

# Documentation Form

## Overview

### Images

Top



Back



















































Item #: 0184

Last Updated: August 24, 2025



Item #: 0184

Last Updated: August 24, 2025





















### Owner History

Owner	From Date	To Date	Acquired at:	Cost
David Bailey	--	--	--	\$0
			<b>Made in:</b> --	
				If not purchased, the estimated cost for materials: \$0

### Display & Publication History

Date	Event	Location / Publication
--	--	--

### General Description

**Quilt Title or Name:**

--

**Fabric Date Range:** 1935 ± 19 Years

**Date Made:** 1935 ± 10 Years

**Method of Determination:** Most recent fabric

**Size:** Length: 78" x Width: 74"

**Item Type:**

Coverlet (3 layers, tied, finished edge)

**Items in Set:** 1

**Appraisals:**

Has this quilt been professionally appraised? No

If so, when: --

-----

**Other related files:**

Scanned Patterns

Images

EQ 8 Files

Research Notes

**Additional Information:** --

# History

## Provenance

Describe: --

## Quilt Maker

Maker: --

Location: --

Birth: --

Contributions: --

Death: --

## Purpose and Context

### Expression

Art

Personal Enjoyment

Therapy

### Income

Personal Income

Fundraising

### Presentation

Anniversary

Wedding

Birth

Holiday

Birthday

Other gift

Charitable support

### Relationships

Friendship

Commemorative

Memorial

Mourning

Reunion

### Skill Building

Challenge / Contest

Learning / Teaching Sample

### Use

Bed Quilt

Lap Quilt

Home Décor

Baby / Crib

Wall Hanging

Describe other purpose: --

## Construction History

--

## Coverlet Design & Construction

### Coverlet Top

*Warp strand count per inch:* 0.

*Warp fiber:* Choose one

*Weft strand count per inch:* 0"

*Weft fiber:* Choose one

*Design:* --

*Weaver:* --

*Location:* --

*Woven for:* --

***Additional Information:*** --

# Quilt Top Design & Construction

## Quilt Top

**Layout Design:** Choose a layout design.

Delete this & the following table rows as appropriate.

### One Patch Shape Details

Choose shape

#### Techniques

- Machine pieced
- Hand pieced
- Strip piecing

Describe: --

#### Workmanship

- Seams are stable
- Seams are flat

Describe piecing workmanship

Describe: --

- String / Improvisational piecing
- Foundation piecing
- English paper piecing

- Seams are appropriately aligned
- Points are sharp

### Medallion Details

Length 0.00" x Width: 0.00"

Describe: --

#### Techniques

- Machine pieced
- Hand pieced
- Strip piecing

Describe: --

#### Workmanship

- Seams are stable
- Seams are flat

Describe piecing workmanship

Describe: --

- String / Improvisational piecing
- Foundation piecing
- English paper piecing

- Seams are appropriately aligned
- Points are sharp

### Blocks / Grid

Choose setting

Choose drop

Describe: --

Pattern name & Brackman or other ID

#### Techniques

- Machine pieced
- Hand pieced
- Strip piecing

Describe: --

#### Workmanship

- Seams are stable
- Seams are flat

Describe piecing workmanship

Grid Dimensions: Length 0 x Width: 0

Block Size: Length: 0.00 " x Width: 0.00 "

<<Pattern Image>>

- String / Improvisational piecing
- Foundation piecing
- English paper piecing

- Seams are appropriately aligned
- Points are sharp

**Embellishments**

Delete this & the following table rows as appropriate.

Types:

- |   |   |  |
|---|---|--|
| <input type="checkbox"/> Applique – Raw edge    | <input type="checkbox"/> Embroidery         | <input type="checkbox"/> Stuffed Work        |
| <input type="checkbox"/> Applique - Button-hole | <input type="checkbox"/> Cording            | <input type="checkbox"/> Inking              |
| <input type="checkbox"/> Applique - Needle-turn | <input type="checkbox"/> Beading            | <input type="checkbox"/> Painting            |
| <input type="checkbox"/> Applique - Reverse     | <input type="checkbox"/> Rhinestones / Gems | <input type="checkbox"/> Marking lines noted |
| <input type="checkbox"/> Applique - Other       | Other: --                                   |  |

Workmanship

- Stitches are appropriately small and even.
- Edges are as design intends (straight, curved, pointed).
- Work demonstrates appropriate skill for intended purpose.

[Describe other techniques](#)

**Sashing**

Delete this & the following table rows as appropriate.

Choose sashing style

Width: 0.00 "

- Use of corner stones

Techniques

- |   |   |
|---|---|
| <input type="checkbox"/> Machine pieced | <input type="checkbox"/> String / Improvisational piecing |
| <input type="checkbox"/> Hand pieced    | <input type="checkbox"/> Foundation piecing               |
| <input type="checkbox"/> Strip piecing  | <input type="checkbox"/> English paper piecing            |

Describe: --

Workmanship

- |   |  |
|---|--|
| <input type="checkbox"/> Seams are stable | <input type="checkbox"/> Seams are appropriately aligned |
| <input type="checkbox"/> Seams are flat   | <input type="checkbox"/> Points are sharp                |

Describe: --

[Describe piecing workmanship](#)

**Borders & Frames**

Delete this & the following table rows as appropriate.

Describe borders and frames in order from center to edge.

1 Width: 0.00" [Choose border/frame style](#) Choose join style

Describe: --

Techniques

- |   |   |
|---|---|
| <input type="checkbox"/> Machine pieced | <input type="checkbox"/> String / Improvisational piecing |
| <input type="checkbox"/> Hand pieced    | <input type="checkbox"/> Foundation piecing               |
| <input type="checkbox"/> Strip piecing  | <input type="checkbox"/> English paper piecing            |

Describe: --

Workmanship

- |   |  |
|---|--|
| <input type="checkbox"/> Seams are stable | <input type="checkbox"/> Seams are appropriately aligned |
| <input type="checkbox"/> Seams are flat   | <input type="checkbox"/> Points are sharp                |

Describe: --

[Describe piecing workmanship](#)

**Assembly**

Choose an assembly method.

- Seams are stable
- Seams are flat

Describe: --

- Seams are appropriately aligned
- Top has no inappropriate tucks or puckers
- Top lays flat with no overly full areas

**Color**

Choose # of colors

Choose a temperature

Choose a palette

*Predominant colors*

- Red
- Orange
- Yellow
- Green

- Blue
- Violet/Purple
- Brown
- Beige / Tan
- NONE NOTED

- Black
- Grey
- White

*Specific Antique Colors*

- Red – claret / wine
- Red – madder / cinnamon
- Red – turkey
- Pinks - double
- Orange - madder
- Orange – cheddar / antimony / chrome

- Yellow – chrome
- Green - chrome
- Green – Nile
- Blue – Cadet
- Blue - Indigo

- Neon prints
- Blue – Lancaster
- Blue – Prussian / Lafayette
- Brown – madder
- Butterscotch
- Bronze
- Late 1800's Purple

Describe: --

**Materials**

Sources of Fabric

Companies

--

Describe other sources: --

Fiber Types

- Cotton
- Cotton Blend

Describe & Clarify: --

Fabric Types

- Broadcloth
- Flannel
- Shirting
- Suiting
- Denim

Describe & Clarify: --

Print Types

- Batik
- Cheater Panel
- Checked / Gingham

NOT KNOWN

Fabric Name & Number

--

NOT YET IDENTIFIED

- Silk
- Linen

NOT KNOWN

- Sateen
- Satin
- Muslin
- Velvet
- Felt

NOT YET IDENTIFIED

- Floral
- Garibaldi Red Prints
- Geometric

Designer

--

- Wool
- Synthetic

- Upholstery
- Chintz
- Glazed
- Handwoven
- Lindsey-Woolsey

- Multiple scraps
- Paisley
- Plaid

**Item #: 0184**

**Last Updated: August 24, 2025**

- Conversation / Novelty
- Dotted
- Feed sack / Feed sack-like

- Hand-dyed
- Victorian Mourning Prints

- Solid / Plain
- Stamped
- Stripes

*Describe & Clarify: --*

Images

## Inscriptions

- None Found
- Inscription is present. Describe location: --

### **Content**

- Makers names
- Single Name
- Multiple Names
- Initials
- Message
- Date
- Place

Transcription: --

### **Methods**

- Label
- Printed onto fabric
- Quilted
- Embroidery
- Ink – Ball point
- Ink – Felt tip
- Ink - Other
- Applique
- Stencil
- Stamped
- Pencil
- Typewriter

*Describe & Clarify: --*

*Images for Inscriptions*

# Quilt Back Design & Construction

## Quilt Back

**Layout Design:** Choose a layout design.

Delete this & the following table rows as appropriate.

### One Patch Shape Details

Choose shape

Describe: --

#### Techniques

- Machine pieced
- Hand pieced
- Strip piecing

- String / Improvisational piecing
- Foundation piecing
- English paper piecing

Describe: --

#### Workmanship

- Seams are stable
- Seams are flat

- Seams are appropriately aligned
- Points are sharp

Describe piecing workmanship

### Medallion Details

Length 0.00" x Width: 0.00"

Describe: --

Describe: --

#### Techniques

- Machine pieced
- Hand pieced
- Strip piecing

- String / Improvisational piecing
- Foundation piecing
- English paper piecing

Describe: --

#### Workmanship

- Seams are stable
- Seams are flat

- Seams are appropriately aligned
- Points are sharp

Describe piecing workmanship

### Blocks / Grid

Choose setting

Grid Dimensions: Length 0 x Width: 0

Choose drop

Block Size: Length: 0.00 " x Width: 0.00 "

Describe: --

Pattern name & Brackman or other ID

<<Pattern Image>>

#### Techniques

- Machine pieced
- Hand pieced
- Strip piecing

- String / Improvisational piecing
- Foundation piecing
- English paper piecing

Describe: --

#### Workmanship

- Seams are stable
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- Points are sharp

Describe piecing workmanship

**Embellishments**

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Types:

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Workmanship

- Stitches are appropriately small and even.
- Edges are as design intends (straight, curved, pointed).
- Work demonstrates appropriate skill for intended purpose.

[Describe other techniques](#)

**Sashing**

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Choose sashing style

Width: 0.00 "

- Use of corner stones

Techniques

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Describe: --

[Describe piecing workmanship](#)

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Describe: --

Workmanship

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Describe: --

[Describe piecing workmanship](#)

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Choose an assembly method.

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Describe: --

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*Predominant colors*

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- Neon prints
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- Bronze
- Late 1800's Purple

Describe: --

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*Sources of Fabric*

*Companies*

--

*Describe other sources: --*

*Fiber Types*

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*Describe & Clarify: --*

*Fabric Types*

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- Satin
- Muslin
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- Floral
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- Geometric

*Designer*

--

- Wool
- Synthetic

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- Ink - Other
- Applique
- Stencil
- Stamped
- Pencil
- Typewriter

*Describe & Clarify: --*

*Images for Inscriptions*

# Stabilization Method

**Stabilization Method:** [Choose a method](#)

Delete this & the following table rows as appropriate.

### Tied Details

Average Distance Between Knots: 0" Placement: [Choose tail placement](#)  
Fiber Used: Choose one

### Quilting Details

#### Batting

[Describe batting loft](#)

[Choose batting type](#)  
[Click to choose](#)

#### Quilting Techniques

Choose a quilting style

- Machine Quilted
- Machine – computer guided
- Machine – manual long-arm

[Choose quilting density](#)

- Machine – sit-down
- Hand Quilted
- Quilt-as-you-go

- Corded
- Stuffed work

[Choose workmanship description](#)

Describe: --

#### Quilting Patterns

- Meander / Free motion
- In-the-ditch / To the piece
- Echo / Outlined
- Stipple
- Clamshell
- Elbow / Fan

- Lines – single parallel
- Lines – double parallel
- Lines – triple parallel
- Grid – crosshatch
- Grid – square
- Grid - diamond

- Cables
- Feathers
- Wreaths
- Vines
- Floral
- Leaves

Describe other: --

#### Thread Choices

**Brand**

--

**Weight**

--

**Number & Name**

--

Describe: --

*Images for Stabilization*

## Edge Finish

**Edge Style:** Choose an edge treatment

**Finishing Technique**

Top Width: 0.00 "

Back Width: 0.00"

$1/8 = 0.13$ ,  $3/8 = 0.38$

$5/8 = 0.63$ ,  $7/8 = 0.88$

**Application Method:**

**Embellishments**

Fringe

Lace

**Describe:** --

Binding

Knife edge

Turned with a closure

Top: Choose one

Ruffles

Ribbon

Rolled – top to back

Rolled – back to top

Back: Choose one

Cording

Images for Edge

# Condition

Choose a condition rating.

Choose a washed condition

## Flaws

### Soiling

- Dirty
- Mildew stains

- Stains
- Musty Smell

### Discoloration

- Running / fugitive color

- Faded / bleached color

- Crocking

### Fabric Damage

- Tears / holes
- Thread bare

- Disintegrating / fall out
- Shattering

- Insect damage

### Sewing / Quilting Damage

- Split / open seams
- Quilting threads missing

- Ties / tufting missing
- Batting has shifted

- Embellishments missing

### Storage Issues

- Discoloration from wood

- Damage from acid

- Fold marks / creases

Describe additional condition issues: --

*Images for Condition Issues*

## Conservation, Restoration, Repairs

Describe Measures: --

### Workmanship

#### Extension of Useful Life

Repair Useful life of the item was extended.

#### Prevention of Damage

Conservation All work is reversible.

Conservation Further deterioration has been slowed, stabilized or prevented.

#### Maintaining Function & Integrity

Conservation Work minimally interferes with the item's overall appearance.

Restoration Work blends well with the item's overall appearance, style and age.

Restoration Appropriate period reproductions were used.

Restoration Vintage materials were used.

Restoration Period appropriate techniques were used.

Restoration Workmanship is of similar or better quality than original work.

Images for Conservation / Restoration / Repairs

## History & Provenance

- Work Credit: unknown
- Date Made: circa 1940, fabrics range from 1890 through 1940's.
- Ownership History
  - David Bailey: January 16, 2022
- Documented by David Bailey

# Overall

## Size

- Length: 80"
- Width: 76"

## Condition

Independent of workmanship

- Very Good
- Description: There are a few places where the seams have opened or the weave of the fabric has released the stitching. This is only observed on the backing. Although soft, the fabric of the backing appears to consist of a much looser weave than the fabric on the front. This likely allowed the fabric to unweave. It is clear, that the rest of the seams on the back are headed for the same fate.

# Top

## Fabric Description

- Cotton
- Prints & Solids
- Predominant Colors: Whites, reds, blues, greens.

## General Organization

- Grid

- Grid Dimension 10 columns x 4 rows.
  - 40 rectangles make from random straight-edging piecing shapes and sizes.
- ~~Block Sizes~~
  - ~~Length: ~20"~~
  - ~~Width: ~7.5"~~
- Straight Setting

## **Other**

- Techniques Used: Patchwork
- Stitching Methods:
  - Blocks: Hand
  - Top: Hand
- Workmanship:
  - Piecing: Very Good
  - Setting: Very Good























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# Back

## Fabric Description

- Cotton
- Prints
- Predominant Colors: Yellow and red. One strip of blue.

## General Organization

- Strips that run the width of the quilt.
  - Count of Strips: 14
  - ~~Width: widths vary~~

## **Other**

- Stitching Methods:
  - Blocks: Hand
- Workmanship:
  - Piecing: Good
- Other Descriptions: Some seams are coming loose. This may be due to the weave of the fabric that was used.

































# Layering and Stabilization

## Batting

- Unknown

## Stitching Method

- ~~Hand Tied at -"/~~





# Edge Treatment

## Style

- Back-to-Front
  - Front applied by hand
  - Back applied by hand
- A relatively wide binding was applied to the back of the quilt and sewn through all layers. This was wrapped around the front and secured.

## Size

- ~~Width on Front: —"~~
- ~~Width on Back: —"~~















# Appraisal

No

- Vintage Pieces \$ 40
  - Quilt
  - Price for Original Set: \$40
  - Vendor Contact Information:  
Nanni's over the Fence

**Item #: 0184**

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3474 Frontage Road  
Michigan City, Indiana