

Documentation Form

Overview

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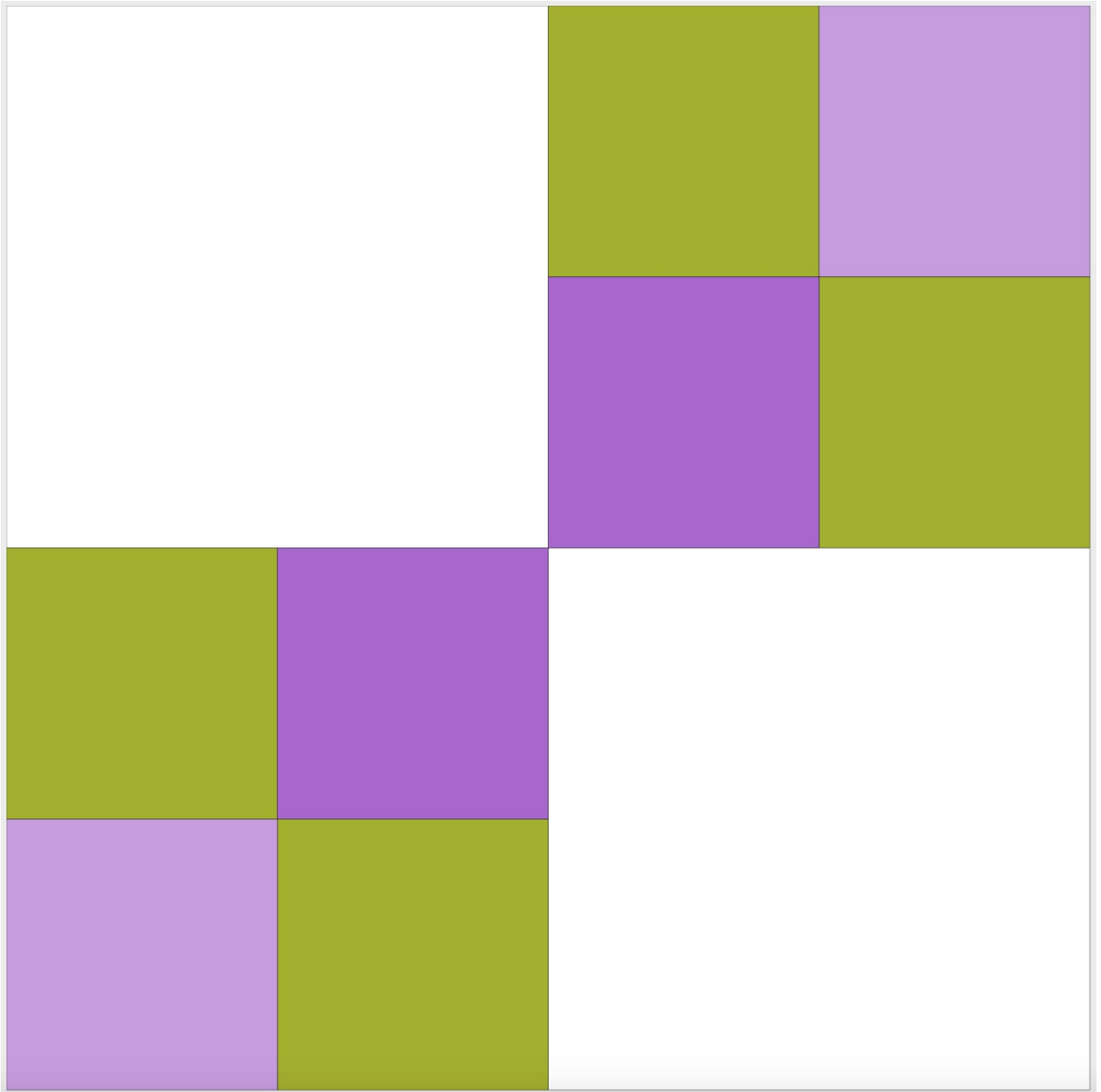
Brackman ID: 1101**Default Block Size:** 6" x 6"**Category:** 08 Four Patch**Subcategory:** 01 Squares & Rectan...**Characteristics:**

- They are square blocks divided into four parts by horizontal and vertical seams.
- They are common because a set of four is a logical way to look at many repeats. Some patterns which appear as a four patch in one source may appear as a single unit in another source. Consequently these patterns are classified under both Pattern Category 8: Four Patch and a second category. The Necktie pattern is a good example. It appears as a Four Patch (1429) in Pattern Category 8 and as a single unit classified as a Square in a Square in Pattern Category 14.

Published Names:

Checkerboard (Gutcheon, Beth)

Four Patch (Hall, Carrie A. and Rose G. Kretsinger)

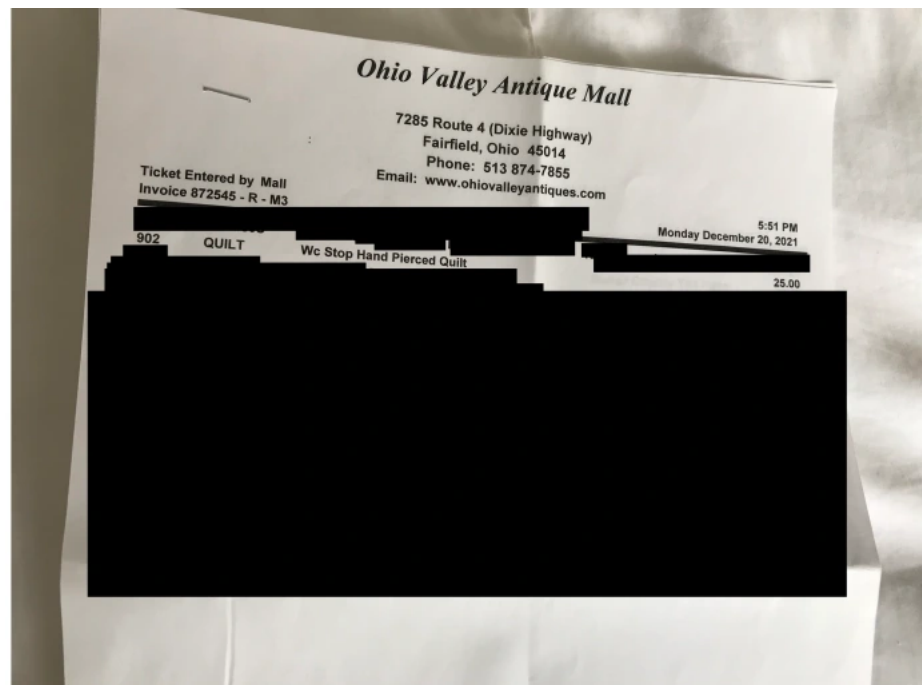


Brackman ID: 1103b**Default Block Size:** 8" x 8"**Category:** 08 Four Patch**Subcategory:** 01 Squares & Rectan...**Characteristics:**

- They are square blocks divided into four parts by horizontal and vertical seams.
- They are common because a set of four is a logical way to look at many repeats. Some patterns which appear as a four patch in one source may appear as a single unit in another source. Consequently these patterns are classified under both Pattern Category 8: Four Patch and a second category. The Necktie pattern is a good example. It appears as a Four Patch (1429) in Pattern Category 8 and as a single unit classified as a Square in a Square in Pattern Category 14.

Published Names:

Carmen's Block (Page, Nancy)
(1104.5 and 1103 are identical when set all over)



































Owner History

Owner	From Date	To Date	Acquired at:	Cost
David Bailey	--	--	--	\$0
			Made in: --	
If not purchased, the estimated cost for materials: \$0				

Display & Publication History

Date	Event	Location / Publication
--	--	--

General Description

Quilt Title or Name:

--

Fabric Date Range: 1930 ± 10 Years**Date Made:** -- ± 0 Years**Method of Determination:** Most recent fabric**Item Type:**

Quilt Top / Flimsy

Items in Set: 1**Appraisals:**

Has this quilt been professionally appraised? No

If so, when: --

Other related files:

Scanned Patterns

Images

EQ 8 Files

Research Notes

Additional Information: --

History

Provenance

Describe: --

Quilt Maker

Maker: --

Location: --

Birth: --

Contributions: --

Death: --

Purpose and Context

Expression

☐ Art

☐ Personal Enjoyment

☐ Therapy

Income

☐ Personal Income

☐ Fundraising

Presentation

☐ Anniversary

☐ Wedding

☐ Birth

☐ Holiday

☐ Birthday

☐ Other gift

☐ Charitable support

Relationships

☐ Friendship

☐ Commemorative

☐ Memorial

☐ Mourning

☐ Reunion

Skill Building

☐ Challenge / Contest

☐ Learning / Teaching Sample

Use

☐ Bed Quilt

☐ Lap Quilt

☐ Home Décor

☐ Baby / Crib

☐ Wall Hanging

Describe other purpose: --

Construction History

--

Coverlet Design & Construction

Coverlet Top

Warp strand count per inch: 0.

Warp fiber: Choose one

Weft strand count per inch: 0"

Weft fiber: Choose one

Design: --

Weaver: --

Location: --

Woven for: --

Additional Information: --

Quilt Top Design & Construction

Quilt Top

Layout Design: Choose a layout design.

Delete this & the following table rows as appropriate.

One Patch Shape Details

Choose shape

Techniques

- ☐ Machine pieced
☐ Hand pieced
☐ Strip piecing

Describe: --

Workmanship

- ☐ Seams are stable
☐ Seams are flat

Describe piecing workmanship

Describe: --

- ☐ String / Improvisational piecing
☐ Foundation piecing
☐ English paper piecing

- ☐ Seams are appropriately aligned
☐ Points are sharp

Medallion Details

Length 0.00" x Width: 0.00"

Describe: --

Techniques

- ☐ Machine pieced
☐ Hand pieced
☐ Strip piecing

Describe: --

Workmanship

- ☐ Seams are stable
☐ Seams are flat

Describe piecing workmanship

Describe: --

- ☐ String / Improvisational piecing
☐ Foundation piecing
☐ English paper piecing

- ☐ Seams are appropriately aligned
☐ Points are sharp

Blocks / Grid

Choose setting

Choose drop

Describe: --

Pattern name & Brackman or other ID

Techniques

- ☐ Machine pieced
☐ Hand pieced
☐ Strip piecing

Describe: --

Workmanship

- ☐ Seams are stable
☐ Seams are flat

Describe piecing workmanship

Grid Dimensions: Length 0 x Width: 0

Block Size: Length: 0.00 " x Width: 0.00 "

<<Pattern Image>>

- ☐ String / Improvisational piecing
☐ Foundation piecing
☐ English paper piecing

- ☐ Seams are appropriately aligned
☐ Points are sharp

Embellishments

Delete this & the following table rows as appropriate.

Types:

- | | | |
|---|---|--|
| ☐ Applique – Raw edge | ☐ Embroidery | ☐ Stuffed Work |
| ☐ Applique - Button-hole | ☐ Cording | ☐ Inking |
| ☐ Applique - Needle-turn | ☐ Beading | ☐ Painting |
| ☐ Applique - Reverse | ☐ Rhinestones / Gems | ☐ Marking lines noted |
| ☐ Applique - Other | Other: -- | |

Workmanship

- ☐ Stitches are appropriately small and even.
- ☐ Edges are as design intends (straight, curved, pointed).
- ☐ Work demonstrates appropriate skill for intended purpose.

[Describe other techniques](#)**Sashing**

Delete this & the following table rows as appropriate.

[Choose sashing style](#)

Width: 0.00 "

- ☐
- Use of corner stones

Techniques

- | | |
|---|---|
| ☐ Machine pieced | ☐ String / Improvisational piecing |
| ☐ Hand pieced | ☐ Foundation piecing |
| ☐ Strip piecing | ☐ English paper piecing |

Describe: --

Workmanship

- | | |
|---|--|
| ☐ Seams are stable | ☐ Seams are appropriately aligned |
| ☐ Seams are flat | ☐ Points are sharp |

Describe: --

[Describe piecing workmanship](#)**Borders & Frames**

Delete this & the following table rows as appropriate.

Describe borders and frames in order from center to edge.

1 Width: 0.00" [Choose border/frame style](#) Choose join style

Describe: --

Techniques

- | | |
|---|---|
| ☐ Machine pieced | ☐ String / Improvisational piecing |
| ☐ Hand pieced | ☐ Foundation piecing |
| ☐ Strip piecing | ☐ English paper piecing |

Describe: --

Workmanship

- | | |
|---|--|
| ☐ Seams are stable | ☐ Seams are appropriately aligned |
| ☐ Seams are flat | ☐ Points are sharp |

Describe: --

[Describe piecing workmanship](#)

Assembly

Choose an assembly method.

- ☐ Seams are stable
☐ Seams are flat

Describe: --

- ☐ Seams are appropriately aligned
☐ Top has no inappropriate tucks or puckers
☐ Top lays flat with no overly full areas

Color

Choose # of colors

Choose a temperature

Choose a pallettte

Predominant colors

- ☐ Red
☐ Orange
☐ Yellow
☐ Green

Specific Antique Colors

- ☐ Red – claret / wine
☐ Red – madder / cinnamon
☐ Red – turkey
☐ Pinks - double
☐ Orange - madder
☐ Orange – cheddar / antimony / chrome

Describe: --

- ☐ Blue
☐ Violet/Purple
☐ Brown
☐ Beige / Tan
☐ NONE NOTED
☐ Yellow – chrome
☐ Green - chrome
☐ Green – Nile
☐ Blue – Cadet
☐ Blue - Indigo

- ☐ Black
☐ Grey
☐ White

☐ Neon prints
☐ Blue – Lancaster
☐ Blue – Prussian / Lafayette
☐ Brown – madder
☐ Butterscotch
☐ Bronze
☐ Late 1800's Purple

Materials

Sources of Fabric

Companies

--

Describe other sources: --

Fiber Types

- ☐ Cotton
☐ Cotton Blend

Describe & Clarify: --

Fabric Types

- ☐ Broadcloth
☐ Flannel
☐ Shirting
☐ Suiting
☐ Denim

Describe & Clarify: --

Print Types

- ☐ Batik
☐ Cheater Panel
☐ Checked / Gingham

☐ NOT KNOWN

Fabric Name & Number

--

☐ NOT YET IDENTIFIED

- ☐ Silk
☐ Linen

☐ NOT KNOWN

- ☐ Sateen
☐ Satin
☐ Muslin
☐ Velvet
☐ Felt

☐ NOT YET IDENTIFIED

- ☐ Floral
☐ Garibaldi Red Prints
☐ Geometric

Designer

--

- ☐ Wool
☐ Synthetic

- ☐ Upholstery
☐ Chintz
☐ Glazed
☐ Handwoven
☐ Lindsey-Woolsey

- ☐ Multiple scraps
☐ Paisley
☐ Plaid

Item #: 0193

Last Updated: August 24, 2025

- ☐ Conversation / Novelty
- ☐ Dotted
- ☐ Feed sack / Feed sack-like

- ☐ Hand-dyed
- ☐ Victorian Mourning Prints

- ☐ Solid / Plain
- ☐ Stamped
- ☐ Stripes

Describe & Clarify: --

Images

Inscriptions

- ☐ None Found
- ☐ Inscription is present. Describe location: --

Content

- | | | |
|---|-----------------------------------|--------------------------------|
| ☐ Makers names | ☐ Initials | ☐ Date |
| ☐ Single Name | ☐ Message | ☐ Place |
| ☐ Multiple Names | | |

Transcription: --

Methods

- | | | |
|--|---|-------------------------------------|
| ☐ Label | ☐ Ink – Ball point | ☐ Stencil |
| ☐ Printed onto fabric | ☐ Ink – Felt tip | ☐ Stamped |
| ☐ Quilted | ☐ Ink - Other | ☐ Pencil |
| ☐ Embroidery | ☐ Applique | ☐ Typewriter |

Describe & Clarify: --

Images for Inscriptions

Quilt Back Design & Construction

Quilt Back

Layout Design: Choose a layout design.

Delete this & the following table rows as appropriate.

One Patch Shape Details

Choose shape

Techniques

- ☐ Machine pieced
☐ Hand pieced
☐ Strip piecing

Describe: --

Workmanship

- ☐ Seams are stable
☐ Seams are flat

Describe piecing workmanship

Describe: --

- ☐ String / Improvisational piecing
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Medallion Details

Length 0.00" x Width: 0.00"

Describe: --

Techniques

- ☐ Machine pieced
☐ Hand pieced
☐ Strip piecing

Describe: --

Workmanship

- ☐ Seams are stable
☐ Seams are flat

Describe piecing workmanship

Describe: --

- ☐ String / Improvisational piecing
☐ Foundation piecing
☐ English paper piecing

- ☐ Seams are appropriately aligned
☐ Points are sharp

Blocks / Grid

Choose setting

Choose drop

Describe: --

Pattern name & Brackman or other ID

Techniques

- ☐ Machine pieced
☐ Hand pieced
☐ Strip piecing

Describe: --

Workmanship

- ☐ Seams are stable
☐ Seams are flat

Describe piecing workmanship

Grid Dimensions: Length 0 x Width: 0

Block Size: Length: 0.00 " x Width: 0.00 "

<<Pattern Image>>

- ☐ String / Improvisational piecing
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Embellishments

Delete this & the following table rows as appropriate.

Types:

- | | | |
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[Describe other techniques](#)**Sashing**

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[Choose sashing style](#)

Width: 0.00 "

- ☐
- Use of corner stones

Techniques

- | | |
|---|---|
| ☐ Machine pieced | ☐ String / Improvisational piecing |
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Describe: --

Workmanship

- | | |
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Describe: --

[Describe piecing workmanship](#)**Borders & Frames**

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Describe borders and frames in order from center to edge.

1 Width: 0.00" [Choose border/frame style](#) Choose join style

Describe: --

Techniques

- | | |
|---|---|
| ☐ Machine pieced | ☐ String / Improvisational piecing |
| ☐ Hand pieced | ☐ Foundation piecing |
| ☐ Strip piecing | ☐ English paper piecing |

Describe: --

Workmanship

- | | |
|---|--|
| ☐ Seams are stable | ☐ Seams are appropriately aligned |
| ☐ Seams are flat | ☐ Points are sharp |

Describe: --

[Describe piecing workmanship](#)

Assembly

Choose an assembly method.

- ☐ Seams are stable
☐ Seams are flat

Describe: --

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Choose a temperature

Choose a pallettte

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Companies

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☐ Cotton Blend

Describe & Clarify: --

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☐ Suiting
☐ Denim

Describe & Clarify: --

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☐ Checked / Gingham

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Fabric Name & Number

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☐ Linen

☐ NOT KNOWN

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☐ Satin
☐ Muslin
☐ Velvet
☐ Felt

☐ NOT YET IDENTIFIED

- ☐ Floral
☐ Garibaldi Red Prints
☐ Geometric

Designer

--

- ☐ Wool
☐ Synthetic

- ☐ Upholstery
☐ Chintz
☐ Glazed
☐ Handwoven
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- ☐ Multiple scraps
☐ Paisley
☐ Plaid

Item #: 0193

Last Updated: August 24, 2025

- ☐ Conversation / Novelty
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- ☐ Feed sack / Feed sack-like

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- ☐ Victorian Mourning Prints

- ☐ Solid / Plain
- ☐ Stamped
- ☐ Stripes

Describe & Clarify: --

Images

Inscriptions

- ☐ None Found
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Methods

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| ☐ Label | ☐ Ink – Ball point | ☐ Stencil |
| ☐ Printed onto fabric | ☐ Ink – Felt tip | ☐ Stamped |
| ☐ Quilted | ☐ Ink - Other | ☐ Pencil |
| ☐ Embroidery | ☐ Applique | ☐ Typewriter |

Describe & Clarify: --

Images for Inscriptions

Stabilization Method

Stabilization Method: [Choose a method](#)

Delete this & the following table rows as appropriate.

Tied Details

Average Distance Between Knots: [0"](#) Placement: [Choose tail placement](#)

Fiber Used: [Choose one](#)

Quilting Details

Batting

[Describe batting loft](#)

[Choose batting type](#)

[Click to choose](#)

Quilting Techniques

[Choose a quilting style](#)

- ☐ Machine Quilted
- ☐ Machine – computer guided
- ☐ Machine – manual long-arm

[Choose quilting density](#)

- ☐ Machine – sit-down
- ☐ Hand Quilted
- ☐ Quilt-as-you-go

- ☐ Corded
- ☐ Stuffed work

[Choose workmanship description](#)

Describe: --

Quilting Patterns

- ☐ Meander / Free motion
- ☐ In-the-ditch / To the piece
- ☐ Echo / Outlined
- ☐ Stipple
- ☐ Clamshell
- ☐ Elbow / Fan

- ☐ Lines – single parallel
- ☐ Lines – double parallel
- ☐ Lines – triple parallel
- ☐ Grid – crosshatch
- ☐ Grid – square
- ☐ Grid - diamond

- ☐ Cables
- ☐ Feathers
- ☐ Wreaths
- ☐ Vines
- ☐ Floral
- ☐ Leaves

Describe other: --

Thread Choices

Brand

--

Weight

--

Number & Name

--

[Describe: --](#)

Images for Stabilization

Edge Finish

Edge Style: [Choose an edge treatment](#)

Finishing Technique

Top Width: [0.00](#) "

Back Width: [0.00](#) "

$1/8 = 0.13$, $3/8 = 0.38$

$5/8 = 0.63$, $7/8 = 0.88$

Application Method:

Embellishments

☐ Fringe

☐ Lace

☐ Binding

☐ Knife edge

☐ Turned with a closure

☐ Rolled – top to back

☐ Rolled – back to top

Top: [Choose one](#)

Back: [Choose one](#)

☐ Ruffles

☐ Ribbon

☐ Cording

Describe: --

Images for Edge

Condition

Choose a condition rating.

Choose a washed condition

Flaws

Soiling

- ☐ Dirty
- ☐ Mildew stains

- ☐ Stains
- ☐ Musty Smell

Discoloration

- ☐ Running / fugitive color

- ☐ Faded / bleached color

- ☐ Crocking

Fabric Damage

- ☐ Tears / holes
- ☐ Thread bare

- ☐ Disintegrating / fall out
- ☐ Shattering

- ☐ Insect damage

Sewing / Quilting Damage

- ☐ Split / open seams
- ☐ Quilting threads missing

- ☐ Ties / tufting missing
- ☐ Batting has shifted

- ☐ Embellishments missing

Storage Issues

- ☐ Discoloration from wood

- ☐ Damage from acid

- ☐ Fold marks / creases

Describe additional condition issues: --

Images for Condition Issues

Conservation, Restoration, Repairs

Describe Measures: --

Workmanship

Extension of Useful Life

☐ Repair Useful life of the item was extended.

Prevention of Damage

☐ Conservation All work is reversible.

☐ Conservation Further deterioration has been slowed, stabilized or prevented.

Maintaining Function & Integrity

☐ Conservation Work minimally interferes with the item's overall appearance.

☐ Restoration Work blends well with the item's overall appearance, style and age.

☐ Restoration Appropriate period reproductions were used.

☐ Restoration Vintage materials were used.

☐ Restoration Period appropriate techniques were used.

☐ Restoration Workmanship is of similar or better quality than original work.

Images for Conservation / Restoration / Repairs

History & Provenance

- Work Credit
 - Piecing: unknown
 - Top Assembly: unknown
- Date Made: circa 1940
- Ownership History:
 - David Bailey: From December 20, 2021
 - Vendor: To December 20, 2021
 - Documented by David Bailey

Overall

Size

- Length: 82"
- Width: 74"

Condition

- Good
 - Some seams are starting to release,
 - borders to not extend the full length of the pieced field,
 - top is not square,
 - there is at least one large pocket that will not lie flat during quilting.
 - One side is about 2 inches longer than the other.

Top

Fabric Description

- Cotton
- Prints / Solids
- Predominant Colors: Blues and Greens with some reds and yellows.

General Organization

- Grid
 - 11 x 12 grid for 132 total blocks. Half of the blocks are four-patches and half are squares of single pieces of fabric.

- Unit Description
 - Unit Name: Squares and Four Patches
 - Width: —"
 - Length: —"
- Setting
 - Straight Setting of Rows & Columns with the blocks consisting of four patches and the blocks consisting of single pieces of fabric being arranged in a checker board pattern.
 - I did not find an exact match for this setting. A similar setting is named Carmen's Block (BB ID: 1103b). The piecing of Carmen's Block is identical to this quilt. The color pattern varies in that this quilt only uses 2 fabric patterns in each four patch, where Carmen's Block uses 3.
- Borders
 - There is one border on two side of the quilt.
 - The borders are each a single strip of fabric.
 - Width
- Techniques: Patchwork
- Stitching Method: Hand
- Workmanship of Piecing: Very Good
- Workmanship of Setting: Very Good

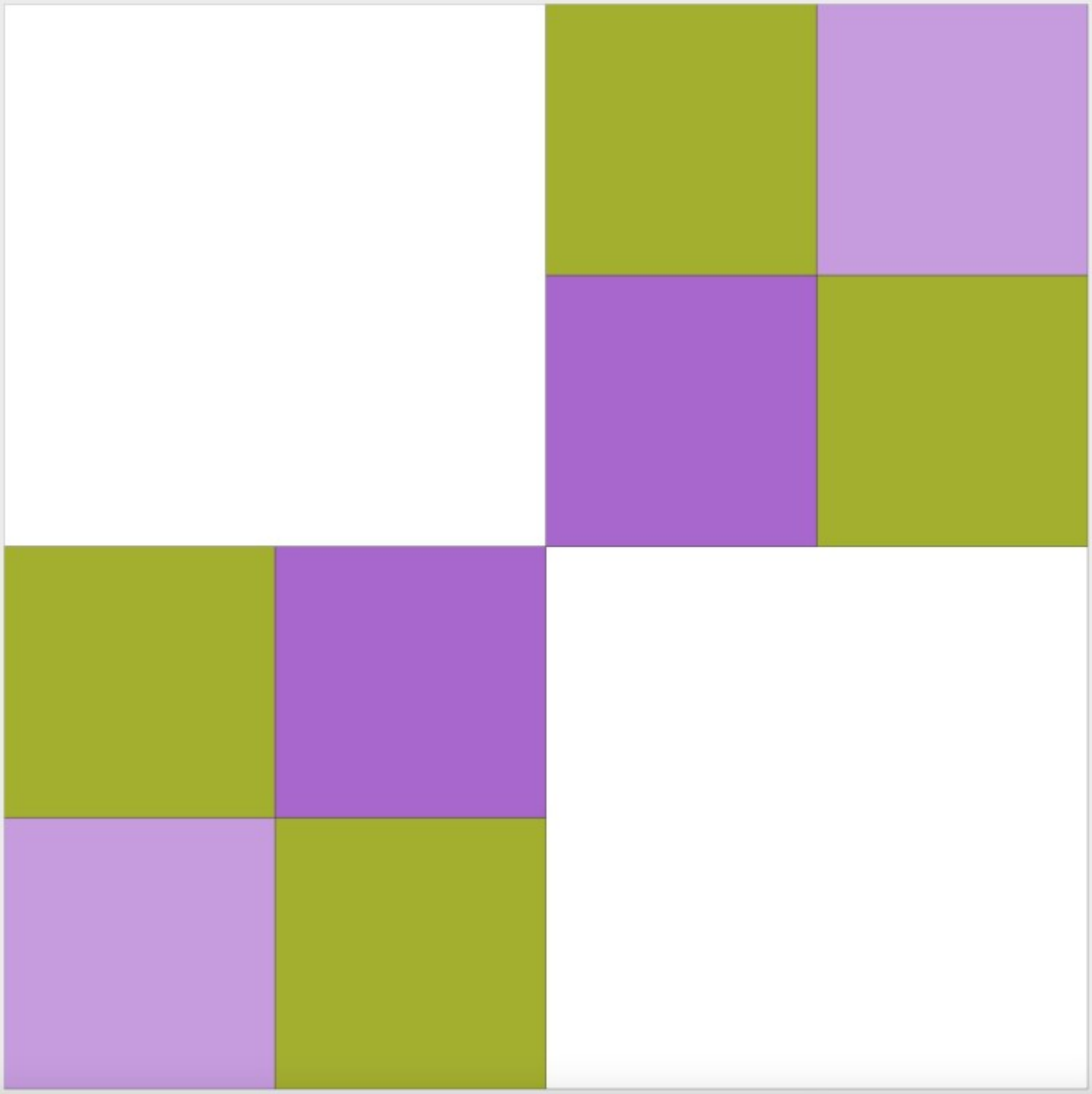
Brackman ID: 1101**Default Block Size:** 6" x 6"**Category:** 08 Four Patch**Subcategory:** 01 Squares & Rectan...**Characteristics:**

- They are square blocks divided into four parts by horizontal and vertical seams.
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Published Names:

Checkerboard (Gutcheon, Beth)

Four Patch (Hall, Carrie A. and Rose G. Kretsinger)



Brackman ID: 1103b**Default Block Size:** 8" x 8"**Category:** 08 Four Patch**Subcategory:** 01 Squares & Rectan...**Characteristics:**

- They are square blocks divided into four parts by horizontal and vertical seams.
- They are common because a set of four is a logical way to look at many repeats. Some patterns which appear as a four patch in one source may appear as a single unit in another source. Consequently these patterns are classified under both Pattern Category 8: Four Patch and a second category. The Necktie pattern is a good example. It appears as a Four Patch (1429) in Pattern Category 8 and as a single unit classified as a Square in a Square in Pattern Category 14.

Published Names:

Carmen's Block (Page, Nancy)
(1104.5 and 1103 are identical when set all over)





















Front of Quilt
Top











Back of Quilt Top

Appraisal

No

Purchase Information

Supplies

- Vintage tops: \$ 25
 - December 20, 2021
 - Vendor Comments: vintage fabric, four patch, hand pieced
 - Vendor Contact Information
Ohio Valley Antique Mall
7284 Route 4 (Dixie Highway)
Fairfield, Ohio 45014