Documentation Form

Overview

Images

Top

Back

Maud Hughs
James Ollis
Bedal Ollis
Gigg Parker
Ossie Parker
Homer Chandler
Howard Ollie
Margie Ollie

Rev. & Mr. William C. Meyers

Vergie A

Jinny
Donna
Sylvia
Wayne
Linda
Willard
Hattie

Donna Bowman
Audry Bowman
Roger Bowman
Howard Keener
Joe Keener
Keener

Stampford G.
Gertie Bennet
Hugh J.
Myrtle J.
Junior
Betty K.
Steve

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Mildred Randolph
Ethel Davis

Edd Tipton
Jinny Tipton
Donna Tipton
Sophia Tipton
Wayne Tipton
Lewis Tipton
Willard Silvers
Hattie Silvers
Garnet Tipton

Maud Hughs
James Ollis
Peddel Ollis
Greg Parker
Ossie Parker
Homer Chandler

Rev. & Mr. William C. Meyers

Vergie Chandler

Havent Ollis
Magie Ollis

Donna Bowman
Audry Bowman

Stampford Bennet
Gertie Bennet

Bettye Ratliff

Joel Tipton

Elva Tipton

J. Jevis Ratliff

Dale Ratliff

Johny Ratliff

W.P. Tipton

Johnnie Tipton

Gary Tipton

Sheilah Tipton

Monica Tipton

Lynda Tipton

Leonard Tipton

Grace Scott

Sammy Scott

Bettye Scott

J. D. Ratliff

Bobbie Ratliff

Rev. & Mrs. George P. Higgins

Rodney Tipton

Cheryl Tipton

Climer Foster

Human Randolph
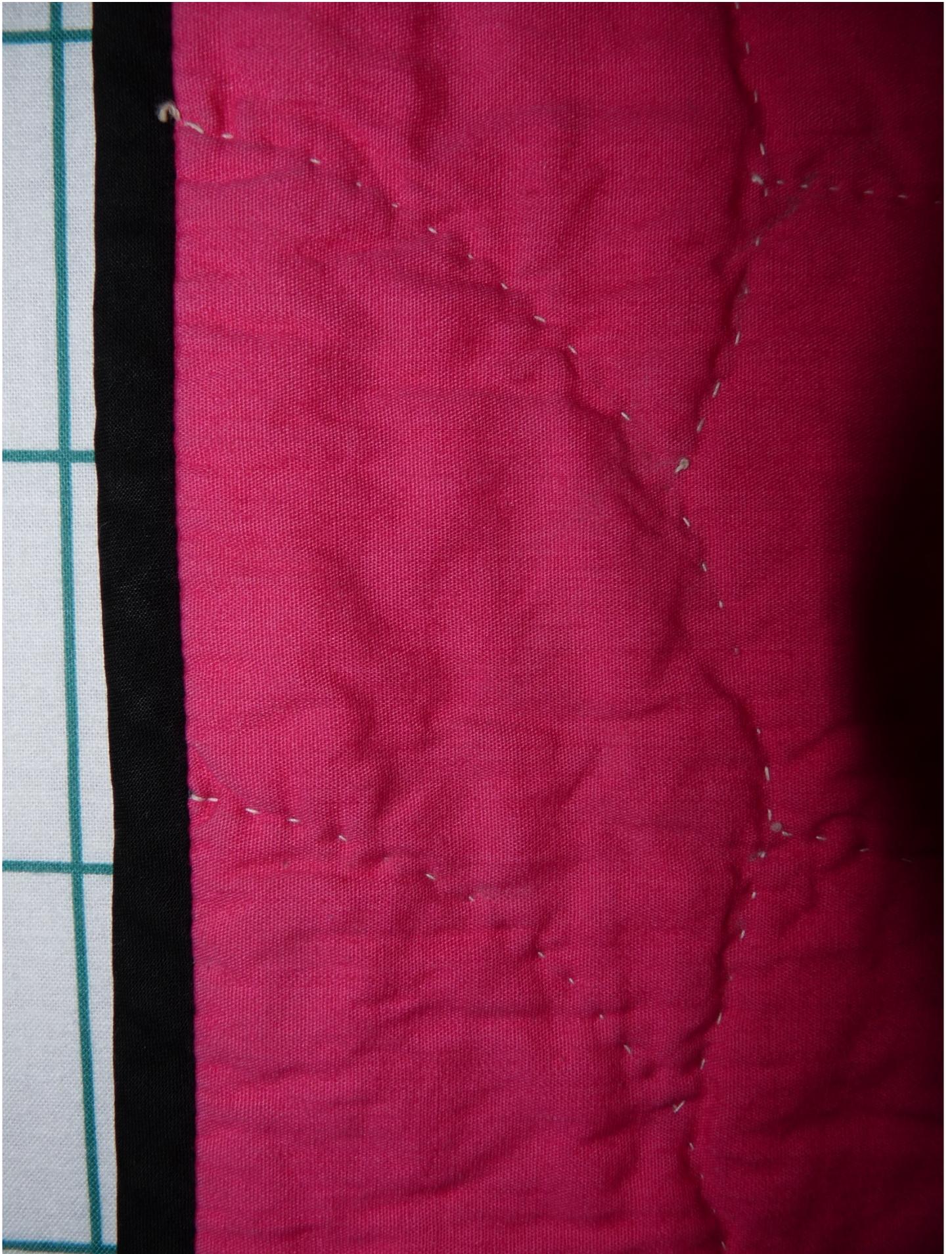
Owner History

Owner	From Date	To Date	Acquired at:	Cost
David Bailey	2023, Feb 26	--	Wyethville, VA	$50
			Made in: --	
			If not purchased, the estimated cost for materials: $0	

Display & Publication History

Date	Event	Location / Publication
--	--	--

General Description

Quilt Title or Name:
Victorian Lady Quilt

Item Type:
Quilt (3 layers, quilted, finished)

Items in Set: 1

Appraisals:
Has this quilt been professionally appraised? No
If so, when: --

Additional Information: --

Fabric Date Range: 1980 ± 10 Years
Date Made: 1980 ± 10 Years
   Method of Determination: Most recent fabric
Size: Length: 84" x Width: 60"

Other related files:
Scanned Patterns
Images
EQ 8 Files
Research Notes

History

Provenance

Describe: --

Quilt Maker

Maker: --   Birth: --   Death: --
 Location: --   Contributions: --

Purpose and Context

Expression
- [ ] Art
- [ ] Personal Enjoyment
- [ ] Therapy

Income
- [ ] Personal Income
- [ ] Fundraising

Presentation
- [ ] Anniversary
- [ ] Wedding
- [ ] Birth
- [ ] Holiday
- [ ] Birthday
- [ ] Other gift
- [ ] Charitable support

Relationships
- [ ] Friendship
- [ ] Commemorative
- [ ] Memorial
- [ ] Mourning
- [ ] Reunion

Skill Building
- [ ] Challenge / Contest
- [ ] Learning / Teaching Sample

Use
- [ ] Bed Quilt
- [ ] Lap Quilt
- [ ] Home Décor
- [ ] Baby / Crib
- [ ] Wall Hanging

Describe other purpose: --

Construction History

--

Coverlet Design & Construction

Coverlet Top

Warp strand count per inch: 0.   *Design:* --
Warp fiber: Choose one   *Weaver:* --
Weft strand count per inch: 0"   *Location:* --
Weft fiber: Choose one   *Woven for:* --

Additional Information: --

Quilt Top Design & Construction

Quilt Top

Layout Design: Choose a layout design.
Delete this & the following table rows as appropriate.

    One Patch Shape Details

    Choose shape   *Describe:* --

    Techniques

☐ Machine pieced   ☐ String / Improvisational piecing
☐ Hand pieced   ☐ Foundation piecing
☐ Strip piecing   ☐ English paper piecing

    Describe: --

    Workmanship

☐ Seams are stable   ☐ Seams are appropriately aligned
☐ Seams are flat   ☐ Points are sharp

    Describe piecing workmanship

    Medallion Details

    Length 0.00" x Width: 0.00"   *Describe:* --

    Describe: --

    Techniques

☐ Machine pieced   ☐ String / Improvisational piecing
☐ Hand pieced   ☐ Foundation piecing
☐ Strip piecing   ☐ English paper piecing

    Describe: --

    Workmanship

☐ Seams are stable   ☐ Seams are appropriately aligned
☐ Seams are flat   ☐ Points are sharp

    Describe piecing workmanship

    Blocks / Grid

    Choose setting   *Grid Dimensions:* Length 0 x Width: 0
    Choose drop   *Block Size:* Length: 0.00 " x Width: 0.00 "
    Describe: --
    Pattern name & Brackman or other ID   <<Pattern Image>>

    Techniques

☐ Machine pieced   ☐ String / Improvisational piecing
☐ Hand pieced   ☐ Foundation piecing
☐ Strip piecing   ☐ English paper piecing

    Describe: --

    Workmanship

☐ Seams are stable   ☐ Seams are appropriately aligned
☐ Seams are flat   ☐ Points are sharp

    Describe piecing workmanship

Embellishments

Delete this & the following table rows as appropriate.

Types:

☐ Applique – Raw edge   ☐ Embroidery   ☐ Stuffed Work
☐ Applique - Button-hole   ☐ Cording   ☐ Inking
☐ Applique - Needle-turn   ☐ Beading   ☐ Painting
☐ Applique - Reverse   ☐ Rhinestones / Gems   ☐ Marking lines noted
☐ Applique - Other   Other: --

Workmanship

☐ Stitches are appropriately small and even.
☐ Edges are as design intends (straight, curved, pointed).
☐ Work demonstrates appropriate skill for intended purpose.

Describe other techniques

Sashing

Delete this & the following table rows as appropriate.

Choose sashing style   Width: 0.00 "

☐ Use of corner stones

Techniques

☐ Machine pieced   ☐ String / Improvisational piecing
☐ Hand pieced   ☐ Foundation piecing
☐ Strip piecing   ☐ English paper piecing
Describe: --

Workmanship

☐ Seams are stable   ☐ Seams are appropriately aligned
☐ Seams are flat   ☐ Points are sharp
Describe: --

Describe piecing workmanship

Borders & Frames

Delete this & the following table rows as appropriate.

Describe borders and frames in order from center to edge.

1   Width: 0.00"   Choose border/frame style   Choose join style
                   Describe: --

Techniques

☐ Machine pieced   ☐ String / Improvisational piecing
☐ Hand pieced   ☐ Foundation piecing
☐ Strip piecing   ☐ English paper piecing
Describe: --

Workmanship

☐ Seams are stable   ☐ Seams are appropriately aligned
☐ Seams are flat   ☐ Points are sharp
Describe: --

Describe piecing workmanship

Assembly

Choose an assembly method.   ☐ Seams are appropriately aligned
☐ Seams are stable   ☐ Top has no inappropriate tucks or puckers
☐ Seams are flat   ☐ Top lays flat with no overly full areas

Describe: --

Color

Choose # of colors   Choose a temperature   Choose a pallettte

Predominant colors
☐ Red   ☐ Blue   ☐ Black
☐ Orange   ☐ Violet/Purple   ☐ Grey
☐ Yellow   ☐ Brown   ☐ White
☐ Green   ☐ Beige / Tan
Specific Antique Colors   ☐ NONE NOTED   ☐ Neon prints
☐ Red – claret / wine   ☐ Yellow – chrome   ☐ Blue – Lancaster
☐ Red – madder / cinnamon   ☐ Green - chrome   ☐ Blue – Prussian / Lafayette
☐ Red – turkey   ☐ Green – Nile   ☐ Brown – madder
☐ Pinks - double   ☐ Blue – Cadet   ☐ Butterscotch
☐ Orange - madder   ☐ Blue - Indigo   ☐ Bronze
☐ Orange – cheddar / antimony / chrome   ☐ Late 1800's Purple

Describe: --

Materials

Sources of Fabric   ☐ NOT KNOWN
Companies   *Fabric Name & Number*   *Designer*
--   --   --
Describe other sources: --
Fiber Types   ☐ NOT YET IDENTIFIED
☐ Cotton   ☐ Silk   ☐ Wool
☐ Cotton Blend   ☐ Linen   ☐ Synthetic
Describe & Clarify: --
Fabric Types   ☐ NOT KNOWN
☐ Broadcloth   ☐ Sateen   ☐ Upholstery
☐ Flannel   ☐ Satin   ☐ Chintz
☐ Shirting   ☐ Muslin   ☐ Glazed
☐ Suiting   ☐ Velvet   ☐ Handwoven
☐ Denim   ☐ Felt   ☐ Lindsey-Woolsey
Describe & Clarify: --
Print Types   ☐ NOT YET IDENTIFIED
☐ Batik   ☐ Floral   ☐ Multiple scraps
☐ Cheater Panel   ☐ Garibaldi Red Prints   ☐ Paisley
☐ Checked / Gingham   ☐ Geometric   ☐ Plaid

☐ Conversation / Novelty   ☐ Hand-dyed   ☐ Solid / Plain
☐ Dotted   ☐ Victorian Mourning Prints ☐ Stamped
☐ Feed sack / Feed sack-like   ☐ Stripes
Describe & Clarify: --

Images

Inscriptions

☐ None Found
☐ Inscription is present. Describe location: --

Content

☐ Makers names   ☐ Initials   ☐ Date
☐ Single Name   ☐ Message   ☐ Place
☐ Multiple Names

Transcription: --

Methods

☐ Label   ☐ Ink – Ball point   ☐ Stencil
☐ Printed onto fabric ☐ Ink – Felt tip   ☐ Stamped
☐ Quilted   ☐ Ink - Other   ☐ Pencil
☐ Embroidery   ☐ Applique   ☐ Typewriter

Describe & Clarify: --

Images for Inscriptions

Quilt Back Design & Construction

Quilt Back

Layout Design: Choose a layout design.
Delete this & the following table rows as appropriate.

One Patch Shape Details

Choose shape   *Describe:* --

Techniques

☐ Machine pieced   ☐ String / Improvisational piecing
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☐ Strip piecing   ☐ English paper piecing

Describe: --

Workmanship

☐ Seams are stable   ☐ Seams are appropriately aligned
☐ Seams are flat   ☐ Points are sharp

Describe piecing workmanship

Medallion Details

Length 0.00" x Width: 0.00"   *Describe:* --

Describe: --

Techniques

☐ Machine pieced   ☐ String / Improvisational piecing
☐ Hand pieced   ☐ Foundation piecing
☐ Strip piecing   ☐ English paper piecing

Describe: --

Workmanship

☐ Seams are stable   ☐ Seams are appropriately aligned
☐ Seams are flat   ☐ Points are sharp

Describe piecing workmanship

Blocks / Grid

Choose setting   *Grid Dimensions:* Length 0 x Width: 0
Choose drop   *Block Size:* Length: 0.00 " x Width: 0.00 "

Describe: --

Pattern name & Brackman or other ID   <<Pattern Image>>

Techniques

☐ Machine pieced   ☐ String / Improvisational piecing
☐ Hand pieced   ☐ Foundation piecing
☐ Strip piecing   ☐ English paper piecing

Describe: --

Workmanship

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☐ Applique - Reverse   ☐ Rhinestones / Gems   ☐ Marking lines noted
☐ Applique - Other   Other: --

Workmanship

☐ Stitches are appropriately small and even.
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Describe other techniques

Sashing

Delete this & the following table rows as appropriate.

Choose sashing style   Width: 0.00 "

☐ Use of corner stones

Techniques

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☐ Hand pieced   ☐ Foundation piecing
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Describe: --

Workmanship

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☐ Seams are flat   ☐ Points are sharp
Describe: --

Describe piecing workmanship

Borders & Frames

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Describe borders and frames in order from center to edge.

1   Width: 0.00"   Choose border/frame style   Choose join style
                   Describe: --

Techniques

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☐ Hand pieced   ☐ Foundation piecing
☐ Strip piecing   ☐ English paper piecing
Describe: --

Workmanship

☐ Seams are stable   ☐ Seams are appropriately aligned
☐ Seams are flat   ☐ Points are sharp
Describe: --

Describe piecing workmanship

Assembly

Choose an assembly method.
- ☐ Seams are stable
- ☐ Seams are flat

- ☐ Seams are appropriately aligned
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Describe: --

Color

Choose # of colors   Choose a temperature   Choose a pallettte

Predominant colors
- ☐ Red
- ☐ Orange
- ☐ Yellow
- ☐ Green

Specific Antique Colors
- ☐ Red – claret / wine
- ☐ Red – madder / cinnamon
- ☐ Red – turkey
- ☐ Pinks - double
- ☐ Orange - madder
- ☐ Orange – cheddar / antimony / chrome

- ☐ Blue
- ☐ Violet/Purple
- ☐ Brown
- ☐ Beige / Tan
- ☐ NONE NOTED
- ☐ Yellow – chrome
- ☐ Green - chrome
- ☐ Green – Nile
- ☐ Blue – Cadet
- ☐ Blue - Indigo

- ☐ Black
- ☐ Grey
- ☐ White

- ☐ Neon prints
- ☐ Blue – Lancaster
- ☐ Blue – Prussian / Lafayette
- ☐ Brown – madder
- ☐ Butterscotch
- ☐ Bronze
- ☐ Late 1800's Purple

Describe: --

Materials

Sources of Fabric   ☐ NOT KNOWN

Companies	*Fabric Name & Number*	*Designer*
--	--	--

Describe other sources: --

Fiber Types   ☐ NOT YET IDENTIFIED
- ☐ Cotton
- ☐ Cotton Blend

- ☐ Silk
- ☐ Linen

- ☐ Wool
- ☐ Synthetic

Describe & Clarify: --

Fabric Types   ☐ NOT KNOWN
- ☐ Broadcloth
- ☐ Flannel
- ☐ Shirting
- ☐ Suiting
- ☐ Denim

- ☐ Sateen
- ☐ Satin
- ☐ Muslin
- ☐ Velvet
- ☐ Felt

- ☐ Upholstery
- ☐ Chintz
- ☐ Glazed
- ☐ Handwoven
- ☐ Lindsey-Woolsey

Describe & Clarify: --

Print Types   ☐ NOT YET IDENTIFIED
- ☐ Batik
- ☐ Cheater Panel
- ☐ Checked / Gingham

- ☐ Floral
- ☐ Garibaldi Red Prints
- ☐ Geometric

- ☐ Multiple scraps
- ☐ Paisley
- ☐ Plaid

☐ Conversation / Novelty   ☐ Hand-dyed   ☐ Solid / Plain
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Describe & Clarify: --

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☐ Multiple Names

Transcription: --

Methods

☐ Label   ☐ Ink – Ball point   ☐ Stencil
☐ Printed onto fabric   ☐ Ink – Felt tip   ☐ Stamped
☐ Quilted   ☐ Ink - Other   ☐ Pencil
☐ Embroidery   ☐ Applique   ☐ Typewriter

Describe & Clarify: --

Images for Inscriptions

Stabilization Method

Stabilization Method: Choose a method

Delete this & the following table rows as appropriate.
Tied Details
Average Distance Between Knots: 0"   Placement: Choose tail placement
                                        Fiber Used: Choose one

Quilting Details

Batting

Describe batting loft   Choose batting type
                                Click to choose

Quilting Techniques
Choose a quilting style   Choose quilting density
☐ Machine Quilted   ☐ Machine – sit-down   ☐ Corded
☐ Machine – computer guided   ☐ Hand Quilted   ☐ Stuffed work
☐ Machine – manual long-arm   ☐ Quilt-as-you-go
Choose workmanship description
Describe: --

Quilting Patterns
☐ Meander / Free motion   ☐ Lines – single parallel   ☐ Cables
☐ In-the-ditch / To the piece   ☐ Lines – double parallel   ☐ Feathers
☐ Echo / Outlined   ☐ Lines – triple parallel   ☐ Wreaths
☐ Stipple   ☐ Grid – crosshatch   ☐ Vines
☐ Clamshell   ☐ Grid – square   ☐ Floral
☐ Elbow / Fan   ☐ Grid - diamond   ☐ Leaves
Describe other: --

Thread Choices

Brand	Weight	Number & Name
--	--	--

Describe: --

Images for Stabilization

Edge Finish

Edge Style: Choose an edge treatment

Finishing Technique

Top Width: 0.00 "	☐ Binding	☐ Rolled – top to back
Back Width: 0.00"	☐ Knife edge	☐ Rolled – back to top
1/8 = 0.13, 3/8 = 0.38	☐ Turned with a closure	
5/8 = 0.63, 7/8 = 0.88		

Application Method: Top: Choose one   Back: Choose one

Embellishments

☐ Fringe	☐ Ruffles	☐ Cording
☐ Lace	☐ Ribbon	

Describe: --

Images for Edge

Condition

Choose a condition rating.   Choose a washed condition

Flaws

Soiling
☐ Dirty   ☐ Stains
☐ Mildew stains   ☐ Musty Smell

Discoloration
☐ Running / fugitive color   ☐ Faded / bleached color   ☐ Crocking

Fabric Damage
☐ Tears / holes   ☐ Disintegrating / fall out   ☐ Insect damage
☐ Thread bare   ☐ Shattering

Sewing / Quilting Damage
☐ Split / open seams   ☐ Ties / tufting missing   ☐ Embellishments missing
☐ Quilting threads missing   ☐ Batting has shifted

Storage Issues
☐ Discoloration from wood   ☐ Damage from acid   ☐ Fold marks / creases

Describe additional condition issues: --

Images for Condition Issues

Conservation, Restoration, Repairs

Describe Measures: --

Workmanship

Extension of Useful Life
- [ ] Repair   Useful life of the item was extended.

Prevention of Damage
- [ ] Conservation   All work is reversible.
- [ ] Conservation   Further deterioration has been slowed, stabilized or prevented.

Maintaining Function & Integrity
- [ ] Conservation   Work minimally interferes with the item's overall appearance.
- [ ] Restoration   Work blends well with the item's overall appearance, style and age.
- [ ] Restoration   Appropriate period reproductions were used.
- [ ] Restoration   Vintage materials were used.
- [ ] Restoration   Period appropriate techniques were used.
- [ ] Restoration   Workmanship is of similar or better quality than original work.

Images for Conservation / Restoration / Repairs