

# Documentation Form

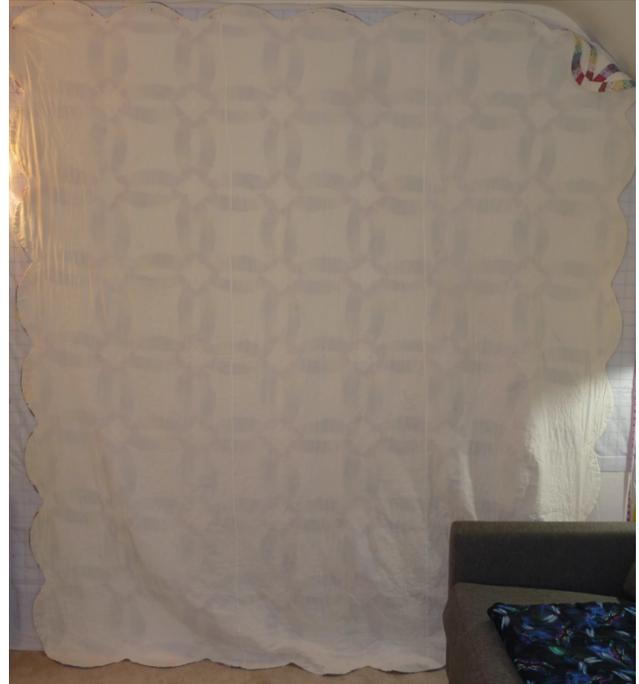
## Overview

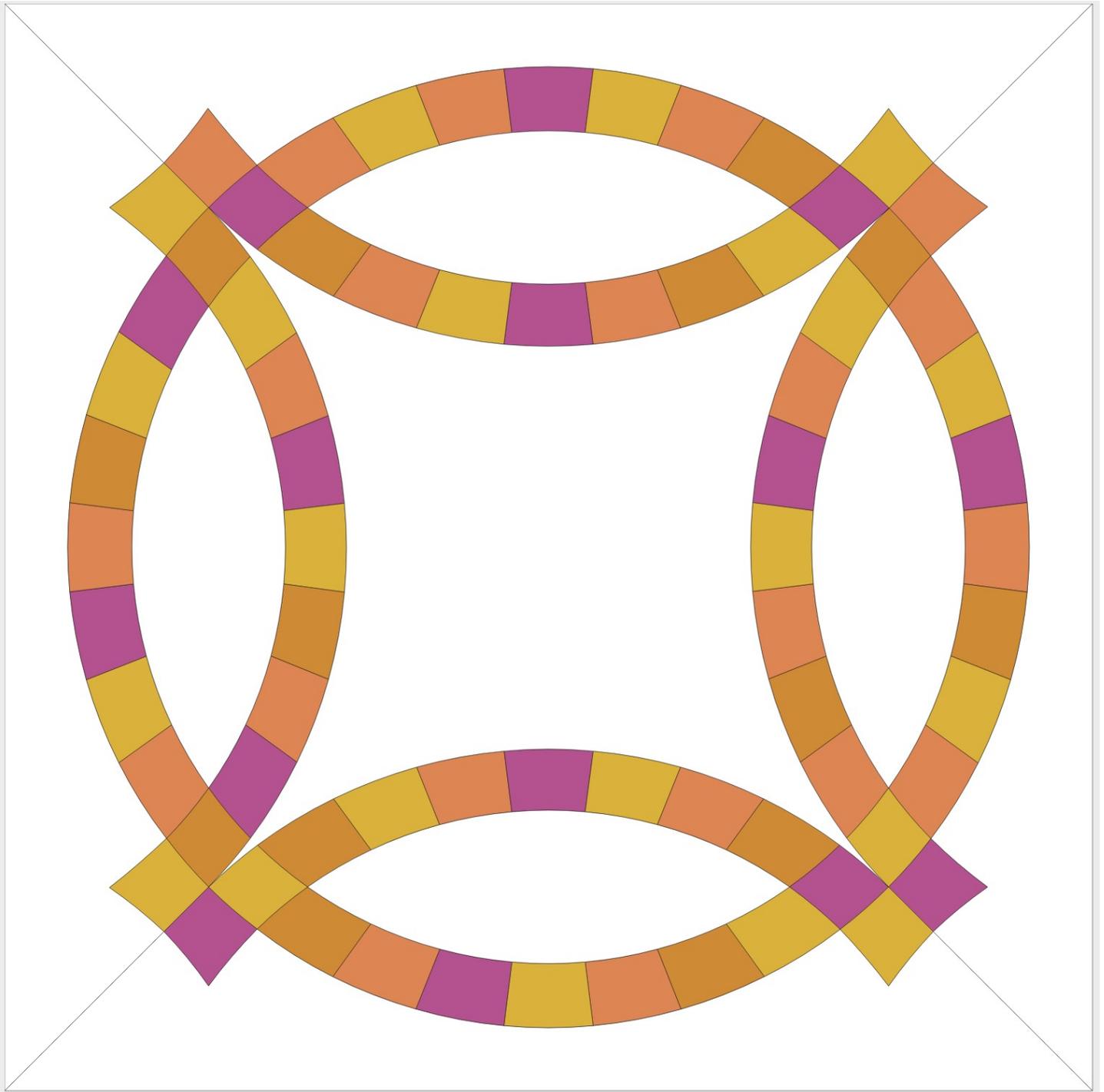
### Images

Top



Back





**Brackman ID:** 303

**Default Block Size:** 12" x 12"

**Category:** 02 Non-Square Blocks

**Subcategory:** 08 Wedding Ring Typ...

**Characteristics:**

- Patterns in this category are provided for block identification purposes only. Printed patterns may not give expected results.
- They are regular, geometrically shaped units, made up of more than one piece of fabric.
- They may be set with other geometric shapes.

**Published Names:**

Rainbow ( Rural New Yorker )  
Wedding Ring ( McKim, Ruby Short )  
Rainbow Wedding Ring ( McKim, Ruby Short )  
(colors of the rainbow)

**References:**

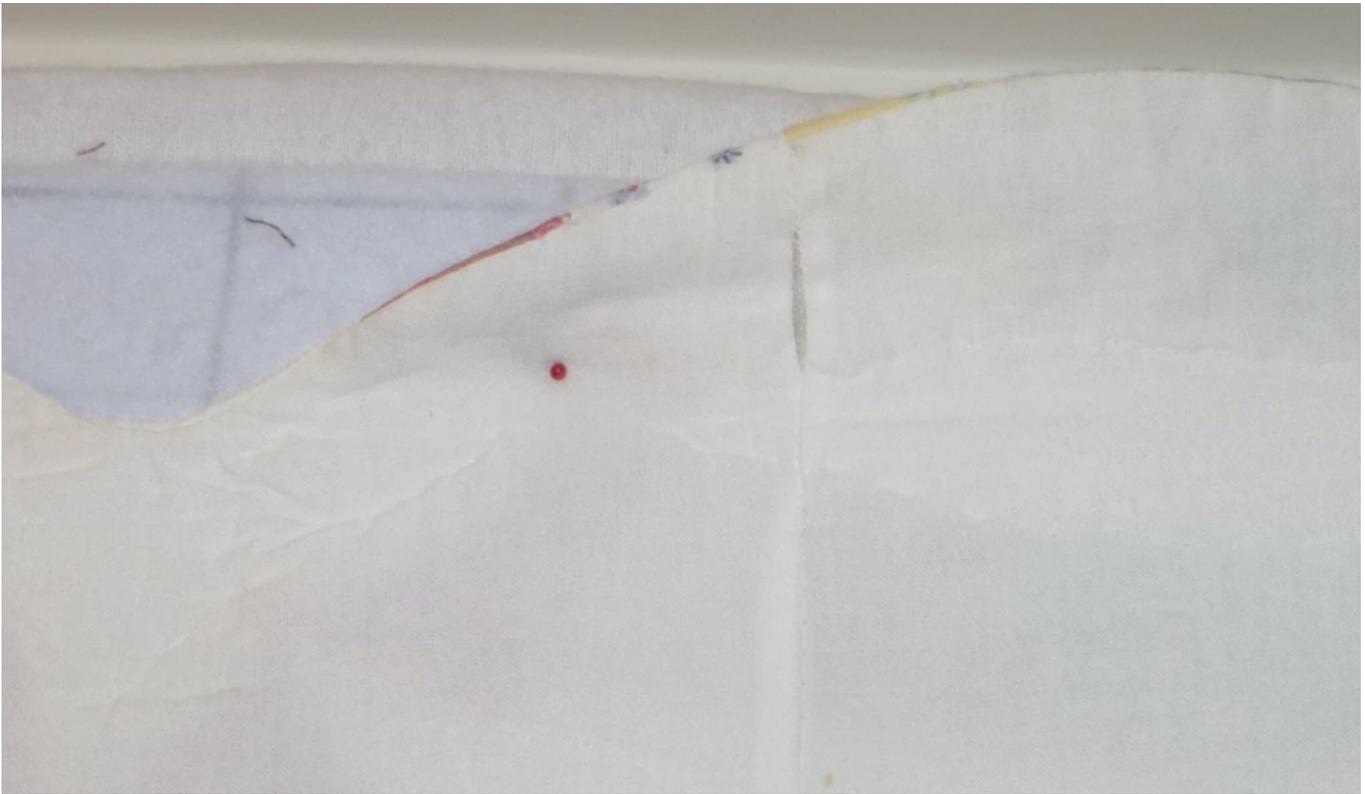
Click a Published Name to see reference information for its source.













### Owner History

Owner	From Date	To Date	Acquired at:	Cost
David Bailey	--	--	--	\$0
			<b>Made in:</b> --	
If not purchased, the estimated cost for materials: \$0				

### Display & Publication History

Date	Event	Location / Publication
--	--	--

### General Description

**Quilt Title or Name:**

--

**Fabric Date Range:** 1930 ± 10 Years

**Date Made:** 1930 ± 10 Years

**Method of Determination:** Most recent fabric

**Size:** Length: 93" x Width: 83"

**Item Type:**

Quilt (3 layers, quilted, finished)

**Items in Set:** 1

**Appraisals:**

Has this quilt been professionally appraised? No

If so, when: --

-----

**Other related files:**

Scanned Patterns

Images

EQ 8 Files

Research Notes

**Additional Information:** --

# History

## Provenance

Describe: --

## Quilt Maker

Maker: --

Location: --

Birth: --

Contributions: --

Death: --

## Purpose and Context

### Expression

Art

Personal Enjoyment

Therapy

### Income

Personal Income

Fundraising

### Presentation

Anniversary

Wedding

Birth

Holiday

Birthday

Other gift

Charitable support

### Relationships

Friendship

Commemorative

Memorial

Mourning

Reunion

### Skill Building

Challenge / Contest

Learning / Teaching Sample

### Use

Bed Quilt

Lap Quilt

Home Décor

Baby / Crib

Wall Hanging

Describe other purpose: --

## Construction History

--

## Coverlet Design & Construction

### Coverlet Top

*Warp strand count per inch:* 0.

*Warp fiber:* Choose one

*Weft strand count per inch:* 0"

*Weft fiber:* Choose one

*Design:* --

*Weaver:* --

*Location:* --

*Woven for:* --

***Additional Information:*** --

# Quilt Top Design & Construction

## Quilt Top

**Layout Design:** Choose a layout design.

Delete this & the following table rows as appropriate.

### One Patch Shape Details

Choose shape

#### Techniques

- Machine pieced
- Hand pieced
- Strip piecing

Describe: --

#### Workmanship

- Seams are stable
- Seams are flat

Describe piecing workmanship

Describe: --

- String / Improvisational piecing
- Foundation piecing
- English paper piecing

- Seams are appropriately aligned
- Points are sharp

### Medallion Details

Length 0.00" x Width: 0.00"

Describe: --

#### Techniques

- Machine pieced
- Hand pieced
- Strip piecing

Describe: --

#### Workmanship

- Seams are stable
- Seams are flat

Describe piecing workmanship

Describe: --

- String / Improvisational piecing
- Foundation piecing
- English paper piecing

- Seams are appropriately aligned
- Points are sharp

### Blocks / Grid

Choose setting

Choose drop

Describe: --

Pattern name & Brackman or other ID

#### Techniques

- Machine pieced
- Hand pieced
- Strip piecing

Describe: --

#### Workmanship

- Seams are stable
- Seams are flat

Describe piecing workmanship

Grid Dimensions: Length 0 x Width: 0

Block Size: Length: 0.00 " x Width: 0.00 "

<<Pattern Image>>

- String / Improvisational piecing
- Foundation piecing
- English paper piecing

- Seams are appropriately aligned
- Points are sharp

**Embellishments**

Delete this & the following table rows as appropriate.

Types:

- |   |   |  |
|---|---|--|
| <input type="checkbox"/> Applique – Raw edge    | <input type="checkbox"/> Embroidery         | <input type="checkbox"/> Stuffed Work        |
| <input type="checkbox"/> Applique - Button-hole | <input type="checkbox"/> Cording            | <input type="checkbox"/> Inking              |
| <input type="checkbox"/> Applique - Needle-turn | <input type="checkbox"/> Beading            | <input type="checkbox"/> Painting            |
| <input type="checkbox"/> Applique - Reverse     | <input type="checkbox"/> Rhinestones / Gems | <input type="checkbox"/> Marking lines noted |
| <input type="checkbox"/> Applique - Other       | Other: --                                   |  |

Workmanship

- Stitches are appropriately small and even.
- Edges are as design intends (straight, curved, pointed).
- Work demonstrates appropriate skill for intended purpose.

[Describe other techniques](#)

**Sashing**

Delete this & the following table rows as appropriate.

Choose sashing style

Width: 0.00 "

- Use of corner stones

Techniques

- |   |   |
|---|---|
| <input type="checkbox"/> Machine pieced | <input type="checkbox"/> String / Improvisational piecing |
| <input type="checkbox"/> Hand pieced    | <input type="checkbox"/> Foundation piecing               |
| <input type="checkbox"/> Strip piecing  | <input type="checkbox"/> English paper piecing            |

Describe: --

Workmanship

- |   |  |
|---|--|
| <input type="checkbox"/> Seams are stable | <input type="checkbox"/> Seams are appropriately aligned |
| <input type="checkbox"/> Seams are flat   | <input type="checkbox"/> Points are sharp                |

Describe: --

[Describe piecing workmanship](#)

**Borders & Frames**

Delete this & the following table rows as appropriate.

Describe borders and frames in order from center to edge.

1 Width: 0.00" [Choose border/frame style](#) Choose join style

Describe: --

Techniques

- |   |   |
|---|---|
| <input type="checkbox"/> Machine pieced | <input type="checkbox"/> String / Improvisational piecing |
| <input type="checkbox"/> Hand pieced    | <input type="checkbox"/> Foundation piecing               |
| <input type="checkbox"/> Strip piecing  | <input type="checkbox"/> English paper piecing            |

Describe: --

Workmanship

- |   |  |
|---|--|
| <input type="checkbox"/> Seams are stable | <input type="checkbox"/> Seams are appropriately aligned |
| <input type="checkbox"/> Seams are flat   | <input type="checkbox"/> Points are sharp                |

Describe: --

[Describe piecing workmanship](#)

**Assembly**

Choose an assembly method.

- Seams are stable
- Seams are flat

Describe: --

- Seams are appropriately aligned
- Top has no inappropriate tucks or puckers
- Top lays flat with no overly full areas

**Color**

Choose # of colors

Choose a temperature

Choose a palette

*Predominant colors*

- Red
- Orange
- Yellow
- Green

- Blue
- Violet/Purple
- Brown
- Beige / Tan
- NONE NOTED

- Black
- Grey
- White

*Specific Antique Colors*

- Red – claret / wine
- Red – madder / cinnamon
- Red – turkey
- Pinks - double
- Orange - madder
- Orange – cheddar / antimony / chrome

- Yellow – chrome
- Green - chrome
- Green – Nile
- Blue – Cadet
- Blue - Indigo

- Neon prints
- Blue – Lancaster
- Blue – Prussian / Lafayette
- Brown – madder
- Butterscotch
- Bronze
- Late 1800's Purple

Describe: --

**Materials**

Sources of Fabric

Companies

--

Describe other sources: --

Fiber Types

- Cotton
- Cotton Blend

Describe & Clarify: --

Fabric Types

- Broadcloth
- Flannel
- Shirting
- Suiting
- Denim

Describe & Clarify: --

Print Types

- Batik
- Cheater Panel
- Checked / Gingham

NOT KNOWN

Fabric Name & Number

--

NOT YET IDENTIFIED

- Silk
- Linen

NOT KNOWN

- Sateen
- Satin
- Muslin
- Velvet
- Felt

NOT YET IDENTIFIED

- Floral
- Garibaldi Red Prints
- Geometric

Designer

--

- Wool
- Synthetic

- Upholstery
- Chintz
- Glazed
- Handwoven
- Lindsey-Woolsey

- Multiple scraps
- Paisley
- Plaid

**Item #: 0197**

**Last Updated: August 24, 2025**

- Conversation / Novelty
- Dotted
- Feed sack / Feed sack-like

- Hand-dyed
- Victorian Mourning Prints

- Solid / Plain
- Stamped
- Stripes

*Describe & Clarify: --*

Images

## Inscriptions

- None Found
- Inscription is present. Describe location: --

### **Content**

- Makers names
- Single Name
- Multiple Names
- Initials
- Message
- Date
- Place

Transcription: --

### **Methods**

- Label
- Printed onto fabric
- Quilted
- Embroidery
- Ink – Ball point
- Ink – Felt tip
- Ink - Other
- Applique
- Stencil
- Stamped
- Pencil
- Typewriter

*Describe & Clarify: --*

*Images for Inscriptions*

# Quilt Back Design & Construction

## Quilt Back

**Layout Design:** Choose a layout design.

Delete this & the following table rows as appropriate.

### One Patch Shape Details

Choose shape

#### Techniques

- Machine pieced  
 Hand pieced  
 Strip piecing

Describe: --

#### Workmanship

- Seams are stable  
 Seams are flat

Describe piecing workmanship

Describe: --

- String / Improvisational piecing  
 Foundation piecing  
 English paper piecing

- Seams are appropriately aligned  
 Points are sharp

### Medallion Details

Length 0.00" x Width: 0.00"

Describe: --

#### Techniques

- Machine pieced  
 Hand pieced  
 Strip piecing

Describe: --

#### Workmanship

- Seams are stable  
 Seams are flat

Describe piecing workmanship

Describe: --

- String / Improvisational piecing  
 Foundation piecing  
 English paper piecing

- Seams are appropriately aligned  
 Points are sharp

### Blocks / Grid

Choose setting

Choose drop

Describe: --

Pattern name & Brackman or other ID

#### Techniques

- Machine pieced  
 Hand pieced  
 Strip piecing

Describe: --

#### Workmanship

- Seams are stable  
 Seams are flat

Describe piecing workmanship

Grid Dimensions: Length 0 x Width: 0

Block Size: Length: 0.00 " x Width: 0.00 "

<<Pattern Image>>

- String / Improvisational piecing  
 Foundation piecing  
 English paper piecing

- Seams are appropriately aligned  
 Points are sharp

**Embellishments**

Delete this & the following table rows as appropriate.

Types:

- |   |   |  |
|---|---|--|
| <input type="checkbox"/> Applique – Raw edge    | <input type="checkbox"/> Embroidery         | <input type="checkbox"/> Stuffed Work        |
| <input type="checkbox"/> Applique - Button-hole | <input type="checkbox"/> Cording            | <input type="checkbox"/> Inking              |
| <input type="checkbox"/> Applique - Needle-turn | <input type="checkbox"/> Beading            | <input type="checkbox"/> Painting            |
| <input type="checkbox"/> Applique - Reverse     | <input type="checkbox"/> Rhinestones / Gems | <input type="checkbox"/> Marking lines noted |
| <input type="checkbox"/> Applique - Other       | Other: --                                   |  |

Workmanship

- Stitches are appropriately small and even.
- Edges are as design intends (straight, curved, pointed).
- Work demonstrates appropriate skill for intended purpose.

[Describe other techniques](#)

**Sashing**

Delete this & the following table rows as appropriate.

Choose sashing style

Width: 0.00 "

- Use of corner stones

Techniques

- |   |   |
|---|---|
| <input type="checkbox"/> Machine pieced | <input type="checkbox"/> String / Improvisational piecing |
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Describe: --

Workmanship

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|---|--|
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| <input type="checkbox"/> Seams are flat   | <input type="checkbox"/> Points are sharp                |

Describe: --

[Describe piecing workmanship](#)

**Borders & Frames**

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1 Width: 0.00" [Choose border/frame style](#) Choose join style

Describe: --

Techniques

- |   |   |
|---|---|
| <input type="checkbox"/> Machine pieced | <input type="checkbox"/> String / Improvisational piecing |
| <input type="checkbox"/> Hand pieced    | <input type="checkbox"/> Foundation piecing               |
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Describe: --

Workmanship

- |   |  |
|---|--|
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| <input type="checkbox"/> Seams are flat   | <input type="checkbox"/> Points are sharp                |

Describe: --

[Describe piecing workmanship](#)

**Assembly**

Choose an assembly method.

- Seams are stable
- Seams are flat

Describe: --

- Seams are appropriately aligned
- Top has no inappropriate tucks or puckers
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**Color**

Choose # of colors

Choose a temperature

Choose a palette

*Predominant colors*

- Red
- Orange
- Yellow
- Green

- Blue
- Violet/Purple
- Brown
- Beige / Tan
- NONE NOTED
- Yellow – chrome
- Green - chrome
- Green – Nile
- Blue – Cadet
- Blue - Indigo

- Black
- Grey
- White

*Specific Antique Colors*

- Red – claret / wine
- Red – madder / cinnamon
- Red – turkey
- Pinks - double
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- Orange – cheddar / antimony / chrome

- Neon prints
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- Blue – Prussian / Lafayette
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- Bronze
- Late 1800's Purple

Describe: --

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NOT KNOWN

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- Linen

NOT KNOWN

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- Satin
- Muslin
- Velvet
- Felt

NOT YET IDENTIFIED

- Floral
- Garibaldi Red Prints
- Geometric

Designer

--

- Wool
- Synthetic

- Upholstery
- Chintz
- Glazed
- Handwoven
- Lindsey-Woolsey

- Multiple scraps
- Paisley
- Plaid

**Item #: 0197**

**Last Updated: August 24, 2025**

- Conversation / Novelty
- Dotted
- Feed sack / Feed sack-like

- Hand-dyed
- Victorian Mourning Prints

- Solid / Plain
- Stamped
- Stripes

*Describe & Clarify: --*

Images

## Inscriptions

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### **Content**

- Makers names
- Single Name
- Multiple Names
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- Message
- Date
- Place

Transcription: --

### **Methods**

- Label
- Printed onto fabric
- Quilted
- Embroidery
- Ink – Ball point
- Ink – Felt tip
- Ink - Other
- Applique
- Stencil
- Stamped
- Pencil
- Typewriter

*Describe & Clarify: --*

*Images for Inscriptions*

# Stabilization Method

**Stabilization Method:** [Choose a method](#)

Delete this & the following table rows as appropriate.

### Tied Details

Average Distance Between Knots: 0" Placement: [Choose tail placement](#)  
Fiber Used: Choose one

### Quilting Details

#### Batting

[Describe batting loft](#)

[Choose batting type](#)  
[Click to choose](#)

#### Quilting Techniques

Choose a quilting style

- Machine Quilted
- Machine – computer guided
- Machine – manual long-arm

[Choose quilting density](#)

- Machine – sit-down
- Hand Quilted
- Quilt-as-you-go

- Corded
- Stuffed work

[Choose workmanship description](#)

Describe: --

#### Quilting Patterns

- Meander / Free motion
- In-the-ditch / To the piece
- Echo / Outlined
- Stipple
- Clamshell
- Elbow / Fan

- Lines – single parallel
- Lines – double parallel
- Lines – triple parallel
- Grid – crosshatch
- Grid – square
- Grid - diamond

- Cables
- Feathers
- Wreaths
- Vines
- Floral
- Leaves

Describe other: --

#### Thread Choices

**Brand**

--

**Weight**

--

**Number & Name**

--

Describe: --

*Images for Stabilization*

## Edge Finish

**Edge Style:** Choose an edge treatment

**Finishing Technique**

Top Width: 0.00 "

Back Width: 0.00"

$1/8 = 0.13$ ,  $3/8 = 0.38$

$5/8 = 0.63$ ,  $7/8 = 0.88$

**Application Method:**

**Embellishments**

Fringe

Lace

**Describe:** --

Binding

Knife edge

Turned with a closure

Top: Choose one

Ruffles

Ribbon

Rolled – top to back

Rolled – back to top

Back: Choose one

Cording

Images for Edge

# Condition

Choose a condition rating.

Choose a washed condition

## Flaws

### Soiling

- Dirty
- Mildew stains

- Stains
- Musty Smell

### Discoloration

- Running / fugitive color

- Faded / bleached color

- Crocking

### Fabric Damage

- Tears / holes
- Thread bare

- Disintegrating / fall out
- Shattering

- Insect damage

### Sewing / Quilting Damage

- Split / open seams
- Quilting threads missing

- Ties / tufting missing
- Batting has shifted

- Embellishments missing

### Storage Issues

- Discoloration from wood

- Damage from acid

- Fold marks / creases

Describe additional condition issues: --

*Images for Condition Issues*

## Conservation, Restoration, Repairs

Describe Measures: --

### Workmanship

#### Extension of Useful Life

Repair Useful life of the item was extended.

#### Prevention of Damage

Conservation All work is reversible.

Conservation Further deterioration has been slowed, stabilized or prevented.

#### Maintaining Function & Integrity

Conservation Work minimally interferes with the item's overall appearance.

Restoration Work blends well with the item's overall appearance, style and age.

Restoration Appropriate period reproductions were used.

Restoration Vintage materials were used.

Restoration Period appropriate techniques were used.

Restoration Workmanship is of similar or better quality than original work.

Images for Conservation / Restoration / Repairs

## History & Provenance

- Work Credit: unknown
- Date Made: circa 1940
- Ownership History:
  - David Bailey from June 3, 2022.
- Documented by David Bailey

# Overall

## Size

- Length: 93"
- Width: 83"

## General Condition Issues

- Yellowed stains near one edge.



# Top

## Fabric Description

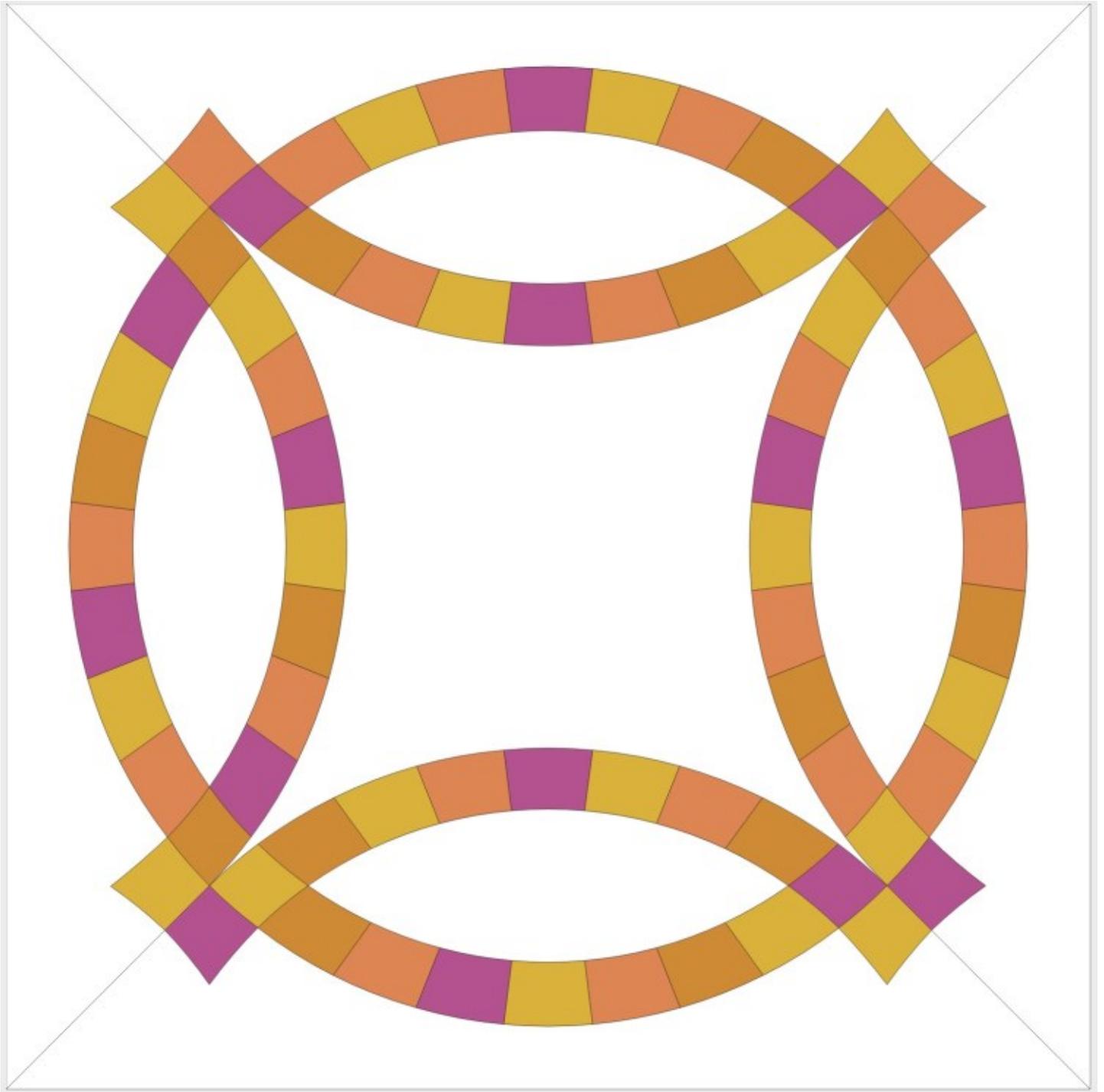
- Cotton prints and solids – blues, pinks yellows. White solid background.

## General Organization

- Double wedding ring (BB ID 303). There are a total of 56 overlapping rings arranged in 8 rows and 7 columns. This quilt's mellons use strips of 8 fabric blocks on each side. BB ID 303 uses 7.
- The color sequence in the melons is consistent and repeated four times when moving around the ring. This provides a sense of movement to the pattern.
- Ring Size: – diameter

## Other

- Techniques Used: Patchwork
- Stitching Methods:
  - Blocks: Machine
  - Top Assembly: Machine
- Workmanship:
  - Piecing: Very Good
  - Setting: Very Good



<p><b>Brackman ID:</b> 303</p> <p><b>Default Block Size:</b> 12" x 12"</p> <p><b>Category:</b> 02 Non-Square Blocks</p> <p><b>Subcategory:</b> 08 Wedding Ring Typ...</p> <p><b>Characteristics:</b></p> <ul style="list-style-type: none"><li>● Patterns in this category are provided for block identification purposes only. Printed patterns may not give expected results.</li><li>● They are regular, geometrically shaped units, made up of more than one piece of fabric.</li><li>● They may be set with other geometric shapes.</li></ul>	<p><b>Published Names:</b></p> <p>Rainbow ( Rural New Yorker )</p> <p>Wedding Ring ( McKim, Ruby Short )</p> <p>Rainbow Wedding Ring ( McKim, Ruby Short )</p> <p>(colors of the rainbow)</p>	<p><b>References:</b></p> <p>Click a Published Name to see reference information for its source.</p>
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Encyclopedia of Pieced Quilt Patterns, 3rd ed. Barbara Brackman.









# Back

## Fabric Description

- Cotton – solid white

## General Organization

**Item #: 0197**

**Last Updated:** August 24, 2025

- Seamed Yardage: There is a single seam.  
Measurements from edges:

## **Other**

- 
- Stitching Methods:
  - Back Assembly: Machine
- Workmanship: Very Good





# Layering and Stabilization

## Batting

- Unknown
- Low Loft

## Stitching Method

**Item #: 0197**

**Last Updated:** August 24, 2025

- Hand Quilted

### **Stitching Patterns**

- Moderately Quilted
- Stitch in the ditch around the melons.

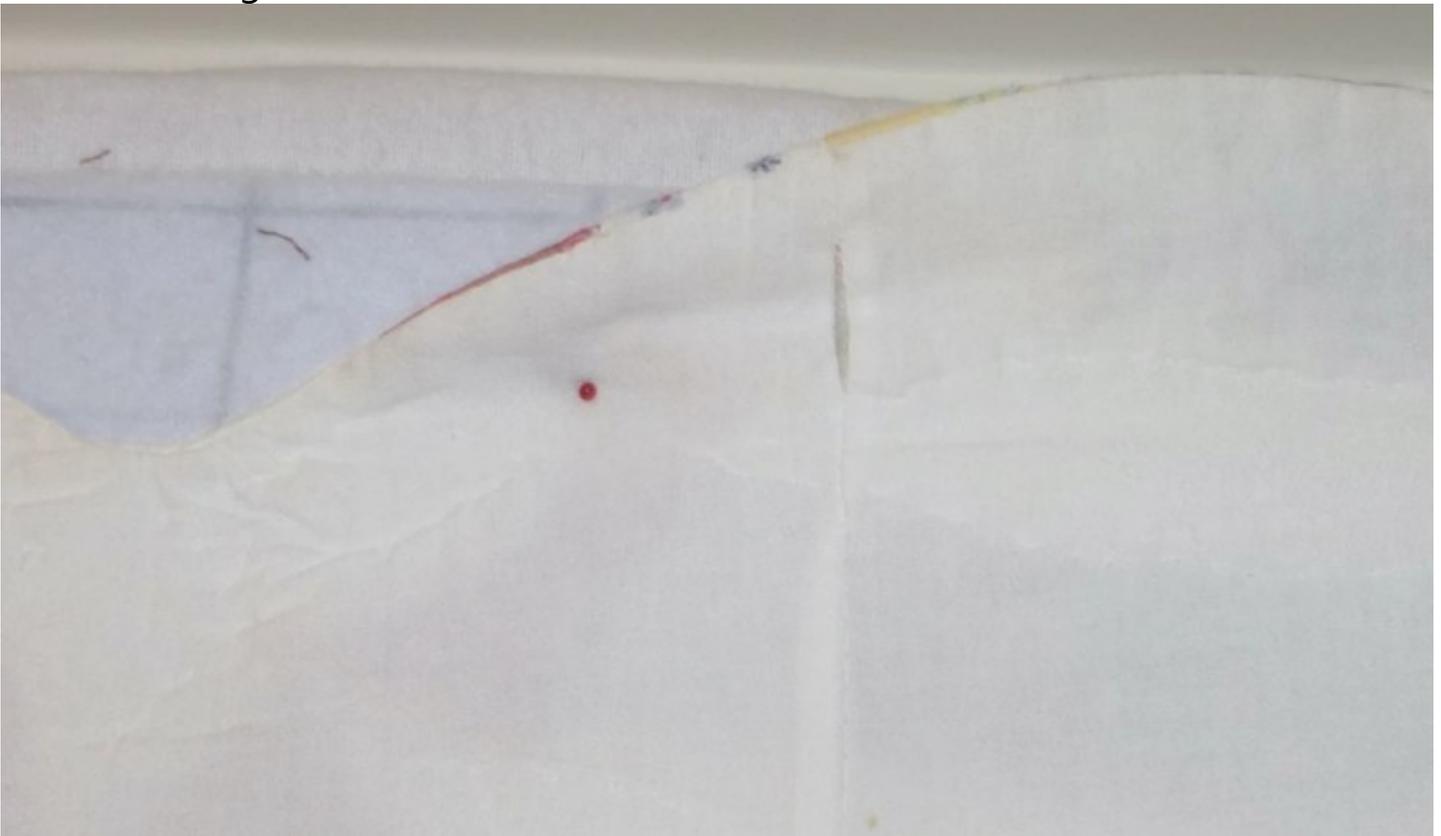
**Workmanship of Quilting:** Very Good



# Edge Treatment

## Style

- Scalloped
- Knife Edge—hand / machine



# Appraisal

No

- Vintage Pieces \$61.20
  - Vendor Comments:

- Vendor Contact Information:  
Burgess Antiques Center  
Galesburg, MI