

Documentation Form

Overview

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Owner History

Owner	From Date	To Date	Acquired at:	Cost
David Bailey	2024-07-01	--	Naperville, IL	\$0
			Made in:	
			--	
If not purchased, the estimated cost for materials:				\$0

Display & Publication History

Date	Event	Location / Publication
--	--	--

General Description

Quilt Title or Name:

Pinwheel Wall Hanging

Fabric Date Range: 2005 ± 10 Years**Date Made:** 2025-03-17 ± 0 Years**Method of Determination:** Verbal from maker**Item Type:**

Quilt (3 layers, quilted, finished)

Size: Length: 32" x Width: 32"**Items in Set:** 1**Appraisals:**

Has this quilt been professionally appraised? No

If so, when: --

Other related files:

Additional Information: Given to me by Chris Moline from a retiring appraiser. When I received it, it had been pieced, sandwiched, basted and quilting was started.

I finished the quilting.

History

Provenance

Describe: This piece was given to me by Chris Moline who received it from an appraiser who was retiring. The piecing was completed, and the quilting sandwich was stabilized by hand stitching and with safety pins. The quilting was started – some stitch in the ditch and some primitive decorative quilting. and some of the stitch in the ditch quilting was completed. I removed the decorative quilting, left the ditch work and finished the quilting and the binding.

Quilt Maker

Maker: unknown

Location: --

Maker: David Bailey

Location: Chicago, IL

Birth: --

Death: --

Contributions: piecing, basting - unknown date

Birth: July 20, 1967

Death: --

Contributions: quilting, binding
2025-03-17

Purpose and Context

Expression

☐ Art

☐ Personal Enjoyment

☐ Therapy

Income

☐ Personal Income

☐ Fundraising

Presentation

☐ Anniversary

☐ Wedding

☐ Birth

☐ Holiday

☐ Birthday

☐ Other gift

☐ Charitable support

Relationships

☐ Friendship

☐ Commemorative

☐ Memorial

☐ Mourning

☐ Reunion

Skill Building

☐ Challenge / Contest

☐ Learning / Teaching Sample

Use

☐ Bed Quilt

☐ Lap Quilt

☐ Home Décor

☐ Baby / Crib

☐ Wall Hanging

Describe other purpose: --

Construction History



Finished Quilting



Quilt Top Design & Construction

Quilt Top

Layout Design: [Grid](#).

Blocks / Grid

[Straight](#)

[Full drop](#)

Describe: [Half-square triangles and full squares arranged in a modified pin-wheel design.](#)

Techniques

☒ Machine pieced

☐ Hand pieced

☐ Strip piecing

Describe: --

Workmanship

☒ Seams are stable

☒ Seams are flat

[Describe piecing workmanship](#)

Grid Dimensions: Length [12](#) x Width: [12](#)

Block Size: Length: [2.00](#) " x Width: [2.00](#) "

☐ String / Improvisational piecing

☐ Foundation piecing

☐ English paper piecing

☒ Seams are appropriately aligned

☐ Points are sharp

Borders & Frames

Describe borders and frames in order from center to edge.

1 Width: [0.5](#)" [Plain](#) [Coped](#)

Describe: [This orange/yellow boarder.](#)

2 Width: [4.50](#)" [Pieced](#) [Coped](#)

Describe: [Green , red and orange.](#)

Techniques

☒ Machine pieced

☐ Hand pieced

☐ Strip piecing

Describe: --

Workmanship

☒ Seams are stable

☒ Seams are flat

Describe: --

[Describe piecing workmanship](#)

☐ String / Improvisational piecing

☐ Foundation piecing

☐ English paper piecing

☒ Seams are appropriately aligned

☐ Points are sharp

Assembly

[Choose an assembly method.](#)

☒ Seams are stable

☒ Seams are flat

Describe: --

☒ Seams are appropriately aligned

☐ Top has no inappropriate tucks or puckers

☒ Top lays flat with no overly full areas

Color

Many colors

Warm colors

Choose a pallette

Predominant colors

- ☒ Red
☒ Orange
☐ Yellow
☒ Green

Specific Antique Colors

- ☐ Red – claret / wine
☐ Red – madder / cinnamon
☐ Red – turkey
☐ Pinks - double
☐ Orange - madder
☐ Orange – cheddar / antimony / chrome

Describe: --

- ☐ Blue
☐ Violet/Purple
☐ Brown
☐ Beige / Tan
☐ NONE NOTED
☐ Yellow – chrome
☐ Green - chrome
☐ Green – Nile
☐ Blue – Cadet
☐ Blue - Indigo

- ☐ Black
☐ Grey
☐ White

☐ Neon prints
☐ Blue – Lancaster
☐ Blue – Prussian / Lafayette
☐ Brown – madder
☐ Butterscotch
☐ Bronze
☐ Late 1800's Purple

Materials

Sources of Fabric

Companies

--

Describe other sources: --

Fiber Types

- ☒ Cotton
☐ Cotton Blend

Describe & Clarify: --

Fabric Types

- ☐ Broadcloth
☐ Flannel
☐ Shirting
☐ Suiting
☐ Denim

Describe & Clarify: --

Print Types

- ☐ Batik
☐ Cheater Panel
☐ Checked / Gingham
☐ Conversation / Novelty
☐ Dotted
☐ Feed sack / Feed sack-like

Describe & Clarify: -civil war reproductions-

☒ NOT KNOWN

Fabric Name & Number

--

- ☐ NOT YET IDENTIFIED
☐ Silk
☐ Linen

- ☐ NOT KNOWN
☐ Sateen
☐ Satin
☐ Muslin
☐ Velvet
☐ Felt

- ☐ NOT YET IDENTIFIED
☐ Floral
☐ Garibaldi Red Prints
☐ Geometric
☐ Hand-dyed
☐ Victorian Mourning Prints

Designer

--

- ☐ Wool
☐ Synthetic

- ☐ Upholstery
☐ Chintz
☐ Glazed
☐ Handwoven
☐ Lindsey-Woolsey

- ☐ Multiple scraps
☐ Paisley
☐ Plaid
☐ Solid / Plain
☐ Stamped
☐ Stripes

Images

Inscriptions

☒ None Found

☐ Inscription is present. Describe location: --

Content

☐ Makers names

☐ Initials

☐ Date

☐ Single Name

☐ Message

☐ Place

☐ Multiple Names

Transcription: --

Methods

☐ Label

☐ Ink – Ball point

☐ Stencil

☐ Printed onto fabric

☐ Ink – Felt tip

☐ Stamped

☐ Quilted

☐ Ink - Other

☐ Pencil

☐ Embroidery

☐ Applique

☐ Typewriter

Describe & Clarify: --

Images for Inscriptions

Quilt Back Design & Construction

Quilt Back

Layout Design: Wholecloth.

Stabilization Method

Stabilization Method: Quilted

Quilting Details

Batting

Medium batting

Cotton

Verbal from maker

Quilting Techniques

Choose a quilting style

- ☒ Machine Quilted
- ☐ Machine – computer guided
- ☐ Machine – manual long-arm

Choose workmanship description

Describe: --

Dense (1.5" or less)

- ☒ Machine – sit-down
- ☐ Hand Quilted
- ☐ Quilt-as-you-go

- ☐ Corded
- ☐ Stuffed work

Quilting Patterns

- ☐ Meander / Free motion
- ☒ In-the-ditch / To the piece
- ☒ Echo / Outlined
- ☐ Stipple
- ☐ Clamshell
- ☐ Elbow / Fan

Describe other: --

- ☐ Lines – single parallel
- ☐ Lines – double parallel
- ☐ Lines – triple parallel
- ☐ Grid – crosshatch
- ☐ Grid – square
- ☐ Grid - diamond

- ☐ Cables
- ☒ Feathers
- ☐ Wreaths
- ☐ Vines
- ☐ Floral
- ☐ Leaves

Edge Finish

Edge Style: [Straight](#)

Finishing Technique

Top Width: [0.38](#) "

Back Width: [0.38](#) "

$1/8 = 0.13$, $3/8 = 0.38$

$5/8 = 0.63$, $7/8 = 0.88$

Application Method:

Embellishments

☐ Fringe

☐ Lace

Describe: --

- ☒ Binding
☐ Knife edge
☐ Turned with a closure

Top: [Machine](#)

- ☐ Ruffles
☐ Ribbon

- ☐ Rolled – top to back
☐ Rolled – back to top

Back: [Hand](#)

☐ Cording

Images for Edge

Condition

Excellent condition (0 flaws).

Quilt has not been washed.

Flaws

Soiling

☐ Dirty

☐ Mildew stains

☐ Stains

☐ Musty Smell

Discoloration

☐ Running / fugitive color

☐ Faded / bleached color

☐ Crocking

Fabric Damage

☐ Tears / holes

☐ Thread bare

☐ Disintegrating / fall out

☐ Shattering

☐ Insect damage

Sewing / Quilting Damage

☐ Split / open seams

☐ Quilting threads missing

☐ Ties / tufting missing

☐ Batting has shifted

☐ Embellishments missing

Storage Issues

☐ Discoloration from wood

☐ Damage from acid

☐ Fold marks / creases

Describe additional condition issues: --

Images for Condition Issues

Conservation, Restoration, Repairs

Describe Measures: --

Workmanship

Extension of Useful Life

☐ Repair Useful life of the item was extended.

Prevention of Damage

☐ Conservation All work is reversible.

☐ Conservation Further deterioration has been slowed, stabilized or prevented.

Maintaining Function & Integrity

☐ Conservation Work minimally interferes with the item's overall appearance.

☐ Restoration Work blends well with the item's overall appearance, style and age.

☐ Restoration Appropriate period reproductions were used.

☐ Restoration Vintage materials were used.

☐ Restoration Period appropriate techniques were used.

☐ Restoration Workmanship is of similar or better quality than original work.

Images for Conservation / Restoration / Repairs