

# Documentation Form

## Overview

### Images

Top



Back



### Owner History

Owner	From Date	To Date	Acquired at:	Cost
David Bailey	2025-01-08	--	Jeffery Antique Gallery 11329 County Road 99 Findlay, Ohio 45840 419 423 7500	\$125
			<b>Made in:</b> --	
If not purchased, the estimated cost for materials: \$0				

### Display & Publication History

Date	Event	Location / Publication
--	--	--

### General Description

**Quilt Title or Name:**

Crazy Quilt

**Item Type:**

Quilt (3 layers, quilted, finished)

**Items in Set:** 1

**Appraisals:**

Has this quilt been professionally appraised? No

If so, when: --

-----

**Fabric Date Range:** 1890 ± 5 Years

**Date Made:** 1895 ± 10 Years

**Method of Determination:** Inscribed in quilting

**Size:** Length: 78" x Width: 77"

**Other related files:**

**Additional Information:**

# History

## Provenance

Describe: --

## Quilt Maker

Maker: [unknown](#)

Location: --

Birth: --

Contributions: --

Death: --

## Purpose and Context

### Expression

Art

Personal Enjoyment

Therapy

### Income

Personal Income

Fundraising

### Presentation

Anniversary

Wedding

Birth

Holiday

Birthday

Other gift

Charitable support

### Relationships

Friendship

Commemorative

Memorial

Mourning

Reunion

### Skill Building

Challenge / Contest

Learning / Teaching Sample

### Use

Bed Quilt

Lap Quilt

Home Décor

Baby / Crib

Wall Hanging

Describe other purpose: --

## Construction History

--

# Quilt Top Design & Construction

## Quilt Top

**Layout Design:** Crazy - contained.

*Blocks / Grid*

Straight

Full drop

Describe: Blocks are improvisationally pieced in the style of a crazy quilt.

Pattern name & Brackman or other ID

*Grid Dimensions:* Length 4 x Width: 4

*Block Size:* Length: 17.00 " x Width: 17.00 "

<<Pattern Image>>

*Techniques*

Machine pieced

Hand pieced

Strip piecing

Describe: --

String / Improvisational piecing

Foundation piecing

English paper piecing

*Workmanship*

Seams are stable

Seams are flat

Describe piecing workmanship

Seams are appropriately aligned

Points are sharp

## Embellishments

*Types:*

Applique – Raw edge

Applique - Button-hole

Applique - Needle-turn

Applique - Reverse

Applique - Other

Embroidery

Cording

Beading

Rhinestones / Gems

Other: --

Stuffed Work

Inking

Painting

Marking lines noted

*Workmanship*

Stitches are appropriately small and even.

Edges are as design intends (straight, curved, pointed).

Work demonstrates appropriate skill for intended purpose.

Describe other techniques

## Borders & Frames

Describe borders and frames in order from center to edge.

1 Width: 3.5" Plain

Coped

Describe: --

*Techniques*

Machine pieced

Hand pieced

Strip piecing

Describe: --

String / Improvisational piecing

Foundation piecing

English paper piecing

*Workmanship*

Seams are stable

Seams are appropriately aligned

Seams are flat

Points are sharp

Describe: [maroon cordiroy](#)

[Describe piecing workmanship](#)

**Assembly**

[Choose an assembly method.](#)

Seams are stable

Seams are flat

Seams are appropriately aligned

Top has no inappropriate tucks or puckers

Top lays flat with no overly full areas

Describe: --

**Color**

[Many colors](#)

[Choose a temperature](#)

[Choose a pallettte](#)

*Predominant colors*

Red

Orange

Yellow

Green

Blue

Violet/Purple

Brown

Beige / Tan

Black

Grey

White

*Specific Antique Colors*

Red – claret / wine

Red – madder / cinnamon

Red – turkey

Pinks - double

Orange - madder

Orange – cheddar / antimony / chrome

NONE NOTED

Yellow – chrome

Green - chrome

Green – Nile

Blue – Cadet

Blue - Indigo

Neon prints

Blue – Lancaster

Blue – Prussian / Lafayette

Brown – madder

Butterscotch

Bronze

Late 1800's Purple

Describe: --

**Materials**

*Sources of Fabric*

NOT KNOWN

*Companies*

*Fabric Name & Number*

*Designer*

--

--

--

Describe other sources: [Many silks, ribbons](#)

Images

### Inscriptions

- None Found
- Inscription is present. Describe location: --

#### Content

- |  |  |  |
|--|--|--|
| <input checked="" type="checkbox"/> Makers names | <input checked="" type="checkbox"/> Initials | <input checked="" type="checkbox"/> Date |
| <input type="checkbox"/> Single Name             | <input type="checkbox"/> Message             | <input type="checkbox"/> Place           |
| <input type="checkbox"/> Multiple Names          |  |  |

Transcription: Four blocks are inscribed. The dates 1894 and 1895 are present. With the following names and initials:

- Leo A S
- D. T.            1.8.9.4.
- 1.8.9.5.    L. B.    E.B.
- L. T.            D. Tink(vor?)

#### Methods

- |  |   |                                     |
|--|---|-------------------------------------|
| <input type="checkbox"/> Label                 | <input type="checkbox"/> Ink – Ball point | <input type="checkbox"/> Stencil    |
| <input type="checkbox"/> Printed onto fabric   | <input type="checkbox"/> Ink – Felt tip   | <input type="checkbox"/> Stamped    |
| <input type="checkbox"/> Quilted               | <input type="checkbox"/> Ink - Other      | <input type="checkbox"/> Pencil     |
| <input checked="" type="checkbox"/> Embroidery | <input type="checkbox"/> Applique         | <input type="checkbox"/> Typewriter |

Describe & Clarify: --

#### Images for Inscriptions



Item #: 0147

Last Updated: August 18, 2025



# Quilt Back Design & Construction

## Quilt Back

**Layout Design:** Wholecloth.

### Color

Many colors

Choose a temperature

Dark colors

#### Predominant colors

Red

Orange

Yellow

Green

Blue

Violet/Purple

Brown

Beige / Tan

Black

Grey

White

#### Specific Antique Colors

Red – claret / wine

Red – madder / cinnamon

Red – turkey

Pinks - double

Orange - madder

Orange – cheddar / antimony / chrome

NONE NOTED

Yellow – chrome

Green - chrome

Green – Nile

Blue – Cadet

Blue - Indigo

Neon prints

Blue – Lancaster

Blue – Prussian / Lafayette

Brown – madder

Butterscotch

Bronze

Late 1800's Purple

**Describe:** Back is pieced from a single type of cloth. There are four pieces (3 seams). No piece is wider than 27".

### Materials

#### Sources of Fabric

##### Companies

--

**Describe other sources:** --

#### Fiber Types

Cotton

Cotton Blend

NOT KNOWN

#### Fabric Name & Number

--

#### Designer

--

#### Fabric Types

Broadcloth

Flannel

Shirting

Suiting

Denim

NOT YET IDENTIFIED

Silk

Linen

NOT KNOWN

Sateen

Satin

Muslin

Velvet

Felt

Wool

Synthetic

Upholstery

Chintz

Glazed

Handwoven

Lindsey-Woolsey

**Describe & Clarify:** --

Print Types

- Batik
- Cheater Panel
- Checked / Gingham
- Conversation / Novelty
- Dotted
- Feed sack / Feed sack-like

- NOT YET IDENTIFIED
- Floral
- Garibaldi Red Prints
- Geometric
- Hand-dyed
- Victorian Mourning Prints

- Multiple scraps
- Paisley
- Plaid
- Solid / Plain
- Stamped
- Stripes

Describe & Clarify: --



Inscriptions

- None Found
- Inscription is present. Describe location: --

Content

- Makers names
- Single Name
- Multiple Names
- Initials
- Message
- Date
- Place

**Item #: 0147**

**Last Updated: August 18, 2025**

Transcription: --

**Methods**

- Label
- Printed onto fabric
- Quilted
- Embroidery

- Ink – Ball point
- Ink – Felt tip
- Ink - Other
- Applique

- Stencil
- Stamped
- Pencil
- Typewriter

*Describe & Clarify: --*

*Images for Inscriptions*

# Stabilization Method

**Stabilization Method:** [Quilted](#)

Delete this & the following table rows as appropriate.

## Quilting Details

### Batting

[Thin batting](#)

[Not known](#)

[Click to choose](#)

### Quilting Techniques

Choose a quilting style

- Machine Quilted
- Machine – computer guided
- Machine – manual long-arm

[Choose workmanship description](#)

Describe: --

[Basted \(more than 4"\)](#)

- Machine – sit-down
- Hand Quilted
- Quilt-as-you-go

- Corded
- Stuffed work

### Quilting Patterns

- Meander / Free motion
- In-the-ditch / To the piece
- Echo / Outlined
- Stipple
- Clamshell
- Elbow / Fan

- Lines – single parallel
- Lines – double parallel
- Lines – triple parallel
- Grid – crosshatch
- Grid – square
- Grid - diamond

- Cables
- Feathers
- Wreaths
- Vines
- Floral
- Leaves

Describe other: [-Quilt was done along seams with minimal amount to stabilize.-](#)

### Thread Choices

**Brand**

--

Describe: --

**Weight**

--

**Number & Name**

--

*Images for Stabilization*

## Edge Finish

**Edge Style:** [Straight](#)

**Finishing Technique**

Top Width: [0.38](#) "

Back Width: [0.00](#) "

$1/8 = 0.13$ ,  $3/8 = 0.38$

$5/8 = 0.63$ ,  $7/8 = 0.88$

**Application Method:**

**Embellishments**

Fringe

Lace

**Describe:** --

*Images for Edge*

- Binding
- Knife edge
- Turned with a closure

Top: [Hand](#)

- Ruffles
- Ribbon

- Rolled – top to back
- Rolled – back to top

Back: [Choose one](#)

Cording

# Condition

Good condition (3-4 flaws).

Quilt has not been washed.

## Flaws

### Soiling

- Dirty
- Mildew stains

- Stains
- Musty Smell

### Discoloration

- Running / fugitive color

- Faded / bleached color

- Crocking

### Fabric Damage

- Tears / holes
- Thread bare

- Disintegrating / fall out
- Shattering

- Insect damage

### Sewing / Quilting Damage

- Split / open seams
- Quilting threads missing

- Ties / tufting missing
- Batting has shifted

- Embellishments missing

### Storage Issues

- Discoloration from wood

- Damage from acid

- Fold marks / creases

Describe additional condition issues: --

*Images for Condition Issues*

# Conservation, Restoration, Repairs

Describe Measures: --

## **Workmanship**

### *Extension of Useful Life*

Repair Useful life of the item was extended.

### *Prevention of Damage*

Conservation All work is reversible.

Conservation Further deterioration has been slowed, stabilized or prevented.

### *Maintaining Function & Integrity*

Conservation Work minimally interferes with the item's overall appearance.

Restoration Work blends well with the item's overall appearance, style and age.

Restoration Appropriate period reproductions were used.

Restoration Vintage materials were used.

Restoration Period appropriate techniques were used.

Restoration Workmanship is of similar or better quality than original work.

*Images for Conservation / Restoration / Repairs*