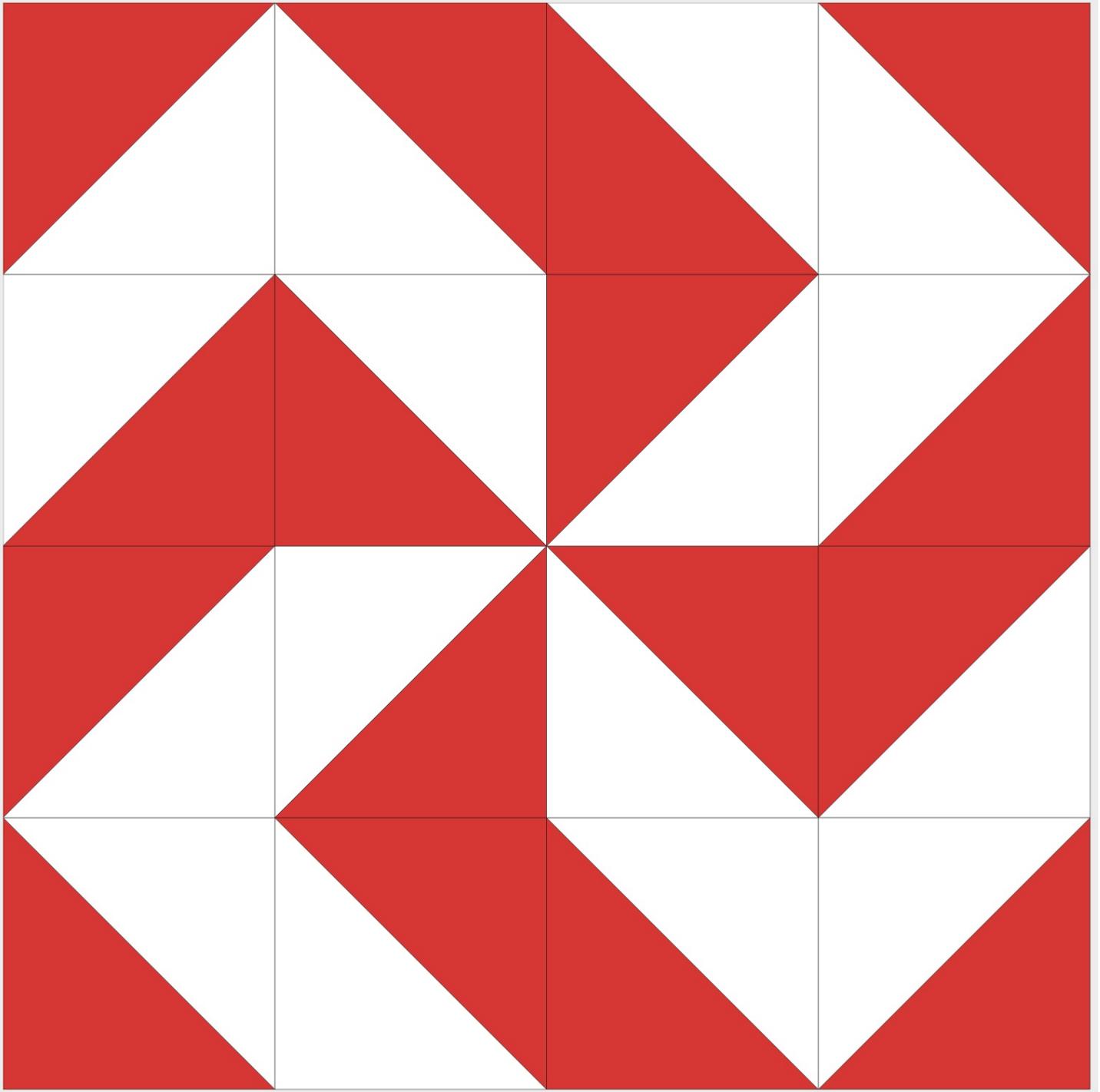
Images

Top



Back





Brackman ID: 1130b

Default Block Size: 6" x 6"

Category: 08 Four Patch

Subcategory: 02 Sixteen Squares

Characteristics:

- They are square blocks divided into four parts by horizontal and vertical seams.
- They are common because a set of four is a logical way to look at many repeats. Some patterns which appear as a four patch in one source may appear as a single unit in another source. Consequently these patterns are classified under both Pattern Category 8: Four Patch and a second category. The Necktie pattern is a good example. It appears as a Four Patch (1429) in Pattern Category 8 and as a single unit classified as a Square in a Square in Pattern Category 14.

Published Names:

Winding Blades (KC Star)

Battle Ax of Thor (Hall, Carrie A. and Rose G. Kretsinger)

Catch Me If You Can (Hall, Carrie A. and Rose G. Kretsinger)

Chinese 10,000 Perfections (Hall, Carrie A. and Rose G. Kretsinger)

Devil's Dark Horse (Unknown Source)

Devil's Puzzle (Finley, Ruth)

Favorite of the Peruvians (Hall, Carrie A. and Rose G. Kretsinger)

Flyfoot (Finley, Ruth)

Heart's Seal (Hall, Carrie A. and Rose G. Kretsinger)

Indian Emblem (KC Star)

Mound Builders (Hall, Carrie A. and Rose G. Kretsinger)

Pure Symbol of Right Doctrine (Hall, Carrie A. and Rose G. Kretsinger)

Spider (Famous Features)

Swastika (Finley, Ruth)

Whirligig (Household Journal)

Wind Power of the Osages (Hall, Carrie A. and Rose G. Kretsinger)

VB

Sales Invoice

Centerville Antique Mall, llc
200 W. Union St.
Centerville, IN 47330
(765) 855-5551
www.centervilleantiquemall.com

Date: 12/23/21 04:05 PM Inv#: 254583

Payment Type: Cash
Register No : 2 (Cashier2)
Sales Source: Store
Sales Person: DS
Tax Status : Taxable @ 7.000%
Cust # N/A

ITEM NUMBER/DESC.	QTY/EACH	PRICE
-------------------	----------	-------



246-1584B		160.00
\$160.00-15%=\$136.00(1@-24.00)		-24.00
QUILT PINWHEEL		



Invoice Subtotal: \$	278.50
State Sales Tax (7.000 %): \$	19.50

Total Invoice Amount: \$ 298.00

Cash Tendered: \$	300.00
Change Due: \$	2.00

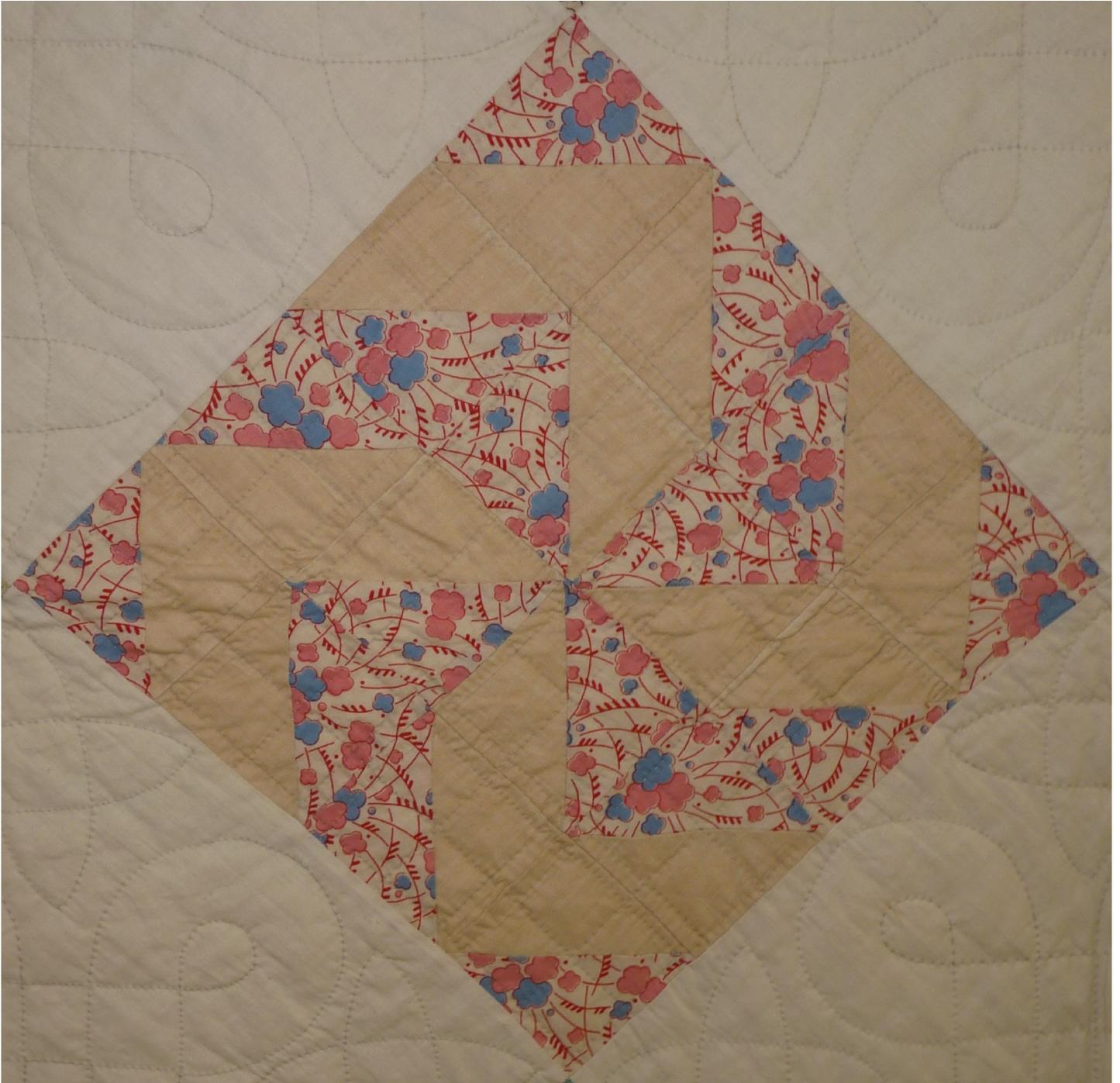
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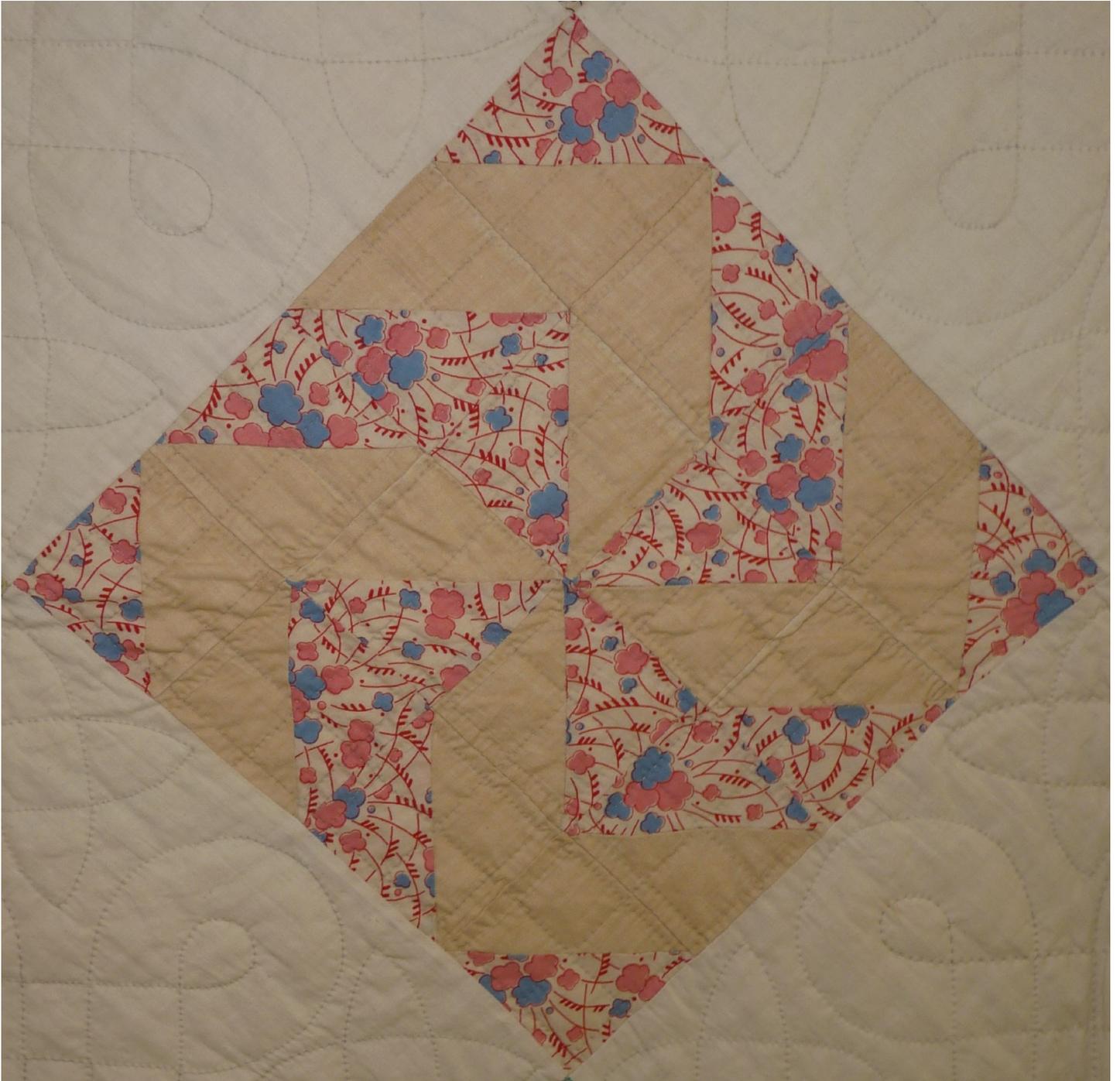






























Item #: 0216

Last Updated: August 24, 2025

















Item #: 0216

Last Updated: August 24, 2025





Owner History

Owner	From Date	To Date	Acquired at:	Cost
David Bailey	--	--	--	\$0
			Made in: --	
If not purchased, the estimated cost for materials: \$0				

Display & Publication History

Date	Event	Location / Publication
--	--	--

General Description

Quilt Title or Name:

--

Fabric Date Range: 1940 ± 10 Years

Date Made: 1940 ± 10 Years

Method of Determination: Most recent fabric

Size: Length: 87" x Width: 73"

Item Type:

Quilt (3 layers, quilted, finished)

Items in Set: 1

Appraisals:

Has this quilt been professionally appraised? No

If so, when: --

Other related files:

Scanned Patterns

Images

EQ 8 Files

Research Notes

Additional Information: --

History

Provenance

Describe: --

Quilt Maker

Maker: --

Location: --

Birth: --

Contributions: --

Death: --

Purpose and Context

Expression

Art

Personal Enjoyment

Therapy

Income

Personal Income

Fundraising

Presentation

Anniversary

Wedding

Birth

Holiday

Birthday

Other gift

Charitable support

Relationships

Friendship

Commemorative

Memorial

Mourning

Reunion

Skill Building

Challenge / Contest

Learning / Teaching Sample

Use

Bed Quilt

Lap Quilt

Home Décor

Baby / Crib

Wall Hanging

Describe other purpose: --

Construction History

--

Coverlet Design & Construction

Coverlet Top

Warp strand count per inch: 0.

Warp fiber: Choose one

Weft strand count per inch: 0"

Weft fiber: Choose one

Design: --

Weaver: --

Location: --

Woven for: --

Additional Information: --

Quilt Top Design & Construction

Quilt Top

Layout Design: Choose a layout design.

Delete this & the following table rows as appropriate.

One Patch Shape Details

Choose shape

Techniques

- Machine pieced
- Hand pieced
- Strip piecing

Describe: --

Workmanship

- Seams are stable
- Seams are flat

Describe piecing workmanship

Describe: --

- String / Improvisational piecing
- Foundation piecing
- English paper piecing

- Seams are appropriately aligned
- Points are sharp

Medallion Details

Length 0.00" x Width: 0.00"

Describe: --

Techniques

- Machine pieced
- Hand pieced
- Strip piecing

Describe: --

Workmanship

- Seams are stable
- Seams are flat

Describe piecing workmanship

Describe: --

- String / Improvisational piecing
- Foundation piecing
- English paper piecing

- Seams are appropriately aligned
- Points are sharp

Blocks / Grid

Choose setting

Choose drop

Describe: --

Pattern name & Brackman or other ID

Techniques

- Machine pieced
- Hand pieced
- Strip piecing

Describe: --

Workmanship

- Seams are stable
- Seams are flat

Describe piecing workmanship

Grid Dimensions: Length 0 x Width: 0

Block Size: Length: 0.00 " x Width: 0.00 "

<<Pattern Image>>

- String / Improvisational piecing
- Foundation piecing
- English paper piecing

- Seams are appropriately aligned
- Points are sharp

Embellishments

Delete this & the following table rows as appropriate.

Types:

- | | | |
|---|---|--|
| <input type="checkbox"/> Applique – Raw edge | <input type="checkbox"/> Embroidery | <input type="checkbox"/> Stuffed Work |
| <input type="checkbox"/> Applique - Button-hole | <input type="checkbox"/> Cording | <input type="checkbox"/> Inking |
| <input type="checkbox"/> Applique - Needle-turn | <input type="checkbox"/> Beading | <input type="checkbox"/> Painting |
| <input type="checkbox"/> Applique - Reverse | <input type="checkbox"/> Rhinestones / Gems | <input type="checkbox"/> Marking lines noted |
| <input type="checkbox"/> Applique - Other | Other: -- | |

Workmanship

- Stitches are appropriately small and even.
- Edges are as design intends (straight, curved, pointed).
- Work demonstrates appropriate skill for intended purpose.

[Describe other techniques](#)

Sashing

Delete this & the following table rows as appropriate.

Choose sashing style

Width: 0.00 "

- Use of corner stones

Techniques

- | | |
|---|---|
| <input type="checkbox"/> Machine pieced | <input type="checkbox"/> String / Improvisational piecing |
| <input type="checkbox"/> Hand pieced | <input type="checkbox"/> Foundation piecing |
| <input type="checkbox"/> Strip piecing | <input type="checkbox"/> English paper piecing |

Describe: --

Workmanship

- | | |
|---|--|
| <input type="checkbox"/> Seams are stable | <input type="checkbox"/> Seams are appropriately aligned |
| <input type="checkbox"/> Seams are flat | <input type="checkbox"/> Points are sharp |

Describe: --

[Describe piecing workmanship](#)

Borders & Frames

Delete this & the following table rows as appropriate.

Describe borders and frames in order from center to edge.

1 Width: 0.00" [Choose border/frame style](#) Choose join style

Describe: --

Techniques

- | | |
|---|---|
| <input type="checkbox"/> Machine pieced | <input type="checkbox"/> String / Improvisational piecing |
| <input type="checkbox"/> Hand pieced | <input type="checkbox"/> Foundation piecing |
| <input type="checkbox"/> Strip piecing | <input type="checkbox"/> English paper piecing |

Describe: --

Workmanship

- | | |
|---|--|
| <input type="checkbox"/> Seams are stable | <input type="checkbox"/> Seams are appropriately aligned |
| <input type="checkbox"/> Seams are flat | <input type="checkbox"/> Points are sharp |

Describe: --

[Describe piecing workmanship](#)

Assembly

Choose an assembly method.

- Seams are stable
- Seams are flat

Describe: --

- Seams are appropriately aligned
- Top has no inappropriate tucks or puckers
- Top lays flat with no overly full areas

Color

Choose # of colors

Choose a temperature

Choose a palette

Predominant colors

- Red
- Orange
- Yellow
- Green

- Blue
- Violet/Purple
- Brown
- Beige / Tan
- NONE NOTED
- Yellow – chrome
- Green - chrome
- Green – Nile
- Blue – Cadet
- Blue - Indigo

- Black
- Grey
- White
- Neon prints
- Blue – Lancaster
- Blue – Prussian / Lafayette
- Brown – madder
- Butterscotch
- Bronze
- Late 1800's Purple

Specific Antique Colors

- Red – claret / wine
- Red – madder / cinnamon
- Red – turkey
- Pinks - double
- Orange - madder
- Orange – cheddar / antimony / chrome

Describe: --

Materials

Sources of Fabric

NOT KNOWN

Companies

Fabric Name & Number

Designer

--

--

--

Describe other sources: --

Fiber Types

NOT YET IDENTIFIED

- Cotton
- Cotton Blend

- Silk
- Linen

- Wool
- Synthetic

Describe & Clarify: --

Fabric Types

NOT KNOWN

- Broadcloth
- Flannel
- Shirting
- Suiting
- Denim

- Sateen
- Satin
- Muslin
- Velvet
- Felt

- Upholstery
- Chintz
- Glazed
- Handwoven
- Lindsey-Woolsey

Describe & Clarify: --

Print Types

NOT YET IDENTIFIED

- Batik
- Cheater Panel
- Checked / Gingham

- Floral
- Garibaldi Red Prints
- Geometric

- Multiple scraps
- Paisley
- Plaid

Item #: 0216

Last Updated: August 24, 2025

- Conversation / Novelty
- Dotted
- Feed sack / Feed sack-like

- Hand-dyed
- Victorian Mourning Prints

- Solid / Plain
- Stamped
- Stripes

Describe & Clarify: --

Images

Inscriptions

- None Found
- Inscription is present. Describe location: --

Content

- Makers names
- Single Name
- Multiple Names
- Initials
- Message
- Date
- Place

Transcription: --

Methods

- Label
- Printed onto fabric
- Quilted
- Embroidery
- Ink – Ball point
- Ink – Felt tip
- Ink - Other
- Applique
- Stencil
- Stamped
- Pencil
- Typewriter

Describe & Clarify: --

Images for Inscriptions

Quilt Back Design & Construction

Quilt Back

Layout Design: Choose a layout design.

Delete this & the following table rows as appropriate.

One Patch Shape Details

Choose shape

Techniques

- Machine pieced
 Hand pieced
 Strip piecing

Describe: --

Workmanship

- Seams are stable
 Seams are flat

Describe piecing workmanship

Describe: --

- String / Improvisational piecing
 Foundation piecing
 English paper piecing

- Seams are appropriately aligned
 Points are sharp

Medallion Details

Length 0.00" x Width: 0.00"

Describe: --

Techniques

- Machine pieced
 Hand pieced
 Strip piecing

Describe: --

Workmanship

- Seams are stable
 Seams are flat

Describe piecing workmanship

Describe: --

- String / Improvisational piecing
 Foundation piecing
 English paper piecing

- Seams are appropriately aligned
 Points are sharp

Blocks / Grid

Choose setting

Choose drop

Describe: --

Pattern name & Brackman or other ID

Techniques

- Machine pieced
 Hand pieced
 Strip piecing

Describe: --

Workmanship

- Seams are stable
 Seams are flat

Describe piecing workmanship

Grid Dimensions: Length 0 x Width: 0

Block Size: Length: 0.00 " x Width: 0.00 "

<<Pattern Image>>

- String / Improvisational piecing
 Foundation piecing
 English paper piecing

- Seams are appropriately aligned
 Points are sharp

Embellishments

Delete this & the following table rows as appropriate.

Types:

- | | | |
|---|---|--|
| <input type="checkbox"/> Applique – Raw edge | <input type="checkbox"/> Embroidery | <input type="checkbox"/> Stuffed Work |
| <input type="checkbox"/> Applique - Button-hole | <input type="checkbox"/> Cording | <input type="checkbox"/> Inking |
| <input type="checkbox"/> Applique - Needle-turn | <input type="checkbox"/> Beading | <input type="checkbox"/> Painting |
| <input type="checkbox"/> Applique - Reverse | <input type="checkbox"/> Rhinestones / Gems | <input type="checkbox"/> Marking lines noted |
| <input type="checkbox"/> Applique - Other | Other: -- | |

Workmanship

- Stitches are appropriately small and even.
- Edges are as design intends (straight, curved, pointed).
- Work demonstrates appropriate skill for intended purpose.

[Describe other techniques](#)**Sashing**

Delete this & the following table rows as appropriate.

Choose sashing style

Width: 0.00 "

-
- Use of corner stones

Techniques

- | | |
|---|---|
| <input type="checkbox"/> Machine pieced | <input type="checkbox"/> String / Improvisational piecing |
| <input type="checkbox"/> Hand pieced | <input type="checkbox"/> Foundation piecing |
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Describe: --

Workmanship

- | | |
|---|--|
| <input type="checkbox"/> Seams are stable | <input type="checkbox"/> Seams are appropriately aligned |
| <input type="checkbox"/> Seams are flat | <input type="checkbox"/> Points are sharp |

Describe: --

[Describe piecing workmanship](#)**Borders & Frames**

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Describe borders and frames in order from center to edge.

1 Width: 0.00" [Choose border/frame style](#) Choose join style

Describe: --

Techniques

- | | |
|---|---|
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| <input type="checkbox"/> Hand pieced | <input type="checkbox"/> Foundation piecing |
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Describe: --

Workmanship

- | | |
|---|--|
| <input type="checkbox"/> Seams are stable | <input type="checkbox"/> Seams are appropriately aligned |
| <input type="checkbox"/> Seams are flat | <input type="checkbox"/> Points are sharp |

Describe: --

[Describe piecing workmanship](#)

Assembly

Choose an assembly method.

- Seams are stable
- Seams are flat

Describe: --

- Seams are appropriately aligned
- Top has no inappropriate tucks or puckers
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Color

Choose # of colors

Choose a temperature

Choose a palette

Predominant colors

- Red
- Orange
- Yellow
- Green

- Blue
- Violet/Purple
- Brown
- Beige / Tan
- NONE NOTED
- Yellow – chrome
- Green - chrome
- Green – Nile
- Blue – Cadet
- Blue - Indigo

- Black
- Grey
- White
- Neon prints
- Blue – Lancaster
- Blue – Prussian / Lafayette
- Brown – madder
- Butterscotch
- Bronze
- Late 1800's Purple

Specific Antique Colors

- Red – claret / wine
- Red – madder / cinnamon
- Red – turkey
- Pinks - double
- Orange - madder
- Orange – cheddar / antimony / chrome

Describe: --

Materials

Sources of Fabric

NOT KNOWN

Companies

Fabric Name & Number

Designer

--

--

--

Describe other sources: --

Fiber Types

NOT YET IDENTIFIED

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- Cotton Blend

- Silk
- Linen

- Wool
- Synthetic

Describe & Clarify: --

Fabric Types

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- Denim

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- Satin
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- Chintz
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Item #: 0216

Last Updated: August 24, 2025

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Methods

- Label
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- Quilted
- Embroidery
- Ink – Ball point
- Ink – Felt tip
- Ink - Other
- Applique
- Stencil
- Stamped
- Pencil
- Typewriter

Describe & Clarify: --

Images for Inscriptions

Stabilization Method

Stabilization Method: [Choose a method](#)

Delete this & the following table rows as appropriate.

Tied Details

Average Distance Between Knots: 0" Placement: [Choose tail placement](#)
Fiber Used: Choose one

Quilting Details

Batting

[Describe batting loft](#)

[Choose batting type](#)
[Click to choose](#)

Quilting Techniques

Choose a quilting style

- Machine Quilted
- Machine – computer guided
- Machine – manual long-arm

[Choose quilting density](#)

- Machine – sit-down
- Hand Quilted
- Quilt-as-you-go

- Corded
- Stuffed work

[Choose workmanship description](#)

Describe: --

Quilting Patterns

- Meander / Free motion
- In-the-ditch / To the piece
- Echo / Outlined
- Stipple
- Clamshell
- Elbow / Fan

- Lines – single parallel
- Lines – double parallel
- Lines – triple parallel
- Grid – crosshatch
- Grid – square
- Grid - diamond

- Cables
- Feathers
- Wreaths
- Vines
- Floral
- Leaves

Describe other: --

Thread Choices

Brand

--

Weight

--

Number & Name

--

Describe: --

Images for Stabilization

Edge Finish

Edge Style: Choose an edge treatment

Finishing Technique

Top Width: 0.00 "

Back Width: 0.00"

$1/8 = 0.13$, $3/8 = 0.38$

$5/8 = 0.63$, $7/8 = 0.88$

Application Method:

Embellishments

Fringe

Lace

Describe: --

Binding

Knife edge

Turned with a closure

Top: Choose one

Ruffles

Ribbon

Rolled – top to back

Rolled – back to top

Back: Choose one

Cording

Images for Edge

Condition

Choose a condition rating.

Choose a washed condition

Flaws

Soiling

- Dirty
- Mildew stains

- Stains
- Musty Smell

Discoloration

- Running / fugitive color

- Faded / bleached color

- Crocking

Fabric Damage

- Tears / holes
- Thread bare

- Disintegrating / fall out
- Shattering

- Insect damage

Sewing / Quilting Damage

- Split / open seams
- Quilting threads missing

- Ties / tufting missing
- Batting has shifted

- Embellishments missing

Storage Issues

- Discoloration from wood

- Damage from acid

- Fold marks / creases

Describe additional condition issues: --

Images for Condition Issues

Conservation, Restoration, Repairs

Describe Measures: --

Workmanship

Extension of Useful Life

Repair Useful life of the item was extended.

Prevention of Damage

Conservation All work is reversible.

Conservation Further deterioration has been slowed, stabilized or prevented.

Maintaining Function & Integrity

Conservation Work minimally interferes with the item's overall appearance.

Restoration Work blends well with the item's overall appearance, style and age.

Restoration Appropriate period reproductions were used.

Restoration Vintage materials were used.

Restoration Period appropriate techniques were used.

Restoration Workmanship is of similar or better quality than original work.

Images for Conservation / Restoration / Repairs

History & Provenance

- Work Credit: unknown
- Date Made: circa 1940. Some fabric may be as early 1920's.
- Ownership History:
 - David Bailey: From December 23, 2021.
 - Documented by David Bailey

Overall

Size

- Length: 89"
- Width: 75"

Condition

- Very Good
- Some stains. The largest one is at a distance from the pieced fabric.

Top

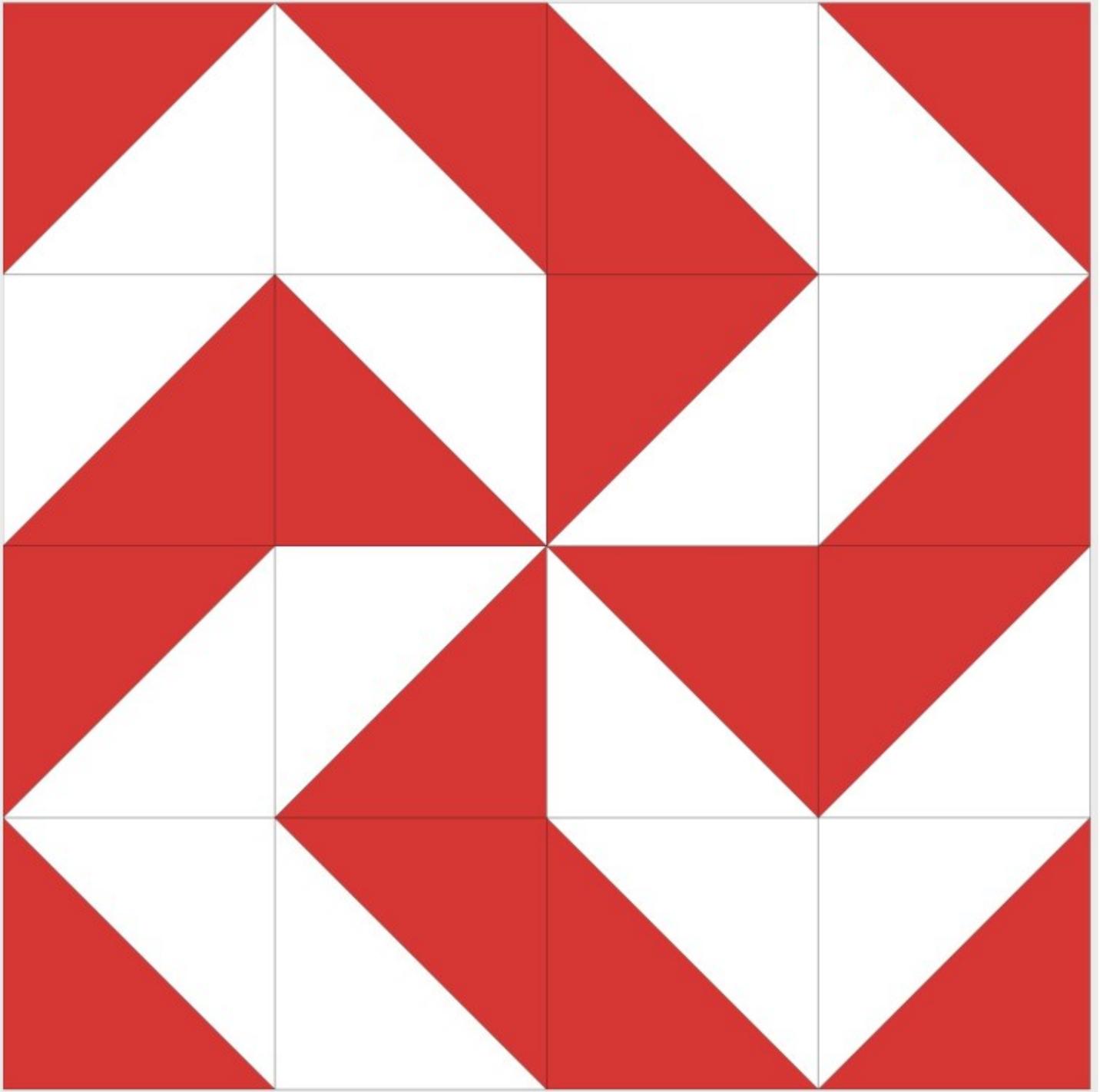
Fabric Description

- Cotton
- Prints / Solids
- Yardage
- Predominant Colors: White, Blues, Greens, some reds, yellows, pinks.

General Organization

- Grid
 - 4 x 5 grid of pieced blocks.
 - Unit Description
 - Unit Name: Winding Blade
 - Width: —"
 - Length: —"

- Setting: Straight Setting, On-Point
 - ~~Setting Triangles: —" x —"~~
 - ~~Setting Blocks: —" x —"~~
 - ~~Corner Triangles: —" x —"~~
- Borders
 - 1 border on each side. – Same color as background fabric.
 - Describe: work from innermost frame to outermost frame.
 - Width
 - Strips
 - Full Across Length (Vertical)
- Techniques: Patchwork
- ~~Stitching Method: Machine / Hand~~
- Workmanship of Piecing: Very Good
- Workmanship of Setting: Very Good
- Other Descriptions: Different background fabric is used in two locations. The most prominent location is the pinwheel in the second column and third row. The less obvious one is the single triangle in the pinwheel of the second column, top row.



Brackman ID: 1130b

Default Block Size: 6" x 6"

Category: 08 Four Patch

Subcategory: 02 Sixteen Squares

Characteristics:

- They are square blocks divided into four parts by horizontal and vertical seams.
- They are common because a set of four is a logical way to look at many repeats. Some patterns which appear as a four patch in one source may appear as a single unit in another source. Consequently these patterns are classified under both Pattern Category 8: Four Patch and a second category. The Necktie pattern is a good example. It appears as a Four Patch (1429) in Pattern Category 8 and as a single unit classified as a Square in a Square in Pattern Category 14.

Published Names:

Winding Blades (KC Star)

Battle Ax of Thor (Hall, Carrie A. and Rose G. Kretsinger)

Catch Me If You Can (Hall, Carrie A. and Rose G. Kretsinger)

Chinese 10,000 Perfections (Hall, Carrie A. and Rose G. Kretsinger)

Devil's Dark Horse (Unknown Source)

Devil's Puzzle (Finley, Ruth)

Favorite of the Peruvians (Hall, Carrie A. and Rose G. Kretsinger)

Flyfoot (Finley, Ruth)

Heart's Seal (Hall, Carrie A. and Rose G. Kretsinger)

Indian Emblem (KC Star)

Mound Builders (Hall, Carrie A. and Rose G. Kretsinger)

Pure Symbol of Right Doctrine (Hall, Carrie A. and Rose G. Kretsinger)

Spider (Famous Features)

Swastika (Finley, Ruth)

Whirligig (Household Journal)

Wind Power of the Osages (Hall, Carrie A. and Rose G. Kretsinger)

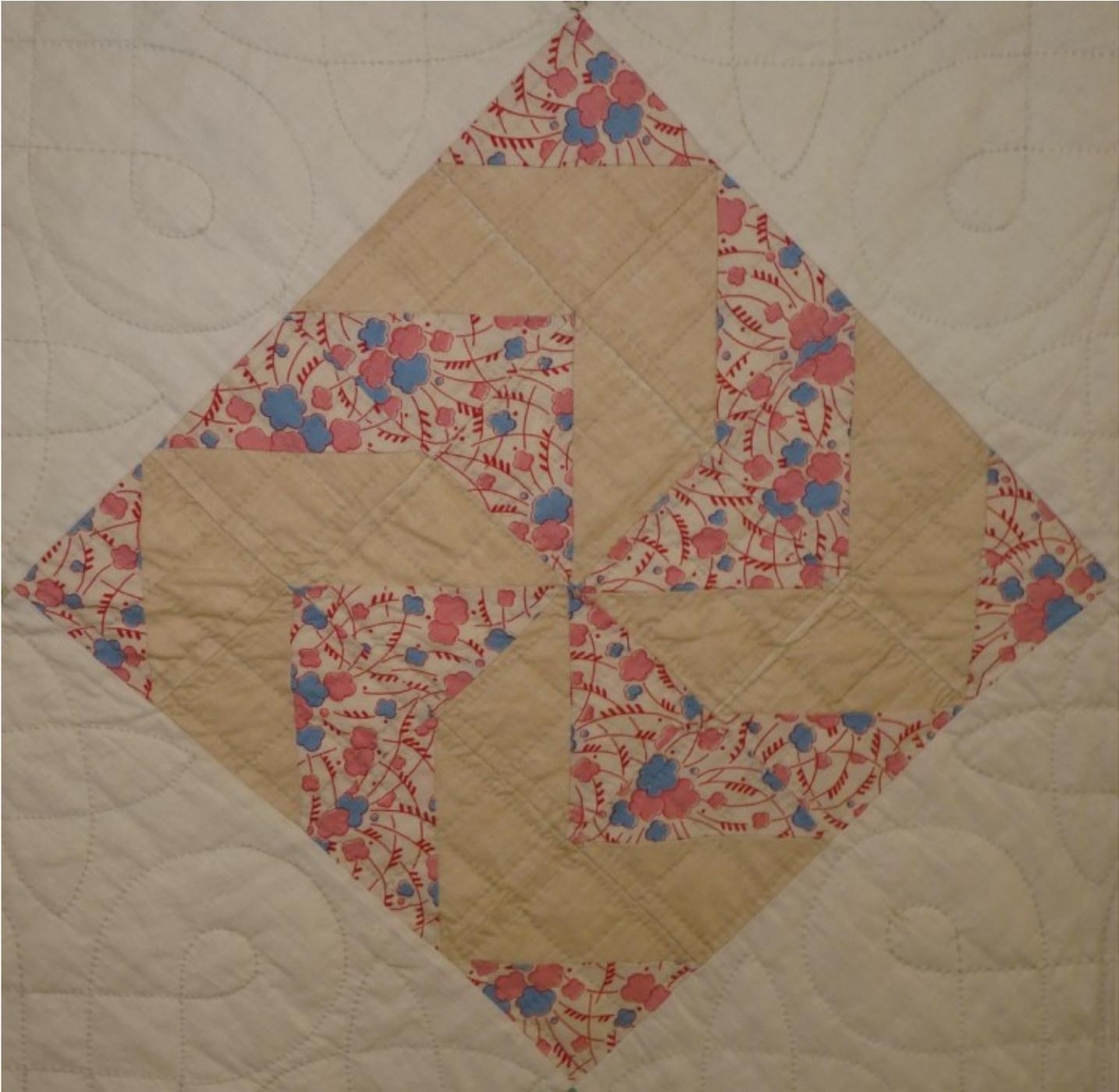
Block ID: Encyclopedia of Pieced Quilt Patterns, 3rd ed. Barbara Brackman.









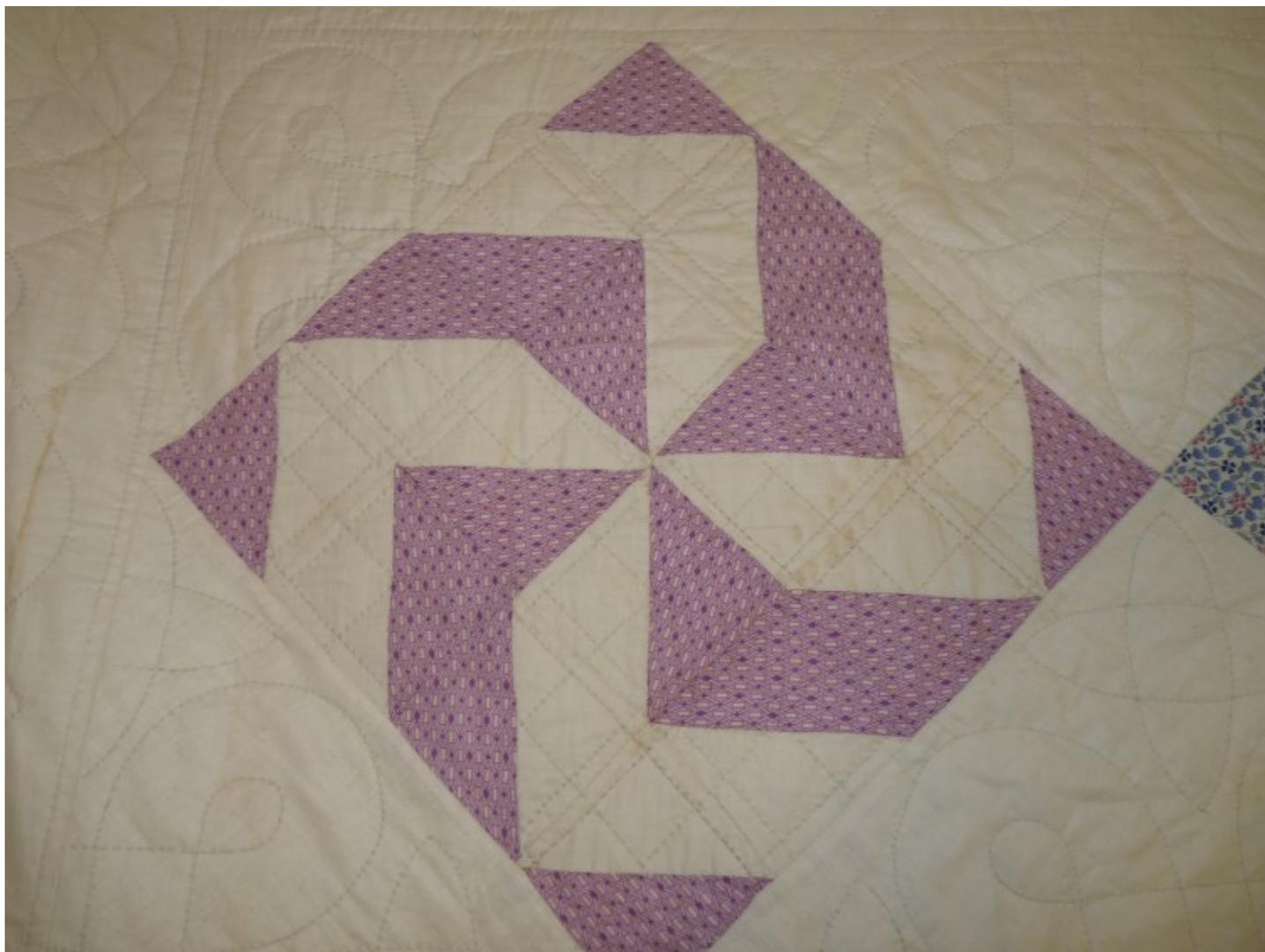




















Item #: 0216

Last Updated: August 24, 2025





Back

Fabric Description

- Cotton
- Solids
- Predominant Colors: White

General Organization

Item #: 0216

Last Updated: August 24, 2025

- ~~Whole Cloth / Panel~~
- ~~Seamed Yardage~~
 - ~~Describe seam positions~~
- ~~Stitching Method: Machine / Hand~~













Item #: 0216

Last Updated: August 24, 2025





Layering and Stabilization

Batting Type

- ~~Cotton / Wool / Silk / Polyester / Blend / Unknown / Other~~
- Low Loft

Stitching

- Hand

Item #: 0216

Last Updated: August 24, 2025

- Density: moderate

Stitching Patterns

- Cables
- Pumpkin Seeds

Workmanship of Quilting: Very Good









Edging

Size

- Front: —"
- Back: —"

Binding Style

- ~~Front-to-Back / Back-to-Front~~

Item #: 0216

Last Updated: August 24, 2025

- ~~Front applied by machine / hand~~
- ~~Back applied by machine / hand~~





Item #: 0216

Last Updated: August 24, 2025



Restoration & Repair Measures

Repair & Restoration:

No signs of restoration or repair. The biggest condition issues are fabric discoloration.





















Item #: 0216

Last Updated: August 24, 2025







Appraisal

No.

Purchase Information

- Vintage quilt: \$ 136
 - Date of Purchase: December 23, 2021

Item #: 0216

Last Updated: August 24, 2025

- Vendor
 - Vendor Comments
 - Contact Information
 - Centerville Antique Mall
 - 200 Union Street
 - Centerville, Indiana 47330

Sales Receipt

VB

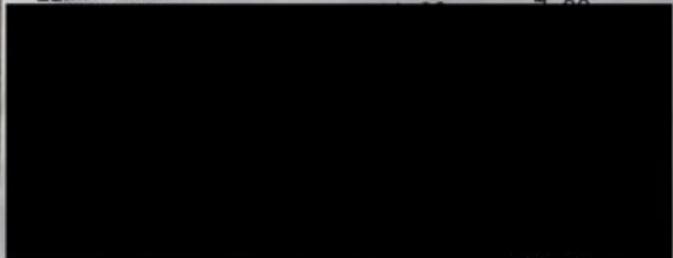
Sales Invoice

Centerville Antique Mall, llc
 200 W. Union St.
 Centerville, IN 47330
 (765) 855-5551
 www.centervilleantiquemall.com

Date: 12/23/21 04:05 PM Inv#: 254583

Payment Type: Cash
 Register No : 2 (Cashier2)
 Sales Source: Store
 Sales Person: DS
 Tax Status : Taxable @ 7.000%
 Cust # N/A

ITEM NUMBER/DESC.	QTY/EACH	PRICE
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246-1584B		160.00
\$160.00-15%=\$136.00(1@-24.00)		-24.00
QUILT PINWHEEL		



Invoice Subtotal: \$	278.50
State Sales Tax (7.000 %): \$	19.50

Total Invoice Amount: \$ 298.00

Cash Tendered: \$	300.00
Change Due: \$	2.00

* STORE HOURS: