Documentation Form

Overview

Images

Top   Back

Owner History

Owner	From Date	To Date	Acquired at:	Cost
David Bailey	--	--	--	$0
			Made in: --	
			If not purchased, the estimated cost for materials: $270	

Display & Publication History

Date	Event	Location / Publication
--	--	--

General Description

Quilt Title or Name:
Non-Mystery Quilt

Item Type:
Quilt Top / Flimsy

Items in Set: 1

Appraisals:
Has this quilt been professionally appraised? No
If so, when: --

Additional Information: --

Fabric Date Range: 2023 ± 0 Years
Date Made: -- ± 0 Years
   Method of Determination: Verbal from maker
Size: Length: 94" x Width: 74"

Other related files:
EQ 8 Files
Pattern

History

Provenance

Describe: This was done with a group as a mystery quilt. We all did the same pattern but chose different fabrics. The group was my mother's quilt guild in Newton Falls, OH. We communicated by Facebook Messenger.

Quilt Maker

Maker: David Bailey   Birth: July 20, 1967   Death: --
Location: Chicago, IL   Contributions: Piecing, different border design than in pattern.

Purpose and Context

Expression
☐ Art   ☒ Personal Enjoyment   ☐ Therapy
Income
☐ Personal Income   ☐ Fundraising
Presentation
☐ Anniversary   ☐ Wedding   ☐ Birth
☐ Holiday   ☐ Birthday   ☐ Other gift
☐ Charitable support
Relationships
☐ Friendship   ☐ Commemorative   ☐ Memorial
☐ Mourning   ☐ Reunion
Skill Building
☐ Challenge / Contest   ☐ Learning / Teaching Sample
Use
☐ Bed Quilt   ☐ Lap Quilt   ☐ Home Décor
☐ Baby / Crib   ☐ Wall Hanging
Describe other purpose: --

Construction History

2024-01-01 Mystery Quilt started.
2024-03-03 Piecing finished.

Quilt Top Design & Construction

Quilt Top

Layout Design: Grid.

Blocks / Grid

On-point (45 degrees)   *There are 5 rows of 4 blocks and 4 rows of three blocks.*

Half drop   *Block Size:* Length: 0.00 " x Width: 0.00 "

Describe: --

Pattern name & Brackman or other ID   <<Pattern Image>>

Techniques

☒ Machine pieced   ☐ String / Improvisational piecing
☐ Hand pieced   ☐ Foundation piecing
☐ Strip piecing   ☐ English paper piecing

Describe: --

Workmanship

☒ Seams are stable   ☒ Seams are appropriately aligned
☐ Seams are flat   ☒ Points are sharp

Describe piecing workmanship

Borders & Frames

Describe borders and frames in order from center to edge.

1   Width: 0.00"   Choose border/frame style   Choose join style
                   Describe: --

Techniques

☐ Machine pieced   ☐ String / Improvisational piecing
☐ Hand pieced   ☐ Foundation piecing
☐ Strip piecing   ☐ English paper piecing

Describe: --

Workmanship

☐ Seams are stable   ☐ Seams are appropriately aligned
☐ Seams are flat   ☐ Points are sharp

Describe: --

Describe piecing workmanship

Assembly

Machine   ☒ Seams are appropriately aligned
☒ Seams are stable   ☒ Top has no inappropriate tucks or puckers
☒ Seams are flat   ☒ Top lays flat with no overly full areas

Describe: --

Color

Choose # of colors   Cool colors   Choose a palettte

Predominant colors
- ☐ Red
- ☐ Orange
- ☐ Yellow
- ☐ Green

- ☒ Blue
- ☐ Violet/Purple
- ☐ Brown
- ☐ Beige / Tan

- ☐ Black
- ☐ Grey
- ☒ White

Specific Antique Colors
- ☐ Red – claret / wine
- ☐ Red – madder / cinnamon
- ☐ Red – turkey
- ☐ Pinks - double
- ☐ Orange - madder
- ☐ Orange – cheddar / antimony / chrome

- ☐ NONE NOTED
- ☐ Yellow – chrome
- ☐ Green - chrome
- ☐ Green – Nile
- ☐ Blue – Cadet
- ☐ Blue - Indigo

- ☐ Neon prints
- ☐ Blue – Lancaster
- ☐ Blue – Prussian / Lafayette
- ☐ Brown – madder
- ☐ Butterscotch
- ☐ Bronze
- ☐ Late 1800's Purple

Describe: Blue, whites, beige, grey

Materials

Sources of Fabric   ☒ NOT KNOWN
   Companies   *Fabric Name & Number*   *Designer*
   --   --   --
   Describe other sources: --

Fiber Types   ☐ NOT YET IDENTIFIED
- ☒ Cotton
- ☐ Cotton Blend

- ☐ Silk
- ☐ Linen

- ☐ Wool
- ☐ Synthetic

Describe & Clarify: --

Fabric Types   ☒ NOT KNOWN
- ☐ Broadcloth
- ☐ Flannel
- ☐ Shirting
- ☐ Suiting
- ☐ Denim

- ☐ Sateen
- ☐ Satin
- ☐ Muslin
- ☐ Velvet
- ☐ Felt

- ☐ Upholstery
- ☐ Chintz
- ☐ Glazed
- ☐ Handwoven
- ☐ Lindsey-Woolsey

Describe & Clarify: --

Print Types   ☒ NOT YET IDENTIFIED
- ☐ Batik
- ☐ Cheater Panel
- ☐ Checked / Gingham
- ☐ Conversation / Novelty
- ☐ Dotted
- ☐ Feed sack / Feed sack-like

- ☐ Floral
- ☐ Garibaldi Red Prints
- ☐ Geometric
- ☐ Hand-dyed
- ☐ Victorian Mourning Prints

- ☐ Multiple scraps
- ☐ Paisley
- ☐ Plaid
- ☐ Solid / Plain
- ☐ Stamped
- ☐ Stripes

Describe & Clarify: --

Images

Inscriptions

☒ None Found
☐ Inscription is present. Describe location: --

Content
☐ Makers names   ☐ Initials   ☐ Date
☐ Single Name   ☐ Message   ☐ Place
☐ Multiple Names

Transcription: --

Methods
☐ Label   ☐ Ink – Ball point   ☐ Stencil
☐ Printed onto fabric   ☐ Ink – Felt tip   ☐ Stamped
☐ Quilted   ☐ Ink - Other   ☐ Pencil
☐ Embroidery   ☐ Applique   ☐ Typewriter

Describe & Clarify: --

Images for Inscriptions

Quilt Back Design & Construction

Quilt Back

Layout Design: Wholecloth.
Delete this & the following table rows as appropriate.

One Patch Shape Details
Choose shape   *Describe:* --
Techniques
☐ Machine pieced   ☐ String / Improvisational piecing
☐ Hand pieced   ☐ Foundation piecing
☐ Strip piecing   ☐ English paper piecing
Describe: --
Workmanship
☐ Seams are stable   ☐ Seams are appropriately aligned
☐ Seams are flat   ☐ Points are sharp
Describe piecing workmanship

Medallion Details
Length 0.00" x Width: 0.00"   *Describe:* --
Describe: --
Techniques
☐ Machine pieced   ☐ String / Improvisational piecing
☐ Hand pieced   ☐ Foundation piecing
☐ Strip piecing   ☐ English paper piecing
Describe: --
Workmanship
☐ Seams are stable   ☐ Seams are appropriately aligned
☐ Seams are flat   ☐ Points are sharp
Describe piecing workmanship

Blocks / Grid
Choose setting   *Grid Dimensions:* Length 0 x Width: 0
Choose drop   *Block Size:* Length: 0.00 " x Width: 0.00 "
Describe: --
Pattern name & Brackman or other ID   <<Pattern Image>>
Techniques
☐ Machine pieced   ☐ String / Improvisational piecing
☐ Hand pieced   ☐ Foundation piecing
☐ Strip piecing   ☐ English paper piecing
Describe: --
Workmanship
☐ Seams are stable   ☐ Seams are appropriately aligned
☐ Seams are flat   ☐ Points are sharp
Describe piecing workmanship

Embellishments

Delete this & the following table rows as appropriate.

Types:

☐ Applique – Raw edge   ☐ Embroidery   ☐ Stuffed Work
☐ Applique - Button-hole   ☐ Cording   ☐ Inking
☐ Applique - Needle-turn   ☐ Beading   ☐ Painting
☐ Applique - Reverse   ☐ Rhinestones / Gems ☐ Marking lines noted
☐ Applique - Other   Other: --

Workmanship

☐ Stitches are appropriately small and even.
☐ Edges are as design intends (straight, curved, pointed).
☐ Work demonstrates appropriate skill for intended purpose.

Describe other techniques

Sashing

Delete this & the following table rows as appropriate.

Choose sashing style   Width: 0.00 "

☐ Use of corner stones

Techniques

☐ Machine pieced   ☐ String / Improvisational piecing
☐ Hand pieced   ☐ Foundation piecing
☐ Strip piecing   ☐ English paper piecing

Describe: --

Workmanship

☐ Seams are stable   ☐ Seams are appropriately aligned
☐ Seams are flat   ☐ Points are sharp

Describe: --

Describe piecing workmanship

Borders & Frames

Delete this & the following table rows as appropriate.

Describe borders and frames in order from center to edge.

1   Width: 0.00"   Choose border/frame style   Choose join style
                   Describe: --

Techniques

☐ Machine pieced   ☐ String / Improvisational piecing
☐ Hand pieced   ☐ Foundation piecing
☐ Strip piecing   ☐ English paper piecing

Describe: --

Workmanship

☐ Seams are stable   ☐ Seams are appropriately aligned
☐ Seams are flat   ☐ Points are sharp

Describe: --

Describe piecing workmanship

Assembly

Choose an assembly method.
☐ Seams are stable
☐ Seams are flat

☐ Seams are appropriately aligned
☐ Top has no inappropriate tucks or puckers
☐ Top lays flat with no overly full areas

Describe: --

Color

Choose # of colors   Choose a temperature   Choose a pallettte

Predominant colors
☐ Red
☐ Orange
☐ Yellow
☐ Green

Specific Antique Colors
☐ Red – claret / wine
☐ Red – madder / cinnamon
☐ Red – turkey
☐ Pinks - double
☐ Orange - madder
☐ Orange – cheddar / antimony / chrome

☐ Blue
☐ Violet/Purple
☐ Brown
☐ Beige / Tan
☐ NONE NOTED
☐ Yellow – chrome
☐ Green - chrome
☐ Green – Nile
☐ Blue – Cadet
☐ Blue - Indigo

☐ Black
☐ Grey
☐ White

☐ Neon prints
☐ Blue – Lancaster
☐ Blue – Prussian / Lafayette
☐ Brown – madder
☐ Butterscotch
☐ Bronze
☐ Late 1800's Purple

Describe: --

Materials

Sources of Fabric   ☐ NOT KNOWN

Companies	*Fabric Name & Number*	*Designer*
--	--	--

Describe other sources: --

Fiber Types   ☐ NOT YET IDENTIFIED
☐ Cotton   ☐ Silk   ☐ Wool
☐ Cotton Blend   ☐ Linen   ☐ Synthetic

Describe & Clarify: --

Fabric Types   ☐ NOT KNOWN
☐ Broadcloth   ☐ Sateen   ☐ Upholstery
☐ Flannel   ☐ Satin   ☐ Chintz
☐ Shirting   ☐ Muslin   ☐ Glazed
☐ Suiting   ☐ Velvet   ☐ Handwoven
☐ Denim   ☐ Felt   ☐ Lindsey-Woolsey

Describe & Clarify: --

Print Types   ☐ NOT YET IDENTIFIED
☐ Batik   ☐ Floral   ☐ Multiple scraps
☐ Cheater Panel   ☐ Garibaldi Red Prints   ☐ Paisley
☐ Checked / Gingham   ☐ Geometric   ☐ Plaid

☐ Conversation / Novelty   ☐ Hand-dyed   ☐ Solid / Plain
☐ Dotted   ☐ Victorian Mourning Prints   ☐ Stamped
☐ Feed sack / Feed sack-like   ☐ Stripes
Describe & Clarify: --

Images

Inscriptions

☐ None Found
☐ Inscription is present. Describe location: --

Content

☐ Makers names   ☐ Initials   ☐ Date
☐ Single Name   ☐ Message   ☐ Place
☐ Multiple Names

Transcription: --

Methods

☐ Label   ☐ Ink – Ball point   ☐ Stencil
☐ Printed onto fabric ☐ Ink – Felt tip   ☐ Stamped
☐ Quilted   ☐ Ink - Other   ☐ Pencil
☐ Embroidery   ☐ Applique   ☐ Typewriter

Describe & Clarify: --

Images for Inscriptions

Stabilization Method

Stabilization Method: Choose a method

Delete this & the following table rows as appropriate.

Tied Details

Average Distance Between Knots: 0"   Placement: Choose tail placement
Fiber Used: Choose one

Quilting Details

Batting

Describe batting loft   Choose batting type
                               Click to choose

Quilting Techniques

Choose a quilting style   Choose quilting density

☐ Machine Quilted   ☐ Machine – sit-down   ☐ Corded
☐ Machine – computer guided   ☐ Hand Quilted   ☐ Stuffed work
☐ Machine – manual long-arm   ☐ Quilt-as-you-go

Choose workmanship description

Describe: --

Quilting Patterns

☐ Meander / Free motion   ☐ Lines – single parallel   ☐ Cables
☐ In-the-ditch / To the piece ☐ Lines – double parallel   ☐ Feathers
☐ Echo / Outlined   ☐ Lines – triple parallel   ☐ Wreaths
☐ Stipple   ☐ Grid – crosshatch   ☐ Vines
☐ Clamshell   ☐ Grid – square   ☐ Floral
☐ Elbow / Fan   ☐ Grid - diamond   ☐ Leaves

Describe other: --

Thread Choices

Brand	Weight	Number & Name
--	--	--

Describe: --

Images for Stabilization

Edge Finish

Edge Style: Choose an edge treatment

Finishing Technique

Top Width: 0.00 "   ☐ Binding   ☐ Rolled – top to back
Back Width: 0.00"   ☐ Knife edge   ☐ Rolled – back to top
   1/8 = 0.13, 3/8 = 0.38   ☐ Turned with a closure
   5/8 = 0.63, 7/8 = 0.88

Application Method: Top: Choose one   Back: Choose one

Embellishments

   ☐ Fringe   ☐ Ruffles   ☐ Cording
   ☐ Lace   ☐ Ribbon

Describe: --

Images for Edge

Condition

Choose a condition rating.   Choose a washed condition

Flaws

Soiling

☐ Dirty   ☐ Stains

☐ Mildew stains   ☐ Musty Smell

Discoloration

☐ Running / fugitive color   ☐ Faded / bleached color   ☐ Crocking

Fabric Damage

☐ Tears / holes   ☐ Disintegrating / fall out   ☐ Insect damage

☐ Thread bare   ☐ Shattering

Sewing / Quilting Damage

☐ Split / open seams   ☐ Ties / tufting missing   ☐ Embellishments missing

☐ Quilting threads missing ☐ Batting has shifted

Storage Issues

☐ Discoloration from wood   ☐ Damage from acid   ☐ Fold marks / creases

Describe additional condition issues: --

Images for Condition Issues

Conservation, Restoration, Repairs

Describe Measures: --

Workmanship

Extension of Useful Life

☐ Repair   Useful life of the item was extended.

Prevention of Damage

☐ Conservation   All work is reversible.

☐ Conservation   Further deterioration has been slowed, stabilized or prevented.

Maintaining Function & Integrity

☐ Conservation   Work minimally interferes with the item's overall appearance.

☐ Restoration   Work blends well with the item's overall appearance, style and age.

☐ Restoration   Appropriate period reproductions were used.

☐ Restoration   Vintage materials were used.

☐ Restoration   Period appropriate techniques were used.

☐ Restoration   Workmanship is of similar or better quality than original work.

Images for Conservation / Restoration / Repairs