

Documentation Form

Overview

Images

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Brackman ID: 2635

Default Block Size: 15" x 15"

Category: 14 Square in a Square

Subcategory: 15 Like Pineapple

Characteristics:

- There is a center square, which is either a regular square or a squeezed square.
- The center square is built up into a larger square with the addition of triangles, strips, or other shapes.

Published Names:

Chestnut Burr (Danner, Scioto Imhoff)

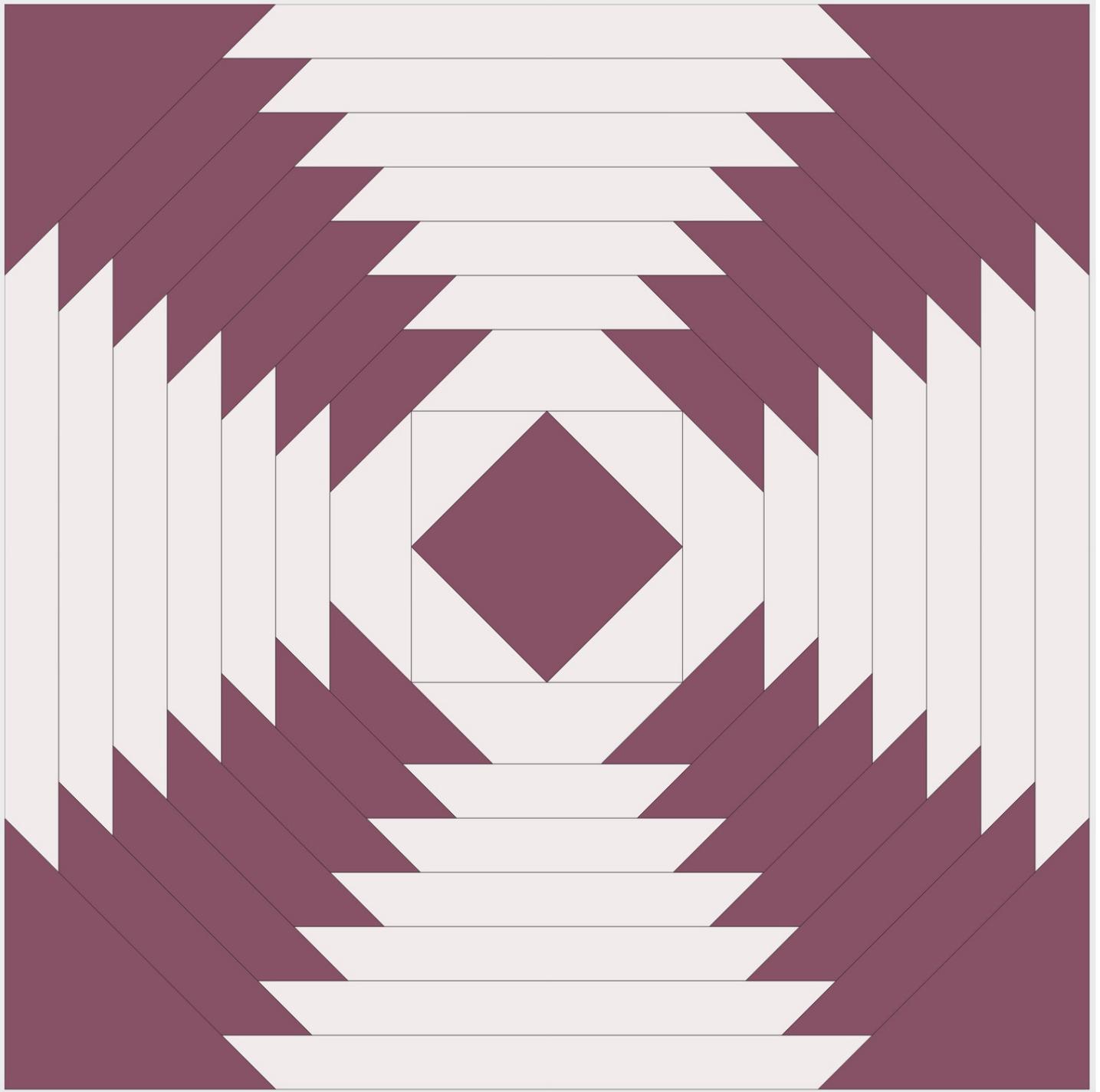
Colonial Pineapple (Cabot, Nancy)

Church Steps (Hall, Carrie A. and Rose G. Kretsinger)

Maltese Cross (Hall, Carrie A. and Rose G. Kretsinger)

Pineapple (LAC=Ladies Art Company)

Washington Pavement (McKim, Ruby Short)



MAUMEE Maumee Antique Mall, LLC
1552 Reynolds at Dussel
Maumee, Ohio 43537
Phone: 419 893-2468

Invoice 638565 - O - ASP ,
Saturday February 12, 2022 2:26 PM

=====

antique quilt		
9241	82.00 - 7 %	76.26
3/4 trim antique quilt		
1957-HS21	58.00 - 7 %	53.94
=====		
Merchandise Subtotal		130.20
Sales Tax		9.44
2 Items Total		139.64

=====

Paid by Mastercard

RETAIL SALE

=====

Open Daily 10 - 7, Sundays 11 - 6
ALL SALES ARE FINAL

=====

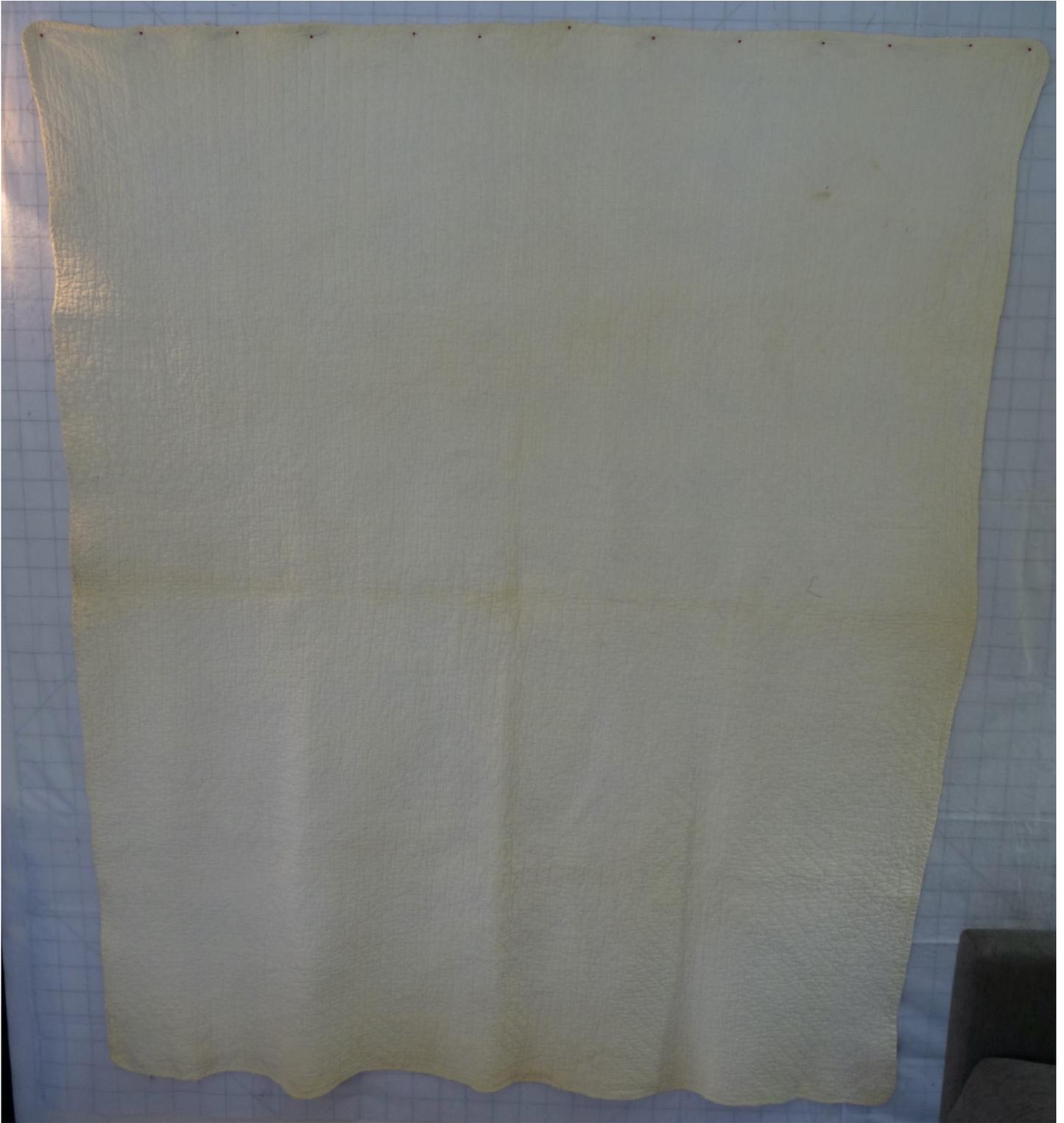


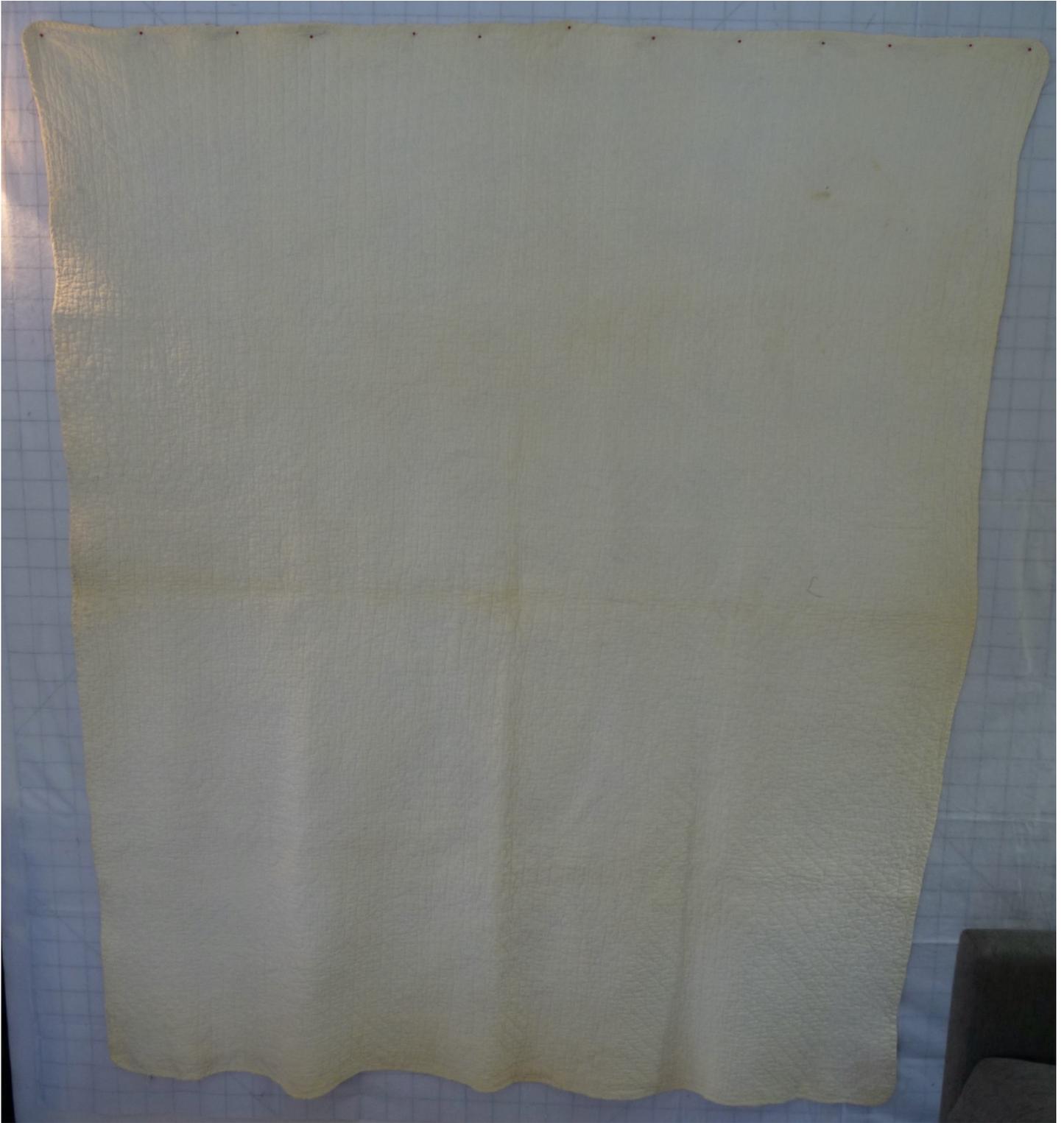


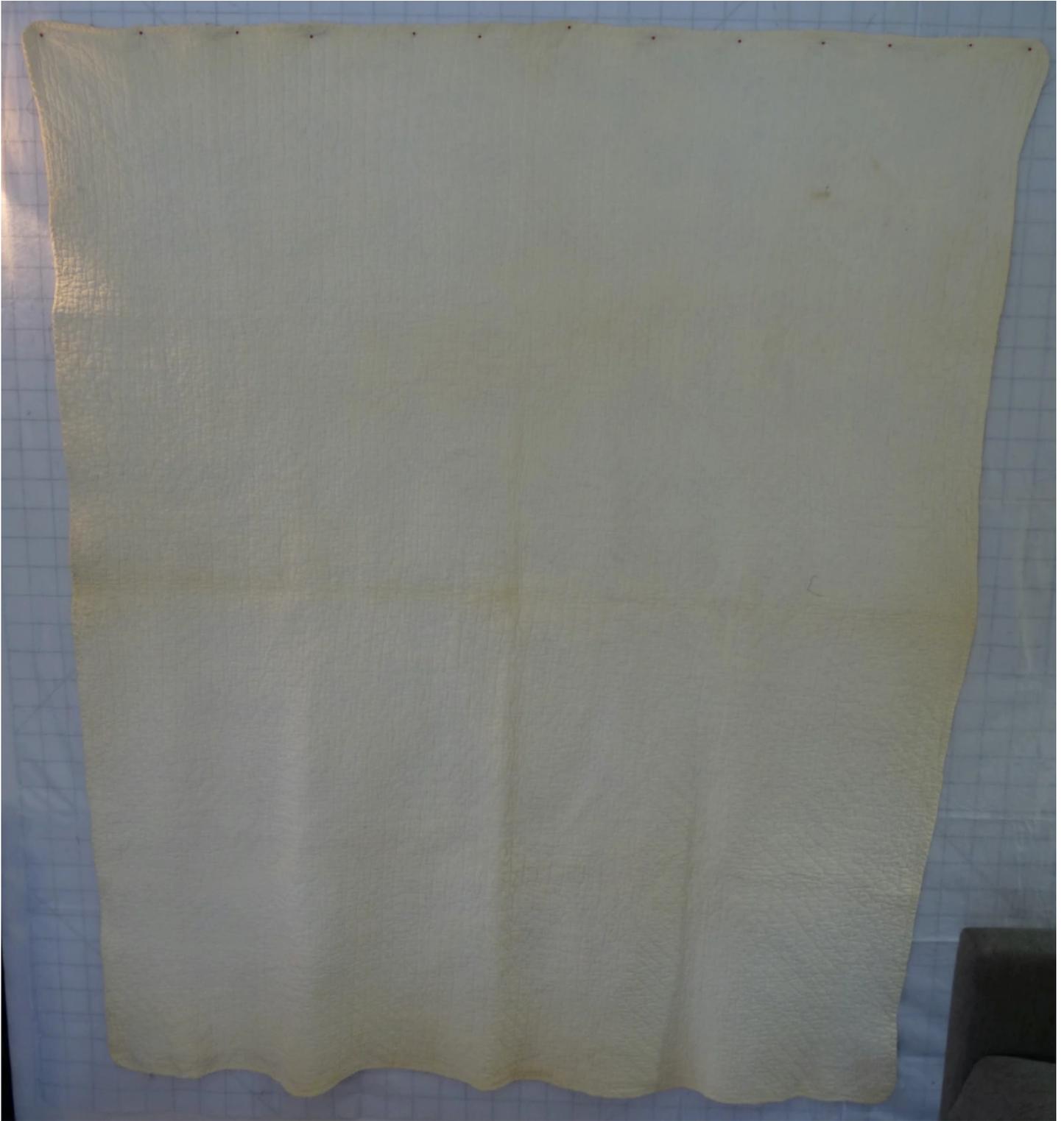










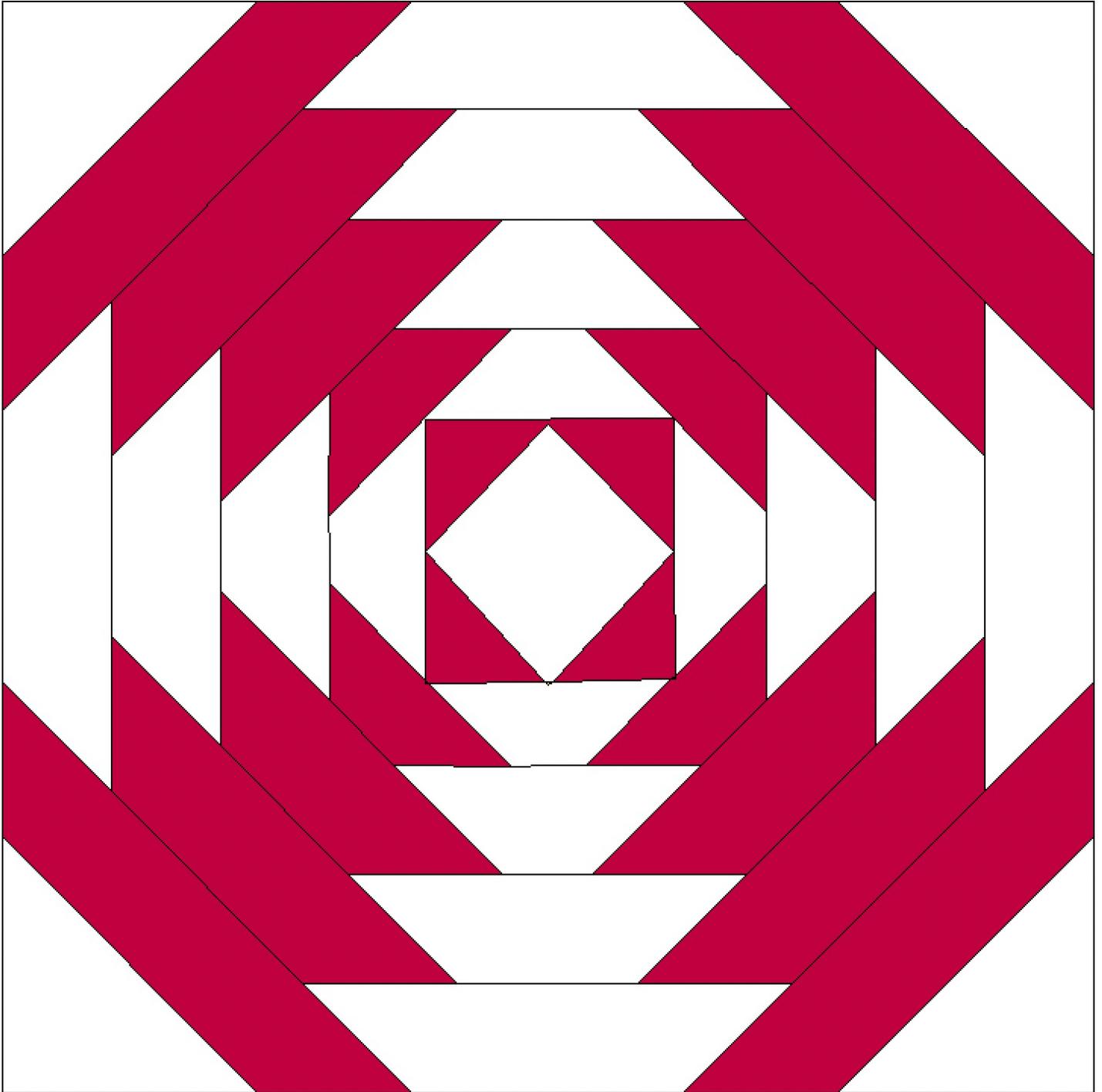












Owner History

Owner	From Date	To Date	Acquired at:	Cost
David Bailey	--	--	--	\$0
			Made in: --	
If not purchased, the estimated cost for materials: \$0				

Display & Publication History

Date	Event	Location / Publication
--	--	--

General Description

Quilt Title or Name:

--

Fabric Date Range: 1915 ± 10 Years

Date Made: 1915 ± 10 Years

Method of Determination: Most recent fabric

Size: Length: 70" x Width: 62"

Item Type:

Quilt (3 layers, quilted, finished)

Items in Set: 1

Appraisals:

Has this quilt been professionally appraised? No

If so, when: --

Other related files:

Scanned Patterns

Images

EQ 8 Files

Research Notes

Additional Information: --

History

Provenance

Describe: --

Quilt Maker

Maker: --

Location: --

Birth: --

Contributions: --

Death: --

Purpose and Context

Expression

Art

Personal Enjoyment

Therapy

Income

Personal Income

Fundraising

Presentation

Anniversary

Wedding

Birth

Holiday

Birthday

Other gift

Charitable support

Relationships

Friendship

Commemorative

Memorial

Mourning

Reunion

Skill Building

Challenge / Contest

Learning / Teaching Sample

Use

Bed Quilt

Lap Quilt

Home Décor

Baby / Crib

Wall Hanging

Describe other purpose: --

Construction History

--

Coverlet Design & Construction

Coverlet Top

Warp strand count per inch: 0.

Warp fiber: Choose one

Weft strand count per inch: 0"

Weft fiber: Choose one

Design: --

Weaver: --

Location: --

Woven for: --

Additional Information: --

Quilt Top Design & Construction

Quilt Top

Layout Design: Choose a layout design.

Delete this & the following table rows as appropriate.

One Patch Shape Details

Choose shape

Techniques

- Machine pieced
 Hand pieced
 Strip piecing

Describe: --

Workmanship

- Seams are stable
 Seams are flat

Describe piecing workmanship

Describe: --

- String / Improvisational piecing
 Foundation piecing
 English paper piecing

- Seams are appropriately aligned
 Points are sharp

Medallion Details

Length 0.00" x Width: 0.00"

Describe: --

Techniques

- Machine pieced
 Hand pieced
 Strip piecing

Describe: --

Workmanship

- Seams are stable
 Seams are flat

Describe piecing workmanship

Describe: --

- String / Improvisational piecing
 Foundation piecing
 English paper piecing

- Seams are appropriately aligned
 Points are sharp

Blocks / Grid

Choose setting

Choose drop

Describe: --

Pattern name & Brackman or other ID

Techniques

- Machine pieced
 Hand pieced
 Strip piecing

Describe: --

Workmanship

- Seams are stable
 Seams are flat

Describe piecing workmanship

Grid Dimensions: Length 0 x Width: 0

Block Size: Length: 0.00 " x Width: 0.00 "

<<Pattern Image>>

- String / Improvisational piecing
 Foundation piecing
 English paper piecing

- Seams are appropriately aligned
 Points are sharp

Embellishments

Delete this & the following table rows as appropriate.

Types:

- | | | |
|---|---|--|
| <input type="checkbox"/> Applique – Raw edge | <input type="checkbox"/> Embroidery | <input type="checkbox"/> Stuffed Work |
| <input type="checkbox"/> Applique - Button-hole | <input type="checkbox"/> Cording | <input type="checkbox"/> Inking |
| <input type="checkbox"/> Applique - Needle-turn | <input type="checkbox"/> Beading | <input type="checkbox"/> Painting |
| <input type="checkbox"/> Applique - Reverse | <input type="checkbox"/> Rhinestones / Gems | <input type="checkbox"/> Marking lines noted |
| <input type="checkbox"/> Applique - Other | Other: -- | |

Workmanship

- Stitches are appropriately small and even.
- Edges are as design intends (straight, curved, pointed).
- Work demonstrates appropriate skill for intended purpose.

[Describe other techniques](#)

Sashing

Delete this & the following table rows as appropriate.

Choose sashing style

Width: 0.00 "

- Use of corner stones

Techniques

- | | |
|---|---|
| <input type="checkbox"/> Machine pieced | <input type="checkbox"/> String / Improvisational piecing |
| <input type="checkbox"/> Hand pieced | <input type="checkbox"/> Foundation piecing |
| <input type="checkbox"/> Strip piecing | <input type="checkbox"/> English paper piecing |

Describe: --

Workmanship

- | | |
|---|--|
| <input type="checkbox"/> Seams are stable | <input type="checkbox"/> Seams are appropriately aligned |
| <input type="checkbox"/> Seams are flat | <input type="checkbox"/> Points are sharp |

Describe: --

[Describe piecing workmanship](#)

Borders & Frames

Delete this & the following table rows as appropriate.

Describe borders and frames in order from center to edge.

1 Width: 0.00" [Choose border/frame style](#) Choose join style

Describe: --

Techniques

- | | |
|---|---|
| <input type="checkbox"/> Machine pieced | <input type="checkbox"/> String / Improvisational piecing |
| <input type="checkbox"/> Hand pieced | <input type="checkbox"/> Foundation piecing |
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Describe: --

Workmanship

- | | |
|---|--|
| <input type="checkbox"/> Seams are stable | <input type="checkbox"/> Seams are appropriately aligned |
| <input type="checkbox"/> Seams are flat | <input type="checkbox"/> Points are sharp |

Describe: --

[Describe piecing workmanship](#)

Assembly

Choose an assembly method.

- Seams are stable
- Seams are flat

Describe: --

- Seams are appropriately aligned
- Top has no inappropriate tucks or puckers
- Top lays flat with no overly full areas

Color

Choose # of colors

Choose a temperature

Choose a palette

Predominant colors

- Red
- Orange
- Yellow
- Green

- Blue
- Violet/Purple
- Brown
- Beige / Tan
- NONE NOTED
- Yellow – chrome
- Green - chrome
- Green – Nile
- Blue – Cadet
- Blue - Indigo

- Black
- Grey
- White
- Neon prints
- Blue – Lancaster
- Blue – Prussian / Lafayette
- Brown – madder
- Butterscotch
- Bronze
- Late 1800's Purple

Specific Antique Colors

- Red – claret / wine
- Red – madder / cinnamon
- Red – turkey
- Pinks - double
- Orange - madder
- Orange – cheddar / antimony / chrome

Describe: --

Materials

Sources of Fabric

NOT KNOWN

Companies

Fabric Name & Number

Designer

--

--

--

Describe other sources: --

Fiber Types

NOT YET IDENTIFIED

- Cotton
- Cotton Blend

- Silk
- Linen

- Wool
- Synthetic

Describe & Clarify: --

Fabric Types

NOT KNOWN

- Broadcloth
- Flannel
- Shirting
- Suiting
- Denim

- Sateen
- Satin
- Muslin
- Velvet
- Felt

- Upholstery
- Chintz
- Glazed
- Handwoven
- Lindsey-Woolsey

Describe & Clarify: --

Print Types

NOT YET IDENTIFIED

- Batik
- Cheater Panel
- Checked / Gingham

- Floral
- Garibaldi Red Prints
- Geometric

- Multiple scraps
- Paisley
- Plaid

Item #: 0203

Last Updated: August 24, 2025

- Conversation / Novelty
- Dotted
- Feed sack / Feed sack-like

- Hand-dyed
- Victorian Mourning Prints

- Solid / Plain
- Stamped
- Stripes

Describe & Clarify: --

Images

Inscriptions

- None Found
- Inscription is present. Describe location: --

Content

- Makers names
- Single Name
- Multiple Names
- Initials
- Message
- Date
- Place

Transcription: --

Methods

- Label
- Printed onto fabric
- Quilted
- Embroidery
- Ink – Ball point
- Ink – Felt tip
- Ink - Other
- Applique
- Stencil
- Stamped
- Pencil
- Typewriter

Describe & Clarify: --

Images for Inscriptions

Quilt Back Design & Construction

Quilt Back

Layout Design: Choose a layout design.

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One Patch Shape Details

Choose shape

Techniques

- Machine pieced
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 Strip piecing

Describe: --

Workmanship

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 Seams are flat

Describe piecing workmanship

Describe: --

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Medallion Details

Length 0.00" x Width: 0.00"

Describe: --

Techniques

- Machine pieced
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 Strip piecing

Describe: --

Workmanship

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Describe piecing workmanship

Describe: --

- String / Improvisational piecing
 Foundation piecing
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- Seams are appropriately aligned
 Points are sharp

Blocks / Grid

Choose setting

Choose drop

Describe: --

Pattern name & Brackman or other ID

Techniques

- Machine pieced
 Hand pieced
 Strip piecing

Describe: --

Workmanship

- Seams are stable
 Seams are flat

Describe piecing workmanship

Grid Dimensions: Length 0 x Width: 0

Block Size: Length: 0.00 " x Width: 0.00 "

<<Pattern Image>>

- String / Improvisational piecing
 Foundation piecing
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Describe: --

[Describe piecing workmanship](#)

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- White

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- Neon prints
- Blue – Lancaster
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- Butterscotch
- Bronze
- Late 1800's Purple

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Companies

Fabric Name & Number

Designer

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- Glazed
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- Multiple scraps
- Paisley
- Plaid

Item #: 0203

Last Updated: August 24, 2025

- Conversation / Novelty
- Dotted
- Feed sack / Feed sack-like

- Hand-dyed
- Victorian Mourning Prints

- Solid / Plain
- Stamped
- Stripes

Describe & Clarify: --

Images

Inscriptions

- None Found
- Inscription is present. Describe location: --

Content

- Makers names
- Single Name
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- Initials
- Message
- Date
- Place

Transcription: --

Methods

- Label
- Printed onto fabric
- Quilted
- Embroidery
- Ink – Ball point
- Ink – Felt tip
- Ink - Other
- Applique
- Stencil
- Stamped
- Pencil
- Typewriter

Describe & Clarify: --

Images for Inscriptions

Stabilization Method

Stabilization Method: [Choose a method](#)

Delete this & the following table rows as appropriate.

Tied Details

Average Distance Between Knots: 0" Placement: [Choose tail placement](#)

Fiber Used: Choose one

Quilting Details

Batting

[Describe batting loft](#)

[Choose batting type](#)

[Click to choose](#)

Quilting Techniques

Choose a quilting style

- Machine Quilted
- Machine – computer guided
- Machine – manual long-arm

[Choose quilting density](#)

- Machine – sit-down
- Hand Quilted
- Quilt-as-you-go

- Corded
- Stuffed work

[Choose workmanship description](#)

Describe: --

Quilting Patterns

- Meander / Free motion
- In-the-ditch / To the piece
- Echo / Outlined
- Stipple
- Clamshell
- Elbow / Fan

- Lines – single parallel
- Lines – double parallel
- Lines – triple parallel
- Grid – crosshatch
- Grid – square
- Grid - diamond

- Cables
- Feathers
- Wreaths
- Vines
- Floral
- Leaves

Describe other: --

Thread Choices

Brand

--

Weight

--

Number & Name

--

Describe: --

Images for Stabilization

Edge Finish

Edge Style: Choose an edge treatment

Finishing Technique

Top Width: 0.00 "

Back Width: 0.00"

$1/8 = 0.13$, $3/8 = 0.38$

$5/8 = 0.63$, $7/8 = 0.88$

Application Method:

Embellishments

Fringe

Lace

Describe: --

Binding

Knife edge

Turned with a closure

Top: Choose one

Ruffles

Ribbon

Rolled – top to back

Rolled – back to top

Back: Choose one

Cording

Images for Edge

Condition

Choose a condition rating.

Choose a washed condition

Flaws

Soiling

- Dirty
- Mildew stains

- Stains
- Musty Smell

Discoloration

- Running / fugitive color

- Faded / bleached color

- Crocking

Fabric Damage

- Tears / holes
- Thread bare

- Disintegrating / fall out
- Shattering

- Insect damage

Sewing / Quilting Damage

- Split / open seams
- Quilting threads missing

- Ties / tufting missing
- Batting has shifted

- Embellishments missing

Storage Issues

- Discoloration from wood

- Damage from acid

- Fold marks / creases

Describe additional condition issues: --

Images for Condition Issues

Conservation, Restoration, Repairs

Describe Measures: --

Workmanship

Extension of Useful Life

Repair Useful life of the item was extended.

Prevention of Damage

Conservation All work is reversible.

Conservation Further deterioration has been slowed, stabilized or prevented.

Maintaining Function & Integrity

Conservation Work minimally interferes with the item's overall appearance.

Restoration Work blends well with the item's overall appearance, style and age.

Restoration Appropriate period reproductions were used.

Restoration Vintage materials were used.

Restoration Period appropriate techniques were used.

Restoration Workmanship is of similar or better quality than original work.

Images for Conservation / Restoration / Repairs

History & Provenance

- Work Credit: unknown
- Date Made: circa 1920 inferred by fabric
- Ownership History:
 - David Bailey from February 12, 2022
- Documented by David Bailey

Overall

Size

- Length: 71"
- Width: 64.5"

Top

Fabric Description

- Cotton prints and solids. There is a solid white background and a gingham magenta and white print.

General Organization

- This piece has a grid of 5 columns and 6 rows of a variation on a pineapple block (BB ID 2635) for a total of 30 full blocks. The blocks are set straight with with a full-drop.
- Block Pattern: variation on Pineapple (Brackman ID: 2635).
This quilt's pineapple block varies from the format shown in 2635. There are fewer layers built around the central square-in-square block (5 vs 7).

This quilt block has switched the fabrics used in the central square-in-a-square.

Also, the corner pieces in this quilt's block are the background white, not the foreground color. This creates a secondary pattern of an on-point

square-in-a-square when the blocks are set as shown in this quilt.

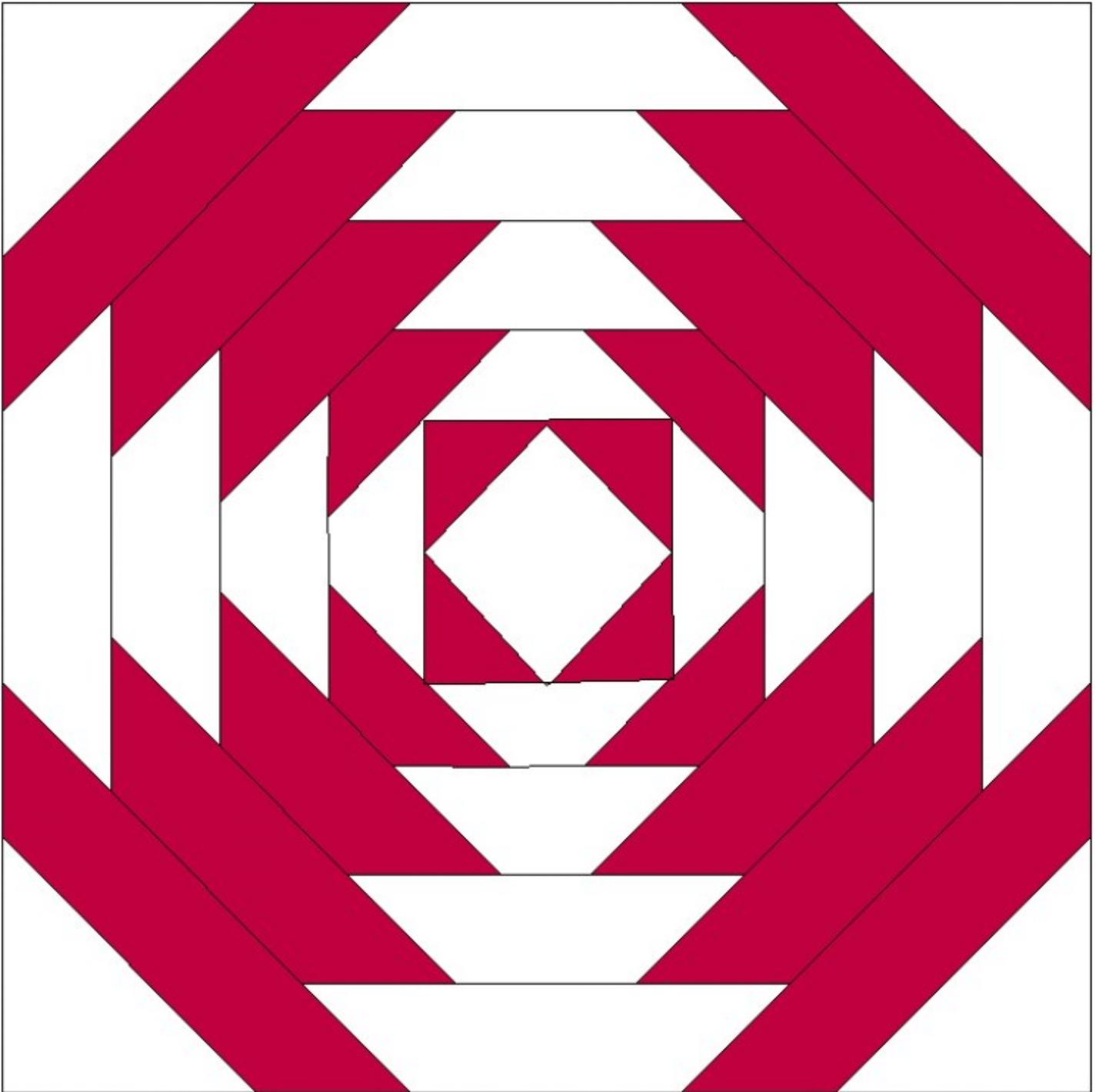
Size: –" square

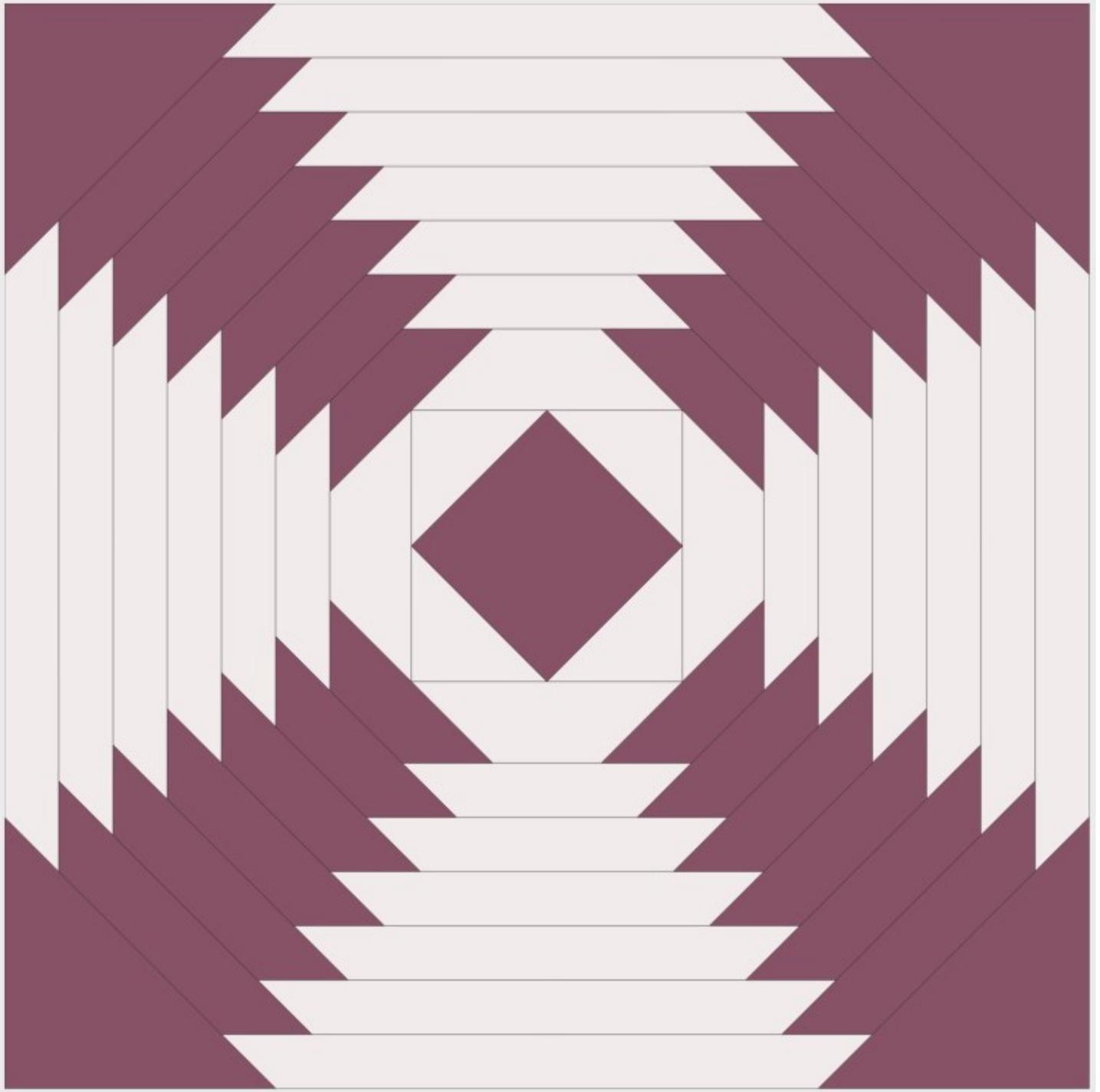
- **Borders**

For purposes of this description, we will say that there is one border on each edge. It is pieced as half a pineapple block. Against the white background, it has the effect of presenting a scalloped edge. The corners are completed with 1/4 a pineapple block. This will require an additional 12 pineapple blocks. The fabric and dimensions of the border correspond to the fabric and dimension of the blocks in the main field.

Other

- Techniques Used: Patchwork
- Stitching Methods:
 - Blocks: Hand
- Workmanship:
 - Piecing: Very Good
 - Setting: Very Good





Brackman ID: 2635

Default Block Size: 15" x 15"

Category: 14 Square in a Square

Subcategory: 15 Like Pineapple

Characteristics:

- There is a center square, which is either a regular square or a squeezed square.
- The center square is built up into a larger square with the addition of triangles, strips, or other shapes.

Published Names:

Chestnut Burr (Danner, Scioto Imhoff)

Colonial Pineapple (Cabot, Nancy)

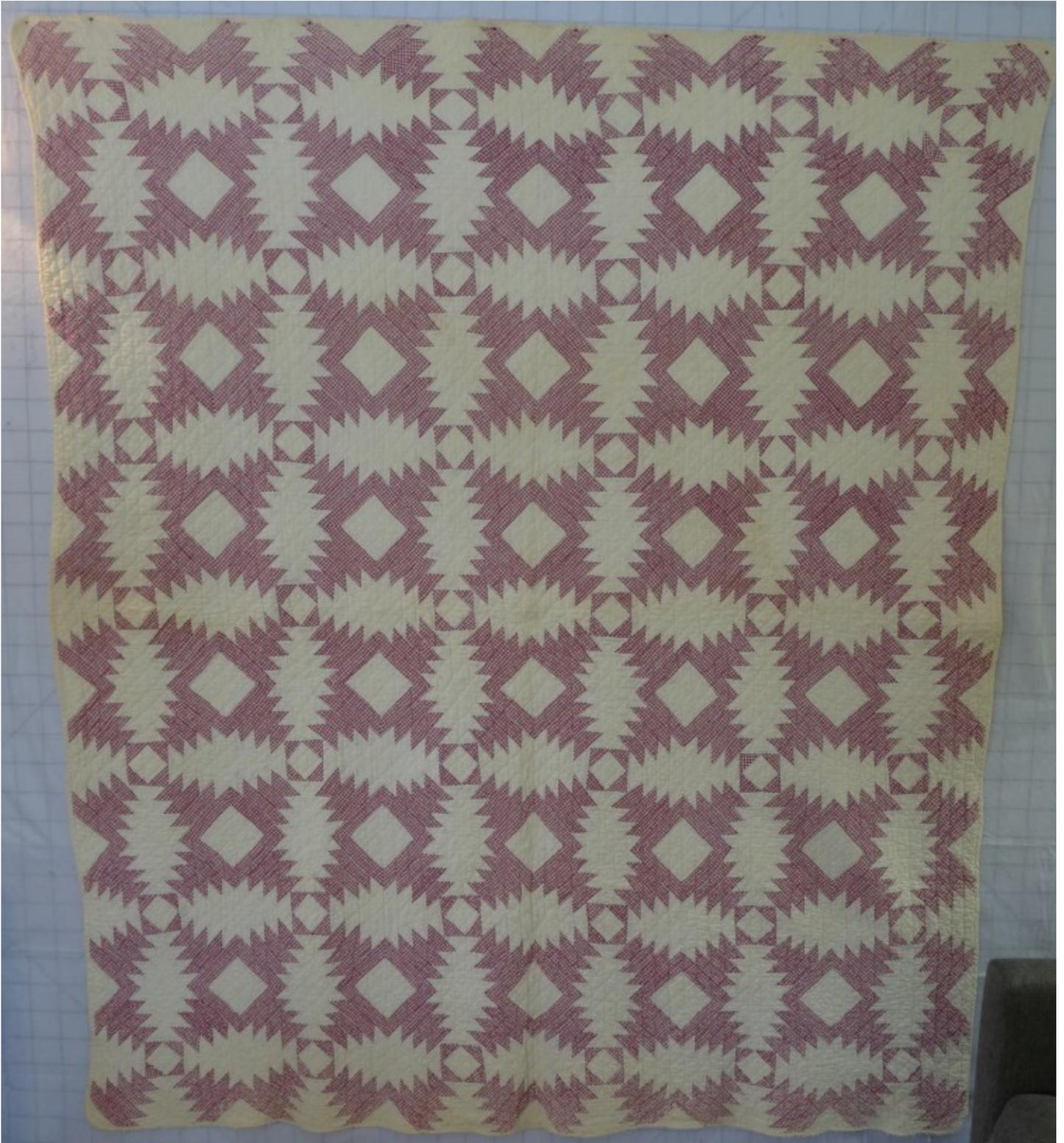
Church Steps (Hall, Carrie A. and Rose G. Kretsinger)

Maltese Cross (Hall, Carrie A. and Rose G. Kretsinger)

Pineapple (LAC=Ladies Art Company)

Washington Pavement (McKim, Ruby Short)

Encyclopedia of Pieced Quilt Patterns, 3rd ed. Barbara Brackman.











Back

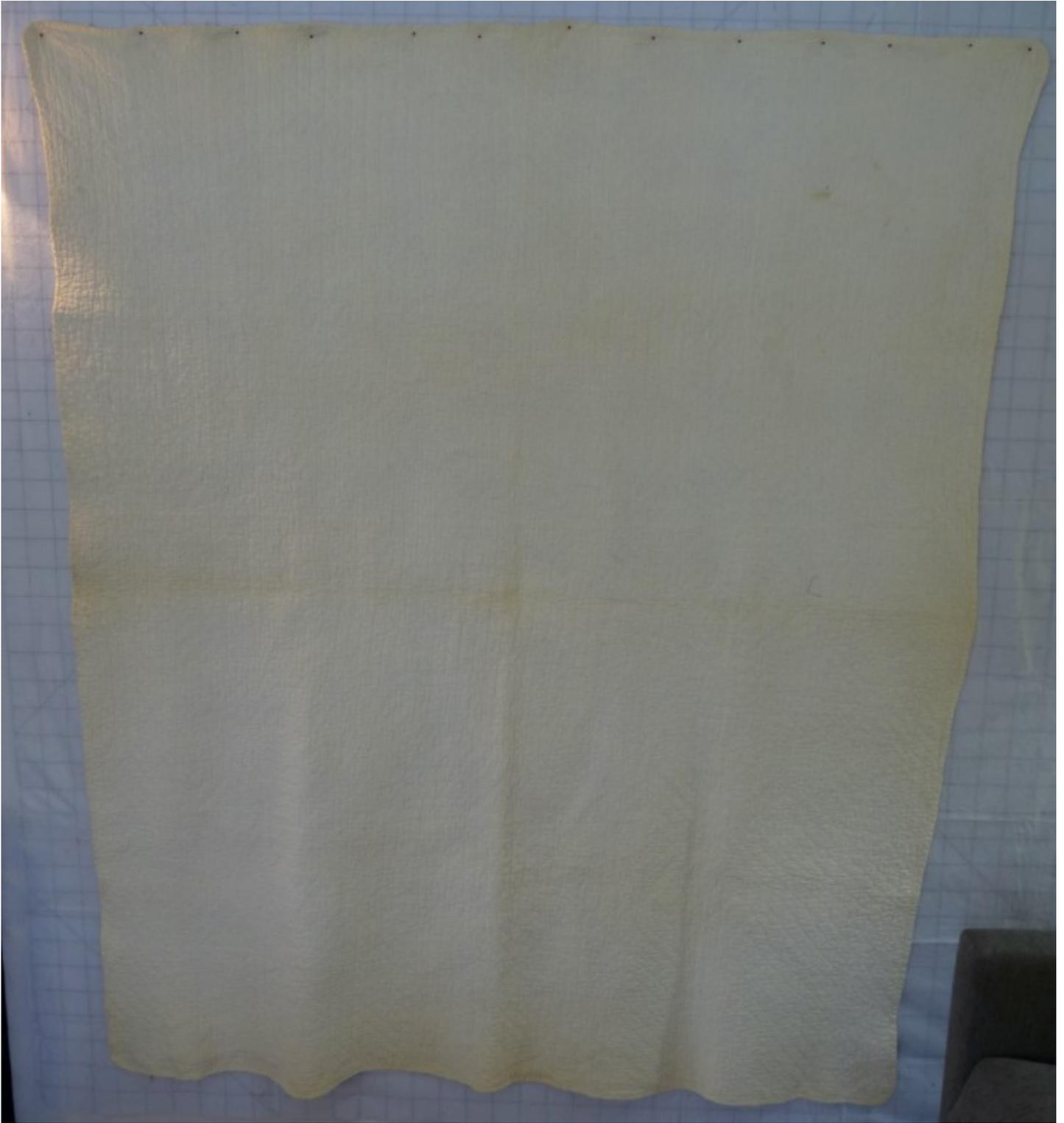
Fabric Description

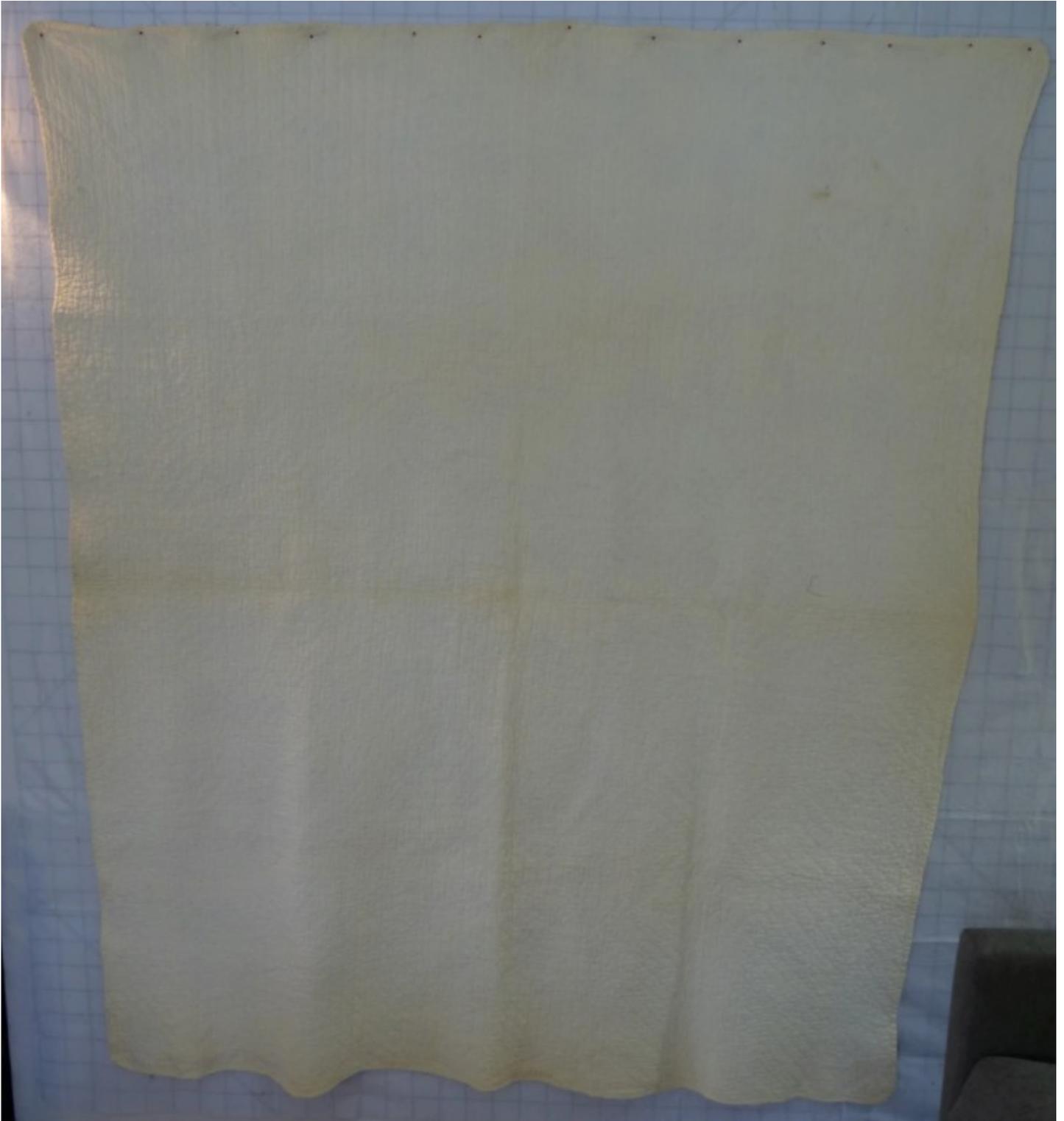
- Cotton – Solid white

General Organization

- Whole cloth

Other













Layering and Stabilization

Batting

- Cotton / Wool / Cotton / Polyester Blend (80/20) / Silk / Polyester / Unknown

Stitching Method

- Hand Quilted

Stitching Patterns

- Moderately Quilted

Item #: 0203

Last Updated: August 24, 2025

- Straight lines running the length of the quilt and at a diagonal on the quilt to form diamonds.

Workmanship of Quilting: Very Good







Edge Treatment

Style

- Straight edge by hand.
- Size of binding:
 - ~~Width on Front: —"~~
 - ~~Width on Back: —"~~





Appraisal

No

- Vintage Pieces \$ 53.94
 - Vendor Description: Hand-stitched pineapple quilt in white and magenta.
 - Vendor Contact Information:
Maumee Antique Mall
1552 Reynolds Road (at Dussel Drive)
Maumee, Ohio 43537
Phone: 419 893 2468

Sales Receipt

~~MAUMEE~~ Maumee Antique Mall, LLC
 1552 Reynolds at Dussel
 Maumee, Ohio 43537
 Phone: 419 893-2468

Invoice 638565 - O - ASP ,
 Saturday February 12, 2022 2:26 PM

=====

antique quilt		
9241	82.00 - 7 %	76.26
3/4 trim antique quilt		
1957-HS21	58.00 - 7 %	53.94

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Merchandise Subtotal		130.20
Sales Tax		9.44
2 Items Total		139.64

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Paid by Mastercard

RETAIL SALE

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Open Daily 10 - 7, Sundays 11 - 6
 ALL SALES ARE FINAL

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