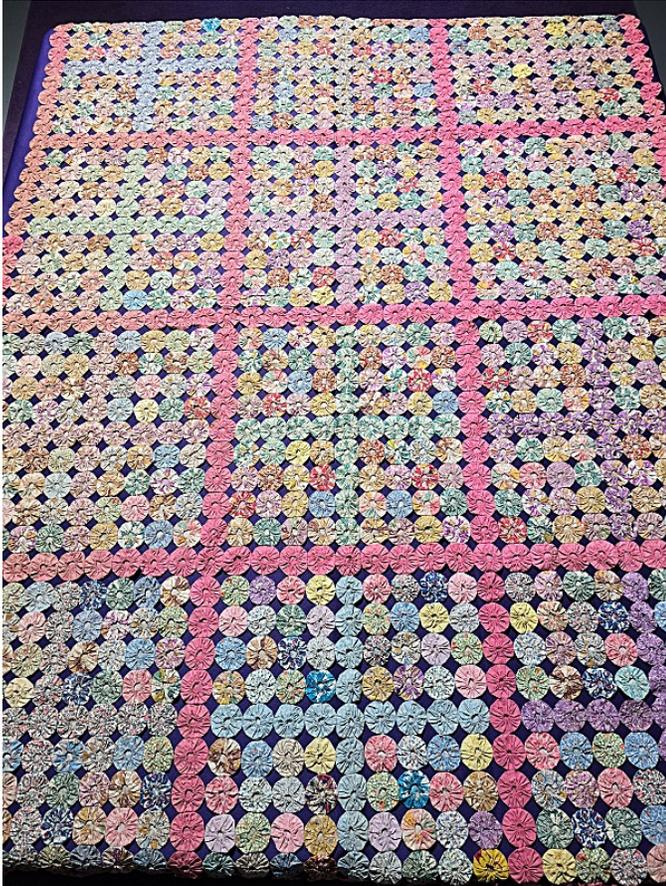


# Documentation Form

## Overview

### Images

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### Owner History

| Owner   | From Date    | To Date | Acquired at:          | Cost |
|---|--------------|---------|-----------------------|------|
| David Bailey  | Jan 25, 2025 | --      | DanaAuctions.com      | \$90 |
|   |              |         | <b>Made in:</b><br>-- |      |
| If not purchased, the estimated cost for materials: \$0 |              |         |                       |      |

### Display & Publication History

| Date | Event | Location / Publication |
|------|-------|------------------------|
| --   | --    | --                     |

### General Description

**Quilt Title or Name:**

Yo-yo quilt

**Fabric Date Range:** 1930 ± 10 Years

**Date Made:** 1930 ± 10 Years

**Method of Determination:** Most recent fabric

**Size:** Length: 78" x Width: 59"

**Item Type:**

Woven Coverlet

**Items in Set:** --

**Appraisals:**

Has this quilt been professionally appraised? No

If so, when: --

-----

**Other related files:**

Scanned Patterns

Images

EQ 8 Files

Research Notes

**Additional Information:** Hammer price was \$90. Buyer's premium was \$16.20 . Shipping \$30. Total \$136.20 -

# History

## Provenance

Describe: [None known.](#)

## Quilt Maker

Maker: [-unknown-](#)

Birth: --

Death: --

Location: --

Contributions: --

# Quilt Top Design & Construction

## Quilt Top

The colors for the 2" circles are arranged to imitate a pieced block quilt with pink "sashing."

### Assembly

#### Hand

Seams are stable

Seams are flat

Seams are appropriately aligned

Top has no inappropriate tucks or puckers

Top lays flat with no overly full areas

Describe: [Good quality. Some of the yo-yo's are pulling away from each other.](#)

### Color

#### Many colors

#### Warm colors

#### Pastel colors

#### Predominant colors

Red

Orange

Yellow

Green

Blue

Violet/Purple

Brown

Beige / Tan

Black

Grey

White

#### Specific Antique Colors

Red – claret / wine

Red – madder / cinnamon

Red – turkey

Pinks - double

Orange - madder

Orange – cheddar / antimony / chrome

NONE NOTED

Yellow – chrome

Green - chrome

Green – Nile

Blue – Cadet

Blue - Indigo

Neon prints

Blue – Lancaster

Blue – Prussian / Lafayette

Brown – madder

Butterscotch

Bronze

Late 1800's Purple

Describe: --

### Materials

Sources of Fabric

Companies

NOT KNOWN

Fabric Name & Number

Designer

Describe other sources: --

Fiber Types

- Cotton
- Cotton Blend

- NOT YET IDENTIFIED
- Silk
- Linen

- Wool
- Synthetic

Describe & Clarify: --

Fabric Types

- Broadcloth
- Flannel
- Shirting
- Suiting
- Denim

- NOT KNOWN
- Sateen
- Satin
- Muslin
- Velvet
- Felt

- Upholstery
- Chintz
- Glazed
- Handwoven
- Lindsey-Woolsey

Describe & Clarify: --

Print Types

- Batik
- Cheater Panel
- Checked / Gingham
- Conversation / Novelty
- Dotted
- Feed sack / Feed sack-like

- NOT YET IDENTIFIED
- Floral
- Garibaldi Red Prints
- Geometric
- Hand-dyed
- Victorian Mourning Prints

- Multiple scraps
- Paisley
- Plaid
- Solid / Plain
- Stamped
- Stripes

Describe & Clarify: --

Images



## Inscriptions

None Found

Inscription is present. Describe location: --

### Content

Makers names

Single Name

Multiple Names

Transcription: --

Initials

Message

Date

Place

### Methods

Label

Printed onto fabric

Quilted

Embroidery

Describe & Clarify: --

Ink – Ball point

Ink – Felt tip

Ink - Other

Applique

Stencil

Stamped

Pencil

Typewriter

*Images for Inscriptions*

# Condition

Good condition (3-4 flaws).

Choose a washed condition

## Flaws

### Soiling

Dirty

Mildew stains

Stains

Musty Smell

### Discoloration

Running / fugitive color

Faded / bleached color

Crocking

### Fabric Damage

Tears / holes

Thread bare

Disintegrating / fall out

Shattering

Insect damage

### Sewing / Quilting Damage

Split / open seams

Quilting threads missing

Ties / tufting missing

Batting has shifted

Embellishments missing

### Storage Issues

Discoloration from wood

Damage from acid

Fold marks / creases

Describe additional condition issues: --

*Images for Condition Issues*

# Conservation, Restoration, Repairs

*Describe Measures: --*

## **Workmanship**

### *Extension of Useful Life*

Repair Useful life of the item was extended.

### *Prevention of Damage*

Conservation All work is reversible.

Conservation Further deterioration has been slowed, stabilized or prevented.

### *Maintaining Function & Integrity*

Conservation Work minimally interferes with the item's overall appearance.

Restoration Work blends well with the item's overall appearance, style and age.

Restoration Appropriate period reproductions were used.

Restoration Vintage materials were used.

Restoration Period appropriate techniques were used.

Restoration Workmanship is of similar or better quality than original work.

*Images for Conservation / Restoration / Repairs*