

## Documentation Form

### Overview

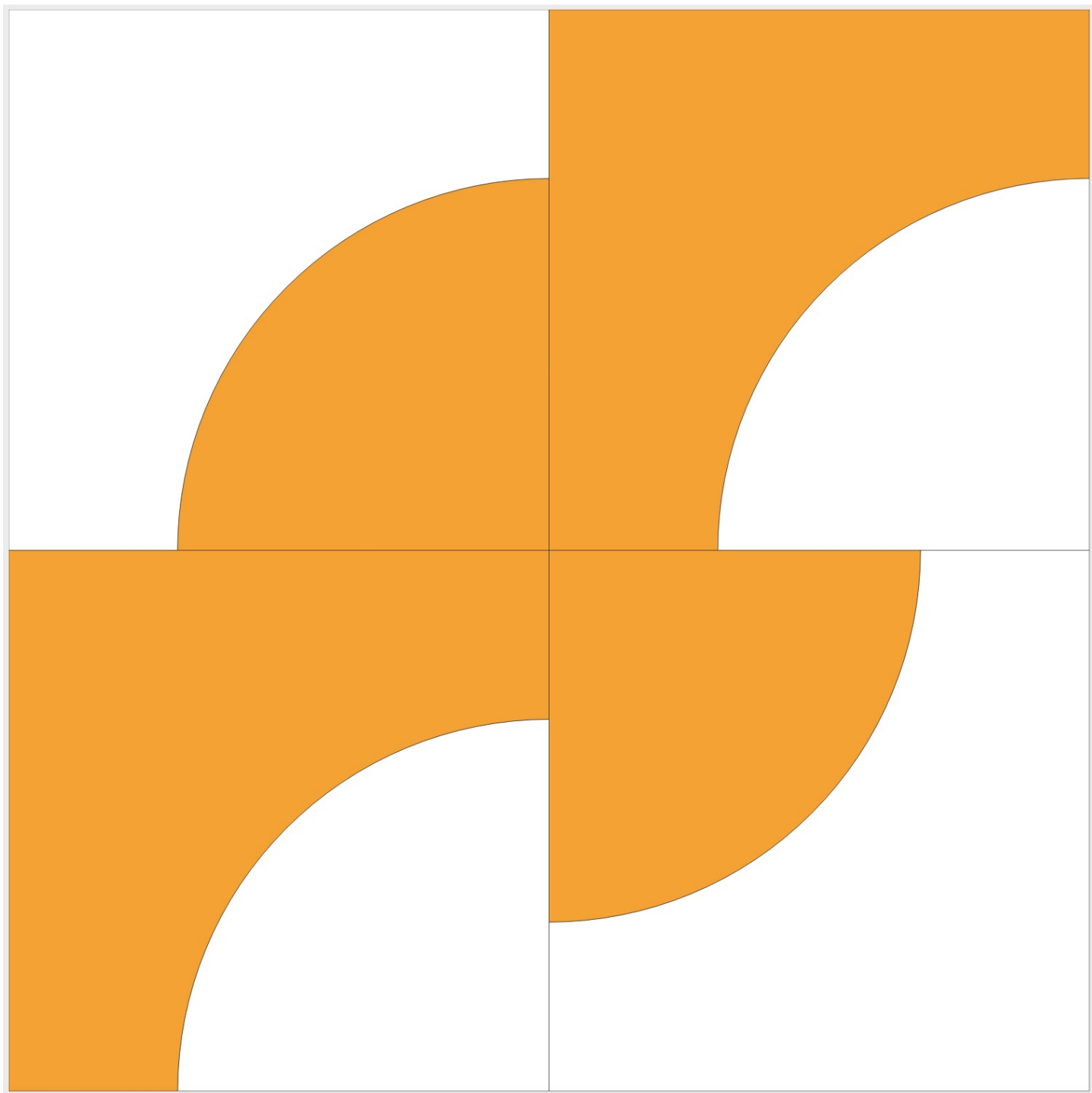
#### Images

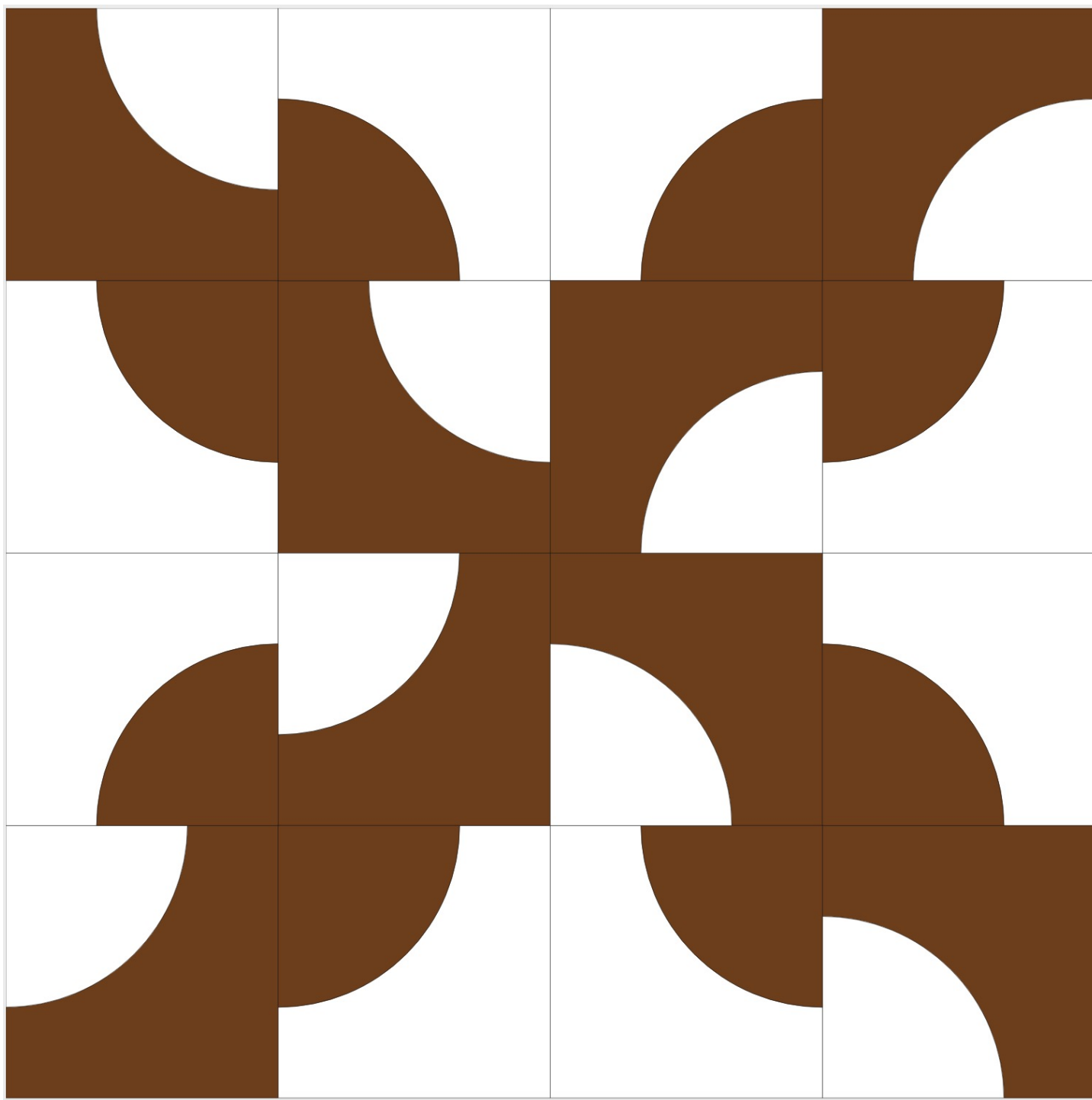
Top



Back







**Brackman ID:** 1461a**Default Block Size:** 6" x 6"**Category:** 08 Four Patch**Subcategory:** 21 Like Drunkard's Path**Characteristics:**

- They are square blocks divided into four parts by horizontal and vertical seams.
- They are common because a set of four is a logical way to look at many repeats. Some patterns which appear as a four patch in one source may appear as a single unit in another source. Consequently these patterns are classified under both Pattern Category 8: Four Patch and a second category. The Necktie pattern is a good example. It appears as a Four Patch (1429) in Pattern Category 8 and as a single unit classified as a Square in a Square in Pattern Category 14.

**Published Names:**

Crooked Path ( Page, Nancy )

Endless Trail ( Page, Nancy )

Old Maid's Puzzle ( Country Home, The )

Solomon's Puzzle ( Woman's World )

Wanderer's Path in the Wilderness ( Farm and Home )

Boston Trail ( Cabot, Nancy )

Country Cousin ( Cabot, Nancy )

Crazy Quilt ( Woman's Century, The )

Drunkard's Path ( LAC=Ladies Art Company )

Drunkard's Trail ( Woman's World )

Pumpkin Vine, The ( Orlofsky, Myron &amp; Patsy Orlofsky )

Robbing Peter to Pay Paul ( Finley, Ruth )

Wonder of the World ( LAC=Ladies Art Company )

World's Wonder ( Cabot, Nancy )



**Brackman ID:** 3301**Default Block Size:** 12" x 12"**Category:** 19 Fans**Subcategory:** 01 Fans with a Smoot...**Characteristics:**

- Pieces radiate out from a corner.
- Generally there is a quarter circle in that corner.
- Occasionally there is a fan in two corners of the block.

**Published Names:**

Unnamed ( Unknown Source )  
(this block is usually shown as Four Patch)

**Brackman ID:** 1458**Default Block Size:** 8" x 8"**Category:** 08 Four Patch**Subcategory:** 21 Like Drunkard's Path**Characteristics:**

- They are square blocks divided into four parts by horizontal and vertical seams.
- They are common because a set of four is a logical way to look at many repeats. Some patterns which appear as a four patch in one source may appear as a single unit in another source. Consequently these patterns are classified under both Pattern Category 8: Four Patch and a second category. The Necktie pattern is a good example. It appears as a Four Patch (1429) in Pattern Category 8 and as a single unit classified as a Square in a Square in Pattern Category 14.

**Published Names:**

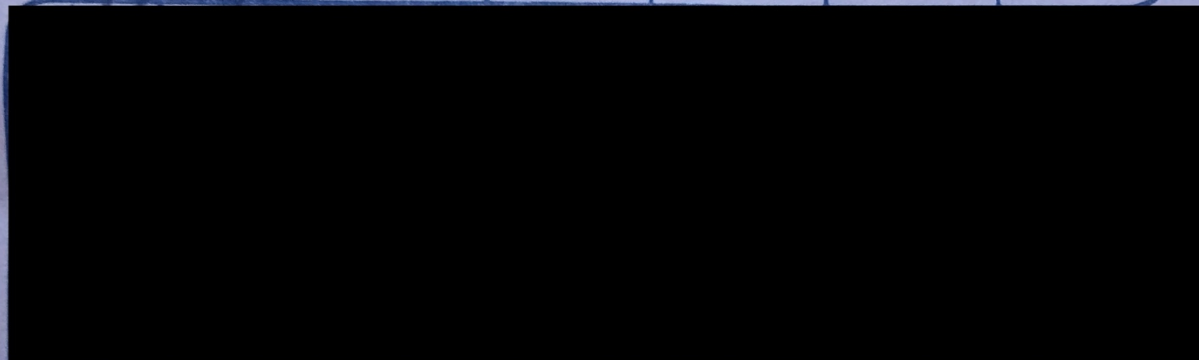
Dove, The ( KC Star )  
(alternated with plain blocks)

Dove, The ( QNM=Quilter's Newsletter Magazine )  
(alternated with plain blocks)

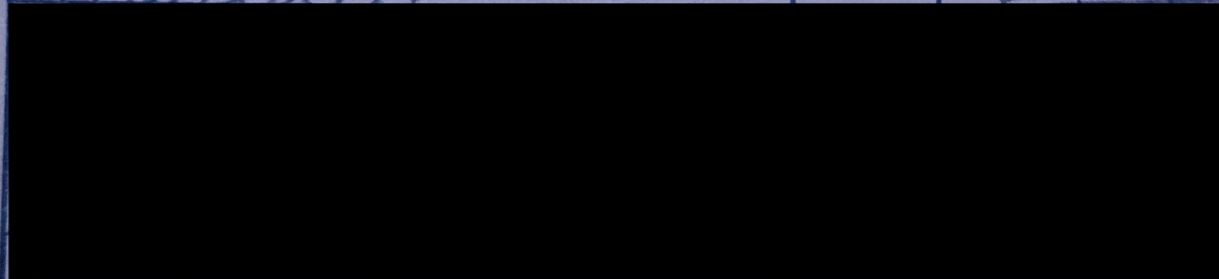


849418

|                      |      |        |        |           |             |          |
|----------------------|------|--------|--------|-----------|-------------|----------|
| CUSTOMER'S ORDER NO. |      | DATE   |        |           |             |          |
| NAME                 |      | 3/2/22 |        |           |             |          |
| ADDRESS              |      |        |        |           |             |          |
| CITY, STATE, ZIP     |      |        |        |           |             |          |
| SOLD BY              | CASH | C.O.D. | CHARGE | ON. ACCT. | MDSE. RETD. | PAID OUT |
| GT                   | X    |        |        |           |             |          |



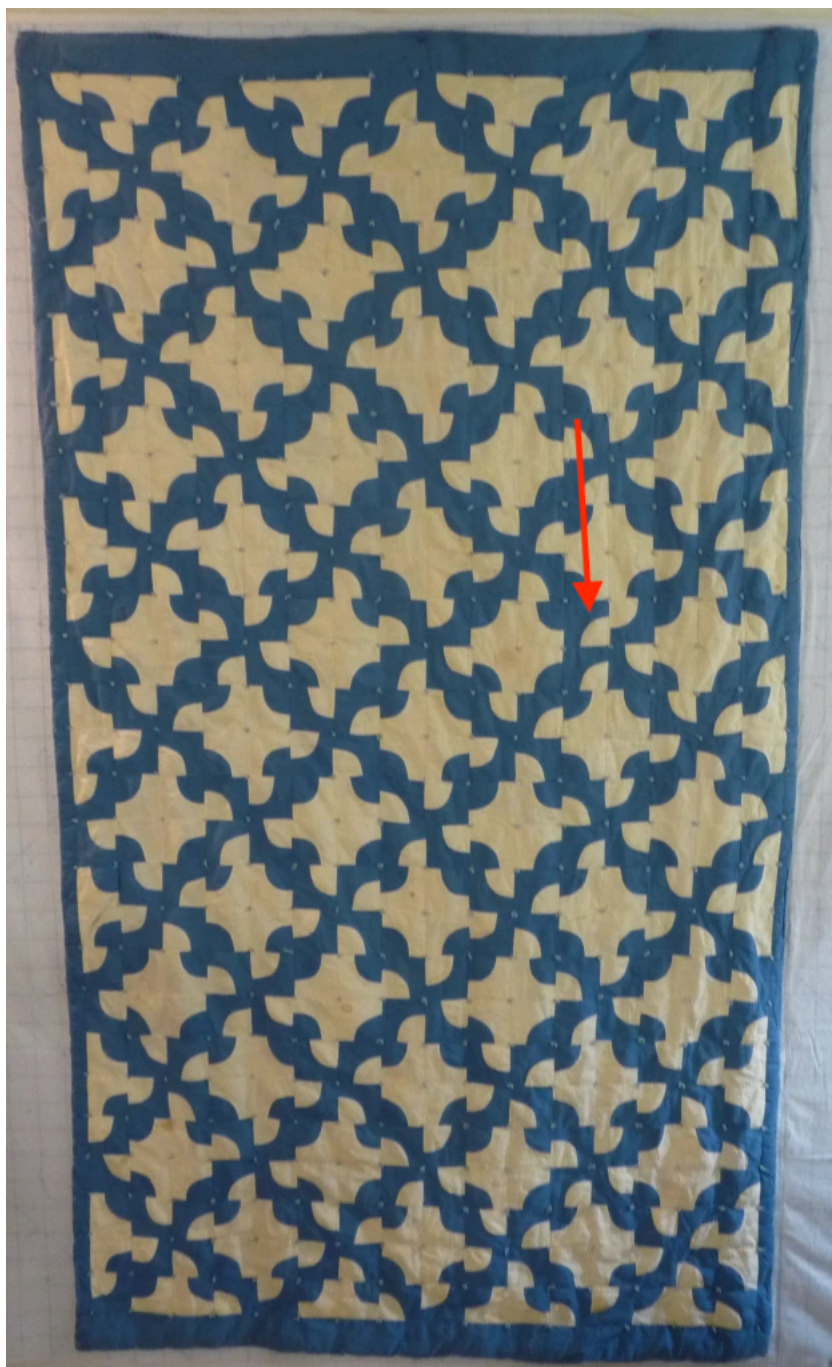
|   |          |  |  |      |
|---|----------|--|--|------|
| 5 | RB Quilt |  |  | 3500 |
| 6 | RB Quilt |  |  | 1500 |



|    |  |  |  |  |
|----|--|--|--|--|
| 11 |  |  |  |  |
| 12 |  |  |  |  |
|    |  |  |  |  |

RECEIVED BY







**Item #: 0198**

**Last Updated: August 24, 2025**



































Item #: 0198

Last Updated: August 24, 2025

















## Owner History

| Owner                                                   | From Date | To Date | Acquired at:   | Cost |
|---------------------------------------------------------|-----------|---------|----------------|------|
| David Bailey                                            | --        | --      | --             | \$0  |
|                                                         |           |         | Made in:<br>-- |      |
| If not purchased, the estimated cost for materials: \$0 |           |         |                |      |

## Display &amp; Publication History

| Date | Event | Location / Publication |
|------|-------|------------------------|
| --   | --    | --                     |

## General Description

**Quilt Title or Name:**

--

**Fabric Date Range:** 1935 ± 10 Years**Date Made:** 1935 ± 10 Years**Method of Determination:** Most recent fabric**Item Type:**

Coverlet (3 layers, tied, finished edge)

**Items in Set:** 1**Appraisals:**

Has this quilt been professionally appraised? No

If so, when: --

-----

**Other related files:**

Scanned Patterns

Images

EQ 8 Files

Research Notes

**Additional Information:** --

# History

## Provenance

Describe: --

## Quilt Maker

Maker: --

Location: --

Birth: --

Contributions: --

Death: --

## Purpose and Context

### Expression

☐ Art

☐ Personal Enjoyment

☐ Therapy

### Income

☐ Personal Income

☐ Fundraising

### Presentation

☐ Anniversary

☐ Wedding

☐ Birth

☐ Holiday

☐ Birthday

☐ Other gift

☐ Charitable support

### Relationships

☐ Friendship

☐ Commemorative

☐ Memorial

☐ Mourning

☐ Reunion

### Skill Building

☐ Challenge / Contest

☐ Learning / Teaching Sample

### Use

☐ Bed Quilt

☐ Lap Quilt

☐ Home Décor

☐ Baby / Crib

☐ Wall Hanging

Describe other purpose: --

## Construction History

--



## Coverlet Design & Construction

### Coverlet Top

*Warp strand count per inch:* 0.

*Warp fiber:* Choose one

*Weft strand count per inch:* 0"

*Weft fiber:* Choose one

*Design:* --

*Weaver:* --

*Location:* --

*Woven for:* --

***Additional Information:*** --

# Quilt Top Design & Construction

## Quilt Top

**Layout Design:** Choose a layout design.

Delete this & the following table rows as appropriate.

### One Patch Shape Details

Choose shape

#### Techniques

- ☐ Machine pieced  
☐ Hand pieced  
☐ Strip piecing

Describe: --

#### Workmanship

- ☐ Seams are stable  
☐ Seams are flat

Describe piecing workmanship

Describe: --

- ☐ String / Improvisational piecing  
☐ Foundation piecing  
☐ English paper piecing

- ☐ Seams are appropriately aligned  
☐ Points are sharp

### Medallion Details

Length 0.00" x Width: 0.00"

Describe: --

#### Techniques

- ☐ Machine pieced  
☐ Hand pieced  
☐ Strip piecing

Describe: --

#### Workmanship

- ☐ Seams are stable  
☐ Seams are flat

Describe piecing workmanship

Describe: --

- ☐ String / Improvisational piecing  
☐ Foundation piecing  
☐ English paper piecing

- ☐ Seams are appropriately aligned  
☐ Points are sharp

### Blocks / Grid

Choose setting

Choose drop

Describe: --

Pattern name & Brackman or other ID

#### Techniques

- ☐ Machine pieced  
☐ Hand pieced  
☐ Strip piecing

Describe: --

#### Workmanship

- ☐ Seams are stable  
☐ Seams are flat

Describe piecing workmanship

Grid Dimensions: Length 0 x Width: 0

Block Size: Length: 0.00 " x Width: 0.00 "

<<Pattern Image>>

- ☐ String / Improvisational piecing  
☐ Foundation piecing  
☐ English paper piecing

- ☐ Seams are appropriately aligned  
☐ Points are sharp



**Embellishments**

Delete this &amp; the following table rows as appropriate.

Types:

- |                                                 |                                             |                                              |
|-------------------------------------------------|---------------------------------------------|----------------------------------------------|
| <input type="checkbox"/> Applique – Raw edge    | <input type="checkbox"/> Embroidery         | <input type="checkbox"/> Stuffed Work        |
| <input type="checkbox"/> Applique - Button-hole | <input type="checkbox"/> Cording            | <input type="checkbox"/> Inking              |
| <input type="checkbox"/> Applique - Needle-turn | <input type="checkbox"/> Beading            | <input type="checkbox"/> Painting            |
| <input type="checkbox"/> Applique - Reverse     | <input type="checkbox"/> Rhinestones / Gems | <input type="checkbox"/> Marking lines noted |
| <input type="checkbox"/> Applique - Other       | Other: --                                   |                                              |

**Workmanship**

- ☐ Stitches are appropriately small and even.
- ☐ Edges are as design intends (straight, curved, pointed).
- ☐ Work demonstrates appropriate skill for intended purpose.

Describe other techniques

**Sashing**

Delete this &amp; the following table rows as appropriate.

Choose sashing style

Width: 0.00 "

- ☐
- Use of corner stones

**Techniques**

- |                                         |                                                           |
|-----------------------------------------|-----------------------------------------------------------|
| <input type="checkbox"/> Machine pieced | <input type="checkbox"/> String / Improvisational piecing |
| <input type="checkbox"/> Hand pieced    | <input type="checkbox"/> Foundation piecing               |
| <input type="checkbox"/> Strip piecing  | <input type="checkbox"/> English paper piecing            |

Describe: --

**Workmanship**

- |                                           |                                                          |
|-------------------------------------------|----------------------------------------------------------|
| <input type="checkbox"/> Seams are stable | <input type="checkbox"/> Seams are appropriately aligned |
| <input type="checkbox"/> Seams are flat   | <input type="checkbox"/> Points are sharp                |

Describe: --

Describe piecing workmanship

**Borders & Frames**

Delete this &amp; the following table rows as appropriate.

Describe borders and frames in order from center to edge.

1 Width: 0.00" Choose border/frame style Choose join style

Describe: --

**Techniques**

- |                                         |                                                           |
|-----------------------------------------|-----------------------------------------------------------|
| <input type="checkbox"/> Machine pieced | <input type="checkbox"/> String / Improvisational piecing |
| <input type="checkbox"/> Hand pieced    | <input type="checkbox"/> Foundation piecing               |
| <input type="checkbox"/> Strip piecing  | <input type="checkbox"/> English paper piecing            |

Describe: --

**Workmanship**

- |                                           |                                                          |
|-------------------------------------------|----------------------------------------------------------|
| <input type="checkbox"/> Seams are stable | <input type="checkbox"/> Seams are appropriately aligned |
| <input type="checkbox"/> Seams are flat   | <input type="checkbox"/> Points are sharp                |

Describe: --

Describe piecing workmanship

**Assembly**

Choose an assembly method.

- ☐ Seams are stable  
☐ Seams are flat

Describe: --

- ☐ Seams are appropriately aligned  
☐ Top has no inappropriate tucks or puckers  
☐ Top lays flat with no overly full areas

**Color**

Choose # of colors

Choose a temperature

Choose a pallettte

Predominant colors

- ☐ Red  
☐ Orange  
☐ Yellow  
☐ Green

Specific Antique Colors

- ☐ Red – claret / wine  
☐ Red – madder / cinnamon  
☐ Red – turkey  
☐ Pinks - double  
☐ Orange - madder  
☐ Orange – cheddar / antimony / chrome

Describe: --

- ☐ Blue  
☐ Violet/Purple  
☐ Brown  
☐ Beige / Tan  
☐ NONE NOTED  
☐ Yellow – chrome  
☐ Green - chrome  
☐ Green – Nile  
☐ Blue – Cadet  
☐ Blue - Indigo

- ☐ Black  
☐ Grey  
☐ White  
  
☐ Neon prints  
☐ Blue – Lancaster  
☐ Blue – Prussian / Lafayette  
☐ Brown – madder  
☐ Butterscotch  
☐ Bronze  
☐ Late 1800's Purple

**Materials**

Sources of Fabric

Companies

--

Describe other sources: --

Fiber Types

- ☐ Cotton  
☐ Cotton Blend

Describe &amp; Clarify: --

Fabric Types

- ☐ Broadcloth  
☐ Flannel  
☐ Shirting  
☐ Suiting  
☐ Denim

Describe &amp; Clarify: --

Print Types

- ☐ Batik  
☐ Cheater Panel  
☐ Checked / Gingham

☐ NOT KNOWN

Fabric Name &amp; Number

--

☐ NOT YET IDENTIFIED

- ☐ Silk  
☐ Linen

☐ NOT KNOWN

- ☐ Sateen  
☐ Satin  
☐ Muslin  
☐ Velvet  
☐ Felt

☐ NOT YET IDENTIFIED

- ☐ Floral  
☐ Garibaldi Red Prints  
☐ Geometric

Designer

--

- ☐ Wool  
☐ Synthetic

- ☐ Upholstery  
☐ Chintz  
☐ Glazed  
☐ Handwoven  
☐ Lindsey-Woolsey

- ☐ Multiple scraps  
☐ Paisley  
☐ Plaid



**Item #: 0198**

**Last Updated: August 24, 2025**

- ☐ Conversation / Novelty
- ☐ Dotted
- ☐ Feed sack / Feed sack-like

- ☐ Hand-dyed
- ☐ Victorian Mourning Prints

- ☐ Solid / Plain
- ☐ Stamped
- ☐ Stripes

*Describe & Clarify: --*

Images

## Inscriptions

- ☐ None Found
- ☐ Inscription is present. Describe location: --

### **Content**

- |                                         |                                   |                                |
|-----------------------------------------|-----------------------------------|--------------------------------|
| <input type="checkbox"/> Makers names   | <input type="checkbox"/> Initials | <input type="checkbox"/> Date  |
| <input type="checkbox"/> Single Name    | <input type="checkbox"/> Message  | <input type="checkbox"/> Place |
| <input type="checkbox"/> Multiple Names |                                   |                                |

Transcription: --

### **Methods**

- |                                              |                                           |                                     |
|----------------------------------------------|-------------------------------------------|-------------------------------------|
| <input type="checkbox"/> Label               | <input type="checkbox"/> Ink – Ball point | <input type="checkbox"/> Stencil    |
| <input type="checkbox"/> Printed onto fabric | <input type="checkbox"/> Ink – Felt tip   | <input type="checkbox"/> Stamped    |
| <input type="checkbox"/> Quilted             | <input type="checkbox"/> Ink - Other      | <input type="checkbox"/> Pencil     |
| <input type="checkbox"/> Embroidery          | <input type="checkbox"/> Applique         | <input type="checkbox"/> Typewriter |

*Describe & Clarify: --*

*Images for Inscriptions*

# Quilt Back Design & Construction

## Quilt Back

**Layout Design:** Choose a layout design.

Delete this & the following table rows as appropriate.

### One Patch Shape Details

Choose shape

#### Techniques

- ☐ Machine pieced  
☐ Hand pieced  
☐ Strip piecing

Describe: --

#### Workmanship

- ☐ Seams are stable  
☐ Seams are flat

Describe piecing workmanship

Describe: --

- ☐ String / Improvisational piecing  
☐ Foundation piecing  
☐ English paper piecing

- ☐ Seams are appropriately aligned  
☐ Points are sharp

### Medallion Details

Length 0.00" x Width: 0.00"

Describe: --

#### Techniques

- ☐ Machine pieced  
☐ Hand pieced  
☐ Strip piecing

Describe: --

#### Workmanship

- ☐ Seams are stable  
☐ Seams are flat

Describe piecing workmanship

Describe: --

- ☐ String / Improvisational piecing  
☐ Foundation piecing  
☐ English paper piecing

- ☐ Seams are appropriately aligned  
☐ Points are sharp

### Blocks / Grid

Choose setting

Choose drop

Describe: --

Pattern name & Brackman or other ID

#### Techniques

- ☐ Machine pieced  
☐ Hand pieced  
☐ Strip piecing

Describe: --

#### Workmanship

- ☐ Seams are stable  
☐ Seams are flat

Describe piecing workmanship

Grid Dimensions: Length 0 x Width: 0

Block Size: Length: 0.00 " x Width: 0.00 "

<<Pattern Image>>

- ☐ String / Improvisational piecing  
☐ Foundation piecing  
☐ English paper piecing

- ☐ Seams are appropriately aligned  
☐ Points are sharp



**Embellishments**

Delete this &amp; the following table rows as appropriate.

Types:

- |                                                 |                                             |                                              |
|-------------------------------------------------|---------------------------------------------|----------------------------------------------|
| <input type="checkbox"/> Applique – Raw edge    | <input type="checkbox"/> Embroidery         | <input type="checkbox"/> Stuffed Work        |
| <input type="checkbox"/> Applique - Button-hole | <input type="checkbox"/> Cording            | <input type="checkbox"/> Inking              |
| <input type="checkbox"/> Applique - Needle-turn | <input type="checkbox"/> Beading            | <input type="checkbox"/> Painting            |
| <input type="checkbox"/> Applique - Reverse     | <input type="checkbox"/> Rhinestones / Gems | <input type="checkbox"/> Marking lines noted |
| <input type="checkbox"/> Applique - Other       | Other: --                                   |                                              |

**Workmanship**

- ☐ Stitches are appropriately small and even.
- ☐ Edges are as design intends (straight, curved, pointed).
- ☐ Work demonstrates appropriate skill for intended purpose.

[Describe other techniques](#)**Sashing**

Delete this &amp; the following table rows as appropriate.

[Choose sashing style](#)

Width: 0.00 "

- ☐
- Use of corner stones

**Techniques**

- |                                         |                                                           |
|-----------------------------------------|-----------------------------------------------------------|
| <input type="checkbox"/> Machine pieced | <input type="checkbox"/> String / Improvisational piecing |
| <input type="checkbox"/> Hand pieced    | <input type="checkbox"/> Foundation piecing               |
| <input type="checkbox"/> Strip piecing  | <input type="checkbox"/> English paper piecing            |

Describe: --

**Workmanship**

- |                                           |                                                          |
|-------------------------------------------|----------------------------------------------------------|
| <input type="checkbox"/> Seams are stable | <input type="checkbox"/> Seams are appropriately aligned |
| <input type="checkbox"/> Seams are flat   | <input type="checkbox"/> Points are sharp                |

Describe: --

[Describe piecing workmanship](#)**Borders & Frames**

Delete this &amp; the following table rows as appropriate.

Describe borders and frames in order from center to edge.

1 Width: 0.00" [Choose border/frame style](#) Choose join style

Describe: --

**Techniques**

- |                                         |                                                           |
|-----------------------------------------|-----------------------------------------------------------|
| <input type="checkbox"/> Machine pieced | <input type="checkbox"/> String / Improvisational piecing |
| <input type="checkbox"/> Hand pieced    | <input type="checkbox"/> Foundation piecing               |
| <input type="checkbox"/> Strip piecing  | <input type="checkbox"/> English paper piecing            |

Describe: --

**Workmanship**

- |                                           |                                                          |
|-------------------------------------------|----------------------------------------------------------|
| <input type="checkbox"/> Seams are stable | <input type="checkbox"/> Seams are appropriately aligned |
| <input type="checkbox"/> Seams are flat   | <input type="checkbox"/> Points are sharp                |

Describe: --

[Describe piecing workmanship](#)

**Assembly**

Choose an assembly method.

- ☐ Seams are stable  
☐ Seams are flat

Describe: --

- ☐ Seams are appropriately aligned  
☐ Top has no inappropriate tucks or puckers  
☐ Top lays flat with no overly full areas

**Color**

Choose # of colors

Choose a temperature

Choose a pallettte

Predominant colors

- ☐ Red  
☐ Orange  
☐ Yellow  
☐ Green

Specific Antique Colors

- ☐ Red – claret / wine  
☐ Red – madder / cinnamon  
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☐ Pinks - double  
☐ Orange - madder  
☐ Orange – cheddar / antimony / chrome

Describe: --

- ☐ Blue  
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☐ Beige / Tan  
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☐ Green - chrome  
☐ Green – Nile  
☐ Blue – Cadet  
☐ Blue - Indigo

- ☐ Black  
☐ Grey  
☐ White  
  
☐ Neon prints  
☐ Blue – Lancaster  
☐ Blue – Prussian / Lafayette  
☐ Brown – madder  
☐ Butterscotch  
☐ Bronze  
☐ Late 1800's Purple

**Materials**

Sources of Fabric

Companies

--

Describe other sources: --

Fiber Types

- ☐ Cotton  
☐ Cotton Blend

Describe &amp; Clarify: --

Fabric Types

- ☐ Broadcloth  
☐ Flannel  
☐ Shirting  
☐ Suiting  
☐ Denim

Describe &amp; Clarify: --

Print Types

- ☐ Batik  
☐ Cheater Panel  
☐ Checked / Gingham

☐ NOT KNOWN

Fabric Name &amp; Number

--

☐ NOT YET IDENTIFIED

- ☐ Silk  
☐ Linen

☐ NOT KNOWN

- ☐ Sateen  
☐ Satin  
☐ Muslin  
☐ Velvet  
☐ Felt

☐ NOT YET IDENTIFIED

- ☐ Floral  
☐ Garibaldi Red Prints  
☐ Geometric

Designer

--

- ☐ Wool  
☐ Synthetic

- ☐ Upholstery  
☐ Chintz  
☐ Glazed  
☐ Handwoven  
☐ Lindsey-Woolsey

- ☐ Multiple scraps  
☐ Paisley  
☐ Plaid



**Item #: 0198**

**Last Updated: August 24, 2025**

- ☐ Conversation / Novelty
- ☐ Dotted
- ☐ Feed sack / Feed sack-like

- ☐ Hand-dyed
- ☐ Victorian Mourning Prints

- ☐ Solid / Plain
- ☐ Stamped
- ☐ Stripes

*Describe & Clarify: --*

Images

## Inscriptions

- ☐ None Found
- ☐ Inscription is present. Describe location: --

### **Content**

- |                                         |                                   |                                |
|-----------------------------------------|-----------------------------------|--------------------------------|
| <input type="checkbox"/> Makers names   | <input type="checkbox"/> Initials | <input type="checkbox"/> Date  |
| <input type="checkbox"/> Single Name    | <input type="checkbox"/> Message  | <input type="checkbox"/> Place |
| <input type="checkbox"/> Multiple Names |                                   |                                |

Transcription: --

### **Methods**

- |                                              |                                           |                                     |
|----------------------------------------------|-------------------------------------------|-------------------------------------|
| <input type="checkbox"/> Label               | <input type="checkbox"/> Ink – Ball point | <input type="checkbox"/> Stencil    |
| <input type="checkbox"/> Printed onto fabric | <input type="checkbox"/> Ink – Felt tip   | <input type="checkbox"/> Stamped    |
| <input type="checkbox"/> Quilted             | <input type="checkbox"/> Ink - Other      | <input type="checkbox"/> Pencil     |
| <input type="checkbox"/> Embroidery          | <input type="checkbox"/> Applique         | <input type="checkbox"/> Typewriter |

*Describe & Clarify: --*

*Images for Inscriptions*

## Stabilization Method

**Stabilization Method:** [Choose a method](#)

Delete this & the following table rows as appropriate.

### Tied Details

Average Distance Between Knots: [0"](#) Placement: [Choose tail placement](#)

Fiber Used: [Choose one](#)

### Quilting Details

#### Batting

[Describe batting loft](#)

[Choose batting type](#)

[Click to choose](#)

#### Quilting Techniques

[Choose a quilting style](#)

- ☐ Machine Quilted
- ☐ Machine – computer guided
- ☐ Machine – manual long-arm

[Choose quilting density](#)

- ☐ Machine – sit-down
- ☐ Hand Quilted
- ☐ Quilt-as-you-go

- ☐ Corded
- ☐ Stuffed work

[Choose workmanship description](#)

Describe: --

#### Quilting Patterns

- ☐ Meander / Free motion
- ☐ In-the-ditch / To the piece
- ☐ Echo / Outlined
- ☐ Stipple
- ☐ Clamshell
- ☐ Elbow / Fan

- ☐ Lines – single parallel
- ☐ Lines – double parallel
- ☐ Lines – triple parallel
- ☐ Grid – crosshatch
- ☐ Grid – square
- ☐ Grid - diamond

- ☐ Cables
- ☐ Feathers
- ☐ Wreaths
- ☐ Vines
- ☐ Floral
- ☐ Leaves

Describe other: --

#### Thread Choices

**Brand**

--

**Weight**

--

**Number & Name**

--

[Describe: --](#)

*Images for Stabilization*



## Edge Finish

**Edge Style:** [Choose an edge treatment](#)

**Finishing Technique**

Top Width: [0.00](#) "

Back Width: [0.00](#) "

$1/8 = 0.13$ ,  $3/8 = 0.38$

$5/8 = 0.63$ ,  $7/8 = 0.88$

**Application Method:**

**Embellishments**

☐ Fringe

☐ Lace

☐ Binding

☐ Knife edge

☐ Turned with a closure

☐ Rolled – top to back

☐ Rolled – back to top

Top: [Choose one](#)

Back: [Choose one](#)

☐ Ruffles

☐ Ribbon

☐ Cording

**Describe:** --

*Images for Edge*

## Condition

Choose a condition rating.

Choose a washed condition

### Flaws

#### Soiling

- ☐ Dirty
- ☐ Mildew stains

- ☐ Stains
- ☐ Musty Smell

#### Discoloration

- ☐ Running / fugitive color

- ☐ Faded / bleached color

- ☐ Crocking

#### Fabric Damage

- ☐ Tears / holes
- ☐ Thread bare

- ☐ Disintegrating / fall out
- ☐ Shattering

- ☐ Insect damage

#### Sewing / Quilting Damage

- ☐ Split / open seams
- ☐ Quilting threads missing

- ☐ Ties / tufting missing
- ☐ Batting has shifted

- ☐ Embellishments missing

#### Storage Issues

- ☐ Discoloration from wood

- ☐ Damage from acid

- ☐ Fold marks / creases

Describe additional condition issues: --

*Images for Condition Issues*

## Conservation, Restoration, Repairs

Describe Measures: --

### Workmanship

#### Extension of Useful Life

☐ Repair Useful life of the item was extended.

#### Prevention of Damage

☐ Conservation All work is reversible.

☐ Conservation Further deterioration has been slowed, stabilized or prevented.

#### Maintaining Function & Integrity

☐ Conservation Work minimally interferes with the item's overall appearance.

☐ Restoration Work blends well with the item's overall appearance, style and age.

☐ Restoration Appropriate period reproductions were used.

☐ Restoration Vintage materials were used.

☐ Restoration Period appropriate techniques were used.

☐ Restoration Workmanship is of similar or better quality than original work.

Images for Conservation / Restoration / Repairs

## History & Provenance

- Work Credit: unknown
- Date Made: circa 1940 inferred backing fabric
- Ownership History:
  - David Bailey: From March 12, 2022
- Documented by David Bailey



# Overall

## Size

- Length: 87.5"
- Width: 48.5"

## Condition

Independent of workmanship

- Good
- Description:
  - Some stains.
  - The batting has shifted.
  - There is a T-shaped cut in the backing fabric. No fabric is missing. A quarter-sized piece of the batting is missing. Hand-sewn seams are visible on the back of the quilt top through the hole.





# Top

## Fabric Description

- Cotton
- Solids
- Predominant Colors: Blue and white.

## General Organization



- Grid
  - Grid Dimension: 4 columns by 7 rows
    - The basic block for this quilt is defined by a 4 x 4 grid. As shown below.
    - Total Block: 28.
  - Block Name: Drunkard's Path, BB ID: 1461a.
    - Size:
      - Length: —"
      - Width: —"
  - Straight Setting
- Border
  - There is one border around the entire quilt. The width is wider across the top and bottom than the sides. The border is also used to create a finished edge.
  - Top / Bottom Width: —"
  - Side Width: —"

## Other

- Techniques Used: Patchwork
- Stitching Methods:
  - Blocks: Hand
  - Top: Hand
- Workmanship:
  - Piecing: Very Good
  - Setting: Very Good
- Other Comments:
  - One block was rotated out of position. See image with red arrow in gallery.





































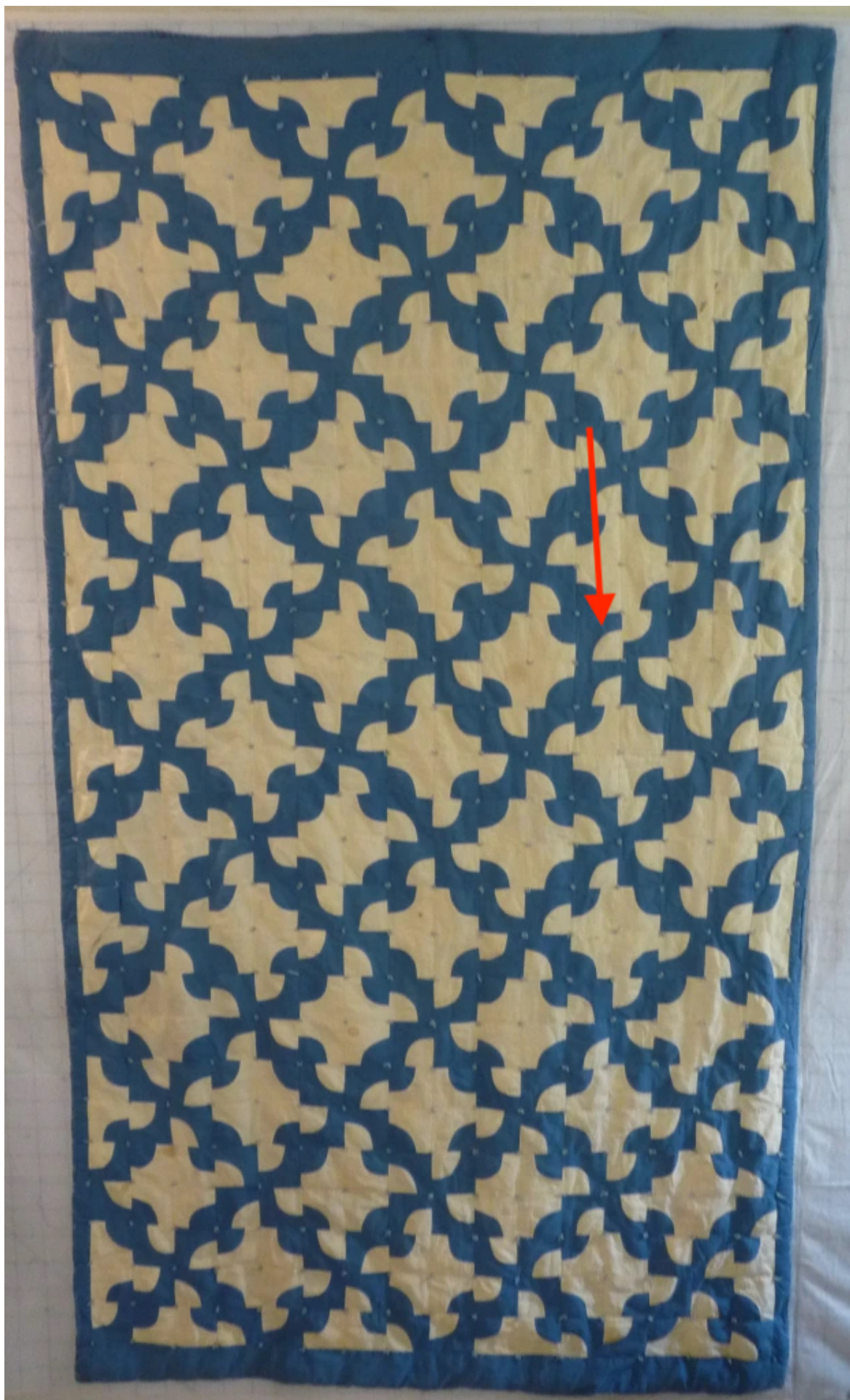














# Back

## Fabric Description

- Cotton
- Prints – A cow boy with a red horse surrounded by blue cacti which echo the drunkard path design on the front.
- Predominant Colors: Red, White, Blue

## General Organization

- Whole Cloth

## Other

- Other Descriptions: The print on the back suggests to me that this may have been a quilt for a younger boy.









Item #: 0198

Last Updated: August 24, 2025



# Layering and Stabilization

## Batting

- Cotton

## Stitching Method

- Hand Tied











# Edge Treatment

## Style

- Knife Edge – hand / machine
- Double-check construction

- The border fabric is wrapped around the top and bottom edges and seamed with the backing fabric a few inches from the edge.  
All edges are sewn with what looks like a running stitch as a top stitch and then finished with a blanket stitch using the same fiber as was used for the ties.

## **Size**

- ~~Width on Front: —"~~
- ~~Width on Back: —"~~







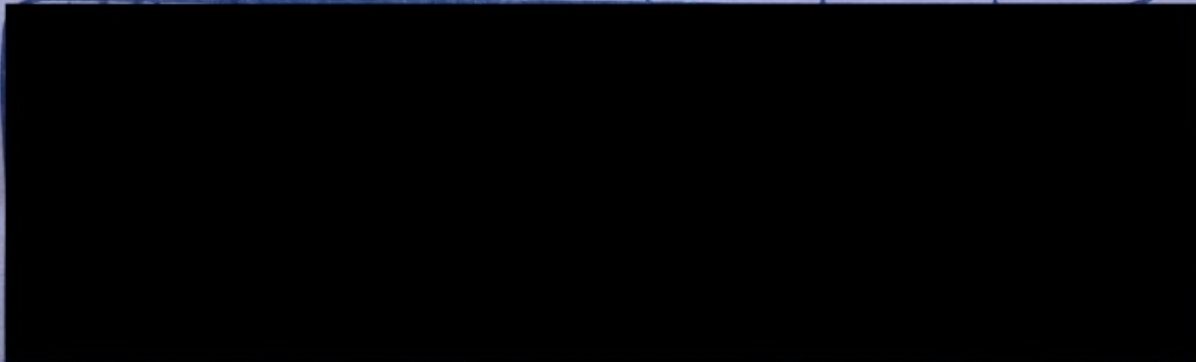
# Appraisal

No

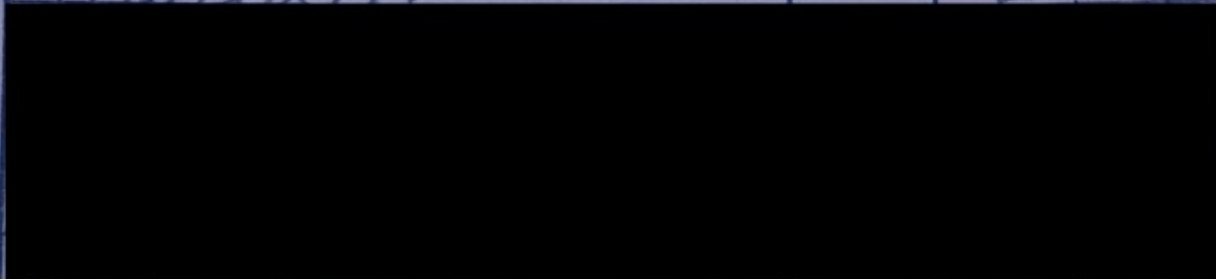


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| 6 | RB quilt |  | 1500 |



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