

Documentation Form

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Item #: 0169

Last Updated: August 22, 2025





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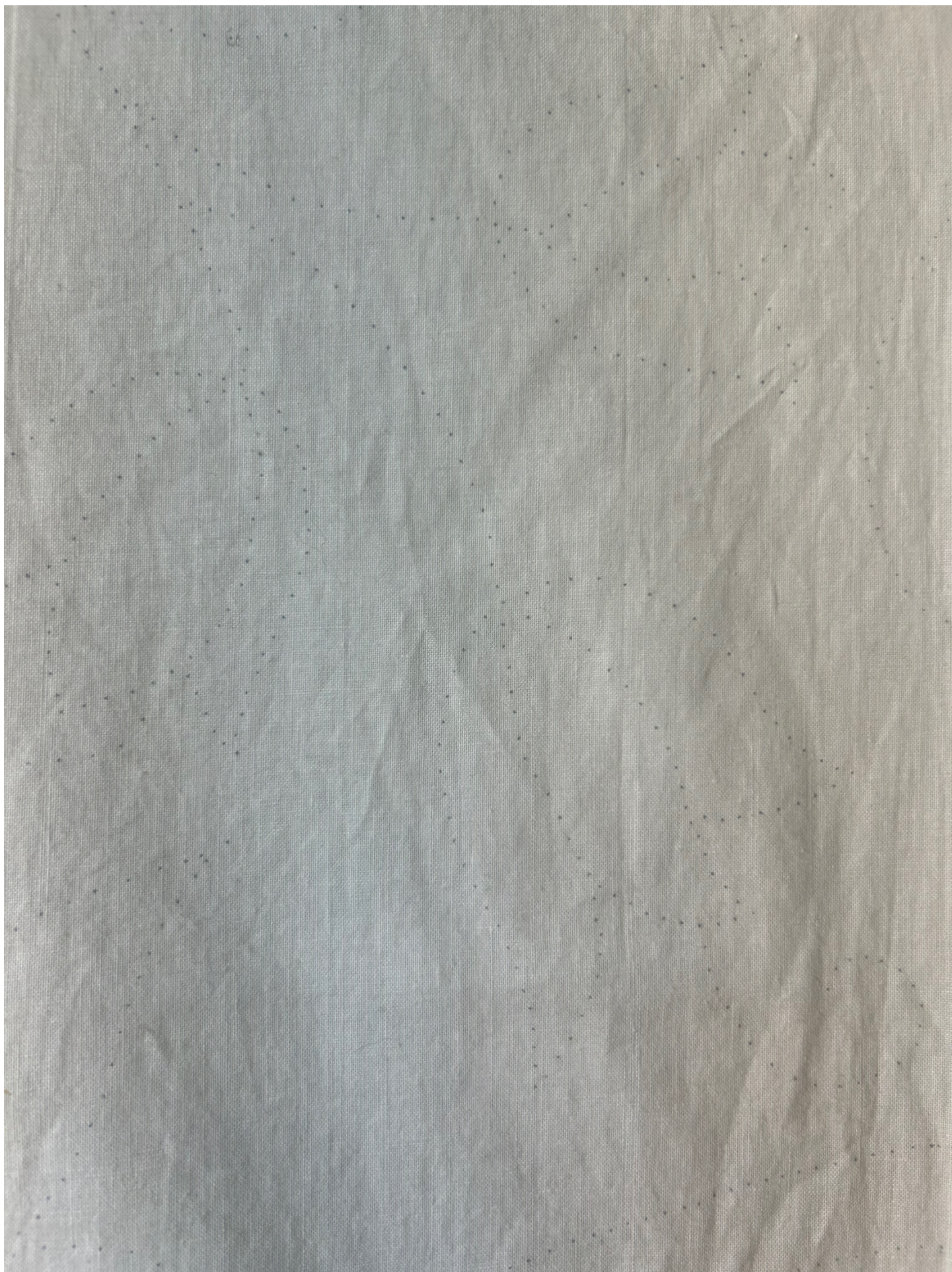




Item #: 0169

Last Updated: August 22, 2025







Owner History

Owner	From Date	To Date	Acquired at:	Cost
David Bailey	June 6, 2025	--	Oregon	\$20
			Made in: --	
If not purchased, the estimated cost for materials: \$0				

Display & Publication History

Date	Event	Location / Publication
--	--	--

General Description

Quilt Title or Name:

Autumn Basket

Fabric Date Range: 1935 ± 10 Years**Date Made:** -- ± 0 Years**Method of Determination:** Most recent fabric**Item Type:**

Quilt Top / Flimsy

Size: Length: 97" x Width: 82"**Items in Set:** 1**Appraisals:**

Has this quilt been professionally appraised? No

If so, when: --

Other related files:[Notes on the Kit](#) – From QuiltKitID.com

Additional Information: This quilt top is from a kit. The name is Autumn basket by Homecraft Creations. Kit 5922. It was advertised in Home Arts Needlecraft September of 1939. The top still has the printed templates. the applique appears to be complete. Original cost \$2.98 plus \$0.27 for handling and postage. (per QuiltkitID.com - Rose Werner - <https://www.quiltkitid.com/documentation/applique/baskets/autumn12.hcraft.shtml>). Also see additional download of kit description.

History

Provenance

Describe: [?][?][?][?]

Quilt Maker

Maker: --

Location: --

Birth: --

Contributions: --

Death: --

Purpose and Context

Expression

☐ Art

☐ Personal Enjoyment

☐ Therapy

Income

☐ Personal Income

☐ Fundraising

Presentation

☐ Anniversary

☐ Wedding

☐ Birth

☐ Holiday

☐ Birthday

☐ Other gift

☐ Charitable support

Relationships

☐ Friendship

☐ Commemorative

☐ Memorial

☐ Mourning

☐ Reunion

Skill Building

☐ Challenge / Contest

☐ Learning / Teaching Sample

Use

☐ Bed Quilt

☐ Lap Quilt

☐ Home Décor

☐ Baby / Crib

☐ Wall Hanging

Describe other purpose: --

Construction History

--

Coverlet Design & Construction

Coverlet Top

Warp strand count per inch: 0.

Warp fiber: Choose one

Weft strand count per inch: 0"

Weft fiber: Choose one

Design: --

Weaver: --

Location: --

Woven for: --

Additional Information: --

Quilt Top Design & Construction

Quilt Top

Layout Design: Choose a layout design.

Delete this & the following table rows as appropriate.

One Patch Shape Details

Choose shape

Techniques

- ☐ Machine pieced
☐ Hand pieced
☐ Strip piecing

Describe: --

Workmanship

- ☐ Seams are stable
☐ Seams are flat

Describe piecing workmanship

Describe: --

- ☐ String / Improvisational piecing
☐ Foundation piecing
☐ English paper piecing

- ☐ Seams are appropriately aligned
☐ Points are sharp

Medallion Details

Length 0.00" x Width: 0.00"

Describe: --

Techniques

- ☐ Machine pieced
☐ Hand pieced
☐ Strip piecing

Describe: --

Workmanship

- ☐ Seams are stable
☐ Seams are flat

Describe piecing workmanship

Describe: --

- ☐ String / Improvisational piecing
☐ Foundation piecing
☐ English paper piecing

- ☐ Seams are appropriately aligned
☐ Points are sharp

Blocks / Grid

Choose setting

Choose drop

Describe: --

Pattern name & Brackman or other ID

Techniques

- ☐ Machine pieced
☐ Hand pieced
☐ Strip piecing

Describe: --

Workmanship

- ☐ Seams are stable
☐ Seams are flat

Describe piecing workmanship

Grid Dimensions: Length 0 x Width: 0

Block Size: Length: 0.00 " x Width: 0.00 "

<<Pattern Image>>

- ☐ String / Improvisational piecing
☐ Foundation piecing
☐ English paper piecing

- ☐ Seams are appropriately aligned
☐ Points are sharp

Embellishments

Delete this & the following table rows as appropriate.

Types:

- | | | |
|---|---|--|
| ☐ Applique – Raw edge | ☐ Embroidery | ☐ Stuffed Work |
| ☐ Applique - Button-hole | ☐ Cording | ☐ Inking |
| ☐ Applique - Needle-turn | ☐ Beading | ☐ Painting |
| ☐ Applique - Reverse | ☐ Rhinestones / Gems | ☐ Marking lines noted |
| ☐ Applique - Other | Other: -- | |

Workmanship

- ☐ Stitches are appropriately small and even.
- ☐ Edges are as design intends (straight, curved, pointed).
- ☐ Work demonstrates appropriate skill for intended purpose.

[Describe other techniques](#)**Sashing**

Delete this & the following table rows as appropriate.

[Choose sashing style](#)

Width: 0.00 "

- ☐
- Use of corner stones

Techniques

- | | |
|---|---|
| ☐ Machine pieced | ☐ String / Improvisational piecing |
| ☐ Hand pieced | ☐ Foundation piecing |
| ☐ Strip piecing | ☐ English paper piecing |

Describe: --

Workmanship

- | | |
|---|--|
| ☐ Seams are stable | ☐ Seams are appropriately aligned |
| ☐ Seams are flat | ☐ Points are sharp |

Describe: --

[Describe piecing workmanship](#)**Borders & Frames**

Delete this & the following table rows as appropriate.

Describe borders and frames in order from center to edge.

1 Width: 0.00" [Choose border/frame style](#) Choose join style

Describe: --

Techniques

- | | |
|---|---|
| ☐ Machine pieced | ☐ String / Improvisational piecing |
| ☐ Hand pieced | ☐ Foundation piecing |
| ☐ Strip piecing | ☐ English paper piecing |

Describe: --

Workmanship

- | | |
|---|--|
| ☐ Seams are stable | ☐ Seams are appropriately aligned |
| ☐ Seams are flat | ☐ Points are sharp |

Describe: --

[Describe piecing workmanship](#)

Assembly

Choose an assembly method.

- ☐ Seams are stable
☐ Seams are flat

Describe: --

- ☐ Seams are appropriately aligned
☐ Top has no inappropriate tucks or puckers
☐ Top lays flat with no overly full areas

Color

Choose # of colors

Choose a temperature

Choose a pallettte

Predominant colors

- ☐ Red
☐ Orange
☐ Yellow
☐ Green

Specific Antique Colors

- ☐ Red – claret / wine
☐ Red – madder / cinnamon
☐ Red – turkey
☐ Pinks - double
☐ Orange - madder
☐ Orange – cheddar / antimony / chrome

Describe: --

- ☐ Blue
☐ Violet/Purple
☐ Brown
☐ Beige / Tan
☐ NONE NOTED
☐ Yellow – chrome
☐ Green - chrome
☐ Green – Nile
☐ Blue – Cadet
☐ Blue - Indigo

- ☐ Black
☐ Grey
☐ White

☐ Neon prints
☐ Blue – Lancaster
☐ Blue – Prussian / Lafayette
☐ Brown – madder
☐ Butterscotch
☐ Bronze
☐ Late 1800's Purple

Materials

Sources of Fabric

Companies

--

Describe other sources: --

Fiber Types

- ☐ Cotton
☐ Cotton Blend

Describe & Clarify: --

Fabric Types

- ☐ Broadcloth
☐ Flannel
☐ Shirting
☐ Suiting
☐ Denim

Describe & Clarify: --

Print Types

- ☐ Batik
☐ Cheater Panel
☐ Checked / Gingham

☐ NOT KNOWN

Fabric Name & Number

--

☐ NOT YET IDENTIFIED

- ☐ Silk
☐ Linen

☐ NOT KNOWN

- ☐ Sateen
☐ Satin
☐ Muslin
☐ Velvet
☐ Felt

☐ NOT YET IDENTIFIED

- ☐ Floral
☐ Garibaldi Red Prints
☐ Geometric

Designer

--

- ☐ Wool
☐ Synthetic

- ☐ Upholstery
☐ Chintz
☐ Glazed
☐ Handwoven
☐ Lindsey-Woolsey

- ☐ Multiple scraps
☐ Paisley
☐ Plaid

Item #: 0169

Last Updated: August 22, 2025

- ☐ Conversation / Novelty
- ☐ Dotted
- ☐ Feed sack / Feed sack-like

- ☐ Hand-dyed
- ☐ Victorian Mourning Prints

- ☐ Solid / Plain
- ☐ Stamped
- ☐ Stripes

Describe & Clarify: --

Images

Inscriptions

- ☐ None Found
- ☐ Inscription is present. Describe location: --

Content

- | | | |
|---|-----------------------------------|--------------------------------|
| ☐ Makers names | ☐ Initials | ☐ Date |
| ☐ Single Name | ☐ Message | ☐ Place |
| ☐ Multiple Names | | |

Transcription: --

Methods

- | | | |
|--|---|-------------------------------------|
| ☐ Label | ☐ Ink – Ball point | ☐ Stencil |
| ☐ Printed onto fabric | ☐ Ink – Felt tip | ☐ Stamped |
| ☐ Quilted | ☐ Ink - Other | ☐ Pencil |
| ☐ Embroidery | ☐ Applique | ☐ Typewriter |

Describe & Clarify: --

Images for Inscriptions

Quilt Back Design & Construction

Quilt Back

Layout Design: Choose a layout design.

Delete this & the following table rows as appropriate.

One Patch Shape Details

Choose shape

Techniques

- ☐ Machine pieced
☐ Hand pieced
☐ Strip piecing

Describe: --

Workmanship

- ☐ Seams are stable
☐ Seams are flat

Describe piecing workmanship

Describe: --

- ☐ String / Improvisational piecing
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Medallion Details

Length 0.00" x Width: 0.00"

Describe: --

Techniques

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Blocks / Grid

Choose setting

Choose drop

Describe: --

Pattern name & Brackman or other ID

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Grid Dimensions: Length 0 x Width: 0

Block Size: Length: 0.00 " x Width: 0.00 "

<<Pattern Image>>

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Width: 0.00 "

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- Use of corner stones

Techniques

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[Describe piecing workmanship](#)**Borders & Frames**

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Describe: --

Techniques

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|---|---|
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Workmanship

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Describe: --

[Describe piecing workmanship](#)

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Designer

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| ☐ Printed onto fabric | ☐ Ink – Felt tip | ☐ Stamped |
| ☐ Quilted | ☐ Ink - Other | ☐ Pencil |
| ☐ Embroidery | ☐ Applique | ☐ Typewriter |

Describe & Clarify: --

Images for Inscriptions

Stabilization Method

Stabilization Method: [Choose a method](#)

Delete this & the following table rows as appropriate.

Tied Details

Average Distance Between Knots: [0"](#) Placement: [Choose tail placement](#)
Fiber Used: [Choose one](#)

Quilting Details

Batting

[Describe batting loft](#)

[Choose batting type](#)
[Click to choose](#)

Quilting Techniques

Choose a quilting style

- ☐ Machine Quilted
- ☐ Machine – computer guided
- ☐ Machine – manual long-arm

[Choose workmanship description](#)

Describe: --

[Choose quilting density](#)

- ☐ Machine – sit-down
- ☐ Hand Quilted
- ☐ Quilt-as-you-go

- ☐ Corded
- ☐ Stuffed work

Quilting Patterns

- ☐ Meander / Free motion
- ☐ In-the-ditch / To the piece
- ☐ Echo / Outlined
- ☐ Stipple
- ☐ Clamshell
- ☐ Elbow / Fan

Describe other: --

- ☐ Lines – single parallel
- ☐ Lines – double parallel
- ☐ Lines – triple parallel
- ☐ Grid – crosshatch
- ☐ Grid – square
- ☐ Grid - diamond

- ☐ Cables
- ☐ Feathers
- ☐ Wreaths
- ☐ Vines
- ☐ Floral
- ☐ Leaves

Thread Choices

Brand

--

[Describe: --](#)

Weight

--

Number & Name

--

Images for Stabilization

Edge Finish

Edge Style: [Choose an edge treatment](#)

Finishing Technique

Top Width: [0.00](#) "

Back Width: [0.00](#) "

$1/8 = 0.13$, $3/8 = 0.38$

$5/8 = 0.63$, $7/8 = 0.88$

Application Method:

Embellishments

☐ Fringe

☐ Lace

☐ Binding

☐ Knife edge

☐ Turned with a closure

☐ Rolled – top to back

☐ Rolled – back to top

Top: [Choose one](#)

Back: [Choose one](#)

☐ Ruffles

☐ Ribbon

☐ Cording

Describe: --

Images for Edge

Condition

Choose a condition rating.

Choose a washed condition

Flaws

Soiling

☐ Dirty

☐ Mildew stains

☐ Stains

☐ Musty Smell

Discoloration

☐ Running / fugitive color

☐ Faded / bleached color

☐ Crocking

Fabric Damage

☐ Tears / holes

☐ Thread bare

☐ Disintegrating / fall out

☐ Shattering

☐ Insect damage

Sewing / Quilting Damage

☐ Split / open seams

☐ Quilting threads missing

☐ Ties / tufting missing

☐ Batting has shifted

☐ Embellishments missing

Storage Issues

☐ Discoloration from wood

☐ Damage from acid

☐ Fold marks / creases

Describe additional condition issues: --

Images for Condition Issues

Conservation, Restoration, Repairs

Describe Measures: --

Workmanship

Extension of Useful Life

☐ Repair Useful life of the item was extended.

Prevention of Damage

☐ Conservation All work is reversible.

☐ Conservation Further deterioration has been slowed, stabilized or prevented.

Maintaining Function & Integrity

☐ Conservation Work minimally interferes with the item's overall appearance.

☐ Restoration Work blends well with the item's overall appearance, style and age.

☐ Restoration Appropriate period reproductions were used.

☐ Restoration Vintage materials were used.

☐ Restoration Period appropriate techniques were used.

☐ Restoration Workmanship is of similar or better quality than original work.

Images for Conservation / Restoration / Repairs