

# Documentation Form

## Overview

### Images

Top



Back



Item #: 0134

Last Updated: August 18, 2025

### Owner History

Owner	From Date	To Date	Acquired at:	Cost
David Bailey	2024-07-01	--	Naperville, IL	\$0
			Made in:	
			--	
				If not purchased, the estimated cost for materials: \$0

### Display & Publication History

Date	Event	Location / Publication
--	--	--

### General Description

**Quilt Title or Name:**

Star Sampler

**Item Type:**

Quilt (3 layers, quilted, finished)

**Items in Set:** 1

**Appraisals:**

Has this quilt been professionally appraised? No

If so, when: --

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**Fabric Date Range:** 2012 ± 12 Years

**Date Made:** 2025, March 31 ± 0 Years

**Method of determination:** Most recent fabric

**Size:** Length: 45" x Width: 45"

**Other related files:**

**Additional Information:** -This items was given to me as a partially quilted top. I finished it.-

# History

## Provenance

Describe: Given to me by Chris Moline for an appraiser who was retiring. The piecing was finished. The quilt sandwich was created, basted with safety pins and the piecing was ditched with a domestic sit-down machine. I took this unfinished project and completed the quilting and binding.

## Quilt Maker

Maker: [unknown](#)

Location: --

Birth: --

Death: --

Contributions: [Assembly, basting and stitch-in-the ditch.](#)  
[Unknown date, probably ca 2010.](#)

Maker: [David Bailey](#)

Location: [Chicago, IL](#)

Birth: [July 20, 1967](#)

Death: --

Contributions: All quilting except for pieced stitch-in-the ditch.  
[March 31, 2025](#)

## Purpose and Context

### Expression

Art

Personal Enjoyment

Therapy

### Income

Personal Income

Fundraising

### Presentation

Anniversary

Wedding

Birth

Holiday

Birthday

Other gift

Charitable support

### Relationships

Friendship

Commemorative

Memorial

Mourning

Reunion

### Skill Building

Challenge / Contest

Learning / Teaching Sample

### Use

Bed Quilt

Lap Quilt

Home Décor

Baby / Crib

Wall Hanging

Describe other purpose: --

## Construction History

--

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Condition when received:



After quilting:



# Quilt Top Design & Construction

## Quilt Top

### Layout Design: Grid.

#### Blocks / Grid

On-point (45 degrees)

Half drop

Describe: -Star sampler - 5 stars

#### Techniques

Machine pieced

Hand pieced

Strip piecing

Describe: --

#### Workmanship

Seams are stable

Seams are flat

Grid Dimensions: Length 2 x Width: 2

Block Size: Length: 13.00 " x Width: 13.00 "

String / Improvisational piecing

Foundation piecing

English paper piecing

Seams are appropriately aligned

Points are sharp

### Borders & Frames

3 borders – 2" with pieced corner stones. Machine pieced and assembled.

### Assembly

#### Machine

Seams are stable

Seams are flat

Describe: --

Seams are appropriately aligned

Top has no inappropriate tucks or puckers

Top lays flat with no overly full areas

### Color

Many colors

Choose a temperature

Choose a pallettte

#### Predominant colors

Red

Orange

Yellow

Green

Blue

Violet/Purple

Brown

Beige / Tan

NONE NOTED

Black

Grey

White

#### Specific Antique Colors

Red – claret / wine

Red – madder / cinnamon

Red – turkey

Pinks - double

Orange - madder

Orange – cheddar / antimony / chrome

Yellow – chrome

Green - chrome

Green – Nile

Blue – Cadet

Blue - Indigo

Neon prints

Blue – Lancaster

Blue – Prussian / Lafayette

Brown – madder

Butterscotch

Bronze

Late 1800's Purple

Describe: --

**Materials**

Sources of Fabric

NOT KNOWN

Companies

Fabric Name & Number

Designer

--

--

--

Describe other sources: --

Fiber Types

NOT YET IDENTIFIED

Cotton

Silk

Wool

Cotton Blend

Linen

Synthetic

Describe & Clarify: --

Fabric Types

NOT KNOWN

Broadcloth

Sateen

Upholstery

Flannel

Satin

Chintz

Shirting

Muslin

Glazed

Suiting

Velvet

Handwoven

Denim

Felt

Lindsey-Woolsey

Describe & Clarify: --

Print Types

NOT YET IDENTIFIED

Batik

Floral

Multiple scraps

Cheater Panel

Garibaldi Red Prints

Paisley

Checked / Gingham

Geometric

Plaid

Conversation / Novelty

Hand-dyed

Solid / Plain

Dotted

Victorian Mourning Prints

Stamped

Feed sack / Feed sack-like

Stripes

Describe & Clarify: --

Images

**Inscriptions**

None Found

Inscription is present. Describe location: --

**Content**

Makers names

Initials

Date

Single Name

Message

Place

Multiple Names

Transcription: --

**Methods**

Label

Ink – Ball point

Stencil

Printed onto fabric

Ink – Felt tip

Stamped

Quilted

Ink - Other

Pencil

Embroidery

Applique

Typewriter

Describe & Clarify: --

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*Images for Inscriptions*

# Quilt Back Design & Construction

## Quilt Back

Layout Design: [Wholecloth](#).

## Stabilization Method

Stabilization Method: [Quilted](#)

### Quilting Details

#### Batting

[Medium batting](#)

[Cotton](#)

[Verbal from maker](#)

#### Quilting Techniques

Choose a quilting style

- Machine Quilted
- Machine – computer guided
- Machine – manual long-arm

[Choose workmanship description](#)

Describe: --

[Dense \(1.5" or less\)](#)

- Machine – sit-down
- Hand Quilted
- Quilt-as-you-go

- Corded
- Stuffed work

#### Quilting Patterns

- Meander / Free motion
- In-the-ditch / To the piece
- Echo / Outlined
- Stipple
- Clamshell
- Elbow / Fan

Describe other: --

- Lines – single parallel
- Lines – double parallel
- Lines – triple parallel
- Grid – crosshatch
- Grid – square
- Grid - diamond

- Cables
- Feathers
- Wreaths
- Vines
- Floral
- Leaves

#### Thread Choices

**Brand**

--

Describe: --

**Weight**

--

**Number & Name**

--

*Images for Stabilization*

## Edge Finish

**Edge Style:** [Straight](#)

**Finishing Technique**

Top Width: [0.25](#) "

Back Width: [0.38](#) "

$1/8 = 0.13$ ,  $3/8 = 0.38$

$5/8 = 0.63$ ,  $7/8 = 0.88$

**Application Method:**

**Embellishments**

Fringe

Lace

**Describe:** --

Binding

Knife edge

Turned with a closure

Top: [Machine](#)

Ruffles

Ribbon

Rolled – top to back

Rolled – back to top

Back: [Hand](#)

Cording

*Images for Edge*

# Condition

Excellent condition (0 flaws).

Quilt has not been washed.

## Flaws

### Soiling

- Dirty
- Mildew stains

- Stains
- Musty Smell

### Discoloration

- Running / fugitive color

- Faded / bleached color

- Crocking

### Fabric Damage

- Tears / holes
- Thread bare

- Disintegrating / fall out
- Shattering

- Insect damage

### Sewing / Quilting Damage

- Split / open seams
- Quilting threads missing

- Ties / tufting missing
- Batting has shifted

- Embellishments missing

### Storage Issues

- Discoloration from wood

- Damage from acid

- Fold marks / creases

Describe additional condition issues: --

*Images for Condition Issues*

# Conservation, Restoration, Repairs

Describe Measures: --

## **Workmanship**

### *Extension of Useful Life*

Repair Useful life of the item was extended.

### *Prevention of Damage*

Conservation All work is reversible.

Conservation Further deterioration has been slowed, stabilized or prevented.

### *Maintaining Function & Integrity*

Conservation Work minimally interferes with the item's overall appearance.

Restoration Work blends well with the item's overall appearance, style and age.

Restoration Appropriate period reproductions were used.

Restoration Vintage materials were used.

Restoration Period appropriate techniques were used.

Restoration Workmanship is of similar or better quality than original work.

*Images for Conservation / Restoration / Repairs*