

# Documentation Form

## Overview

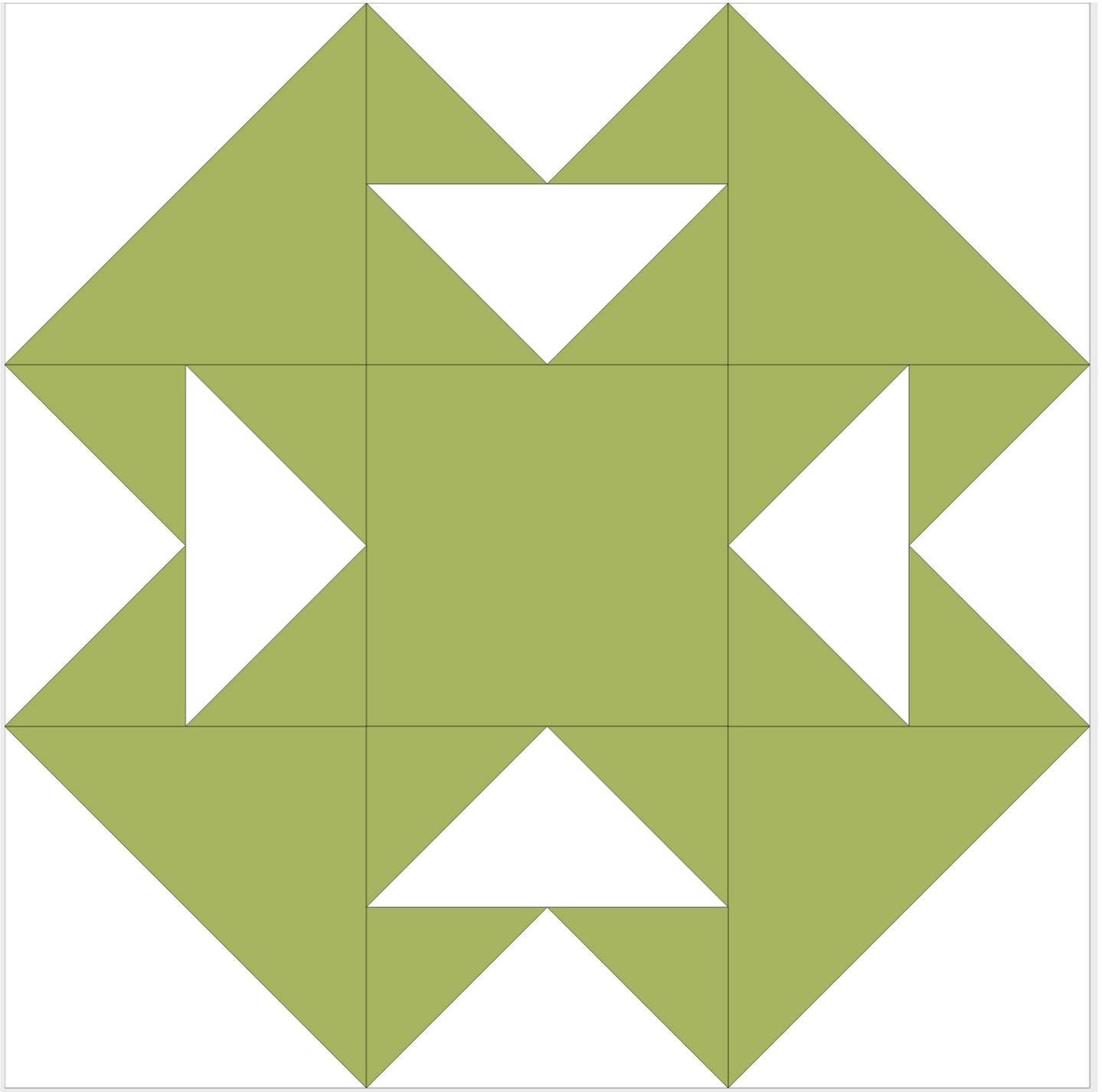
### Images

Top



Back





**Item #: 0207**

**Last Updated:** August 24, 2025

**Brackman ID:** 1662d

**Default Block Size:** 9" x 9"

**Category:** 09 Equal Nine Patch

**Subcategory:** 04 Like Shoo Fly

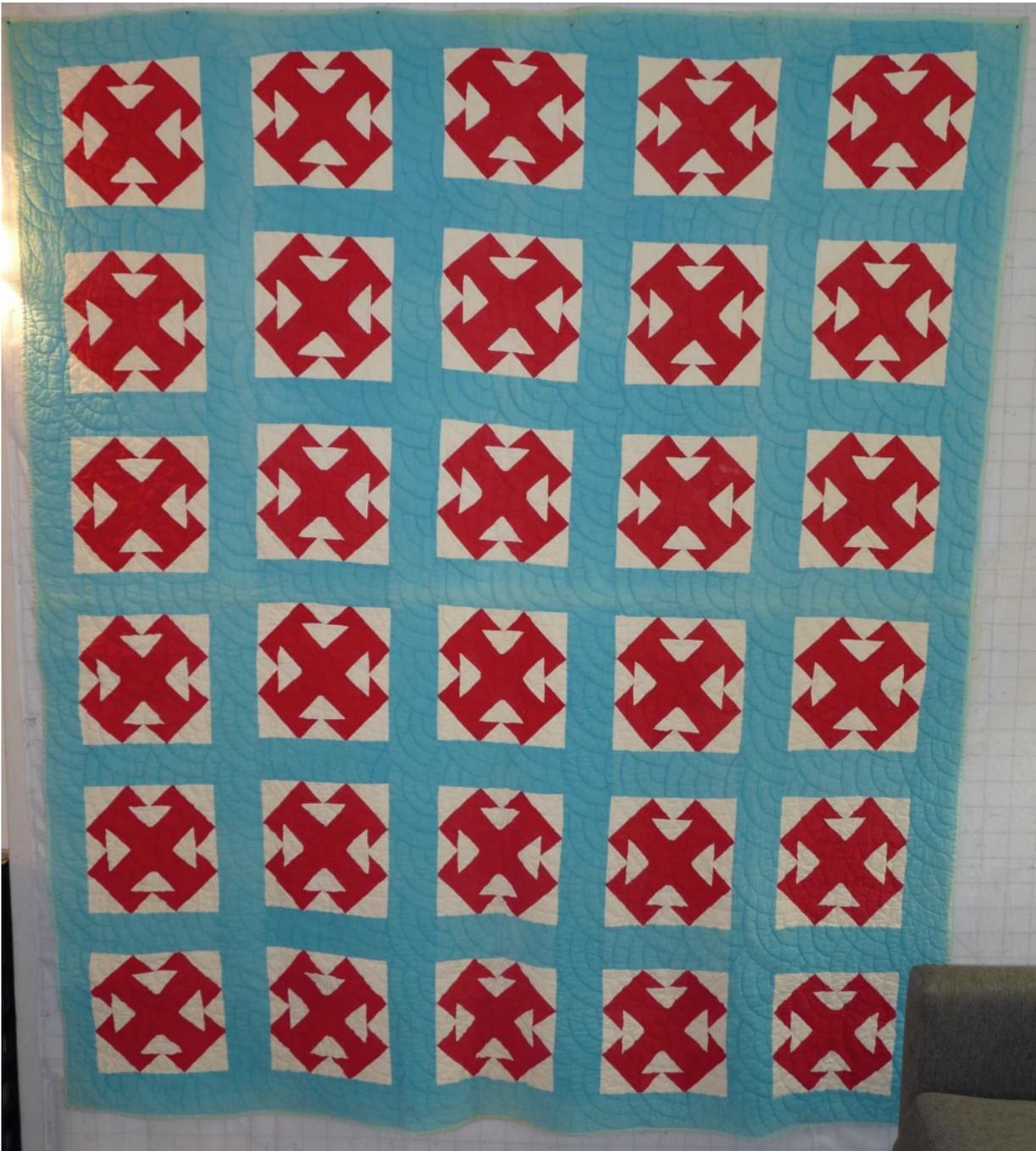
**Characteristics:**

- The block is divided by two horizontal and two vertical seams to form a grid.
- The grid divides the block into nine equal squares or nine squares and rectangles.

**Published Names:**

Double T ( Page, Nancy )

Four T Square ( Cabot, Nancy )



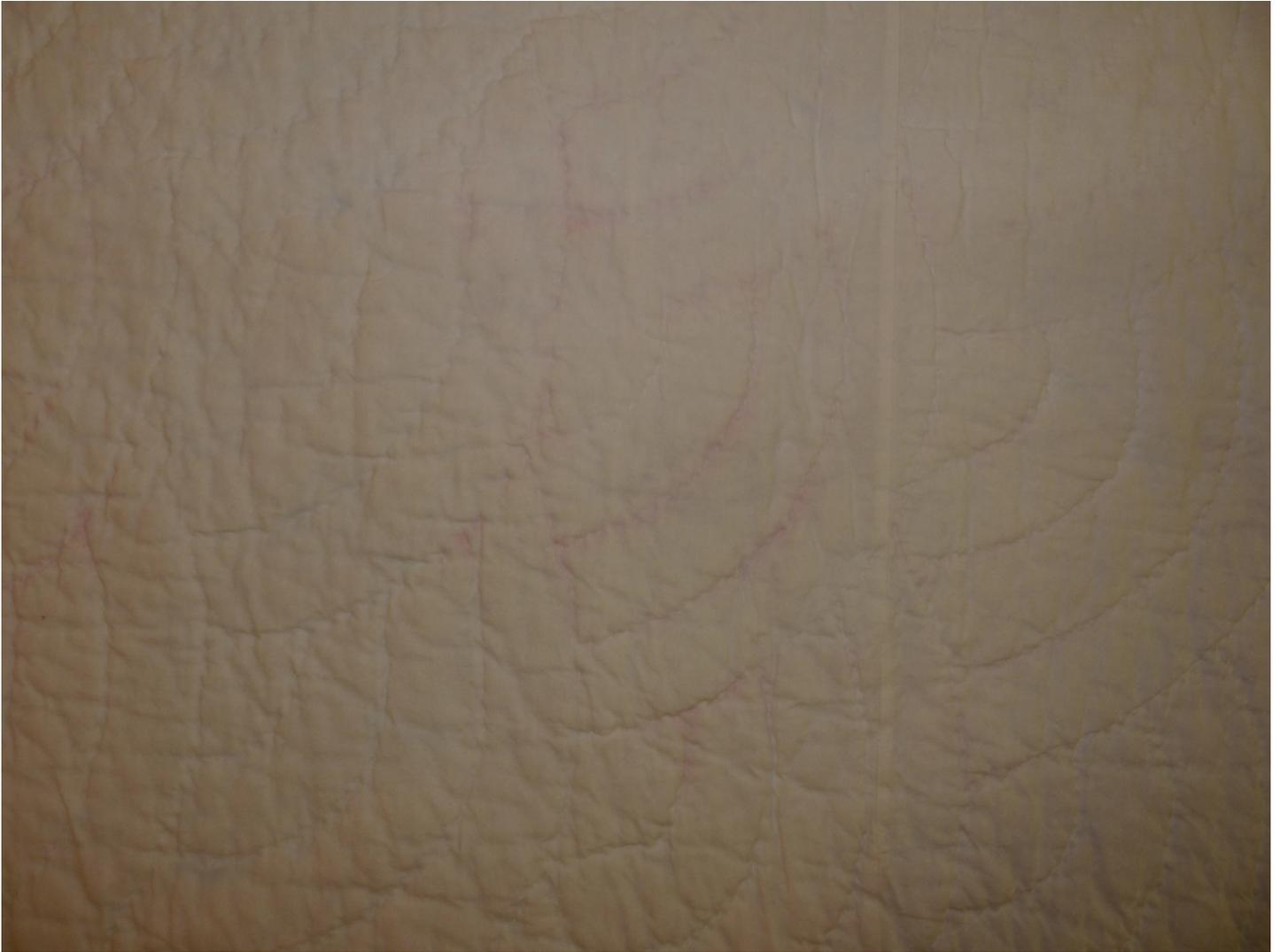














### Owner History

Owner	From Date	To Date	Acquired at:	Cost
David Bailey	--	--	--	\$0
			<b>Made in:</b> --	
If not purchased, the estimated cost for materials: \$0				

### Display & Publication History

Date	Event	Location / Publication
--	--	--

### General Description

**Quilt Title or Name:**

--

**Fabric Date Range:** 1935 ± 10 Years

**Date Made:** 1935 ± 10 Years

**Method of Determination:** Most recent fabric

**Size:** Length: 80" x Width: 68"

**Item Type:**

Quilt (3 layers, quilted, finished)

**Items in Set:** 1

**Appraisals:**

Has this quilt been professionally appraised? No

If so, when: --

-----

**Other related files:**

Scanned Patterns

Images

EQ 8 Files

Research Notes

**Additional Information:** --

# History

## Provenance

Describe: --

## Quilt Maker

Maker: --

Location: --

Birth: --

Contributions: --

Death: --

## Purpose and Context

### Expression

Art

Personal Enjoyment

Therapy

### Income

Personal Income

Fundraising

### Presentation

Anniversary

Wedding

Birth

Holiday

Birthday

Other gift

Charitable support

### Relationships

Friendship

Commemorative

Memorial

Mourning

Reunion

### Skill Building

Challenge / Contest

Learning / Teaching Sample

### Use

Bed Quilt

Lap Quilt

Home Décor

Baby / Crib

Wall Hanging

Describe other purpose: --

## Construction History

--

## Coverlet Design & Construction

### Coverlet Top

*Warp strand count per inch:* 0.

*Warp fiber:* Choose one

*Weft strand count per inch:* 0"

*Weft fiber:* Choose one

*Design:* --

*Weaver:* --

*Location:* --

*Woven for:* --

***Additional Information:*** --

# Quilt Top Design & Construction

## Quilt Top

**Layout Design:** Choose a layout design.

Delete this & the following table rows as appropriate.

### One Patch Shape Details

Choose shape

#### Techniques

- Machine pieced  
 Hand pieced  
 Strip piecing

Describe: --

#### Workmanship

- Seams are stable  
 Seams are flat

Describe piecing workmanship

Describe: --

- String / Improvisational piecing  
 Foundation piecing  
 English paper piecing

- Seams are appropriately aligned  
 Points are sharp

### Medallion Details

Length 0.00" x Width: 0.00"

Describe: --

#### Techniques

- Machine pieced  
 Hand pieced  
 Strip piecing

Describe: --

#### Workmanship

- Seams are stable  
 Seams are flat

Describe piecing workmanship

Describe: --

- String / Improvisational piecing  
 Foundation piecing  
 English paper piecing

- Seams are appropriately aligned  
 Points are sharp

### Blocks / Grid

Choose setting

Choose drop

Describe: --

Pattern name & Brackman or other ID

#### Techniques

- Machine pieced  
 Hand pieced  
 Strip piecing

Describe: --

#### Workmanship

- Seams are stable  
 Seams are flat

Describe piecing workmanship

Grid Dimensions: Length 0 x Width: 0

Block Size: Length: 0.00 " x Width: 0.00 "

<<Pattern Image>>

- String / Improvisational piecing  
 Foundation piecing  
 English paper piecing

- Seams are appropriately aligned  
 Points are sharp

**Embellishments**

Delete this & the following table rows as appropriate.

Types:

- |   |   |  |
|---|---|--|
| <input type="checkbox"/> Applique – Raw edge    | <input type="checkbox"/> Embroidery         | <input type="checkbox"/> Stuffed Work        |
| <input type="checkbox"/> Applique - Button-hole | <input type="checkbox"/> Cording            | <input type="checkbox"/> Inking              |
| <input type="checkbox"/> Applique - Needle-turn | <input type="checkbox"/> Beading            | <input type="checkbox"/> Painting            |
| <input type="checkbox"/> Applique - Reverse     | <input type="checkbox"/> Rhinestones / Gems | <input type="checkbox"/> Marking lines noted |
| <input type="checkbox"/> Applique - Other       | Other: --                                   |  |

Workmanship

- Stitches are appropriately small and even.
- Edges are as design intends (straight, curved, pointed).
- Work demonstrates appropriate skill for intended purpose.

[Describe other techniques](#)

**Sashing**

Delete this & the following table rows as appropriate.

Choose sashing style

Width: 0.00 "

- Use of corner stones

Techniques

- |   |   |
|---|---|
| <input type="checkbox"/> Machine pieced | <input type="checkbox"/> String / Improvisational piecing |
| <input type="checkbox"/> Hand pieced    | <input type="checkbox"/> Foundation piecing               |
| <input type="checkbox"/> Strip piecing  | <input type="checkbox"/> English paper piecing            |

Describe: --

Workmanship

- |   |  |
|---|--|
| <input type="checkbox"/> Seams are stable | <input type="checkbox"/> Seams are appropriately aligned |
| <input type="checkbox"/> Seams are flat   | <input type="checkbox"/> Points are sharp                |

Describe: --

[Describe piecing workmanship](#)

**Borders & Frames**

Delete this & the following table rows as appropriate.

Describe borders and frames in order from center to edge.

1 Width: 0.00" [Choose border/frame style](#) Choose join style

Describe: --

Techniques

- |   |   |
|---|---|
| <input type="checkbox"/> Machine pieced | <input type="checkbox"/> String / Improvisational piecing |
| <input type="checkbox"/> Hand pieced    | <input type="checkbox"/> Foundation piecing               |
| <input type="checkbox"/> Strip piecing  | <input type="checkbox"/> English paper piecing            |

Describe: --

Workmanship

- |   |  |
|---|--|
| <input type="checkbox"/> Seams are stable | <input type="checkbox"/> Seams are appropriately aligned |
| <input type="checkbox"/> Seams are flat   | <input type="checkbox"/> Points are sharp                |

Describe: --

[Describe piecing workmanship](#)

**Assembly**

Choose an assembly method.

- Seams are stable
- Seams are flat

Describe: --

- Seams are appropriately aligned
- Top has no inappropriate tucks or puckers
- Top lays flat with no overly full areas

**Color**

Choose # of colors

Choose a temperature

Choose a palette

*Predominant colors*

- Red
- Orange
- Yellow
- Green

- Blue
- Violet/Purple
- Brown
- Beige / Tan
- NONE NOTED
- Yellow – chrome
- Green - chrome
- Green – Nile
- Blue – Cadet
- Blue - Indigo

- Black
- Grey
- White
- Neon prints
- Blue – Lancaster
- Blue – Prussian / Lafayette
- Brown – madder
- Butterscotch
- Bronze
- Late 1800's Purple

*Specific Antique Colors*

- Red – claret / wine
- Red – madder / cinnamon
- Red – turkey
- Pinks - double
- Orange - madder
- Orange – cheddar / antimony / chrome

Describe: --

**Materials**

*Sources of Fabric*

NOT KNOWN

*Companies*

*Fabric Name & Number*

*Designer*

--

--

--

*Describe other sources: --*

*Fiber Types*

NOT YET IDENTIFIED

- Cotton
- Cotton Blend

- Silk
- Linen

- Wool
- Synthetic

*Describe & Clarify: --*

*Fabric Types*

NOT KNOWN

- Broadcloth
- Flannel
- Shirting
- Suiting
- Denim

- Sateen
- Satin
- Muslin
- Velvet
- Felt

- Upholstery
- Chintz
- Glazed
- Handwoven
- Lindsey-Woolsey

*Describe & Clarify: --*

*Print Types*

NOT YET IDENTIFIED

- Batik
- Cheater Panel
- Checked / Gingham

- Floral
- Garibaldi Red Prints
- Geometric

- Multiple scraps
- Paisley
- Plaid

**Item #: 0207**

**Last Updated: August 24, 2025**

- Conversation / Novelty
- Dotted
- Feed sack / Feed sack-like

- Hand-dyed
- Victorian Mourning Prints

- Solid / Plain
- Stamped
- Stripes

*Describe & Clarify: --*

Images

## Inscriptions

- None Found
- Inscription is present. Describe location: --

### **Content**

- Makers names
- Single Name
- Multiple Names
- Initials
- Message
- Date
- Place

Transcription: --

### **Methods**

- Label
- Printed onto fabric
- Quilted
- Embroidery
- Ink – Ball point
- Ink – Felt tip
- Ink - Other
- Applique
- Stencil
- Stamped
- Pencil
- Typewriter

*Describe & Clarify: --*

*Images for Inscriptions*

# Quilt Back Design & Construction

## Quilt Back

**Layout Design:** Choose a layout design.

Delete this & the following table rows as appropriate.

### One Patch Shape Details

Choose shape

#### Techniques

- Machine pieced
- Hand pieced
- Strip piecing

Describe: --

#### Workmanship

- Seams are stable
- Seams are flat

Describe piecing workmanship

Describe: --

- String / Improvisational piecing
- Foundation piecing
- English paper piecing

- Seams are appropriately aligned
- Points are sharp

### Medallion Details

Length 0.00" x Width: 0.00"

Describe: --

#### Techniques

- Machine pieced
- Hand pieced
- Strip piecing

Describe: --

#### Workmanship

- Seams are stable
- Seams are flat

Describe piecing workmanship

Describe: --

- String / Improvisational piecing
- Foundation piecing
- English paper piecing

- Seams are appropriately aligned
- Points are sharp

### Blocks / Grid

Choose setting

Choose drop

Describe: --

Pattern name & Brackman or other ID

#### Techniques

- Machine pieced
- Hand pieced
- Strip piecing

Describe: --

#### Workmanship

- Seams are stable
- Seams are flat

Describe piecing workmanship

Grid Dimensions: Length 0 x Width: 0

Block Size: Length: 0.00 " x Width: 0.00 "

<<Pattern Image>>

- String / Improvisational piecing
- Foundation piecing
- English paper piecing

- Seams are appropriately aligned
- Points are sharp

**Embellishments**

Delete this & the following table rows as appropriate.

Types:

- |   |   |  |
|---|---|--|
| <input type="checkbox"/> Applique – Raw edge    | <input type="checkbox"/> Embroidery         | <input type="checkbox"/> Stuffed Work        |
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| <input type="checkbox"/> Applique - Needle-turn | <input type="checkbox"/> Beading            | <input type="checkbox"/> Painting            |
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| <input type="checkbox"/> Applique - Other       | Other: --                                   |  |

Workmanship

- Stitches are appropriately small and even.
- Edges are as design intends (straight, curved, pointed).
- Work demonstrates appropriate skill for intended purpose.

[Describe other techniques](#)

**Sashing**

Delete this & the following table rows as appropriate.

Choose sashing style

Width: 0.00 "

- Use of corner stones

Techniques

- |   |   |
|---|---|
| <input type="checkbox"/> Machine pieced | <input type="checkbox"/> String / Improvisational piecing |
| <input type="checkbox"/> Hand pieced    | <input type="checkbox"/> Foundation piecing               |
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Describe: --

Workmanship

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|---|--|
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Describe: --

[Describe piecing workmanship](#)

**Borders & Frames**

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Describe borders and frames in order from center to edge.

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Describe: --

Techniques

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Describe: --

Workmanship

- |   |  |
|---|--|
| <input type="checkbox"/> Seams are stable | <input type="checkbox"/> Seams are appropriately aligned |
| <input type="checkbox"/> Seams are flat   | <input type="checkbox"/> Points are sharp                |

Describe: --

[Describe piecing workmanship](#)

**Assembly**

Choose an assembly method.

- Seams are stable
- Seams are flat

Describe: --

- Seams are appropriately aligned
- Top has no inappropriate tucks or puckers
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**Color**

Choose # of colors

Choose a temperature

Choose a palette

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- Violet/Purple
- Brown
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- Green – Nile
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- Blue - Indigo

- Black
- Grey
- White
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- Red – claret / wine
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- Red – turkey
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Describe: --

**Materials**

Sources of Fabric

Companies

--

Describe other sources: --

Fiber Types

- Cotton
- Cotton Blend

Describe & Clarify: --

Fabric Types

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- Flannel
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- Denim

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NOT KNOWN  
Fabric Name & Number

--

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- Silk
- Linen

- NOT KNOWN
- Sateen
- Satin
- Muslin
- Velvet
- Felt

- NOT YET IDENTIFIED
- Floral
- Garibaldi Red Prints
- Geometric

Designer

--

- Wool
- Synthetic

- Upholstery
- Chintz
- Glazed
- Handwoven
- Lindsey-Woolsey

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**Item #: 0207**

**Last Updated: August 24, 2025**

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- Dotted
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- Hand-dyed
- Victorian Mourning Prints

- Solid / Plain
- Stamped
- Stripes

*Describe & Clarify: --*

Images

## Inscriptions

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### **Content**

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- Single Name
- Multiple Names
- Initials
- Message
- Date
- Place

Transcription: --

### **Methods**

- Label
- Printed onto fabric
- Quilted
- Embroidery
- Ink – Ball point
- Ink – Felt tip
- Ink - Other
- Applique
- Stencil
- Stamped
- Pencil
- Typewriter

*Describe & Clarify: --*

*Images for Inscriptions*

# Stabilization Method

**Stabilization Method:** [Choose a method](#)

Delete this & the following table rows as appropriate.

### Tied Details

Average Distance Between Knots: 0" Placement: [Choose tail placement](#)  
Fiber Used: Choose one

### Quilting Details

#### Batting

[Describe batting loft](#)

[Choose batting type](#)  
[Click to choose](#)

#### Quilting Techniques

Choose a quilting style

- Machine Quilted
- Machine – computer guided
- Machine – manual long-arm

[Choose quilting density](#)

- Machine – sit-down
- Hand Quilted
- Quilt-as-you-go

- Corded
- Stuffed work

[Choose workmanship description](#)

Describe: --

#### Quilting Patterns

- Meander / Free motion
- In-the-ditch / To the piece
- Echo / Outlined
- Stipple
- Clamshell
- Elbow / Fan

- Lines – single parallel
- Lines – double parallel
- Lines – triple parallel
- Grid – crosshatch
- Grid – square
- Grid - diamond

- Cables
- Feathers
- Wreaths
- Vines
- Floral
- Leaves

Describe other: --

#### Thread Choices

**Brand**

--

**Weight**

--

**Number & Name**

--

Describe: --

*Images for Stabilization*

## Edge Finish

**Edge Style:** Choose an edge treatment

**Finishing Technique**

Top Width: 0.00 "

Back Width: 0.00"

$1/8 = 0.13$ ,  $3/8 = 0.38$

$5/8 = 0.63$ ,  $7/8 = 0.88$

**Application Method:**

**Embellishments**

Fringe

Lace

**Describe:** --

Binding

Knife edge

Turned with a closure

Top: Choose one

Ruffles

Ribbon

Rolled – top to back

Rolled – back to top

Back: Choose one

Cording

Images for Edge

# Condition

Choose a condition rating.

Choose a washed condition

## Flaws

### Soiling

- Dirty
- Mildew stains

- Stains
- Musty Smell

### Discoloration

- Running / fugitive color

- Faded / bleached color

- Crocking

### Fabric Damage

- Tears / holes
- Thread bare

- Disintegrating / fall out
- Shattering

- Insect damage

### Sewing / Quilting Damage

- Split / open seams
- Quilting threads missing

- Ties / tufting missing
- Batting has shifted

- Embellishments missing

### Storage Issues

- Discoloration from wood

- Damage from acid

- Fold marks / creases

Describe additional condition issues: --

*Images for Condition Issues*

## Conservation, Restoration, Repairs

Describe Measures: --

### Workmanship

#### Extension of Useful Life

Repair Useful life of the item was extended.

#### Prevention of Damage

Conservation All work is reversible.

Conservation Further deterioration has been slowed, stabilized or prevented.

#### Maintaining Function & Integrity

Conservation Work minimally interferes with the item's overall appearance.

Restoration Work blends well with the item's overall appearance, style and age.

Restoration Appropriate period reproductions were used.

Restoration Vintage materials were used.

Restoration Period appropriate techniques were used.

Restoration Workmanship is of similar or better quality than original work.

Images for Conservation / Restoration / Repairs

## History & Provenance

- Work Credit: unknown
- Date Made: circa 1940
- Ownership History:
  - David Bailey: April 30, 2022
- Documented by David Bailey

# Overall

## Size

- Length: 81.5"
- Width: 68.5"

## Condition

Independent of workmanship

- Very Good

# Top

## Fabric Description

- Cotton
- Solids
- Predominant Colors: Blue, white, red

## General Organization

- Grid
  - Grid Dimension: 6 rows x 5 columns
    - Total Blocks: 30
  - Block Name: Four T-Square. BB ID: 1662b
    - Size:
      - Length: —"
      - Width: —"

- Sashing:
  - ~~Width: —"~~
  - Strip
  - Straight Setting
- Borders
  - 1 border on each side.
  - The fabric matches the sashing.
  - Strips
  - ~~Width: —"~~
  - ~~Mitered / Full Horizontal / Full Vertical~~

## Other

- Techniques Used: Patchwork
- Stitching Methods:
  - ~~Blocks: Machine / Hand~~
  - ~~Top: Machine / Hand~~
- Workmanship:
  - Piecing: Very Good
  - Setting: Good / Very Good

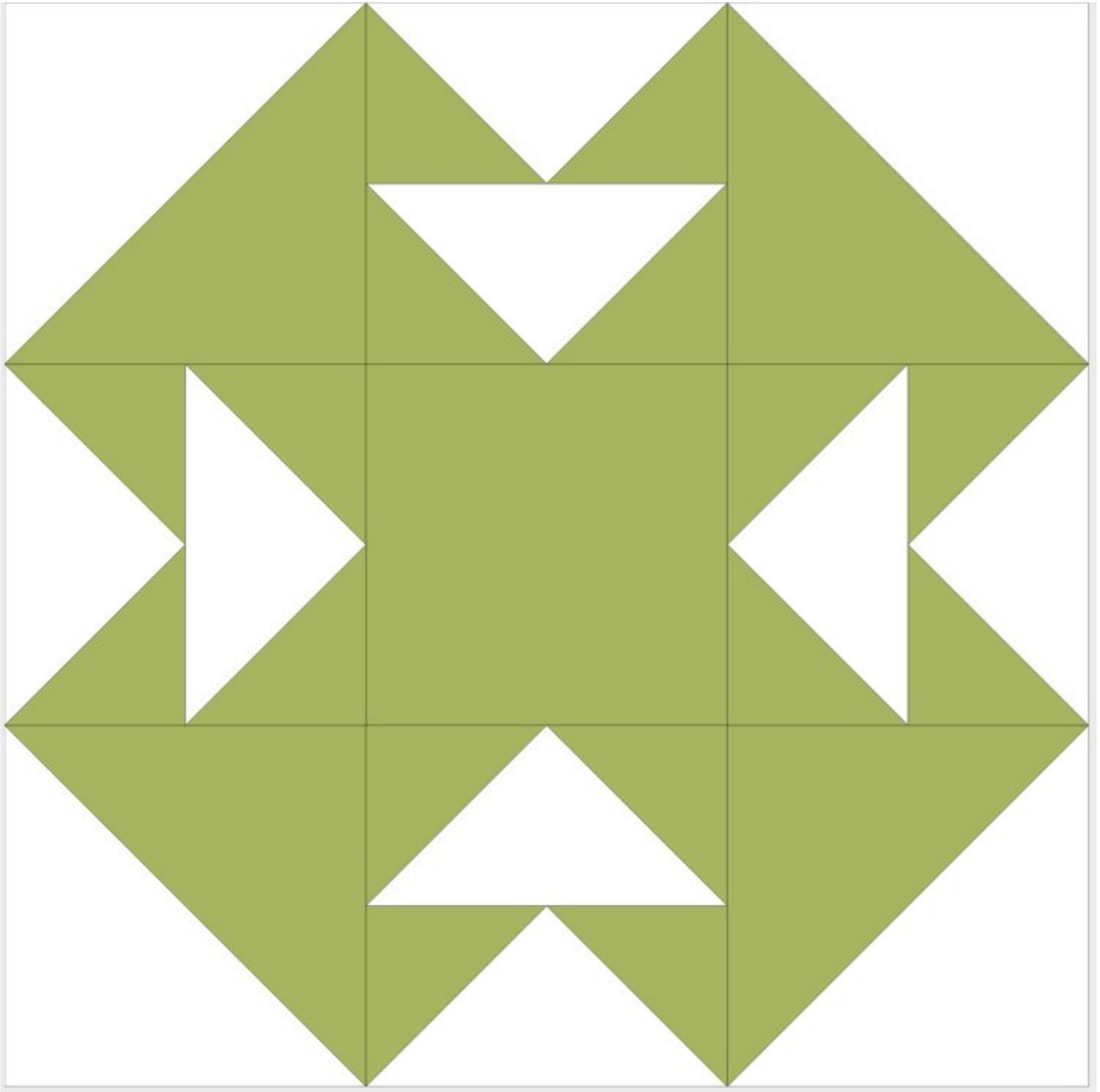
- Other Descriptions:

The top row of blocks do not seem to be executed with the same level of skill as the others. The are sized differently and some of the points are buried in the seam allowance.

It appears that attempts were made to cope with these differences by using sashing of different widths to ease the blocks in the left two columns back into register with with the blocks in the right three columns.

Interestingly, the widths of the columns appear to be consistent within each column.

~~Check for consistency between the columns.~~



**Brackman ID:** 1662d

**Default Block Size:** 9" x 9"

**Category:** 09 Equal Nine Patch

**Subcategory:** 04 Like Shoo Fly

**Characteristics:**

- The block is divided by two horizontal and two vertical seams to form a grid.
- The grid divides the block into nine equal squares or nine squares and rectangles.

**Published Names:**

Double T ( Page, Nancy )

Four T Square ( Cabot, Nancy )









# Back

## Fabric Description

- Solid white

## General Organization

- Whole Cloth

- ~~Seamed Yardage~~
  - ~~Seam Positions:~~
  - ~~Description:~~

## Other

- ~~Stitching Methods:~~
  - ~~Back: Machine / Hand~~
- ~~Workmanship:~~
  - ~~Setting: Poor / Good / Very Good / Excellent~~





# Layering and Stabilization

## Batting

- Unknown
- Low / High Loft

## Stitching Method

- Hand Quilted

## Stitching Patterns

- Baptist Fans

**Workmanship of Quilting:** Very Good









# Edge Treatment

## Style

- Binding if very worn.
- ~~Front-to-Back / Back-to-Front~~
  - ~~Front applied by machine / hand~~
  - ~~Back applied by machine / hand~~

## Size

- ~~Width on Front: —"~~
- ~~Width on Back: —"~~



# Appraisal

No

**Item #: 0207**

**Last Updated:** August 24, 2025

- Vintage Pieces \$ 70
  - Quilt
  - Vendor Contact InformationVendor at:  
Michigan Antique Festivals  
Davisburg, MI