

Documentation Form

Overview

Images

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Item #: 0158

Last Updated: August 22, 2025



















Owner History

Owner	From Date	To Date	Acquired at:	Cost
David Bailey	April 9, 2025	--	Nora Mazur of Champion Ohio while in Millersburg, OH.	\$0
			Made in: --	
If not purchased, the estimated cost for materials: \$0				

Display & Publication History

Date	Event	Location / Publication
--	--	--

General Description

Quilt Title or Name:

--

Fabric Date Range: 1925 ± 10 Years

Date Made: -- ± 0 Years

Method of Determination:

Written documentation

Size: Length: 98" x Width: 60"

Item Type:

Quilt Top / Flimsy

Items in Set: 1

Appraisals:

Has this quilt been professionally appraised? No

If so, when: --

Other related files:

[Research Report](#) – docx

[Research Report](#) - pdf

[Supporting Documents A](#)

[Supporting Documents B](#)

[Supporting Documents C](#)

Additional Information: -This came to Nora from her friend who found it in southeastern Indiana. It is foundation pieced with newspaper. The newspaper is from 1927 and Cleveland Texas and has been removed and saved so that the pieces can be mapped back to their original locations on the quilt top. -

History

Provenance

Describe: --

Quilt Maker

Maker: --

Location: --

Birth: --

Contributions: --

Death: --

Purpose and Context

Expression

Art

Personal Enjoyment

Therapy

Income

Personal Income

Fundraising

Presentation

Anniversary

Wedding

Birth

Holiday

Birthday

Other gift

Charitable support

Relationships

Friendship

Commemorative

Memorial

Mourning

Reunion

Skill Building

Challenge / Contest

Learning / Teaching Sample

Use

Bed Quilt

Lap Quilt

Home Décor

Baby / Crib

Wall Hanging

Describe other purpose: --

Construction History

--

Coverlet Design & Construction

Coverlet Top

Warp strand count per inch: 0.

Warp fiber: Choose one

Weft strand count per inch: 0"

Weft fiber: Choose one

Design: --

Weaver: --

Location: --

Woven for: --

Additional Information: --

Quilt Top Design & Construction

Quilt Top

Layout Design: Choose a layout design.

Delete this & the following table rows as appropriate.

One Patch Shape Details

Choose shape

Techniques

- Machine pieced
 Hand pieced
 Strip piecing

Describe: --

Workmanship

- Seams are stable
 Seams are flat

Describe piecing workmanship

Describe: --

- String / Improvisational piecing
 Foundation piecing
 English paper piecing

- Seams are appropriately aligned
 Points are sharp

Medallion Details

Length 0.00" x Width: 0.00"

Describe: --

Techniques

- Machine pieced
 Hand pieced
 Strip piecing

Describe: --

Workmanship

- Seams are stable
 Seams are flat

Describe piecing workmanship

Describe: --

- String / Improvisational piecing
 Foundation piecing
 English paper piecing

- Seams are appropriately aligned
 Points are sharp

Blocks / Grid

Choose setting

Choose drop

Describe: --

Pattern name & Brackman or other ID

Techniques

- Machine pieced
 Hand pieced
 Strip piecing

Describe: --

Workmanship

- Seams are stable
 Seams are flat

Describe piecing workmanship

Grid Dimensions: Length 0 x Width: 0

Block Size: Length: 0.00 " x Width: 0.00 "

<<Pattern Image>>

- String / Improvisational piecing
 Foundation piecing
 English paper piecing

- Seams are appropriately aligned
 Points are sharp

Embellishments

Delete this & the following table rows as appropriate.

Types:

- | | | |
|---|---|--|
| <input type="checkbox"/> Applique – Raw edge | <input type="checkbox"/> Embroidery | <input type="checkbox"/> Stuffed Work |
| <input type="checkbox"/> Applique - Button-hole | <input type="checkbox"/> Cording | <input type="checkbox"/> Inking |
| <input type="checkbox"/> Applique - Needle-turn | <input type="checkbox"/> Beading | <input type="checkbox"/> Painting |
| <input type="checkbox"/> Applique - Reverse | <input type="checkbox"/> Rhinestones / Gems | <input type="checkbox"/> Marking lines noted |
| <input type="checkbox"/> Applique - Other | Other: -- | |

Workmanship

- Stitches are appropriately small and even.
- Edges are as design intends (straight, curved, pointed).
- Work demonstrates appropriate skill for intended purpose.

[Describe other techniques](#)

Sashing

Delete this & the following table rows as appropriate.

Choose sashing style

Width: 0.00 "

- Use of corner stones

Techniques

- | | |
|---|---|
| <input type="checkbox"/> Machine pieced | <input type="checkbox"/> String / Improvisational piecing |
| <input type="checkbox"/> Hand pieced | <input type="checkbox"/> Foundation piecing |
| <input type="checkbox"/> Strip piecing | <input type="checkbox"/> English paper piecing |

Describe: --

Workmanship

- | | |
|---|--|
| <input type="checkbox"/> Seams are stable | <input type="checkbox"/> Seams are appropriately aligned |
| <input type="checkbox"/> Seams are flat | <input type="checkbox"/> Points are sharp |

Describe: --

[Describe piecing workmanship](#)

Borders & Frames

Delete this & the following table rows as appropriate.

Describe borders and frames in order from center to edge.

1 Width: 0.00" [Choose border/frame style](#) Choose join style

Describe: --

Techniques

- | | |
|---|---|
| <input type="checkbox"/> Machine pieced | <input type="checkbox"/> String / Improvisational piecing |
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Describe: --

Workmanship

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|---|--|
| <input type="checkbox"/> Seams are stable | <input type="checkbox"/> Seams are appropriately aligned |
| <input type="checkbox"/> Seams are flat | <input type="checkbox"/> Points are sharp |

Describe: --

[Describe piecing workmanship](#)

Assembly

Choose an assembly method.

- Seams are stable
- Seams are flat

Describe: --

- Seams are appropriately aligned
- Top has no inappropriate tucks or puckers
- Top lays flat with no overly full areas

Color

Choose # of colors

Choose a temperature

Choose a palette

Predominant colors

- Red
- Orange
- Yellow
- Green

Specific Antique Colors

- Red – claret / wine
- Red – madder / cinnamon
- Red – turkey
- Pinks - double
- Orange - madder
- Orange – cheddar / antimony / chrome

Describe: --

- Blue
- Violet/Purple
- Brown
- Beige / Tan
- NONE NOTED
- Yellow – chrome
- Green - chrome
- Green – Nile
- Blue – Cadet
- Blue - Indigo

- Black
- Grey
- White
- Neon prints
- Blue – Lancaster
- Blue – Prussian / Lafayette
- Brown – madder
- Butterscotch
- Bronze
- Late 1800's Purple

Materials

Sources of Fabric

Companies

--

Describe other sources: --

Fiber Types

- Cotton
- Cotton Blend

Describe & Clarify: --

Fabric Types

- Broadcloth
- Flannel
- Shirting
- Suiting
- Denim

Describe & Clarify: --

Print Types

- Batik
- Cheater Panel
- Checked / Gingham

NOT KNOWN
Fabric Name & Number

--

NOT YET IDENTIFIED

- Silk
- Linen

NOT KNOWN

- Sateen
- Satin
- Muslin
- Velvet
- Felt

NOT YET IDENTIFIED

- Floral
- Garibaldi Red Prints
- Geometric

Designer

--

- Wool
- Synthetic

- Upholstery
- Chintz
- Glazed
- Handwoven
- Lindsey-Woolsey

- Multiple scraps
- Paisley
- Plaid

Item #: 0158

Last Updated: August 22, 2025

- Conversation / Novelty
- Dotted
- Feed sack / Feed sack-like

- Hand-dyed
- Victorian Mourning Prints

- Solid / Plain
- Stamped
- Stripes

Describe & Clarify: --

Images

Inscriptions

- None Found
- Inscription is present. Describe location: --

Content

- Makers names
- Single Name
- Multiple Names
- Initials
- Message
- Date
- Place

Transcription: --

Methods

- Label
- Printed onto fabric
- Quilted
- Embroidery
- Ink – Ball point
- Ink – Felt tip
- Ink - Other
- Applique
- Stencil
- Stamped
- Pencil
- Typewriter

Describe & Clarify: --

Images for Inscriptions

Quilt Back Design & Construction

Quilt Back

Layout Design: Choose a layout design.

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One Patch Shape Details

Choose shape

Techniques

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Workmanship

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Block Size: Length: 0.00 " x Width: 0.00 "

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- Stencil
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- Pencil
- Typewriter

Describe & Clarify: --

Images for Inscriptions

Stabilization Method

Stabilization Method: [Choose a method](#)

Delete this & the following table rows as appropriate.

Tied Details

Average Distance Between Knots: 0" Placement: [Choose tail placement](#)
Fiber Used: Choose one

Quilting Details

Batting

[Describe batting loft](#)

[Choose batting type](#)
[Click to choose](#)

Quilting Techniques

Choose a quilting style

- Machine Quilted
- Machine – computer guided
- Machine – manual long-arm

[Choose quilting density](#)

- Machine – sit-down
- Hand Quilted
- Quilt-as-you-go

- Corded
- Stuffed work

[Choose workmanship description](#)

Describe: --

Quilting Patterns

- Meander / Free motion
- In-the-ditch / To the piece
- Echo / Outlined
- Stipple
- Clamshell
- Elbow / Fan

- Lines – single parallel
- Lines – double parallel
- Lines – triple parallel
- Grid – crosshatch
- Grid – square
- Grid - diamond

- Cables
- Feathers
- Wreaths
- Vines
- Floral
- Leaves

Describe other: --

Thread Choices

Brand

--

Weight

--

Number & Name

--

Describe: --

Images for Stabilization

Edge Finish

Edge Style: Choose an edge treatment

Finishing Technique

Top Width: 0.00 "

Back Width: 0.00"

$1/8 = 0.13$, $3/8 = 0.38$

$5/8 = 0.63$, $7/8 = 0.88$

Application Method:

Embellishments

Fringe

Lace

Describe: --

Binding

Knife edge

Turned with a closure

Top: Choose one

Ruffles

Ribbon

Rolled – top to back

Rolled – back to top

Back: Choose one

Cording

Images for Edge

Condition

Choose a condition rating.

Choose a washed condition

Flaws

Soiling

- Dirty
- Mildew stains

- Stains
- Musty Smell

Discoloration

- Running / fugitive color

- Faded / bleached color

- Crocking

Fabric Damage

- Tears / holes
- Thread bare

- Disintegrating / fall out
- Shattering

- Insect damage

Sewing / Quilting Damage

- Split / open seams
- Quilting threads missing

- Ties / tufting missing
- Batting has shifted

- Embellishments missing

Storage Issues

- Discoloration from wood

- Damage from acid

- Fold marks / creases

Describe additional condition issues: --

Images for Condition Issues

Conservation, Restoration, Repairs

Describe Measures: --

Workmanship

Extension of Useful Life

Repair Useful life of the item was extended.

Prevention of Damage

Conservation All work is reversible.

Conservation Further deterioration has been slowed, stabilized or prevented.

Maintaining Function & Integrity

Conservation Work minimally interferes with the item's overall appearance.

Restoration Work blends well with the item's overall appearance, style and age.

Restoration Appropriate period reproductions were used.

Restoration Vintage materials were used.

Restoration Period appropriate techniques were used.

Restoration Workmanship is of similar or better quality than original work.

Images for Conservation / Restoration / Repairs