

# Documentation Form

## Overview

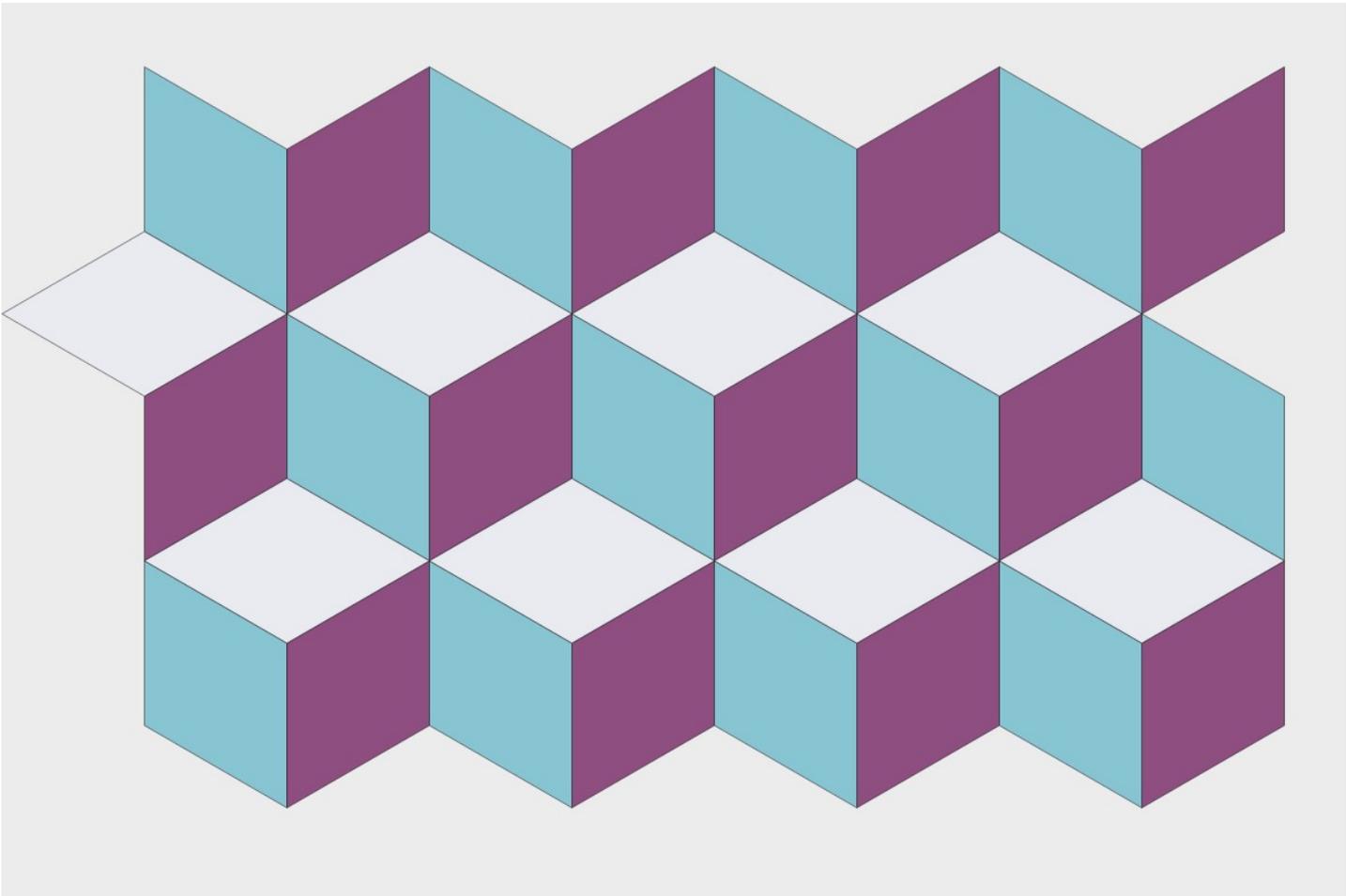
### Images

Top



Back







**Brackman ID:** 142d

**Default Block Size:** 5.19" x 3"

**Category:** 01 One Patch

**Subcategory:** 03 Diamonds

**Characteristics:**

- Patterns in this category are provided for block identification purposes only. Printed patterns may not give expected results.
- The basic design unit is one piece repeated over the whole top.
- That piece is not a square.
- The pieces are not organized into square blocks.

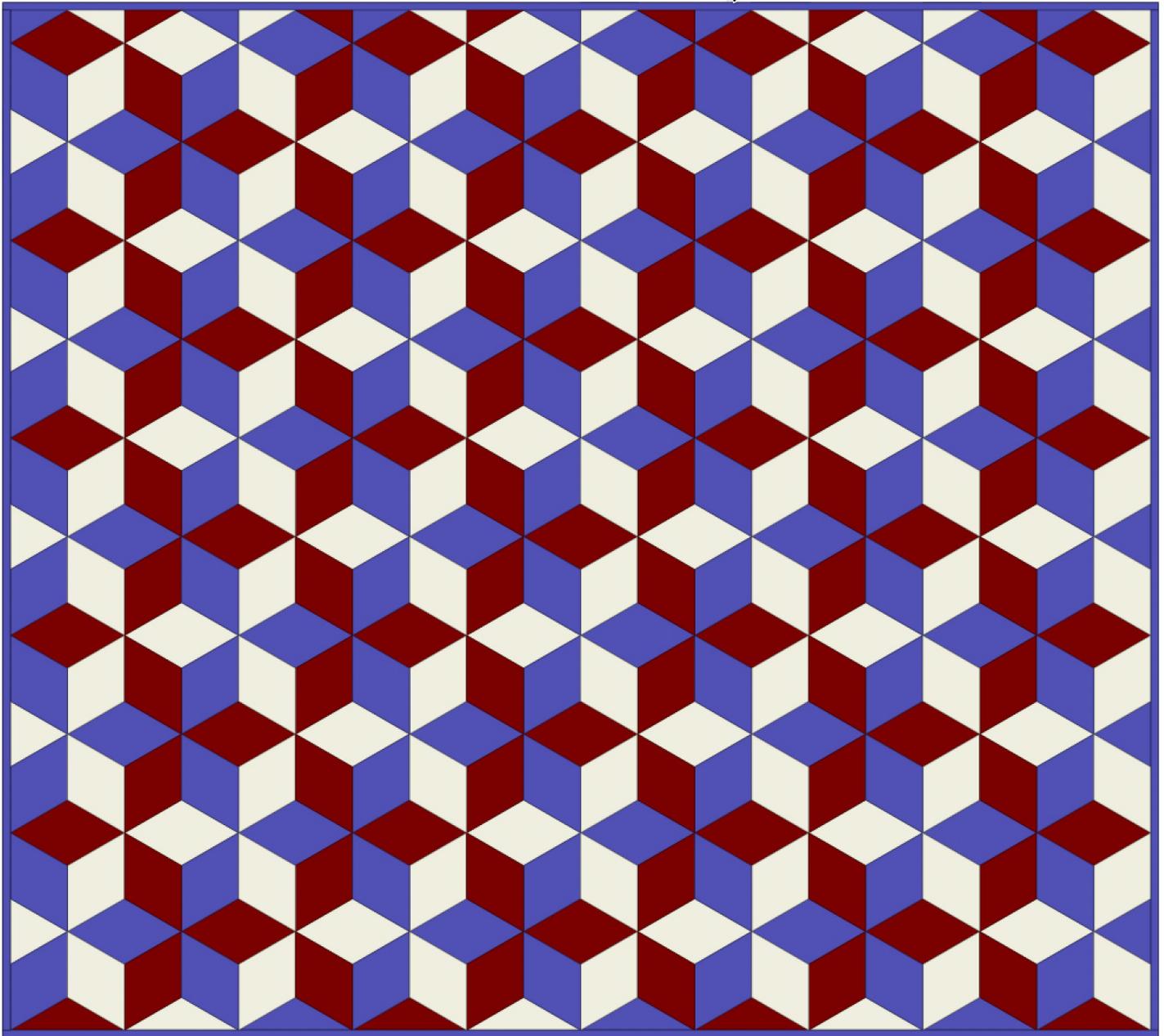
**Published Names:**

- Hexagonal Star ( Capper's Weekly )
- Hexagonal Star ( Famous Features )
- Rising Star ( Capper's Weekly )
- Rising Star ( Famous Features )

**References:**

Click a Published Name to see reference information for its source.

<p><b>Brackman ID:</b> 142b</p> <p><b>Default Block Size:</b> 5.19" x 3"</p> <p><b>Category:</b> 01 One Patch</p> <p><b>Subcategory:</b> 03 Diamonds</p> <p><b>Characteristics:</b></p> <ul style="list-style-type: none"> <li>● Patterns in this category are provided for block identification purposes only. Printed patterns may not give expected results.</li> <li>● The basic design unit is one piece repeated over the whole top.</li> <li>● That piece is not a square.</li> <li>● The pieces are not organized into square blocks.</li> </ul>	<p><b>Published Names:</b></p> <p>Stairs of Illusion ( NNT = Nimble Needle Treasures )</p> <p>Jacob's Ladder ( Woman's Day )</p> <p>Stairstep Quilt ( Woman's Day )</p> <p>Cubework ( Hall, Carrie A. and Rose G. Kretsinger )</p> <p>Building Blocks ( Rural New Yorker )</p> <p>Variegated Diamonds ( Farm and Home )</p> <p>Block Pattern ( Caulfeild, Sophia Frances Anne &amp; Blanche C. Seward )</p> <p>Box Pattern ( Caulfeild, Sophia Frances Anne &amp; Blanche C. Seward )</p> <p>Unnamed ( Godey's Lady's Book )</p> <p>Baby's Blocks ( McKim, Ruby Short )</p> <p>Box Patchwork ( Shelburne Museum )</p> <p>Box Upon Box ( Page, Nancy )</p> <p>Disappearing Blocks ( Mountain Mist )</p> <p>English T Box ( Bacon, Lenice Ingram )</p> <p>Golden Cubes ( Cabot, Nancy )</p> <p>Shifting Cubes ( Comfort )</p> <p>Shifting Cubes ( Hearth &amp; Home )</p> <p>Steps to the Altar ( Bacon, Lenice Ingram )</p> <p>Tumbling Blocks ( Bacon, Lenice Ingram )</p>	<p><b>References:</b></p> <p>Click a Published Name to see reference information for its source.</p>
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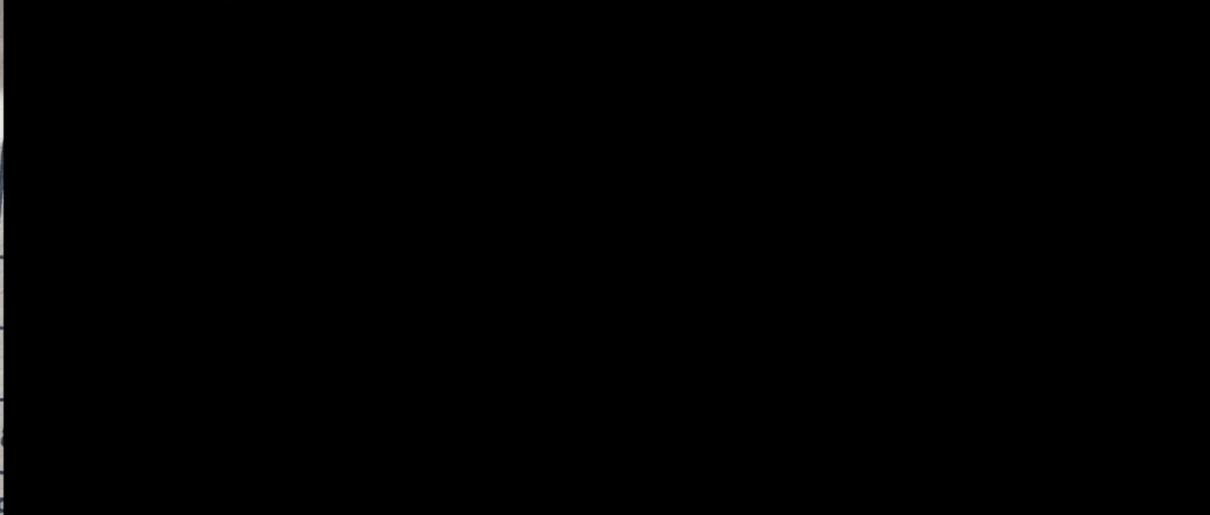


054209

CUSTOMER'S ORDER NO.	DATE
	12/29/22
NAME	
ADDRESS	
CITY, STATE, ZIP	

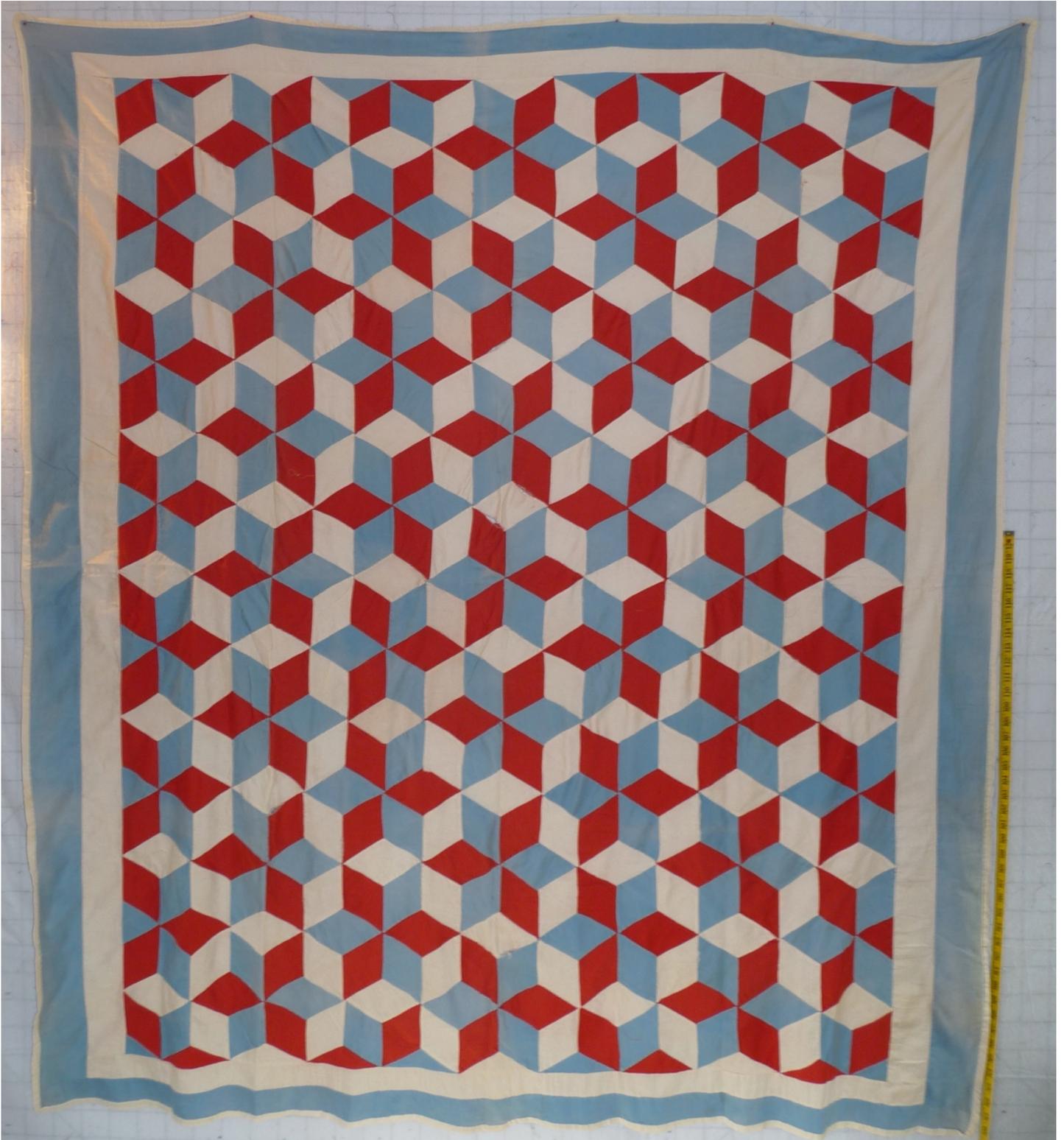
SOLD BY	CASH	C.O.D.	CHARGE	DN. ACCT.	MDSE. RETD.	PAID OUT
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QUAN.	DESCRIPTION	PRICE	AMOUNT
1 21	Quilt Top	24.95	22.45

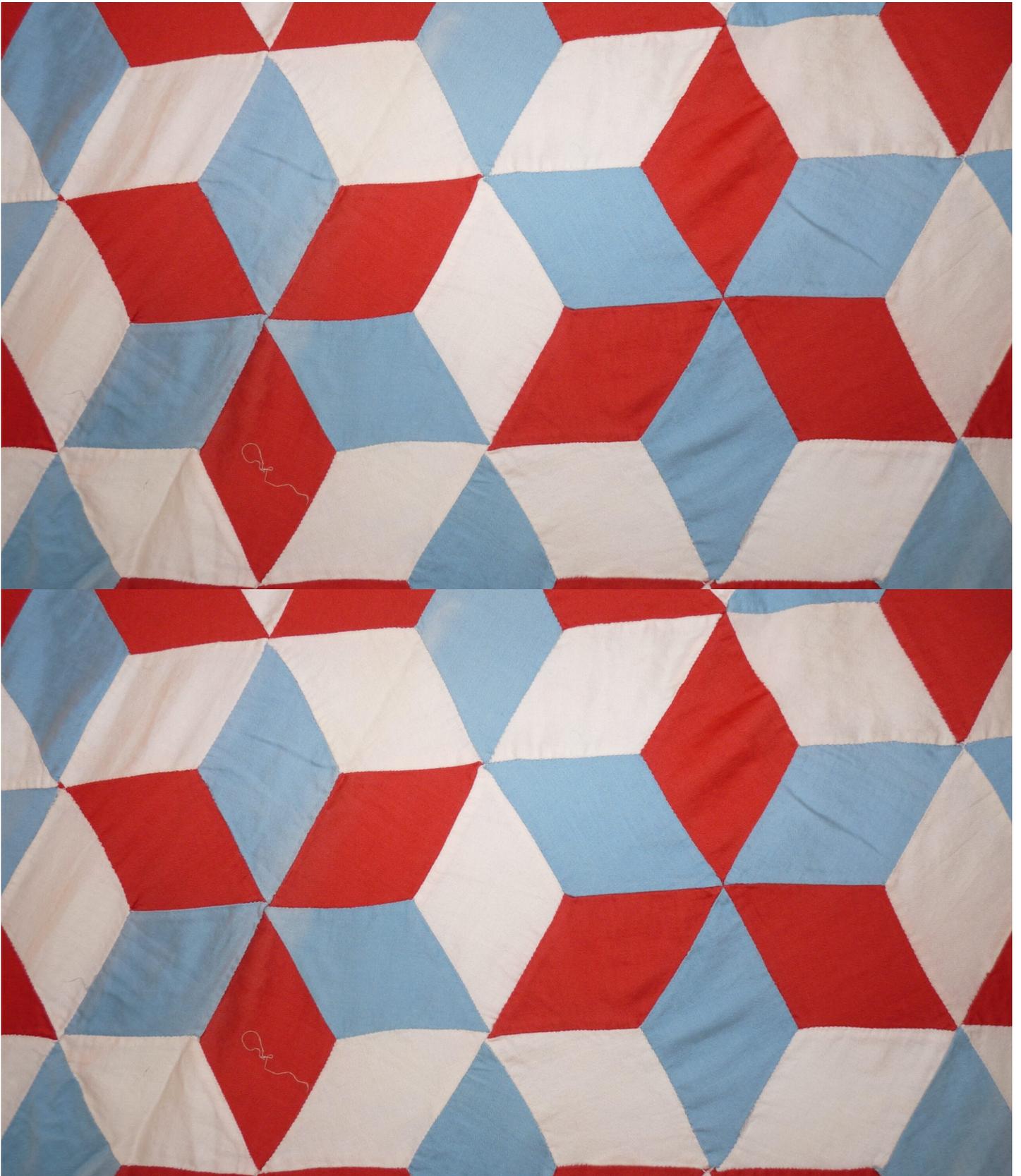


10			
11			
2			

WED BY















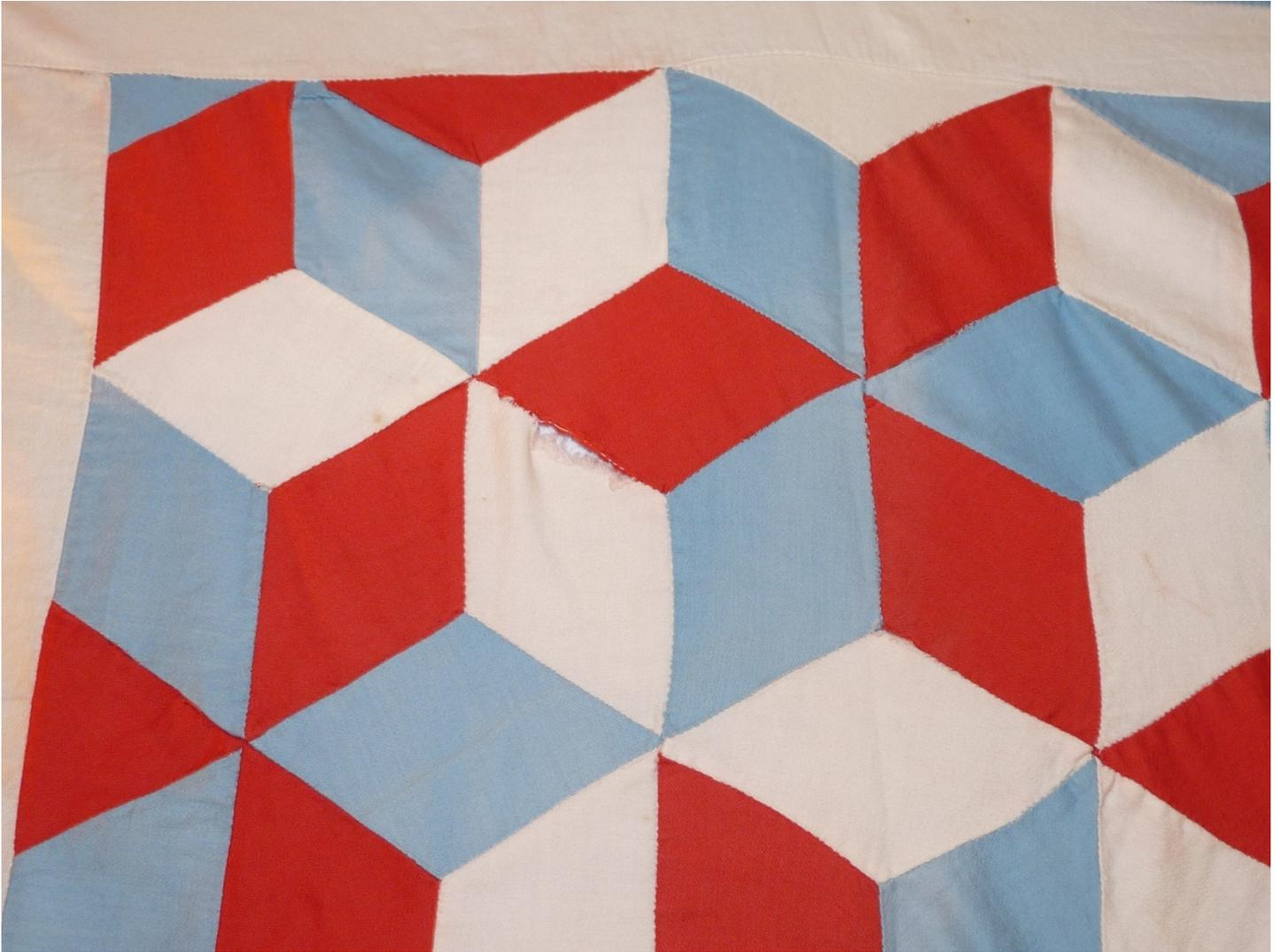








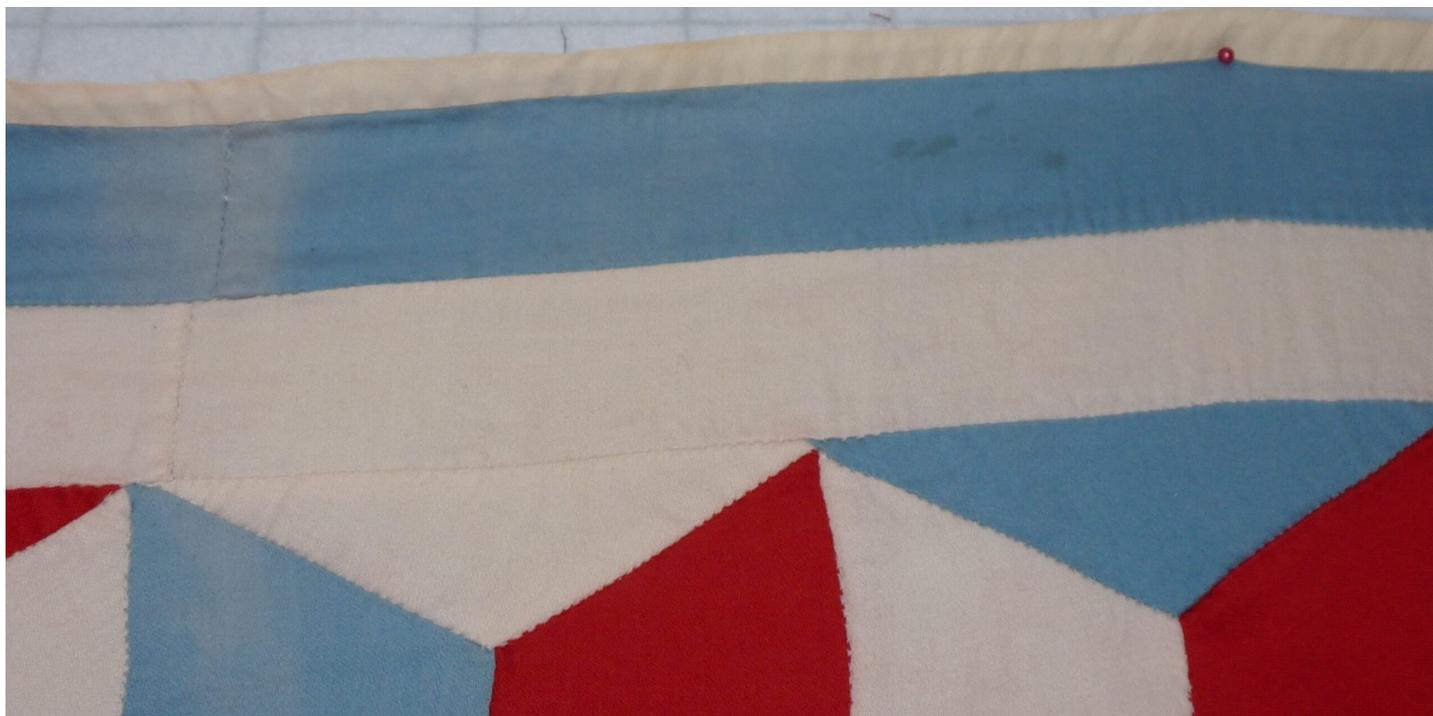


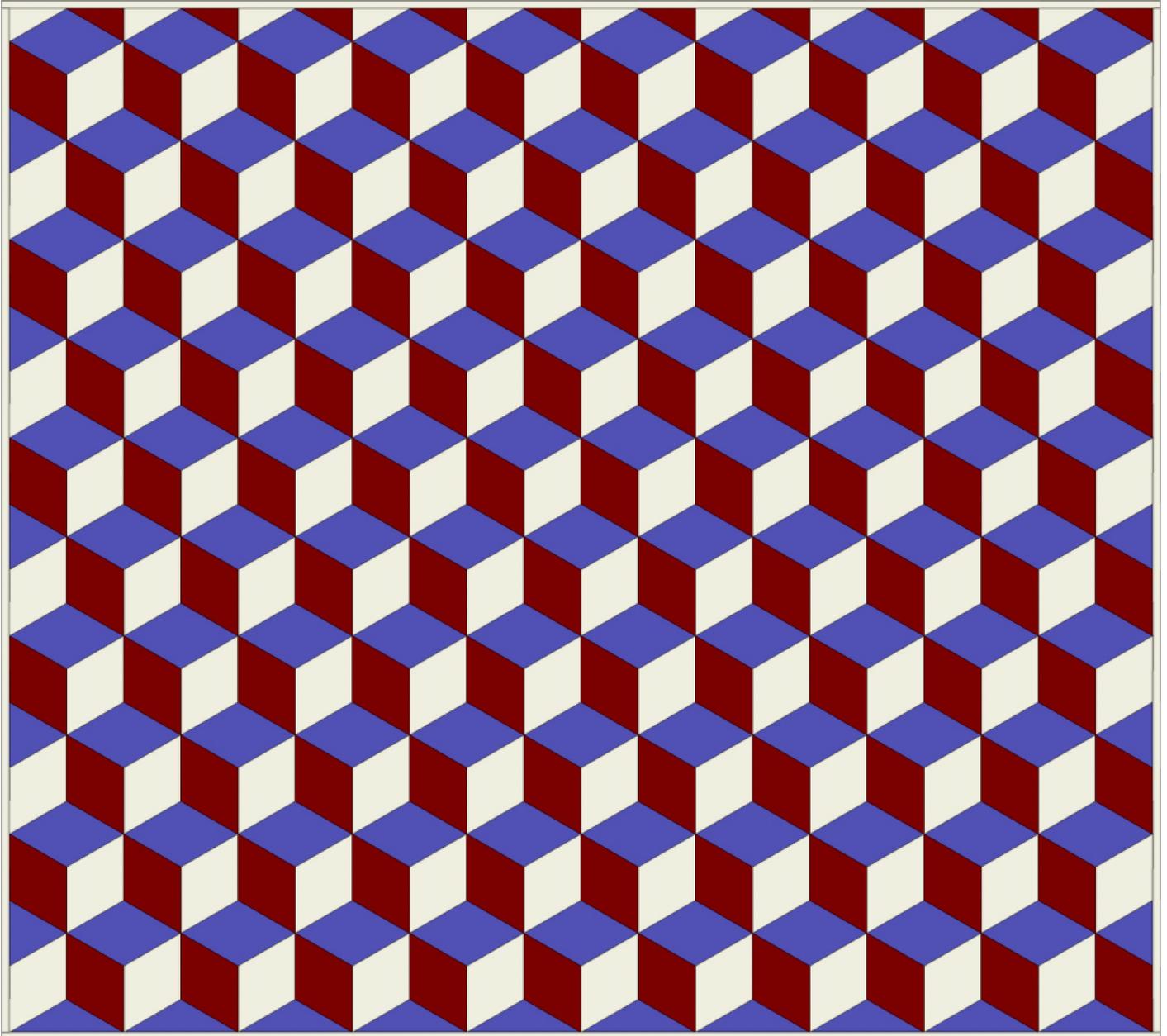












### Owner History

Owner	From Date	To Date	Acquired at:	Cost
David Bailey	--	--	--	\$0
			<b>Made in:</b> --	
If not purchased, the estimated cost for materials: \$0				

### Display & Publication History

Date	Event	Location / Publication
--	--	--

### General Description

**Quilt Title or Name:**

--

**Fabric Date Range:** 1935 ± 10 Years

**Date Made:** -- ± 0 Years

**Method of Determination:** Most recent fabric

**Size:** Length: 74" x Width: 66"

**Item Type:**

Quilt Top / Flimsy

**Items in Set:** 1

**Appraisals:**

Has this quilt been professionally appraised? No

If so, when: --

-----

**Other related files:**

Scanned Patterns

Images

EQ 8 Files

Research Notes

**Additional Information:** --

# History

## Provenance

Describe: --

## Quilt Maker

Maker: --

Location: --

Birth: --

Contributions: --

Death: --

## Purpose and Context

### Expression

Art

Personal Enjoyment

Therapy

### Income

Personal Income

Fundraising

### Presentation

Anniversary

Wedding

Birth

Holiday

Birthday

Other gift

Charitable support

### Relationships

Friendship

Commemorative

Memorial

Mourning

Reunion

### Skill Building

Challenge / Contest

Learning / Teaching Sample

### Use

Bed Quilt

Lap Quilt

Home Décor

Baby / Crib

Wall Hanging

Describe other purpose: --

## Construction History

--

## Coverlet Design & Construction

### Coverlet Top

*Warp strand count per inch:* 0.

*Warp fiber:* Choose one

*Weft strand count per inch:* 0"

*Weft fiber:* Choose one

*Design:* --

*Weaver:* --

*Location:* --

*Woven for:* --

***Additional Information:*** --

# Quilt Top Design & Construction

## Quilt Top

**Layout Design:** Choose a layout design.

Delete this & the following table rows as appropriate.

### One Patch Shape Details

Choose shape

#### Techniques

- Machine pieced
- Hand pieced
- Strip piecing

Describe: --

#### Workmanship

- Seams are stable
- Seams are flat

Describe piecing workmanship

Describe: --

- String / Improvisational piecing
- Foundation piecing
- English paper piecing

- Seams are appropriately aligned
- Points are sharp

### Medallion Details

Length 0.00" x Width: 0.00"

Describe: --

#### Techniques

- Machine pieced
- Hand pieced
- Strip piecing

Describe: --

#### Workmanship

- Seams are stable
- Seams are flat

Describe piecing workmanship

Describe: --

- String / Improvisational piecing
- Foundation piecing
- English paper piecing

- Seams are appropriately aligned
- Points are sharp

### Blocks / Grid

Choose setting

Choose drop

Describe: --

Pattern name & Brackman or other ID

#### Techniques

- Machine pieced
- Hand pieced
- Strip piecing

Describe: --

#### Workmanship

- Seams are stable
- Seams are flat

Describe piecing workmanship

Grid Dimensions: Length 0 x Width: 0

Block Size: Length: 0.00 " x Width: 0.00 "

<<Pattern Image>>

- String / Improvisational piecing
- Foundation piecing
- English paper piecing

- Seams are appropriately aligned
- Points are sharp

**Embellishments**

Delete this & the following table rows as appropriate.

Types:

- |                                                 |                                             |                                              |
|-------------------------------------------------|---------------------------------------------|----------------------------------------------|
| <input type="checkbox"/> Applique – Raw edge    | <input type="checkbox"/> Embroidery         | <input type="checkbox"/> Stuffed Work        |
| <input type="checkbox"/> Applique - Button-hole | <input type="checkbox"/> Cording            | <input type="checkbox"/> Inking              |
| <input type="checkbox"/> Applique - Needle-turn | <input type="checkbox"/> Beading            | <input type="checkbox"/> Painting            |
| <input type="checkbox"/> Applique - Reverse     | <input type="checkbox"/> Rhinestones / Gems | <input type="checkbox"/> Marking lines noted |
| <input type="checkbox"/> Applique - Other       | Other: --                                   |                                              |

Workmanship

- Stitches are appropriately small and even.
- Edges are as design intends (straight, curved, pointed).
- Work demonstrates appropriate skill for intended purpose.

[Describe other techniques](#)

**Sashing**

Delete this & the following table rows as appropriate.

Choose sashing style

Width: 0.00 "

- Use of corner stones

Techniques

- |                                         |                                                           |
|-----------------------------------------|-----------------------------------------------------------|
| <input type="checkbox"/> Machine pieced | <input type="checkbox"/> String / Improvisational piecing |
| <input type="checkbox"/> Hand pieced    | <input type="checkbox"/> Foundation piecing               |
| <input type="checkbox"/> Strip piecing  | <input type="checkbox"/> English paper piecing            |

Describe: --

Workmanship

- |                                           |                                                          |
|-------------------------------------------|----------------------------------------------------------|
| <input type="checkbox"/> Seams are stable | <input type="checkbox"/> Seams are appropriately aligned |
| <input type="checkbox"/> Seams are flat   | <input type="checkbox"/> Points are sharp                |

Describe: --

[Describe piecing workmanship](#)

**Borders & Frames**

Delete this & the following table rows as appropriate.

Describe borders and frames in order from center to edge.

1 Width: 0.00" [Choose border/frame style](#) Choose join style

Describe: --

Techniques

- |                                         |                                                           |
|-----------------------------------------|-----------------------------------------------------------|
| <input type="checkbox"/> Machine pieced | <input type="checkbox"/> String / Improvisational piecing |
| <input type="checkbox"/> Hand pieced    | <input type="checkbox"/> Foundation piecing               |
| <input type="checkbox"/> Strip piecing  | <input type="checkbox"/> English paper piecing            |

Describe: --

Workmanship

- |                                           |                                                          |
|-------------------------------------------|----------------------------------------------------------|
| <input type="checkbox"/> Seams are stable | <input type="checkbox"/> Seams are appropriately aligned |
| <input type="checkbox"/> Seams are flat   | <input type="checkbox"/> Points are sharp                |

Describe: --

[Describe piecing workmanship](#)

**Assembly**

Choose an assembly method.

- Seams are stable
- Seams are flat

Describe: --

- Seams are appropriately aligned
- Top has no inappropriate tucks or puckers
- Top lays flat with no overly full areas

**Color**

Choose # of colors

Choose a temperature

Choose a palette

*Predominant colors*

- Red
- Orange
- Yellow
- Green

*Specific Antique Colors*

- Red – claret / wine
- Red – madder / cinnamon
- Red – turkey
- Pinks - double
- Orange - madder
- Orange – cheddar / antimony / chrome

Describe: --

- Blue
- Violet/Purple
- Brown
- Beige / Tan
- NONE NOTED
- Yellow – chrome
- Green - chrome
- Green – Nile
- Blue – Cadet
- Blue - Indigo

- Black
- Grey
- White
- Neon prints
- Blue – Lancaster
- Blue – Prussian / Lafayette
- Brown – madder
- Butterscotch
- Bronze
- Late 1800's Purple

**Materials**

*Sources of Fabric*

*Companies*

--

*Describe other sources: --*

*Fiber Types*

- Cotton
- Cotton Blend

*Describe & Clarify: --*

*Fabric Types*

- Broadcloth
- Flannel
- Shirting
- Suiting
- Denim

*Describe & Clarify: --*

*Print Types*

- Batik
- Cheater Panel
- Checked / Gingham

NOT KNOWN  
*Fabric Name & Number*

--

NOT YET IDENTIFIED

- Silk
- Linen

NOT KNOWN

- Sateen
- Satin
- Muslin
- Velvet
- Felt

NOT YET IDENTIFIED

- Floral
- Garibaldi Red Prints
- Geometric

*Designer*

--

- Wool
- Synthetic

- Upholstery
- Chintz
- Glazed
- Handwoven
- Lindsey-Woolsey

- Multiple scraps
- Paisley
- Plaid

**Item #: 0206**

**Last Updated: August 24, 2025**

- Conversation / Novelty
- Dotted
- Feed sack / Feed sack-like

- Hand-dyed
- Victorian Mourning Prints

- Solid / Plain
- Stamped
- Stripes

*Describe & Clarify: --*

Images

## Inscriptions

- None Found
- Inscription is present. Describe location: --

### **Content**

- Makers names
- Single Name
- Multiple Names
- Initials
- Message
- Date
- Place

Transcription: --

### **Methods**

- Label
- Printed onto fabric
- Quilted
- Embroidery
- Ink – Ball point
- Ink – Felt tip
- Ink - Other
- Applique
- Stencil
- Stamped
- Pencil
- Typewriter

*Describe & Clarify: --*

*Images for Inscriptions*

# Quilt Back Design & Construction

## Quilt Back

**Layout Design:** Choose a layout design.

Delete this & the following table rows as appropriate.

### One Patch Shape Details

Choose shape

#### Techniques

- Machine pieced
- Hand pieced
- Strip piecing

Describe: --

#### Workmanship

- Seams are stable
- Seams are flat

Describe piecing workmanship

Describe: --

- String / Improvisational piecing
- Foundation piecing
- English paper piecing

- Seams are appropriately aligned
- Points are sharp

### Medallion Details

Length 0.00" x Width: 0.00"

Describe: --

#### Techniques

- Machine pieced
- Hand pieced
- Strip piecing

Describe: --

#### Workmanship

- Seams are stable
- Seams are flat

Describe piecing workmanship

Describe: --

- String / Improvisational piecing
- Foundation piecing
- English paper piecing

- Seams are appropriately aligned
- Points are sharp

### Blocks / Grid

Choose setting

Choose drop

Describe: --

Pattern name & Brackman or other ID

#### Techniques

- Machine pieced
- Hand pieced
- Strip piecing

Describe: --

#### Workmanship

- Seams are stable
- Seams are flat

Describe piecing workmanship

Grid Dimensions: Length 0 x Width: 0

Block Size: Length: 0.00 " x Width: 0.00 "

<<Pattern Image>>

- String / Improvisational piecing
- Foundation piecing
- English paper piecing

- Seams are appropriately aligned
- Points are sharp

**Embellishments**

Delete this & the following table rows as appropriate.

Types:

- |                                                 |                                             |                                              |
|-------------------------------------------------|---------------------------------------------|----------------------------------------------|
| <input type="checkbox"/> Applique – Raw edge    | <input type="checkbox"/> Embroidery         | <input type="checkbox"/> Stuffed Work        |
| <input type="checkbox"/> Applique - Button-hole | <input type="checkbox"/> Cording            | <input type="checkbox"/> Inking              |
| <input type="checkbox"/> Applique - Needle-turn | <input type="checkbox"/> Beading            | <input type="checkbox"/> Painting            |
| <input type="checkbox"/> Applique - Reverse     | <input type="checkbox"/> Rhinestones / Gems | <input type="checkbox"/> Marking lines noted |
| <input type="checkbox"/> Applique - Other       | Other: --                                   |                                              |

Workmanship

- Stitches are appropriately small and even.
- Edges are as design intends (straight, curved, pointed).
- Work demonstrates appropriate skill for intended purpose.

[Describe other techniques](#)

**Sashing**

Delete this & the following table rows as appropriate.

Choose sashing style

Width: 0.00 "

- Use of corner stones

Techniques

- |                                         |                                                           |
|-----------------------------------------|-----------------------------------------------------------|
| <input type="checkbox"/> Machine pieced | <input type="checkbox"/> String / Improvisational piecing |
| <input type="checkbox"/> Hand pieced    | <input type="checkbox"/> Foundation piecing               |
| <input type="checkbox"/> Strip piecing  | <input type="checkbox"/> English paper piecing            |

Describe: --

Workmanship

- |                                           |                                                          |
|-------------------------------------------|----------------------------------------------------------|
| <input type="checkbox"/> Seams are stable | <input type="checkbox"/> Seams are appropriately aligned |
| <input type="checkbox"/> Seams are flat   | <input type="checkbox"/> Points are sharp                |

Describe: --

[Describe piecing workmanship](#)

**Borders & Frames**

Delete this & the following table rows as appropriate.

Describe borders and frames in order from center to edge.

1 Width: 0.00" [Choose border/frame style](#) Choose join style

Describe: --

Techniques

- |                                         |                                                           |
|-----------------------------------------|-----------------------------------------------------------|
| <input type="checkbox"/> Machine pieced | <input type="checkbox"/> String / Improvisational piecing |
| <input type="checkbox"/> Hand pieced    | <input type="checkbox"/> Foundation piecing               |
| <input type="checkbox"/> Strip piecing  | <input type="checkbox"/> English paper piecing            |

Describe: --

Workmanship

- |                                           |                                                          |
|-------------------------------------------|----------------------------------------------------------|
| <input type="checkbox"/> Seams are stable | <input type="checkbox"/> Seams are appropriately aligned |
| <input type="checkbox"/> Seams are flat   | <input type="checkbox"/> Points are sharp                |

Describe: --

[Describe piecing workmanship](#)

**Assembly**

Choose an assembly method.

- Seams are stable
- Seams are flat

Describe: --

- Seams are appropriately aligned
- Top has no inappropriate tucks or puckers
- Top lays flat with no overly full areas

**Color**

Choose # of colors

Choose a temperature

Choose a palette

*Predominant colors*

- Red
- Orange
- Yellow
- Green

- Blue
- Violet/Purple
- Brown
- Beige / Tan
- NONE NOTED
- Yellow – chrome
- Green - chrome
- Green – Nile
- Blue – Cadet
- Blue - Indigo

- Black
- Grey
- White
- Neon prints
- Blue – Lancaster
- Blue – Prussian / Lafayette
- Brown – madder
- Butterscotch
- Bronze
- Late 1800's Purple

*Specific Antique Colors*

- Red – claret / wine
- Red – madder / cinnamon
- Red – turkey
- Pinks - double
- Orange - madder
- Orange – cheddar / antimony / chrome

Describe: --

**Materials**

Sources of Fabric

NOT KNOWN

Companies

Fabric Name & Number

Designer

--

--

--

Describe other sources: --

Fiber Types

NOT YET IDENTIFIED

- Cotton
- Cotton Blend

- Silk
- Linen

- Wool
- Synthetic

Describe & Clarify: --

Fabric Types

NOT KNOWN

- Broadcloth
- Flannel
- Shirting
- Suiting
- Denim

- Sateen
- Satin
- Muslin
- Velvet
- Felt

- Upholstery
- Chintz
- Glazed
- Handwoven
- Lindsey-Woolsey

Describe & Clarify: --

Print Types

NOT YET IDENTIFIED

- Batik
- Cheater Panel
- Checked / Gingham

- Floral
- Garibaldi Red Prints
- Geometric

- Multiple scraps
- Paisley
- Plaid

**Item #: 0206**

**Last Updated: August 24, 2025**

- Conversation / Novelty
- Dotted
- Feed sack / Feed sack-like

- Hand-dyed
- Victorian Mourning Prints

- Solid / Plain
- Stamped
- Stripes

*Describe & Clarify: --*

Images

## Inscriptions

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### **Content**

- Makers names
- Single Name
- Multiple Names
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- Message
- Date
- Place

Transcription: --

### **Methods**

- Label
- Printed onto fabric
- Quilted
- Embroidery
- Ink – Ball point
- Ink – Felt tip
- Ink - Other
- Applique
- Stencil
- Stamped
- Pencil
- Typewriter

*Describe & Clarify: --*

*Images for Inscriptions*

# Stabilization Method

**Stabilization Method:** [Choose a method](#)

Delete this & the following table rows as appropriate.

### Tied Details

Average Distance Between Knots: 0" Placement: [Choose tail placement](#)  
Fiber Used: Choose one

### Quilting Details

#### Batting

[Describe batting loft](#)

[Choose batting type](#)  
[Click to choose](#)

#### Quilting Techniques

Choose a quilting style

- Machine Quilted
- Machine – computer guided
- Machine – manual long-arm

[Choose quilting density](#)

- Machine – sit-down
- Hand Quilted
- Quilt-as-you-go

- Corded
- Stuffed work

[Choose workmanship description](#)

Describe: --

#### Quilting Patterns

- Meander / Free motion
- In-the-ditch / To the piece
- Echo / Outlined
- Stipple
- Clamshell
- Elbow / Fan

- Lines – single parallel
- Lines – double parallel
- Lines – triple parallel
- Grid – crosshatch
- Grid – square
- Grid - diamond

- Cables
- Feathers
- Wreaths
- Vines
- Floral
- Leaves

Describe other: --

#### Thread Choices

**Brand**

--

**Weight**

--

**Number & Name**

--

Describe: --

*Images for Stabilization*

## Edge Finish

**Edge Style:** Choose an edge treatment

**Finishing Technique**

Top Width: 0.00 "

Back Width: 0.00"

$1/8 = 0.13$ ,  $3/8 = 0.38$

$5/8 = 0.63$ ,  $7/8 = 0.88$

**Application Method:**

**Embellishments**

Fringe

Lace

**Describe:** --

Binding

Knife edge

Turned with a closure

Top: Choose one

Ruffles

Ribbon

Rolled – top to back

Rolled – back to top

Back: Choose one

Cording

Images for Edge

# Condition

Choose a condition rating.

Choose a washed condition

## Flaws

### Soiling

- Dirty
- Mildew stains

- Stains
- Musty Smell

### Discoloration

- Running / fugitive color

- Faded / bleached color

- Crocking

### Fabric Damage

- Tears / holes
- Thread bare

- Disintegrating / fall out
- Shattering

- Insect damage

### Sewing / Quilting Damage

- Split / open seams
- Quilting threads missing

- Ties / tufting missing
- Batting has shifted

- Embellishments missing

### Storage Issues

- Discoloration from wood

- Damage from acid

- Fold marks / creases

Describe additional condition issues: --

*Images for Condition Issues*

# Conservation, Restoration, Repairs

Describe Measures: --

## Workmanship

### Extension of Useful Life

Repair Useful life of the item was extended.

### Prevention of Damage

Conservation All work is reversible.

Conservation Further deterioration has been slowed, stabilized or prevented.

### Maintaining Function & Integrity

Conservation Work minimally interferes with the item's overall appearance.

Restoration Work blends well with the item's overall appearance, style and age.

Restoration Appropriate period reproductions were used.

Restoration Vintage materials were used.

Restoration Period appropriate techniques were used.

Restoration Workmanship is of similar or better quality than original work.

Images for Conservation / Restoration / Repairs

# History & Provenance

- Work Credit: unknown
- Date Made: circa 1940 inferred by fabric
- Ownership History:
  - David Bailey from December 29, 2022
- Documented by David Bailey

# Overall

## Size

- Length: 75"
- Width: 66.25"

## General Condition Issues

- Some seams have opened. There is some bleaching (sun) of the fabric and a few smaller stains.
- This is a quilt top with a binding, but not back or batting.









# Top

## Fabric Description

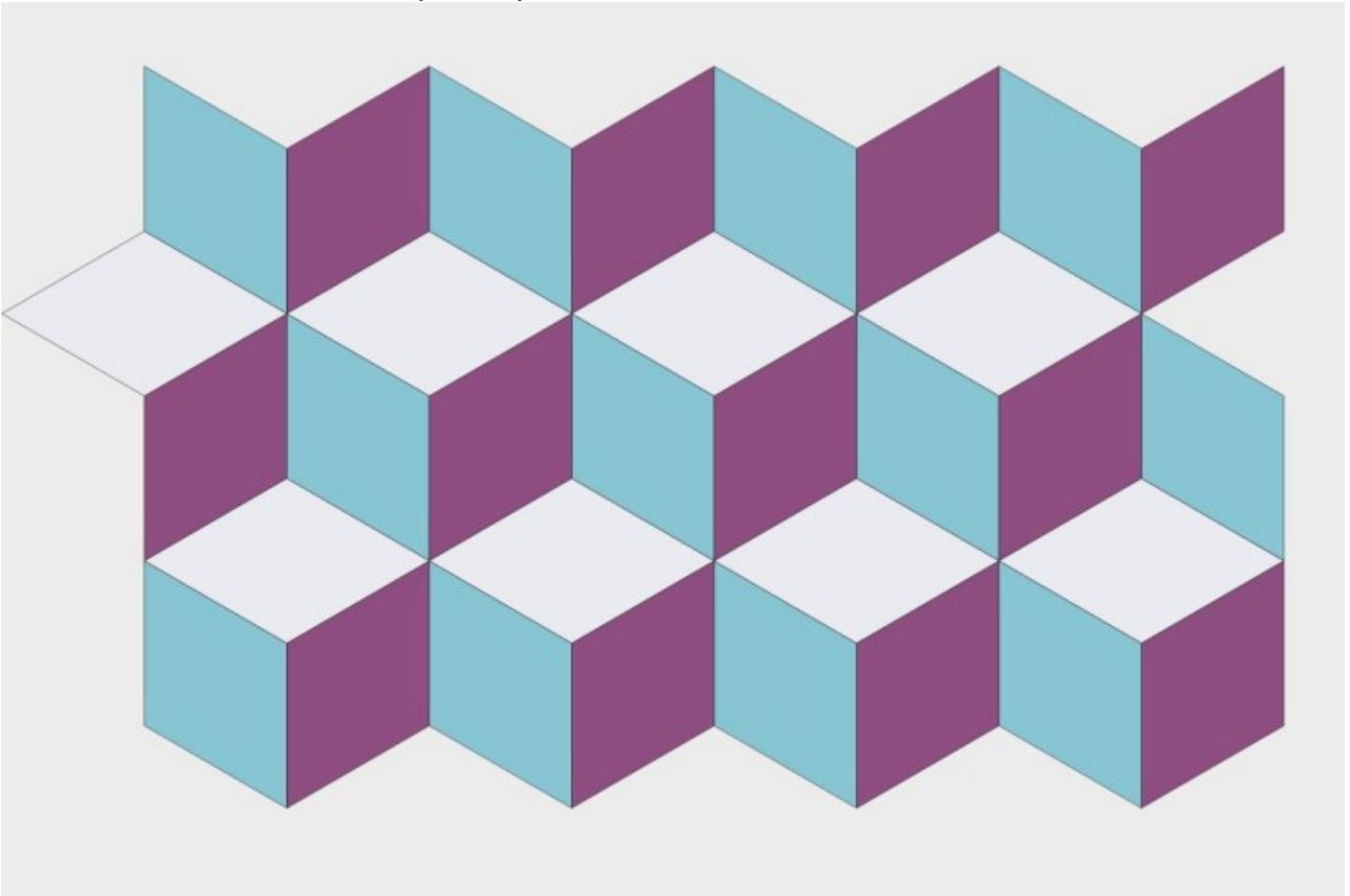
- Cotton – very soft, maybe flannel
- Solids – red, white and a soft blue

## General Organization

- The basic repeating unit in this grid is a hexagon made of 3 diamonds – one red, one white and one blue. This is the Tumbling Block (BB ID 142b). The tumbling block hexagon is 3 3/8" from tip to tip.

The tumbling blocks are assembled into a setting that forms the Rising Star (BB ID 142d). Here the Rising Star is created from the alternating red and white diamonds to form a six pointed star on a white background. The white diamond background for one star is shared with adjacent stars. The

stars are  $5 \frac{1}{4}$ " from one red tip to one blue tip. The white background for a star is  $6 \frac{3}{4}$ " from tip to tip.



142b

Brackman ID: 142b

Default Block Size: 5.19" x 3"

Category: 01 One Patch

Subcategory: 03 Diamonds

**Characteristics:**

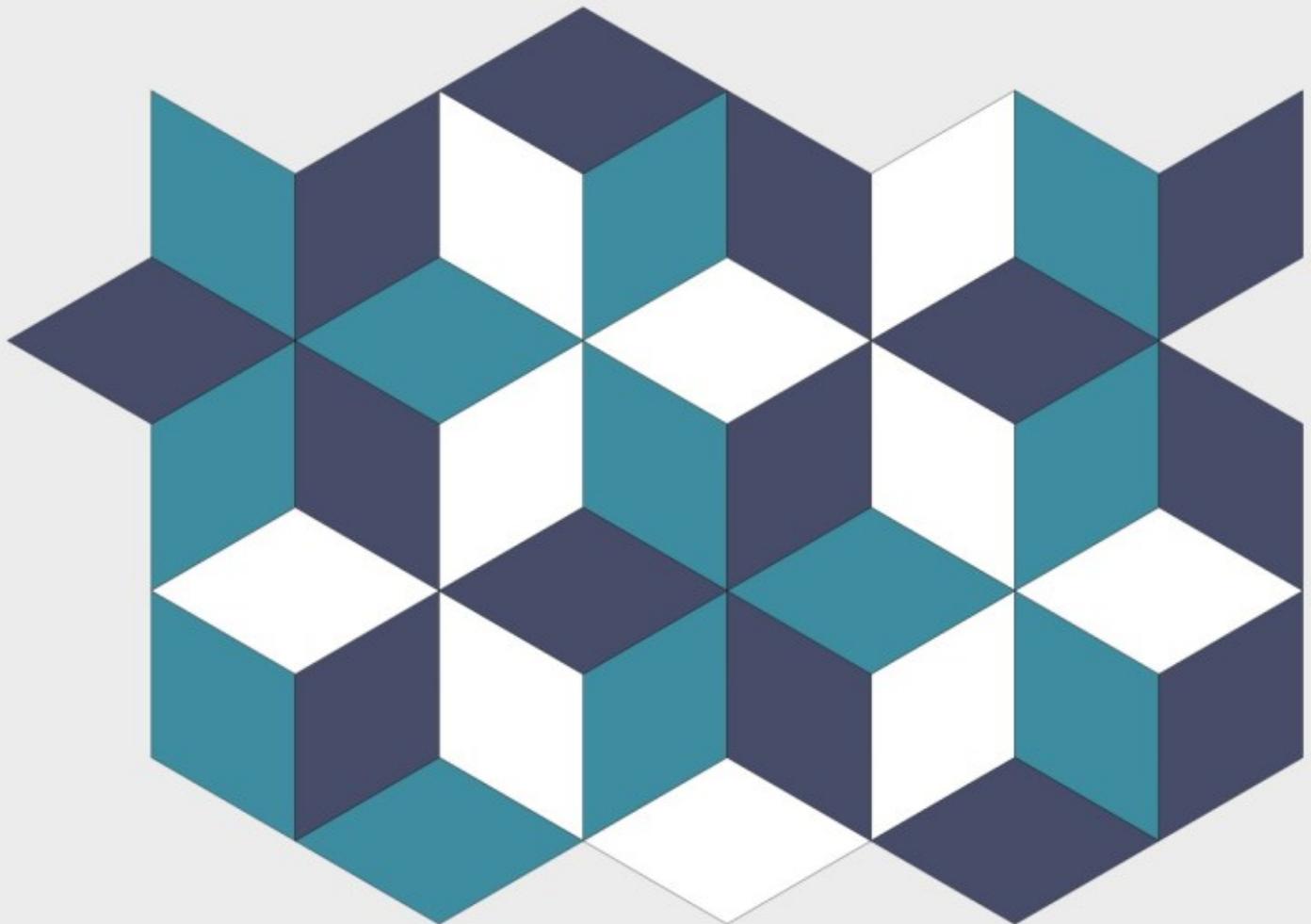
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- The basic design unit is one piece repeated over the whole top.
- That piece is not a square.
- The pieces are not organized into square blocks.

**Published Names:**

- Stairs of Illusion ( NNT = Nimble Needle Treasures )
- Jacob's Ladder ( Woman's Day )
- Stairstep Quilt ( Woman's Day )
- Cubework ( Hall, Carrie A. and Rose G. Kretsinger )
- Building Blocks ( Rural New Yorker )
- Variegated Diamonds ( Farm and Home )
- Block Pattern ( Caulfeild, Sophia Frances Anne & Blanche C. Saward )
- Box Pattern ( Caulfeild, Sophia Frances Anne & Blanche C. Saward )
- Unnamed ( Godey's Lady's Book )
- Baby's Blocks ( McKim, Ruby Short )
- Box Patchwork ( Shelburne Museum )
- Box Upon Box ( Page, Nancy )
- Disappearing Blocks ( Mountain Mist )
- English T Box ( Bacon, Lenice Ingram )
- Golden Cubes ( Cabot, Nancy )
- Shifting Cubes ( Comfort )
- Shifting Cubes ( Hearth & Home )
- Steps to the Altar ( Bacon, Lenice Ingram )
- Tumbling Blocks ( Bacon, Lenice Ingram )

**References:**

Click a Published Name to see reference information for its source.

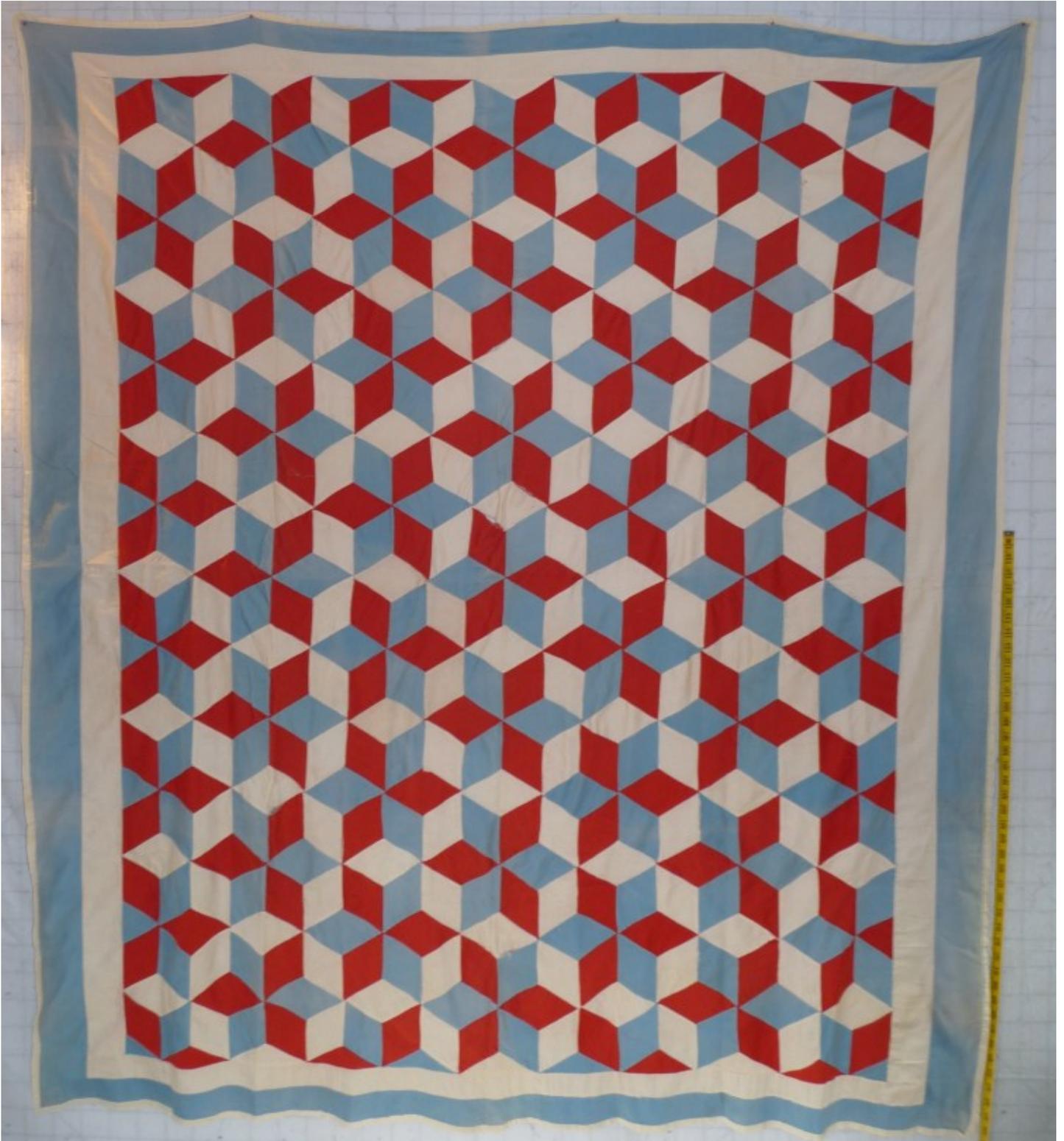


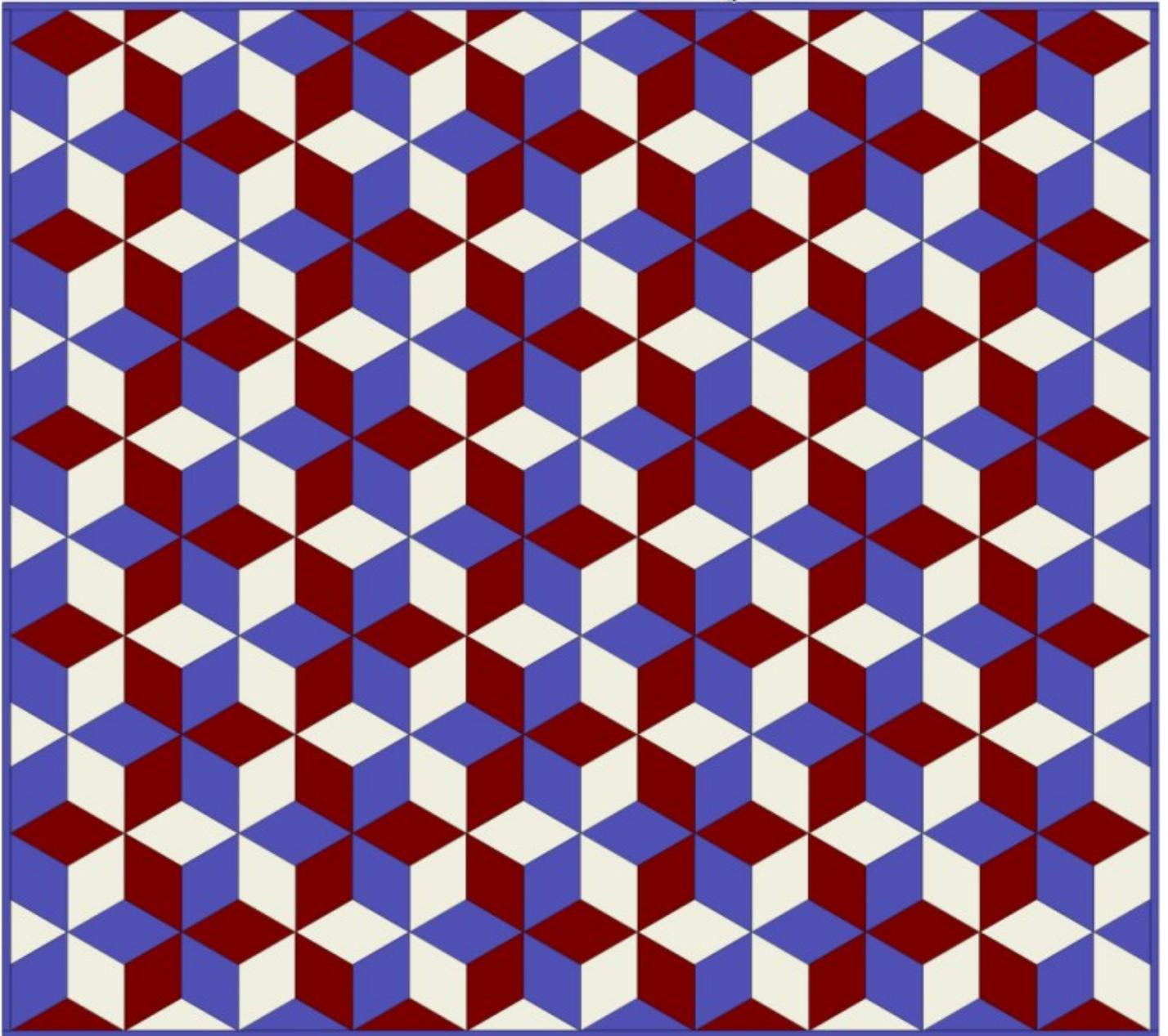
142d

<b>Brackman ID:</b> 142d	<b>Published Names:</b>	<b>References:</b>
<b>Default Block Size:</b> 5.19" x 3"	Hexagonal Star ( Capper's Weekly )	Click a Published Name to see reference information for its source.
<b>Category:</b> 01 One Patch	Hexagonal Star ( Famous Features )	
<b>Subcategory:</b> 03 Diamonds	Rising Star ( Capper's Weekly )	
<b>Characteristics:</b>	Rising Star ( Famous Features )	
<ul style="list-style-type: none"> <li>● Patterns in this category are provided for block identification purposes only. Printed patterns may not give expected results.</li> <li>● The basic design unit is one piece repeated over the whole top.</li> <li>● That piece is not a square.</li> <li>● The pieces are not organized into square blocks.</li> </ul>		

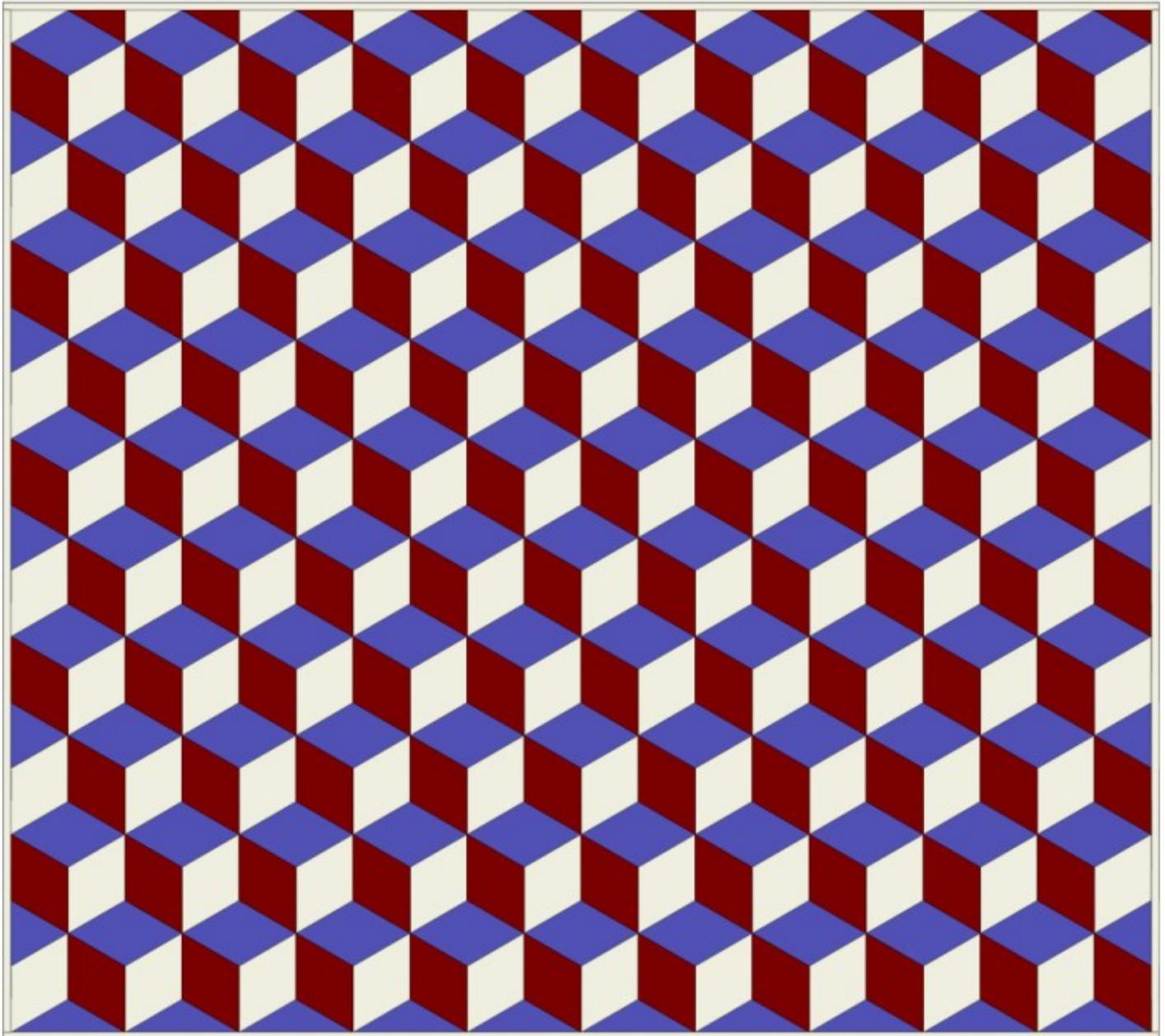
Encyclopedia of Pieced Quilt Patterns, 3rd ed. Barbara Brackman.

The setting of the Idaho Stars is not consistent in this quilt top. Some stars are rotated by 60 degrees compared to others. A comparison of the settings is provided here.





Consistent Idaho Star  
Setting



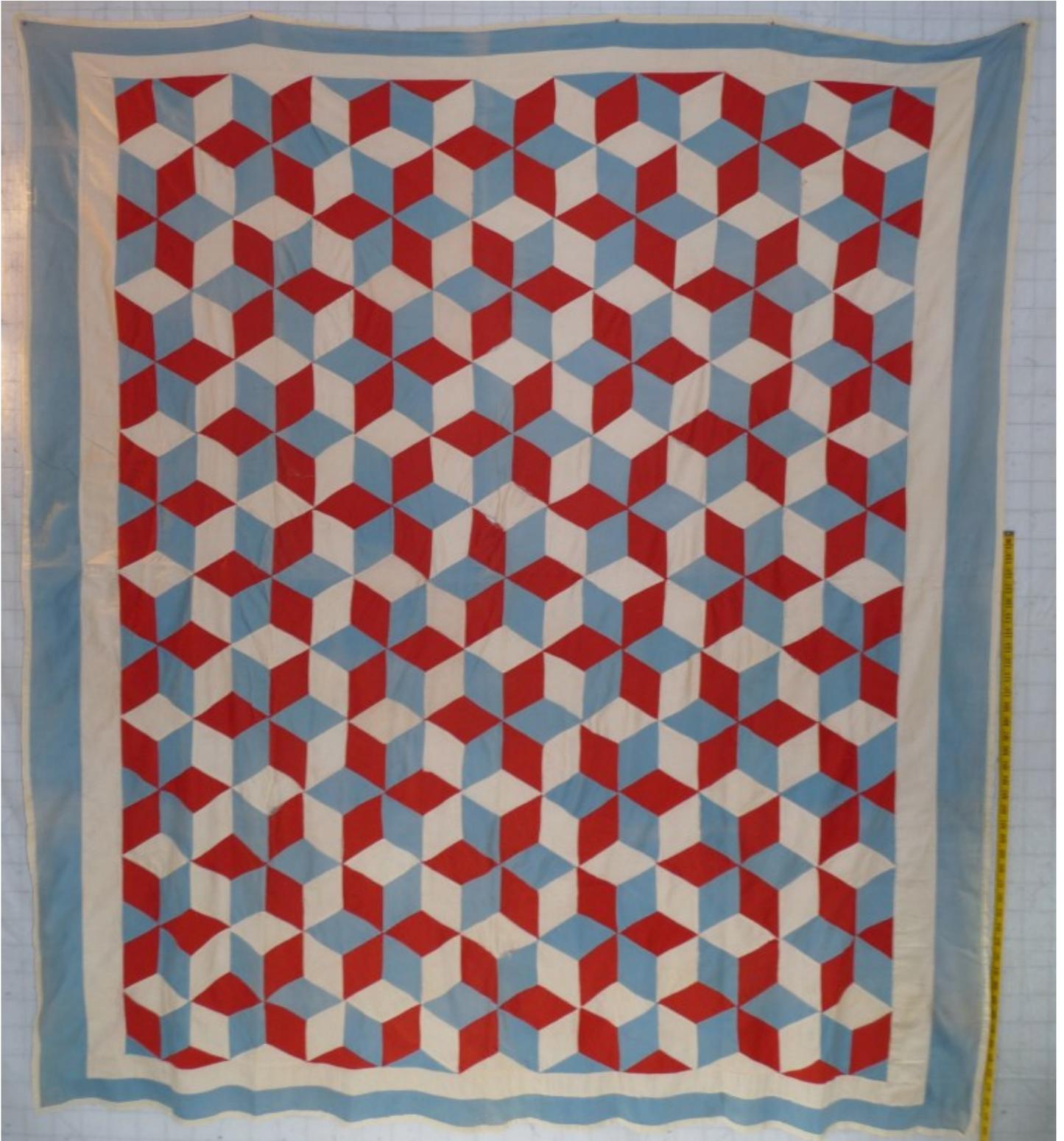
#### Tumbling Block Setting

- Sashing: None
- Borders

There are 2 borders. The inner border is solid white (2 3/4") and the outer border is solid blue (4"). Neither are pieced, but strips were created with blunt-end seams, not biased seams.

#### Other

- Techniques Used: Patchwork
- Stitching Methods:
  - Blocks: Hand
  - Top Assembly: Hand
- Workmanship: Hand-piecing and top assembly is very good.







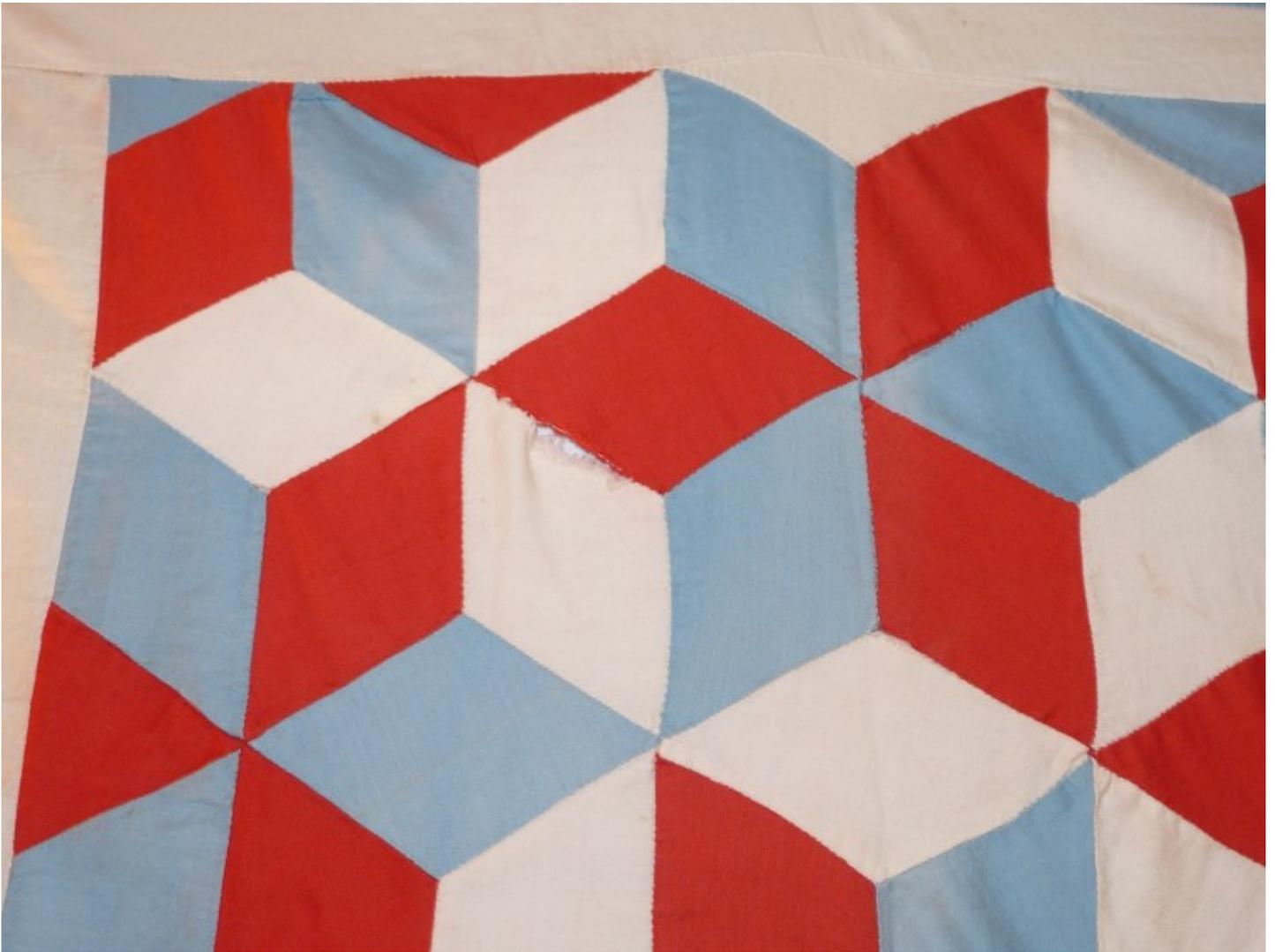




















# Edge Treatment

## Style

- The binding is white and may have been applied after the original construction of the top because it was not done by hand – like the rest of the piece. This may have been done to prevent fraying.

The hand work used to apply the binding to the back of the top is much coarser than the hand work used for piecing seams.

- Straight edge.
- Front-to-Back
  - Front applied by machine
  - Back applied by hand
- **Size of binding:**
  - Width on Front: 3/8"

- Width on Back: 3/8"









# Appraisal

No

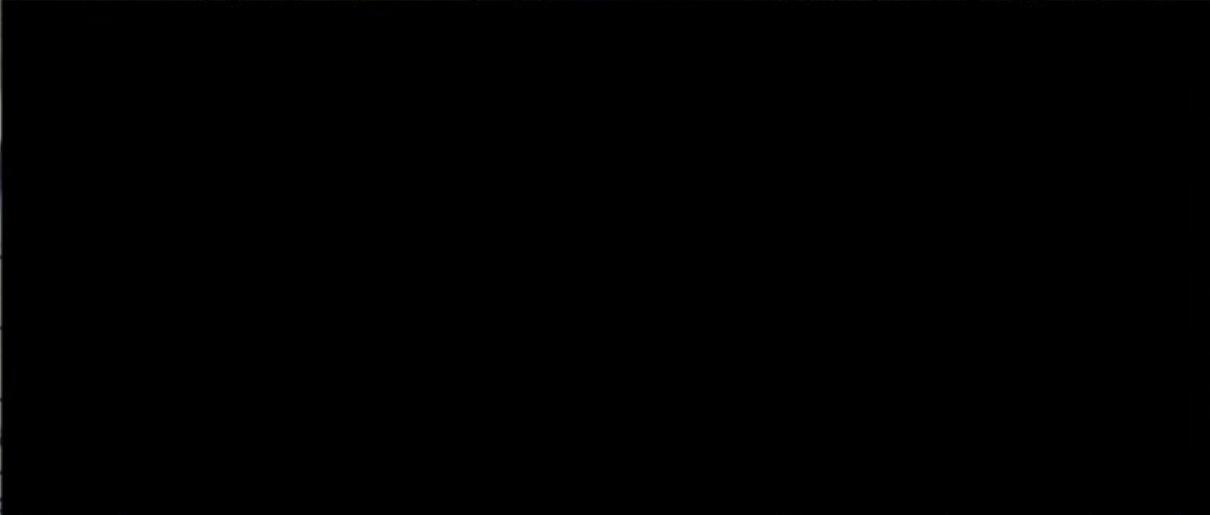
- Vintage Pieces \$ 22.45
  - Tops
  - Price for Original Set: \$ 22.45
    - Number of Units in Original Set: 1
    - Price per unit: \$ 22.45
  - Vendor Contact Information:  
Cadiz Antique Mall  
24 Main Street  
Cadiz KY 42211  
  
270 522 7880

054209

CUSTOMER'S ORDER NO.	DATE
	12/29/22
NAME	
ADDRESS	
CITY, STATE, ZIP	

SOLD BY	CASH	C.O.D.	CHARGE	DN. ACCT.	MDSE. RETD.	PAID OUT
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QUAN.	DESCRIPTION	PRICE	AMOUNT
1 21	Quilt Top	24.95	22.45



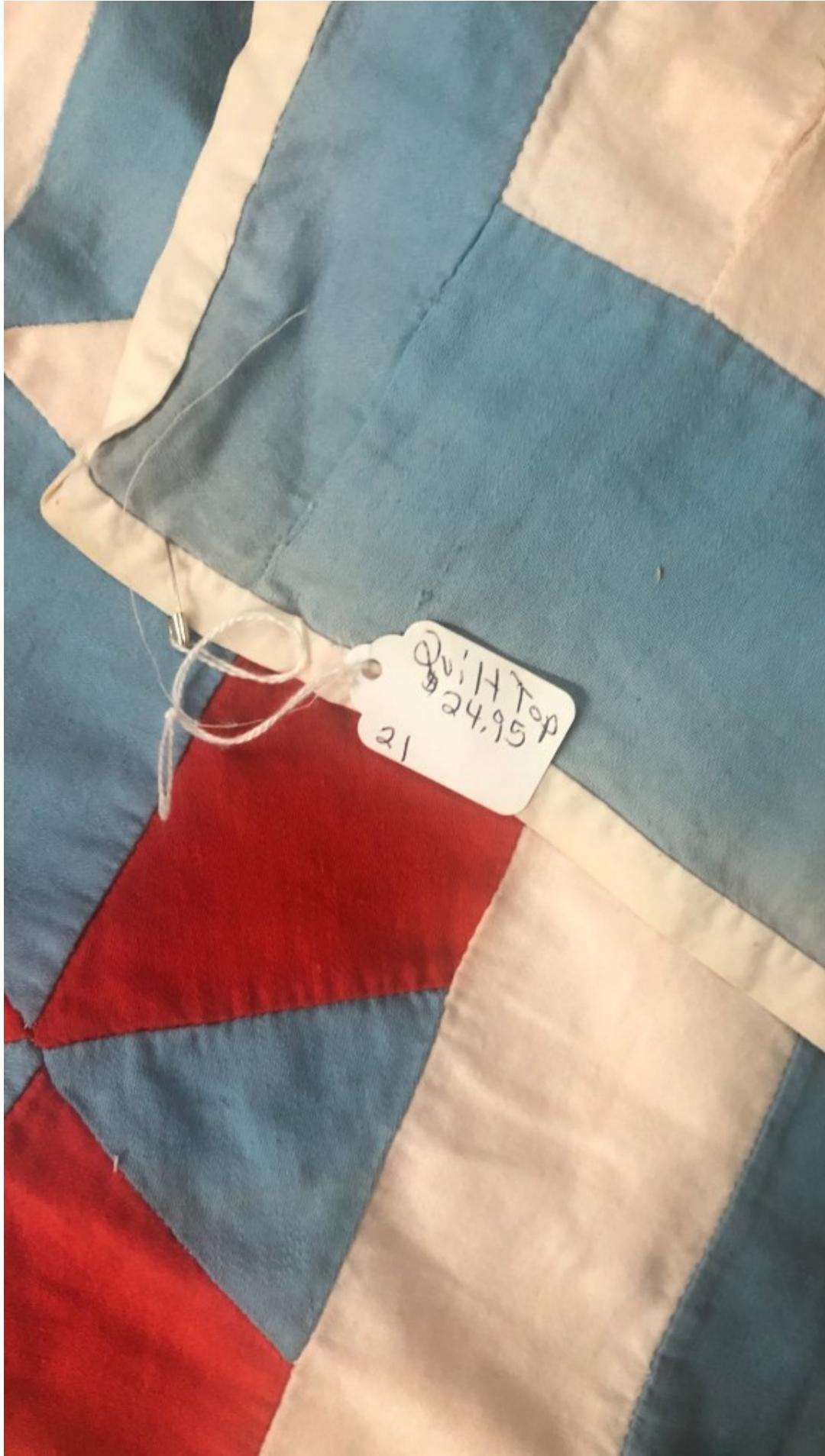
10			
11			
2			

REC'D BY



Item #: 0206

Last Updated: August 24, 2025



\$ 22.45

- Tops
- Price for Original Set: \$ 22.45
  - Number of Units in Original Set: 1
  - Price per unit: \$ 22.45
- Vendor Contact Information:  
Cadiz Antique Mall  
24 Main Street  
Cadiz KY 42211

270 522 7880

054209

CUSTOMER'S ORDER NO.	DATE
	12/29/22
NAME	
ADDRESS	
CITY, STATE, ZIP	

SOLD BY	CASH	C.O.D.	CHARGE	DN. ACCT.	MDSE. RETD.	PAID OUT
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QUAN.	DESCRIPTION	PRICE	AMOUNT
1 21	Quilt Top	24.95	22.45



10			
11			
2			

REC'D BY



