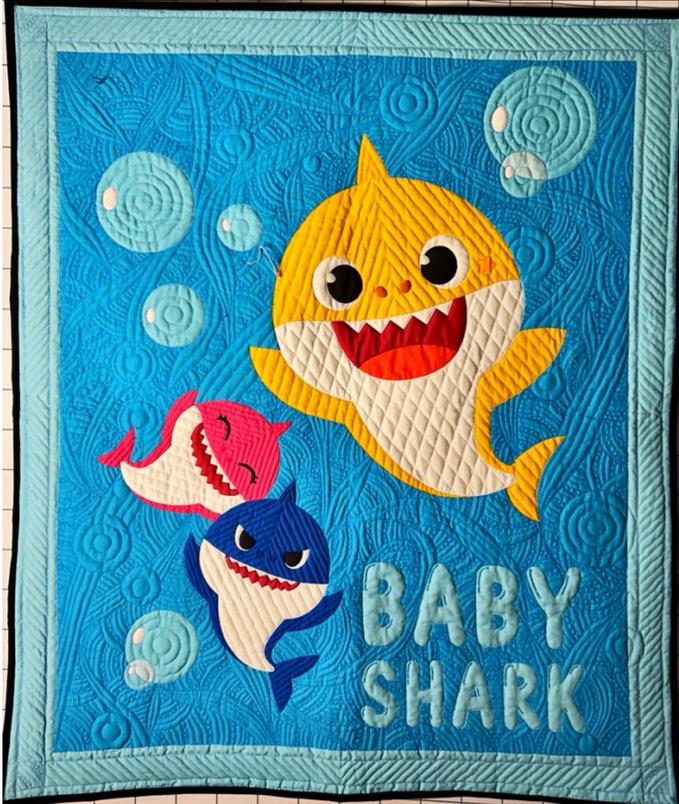


## Documentation Form

# Overview

### Images

Top



Back

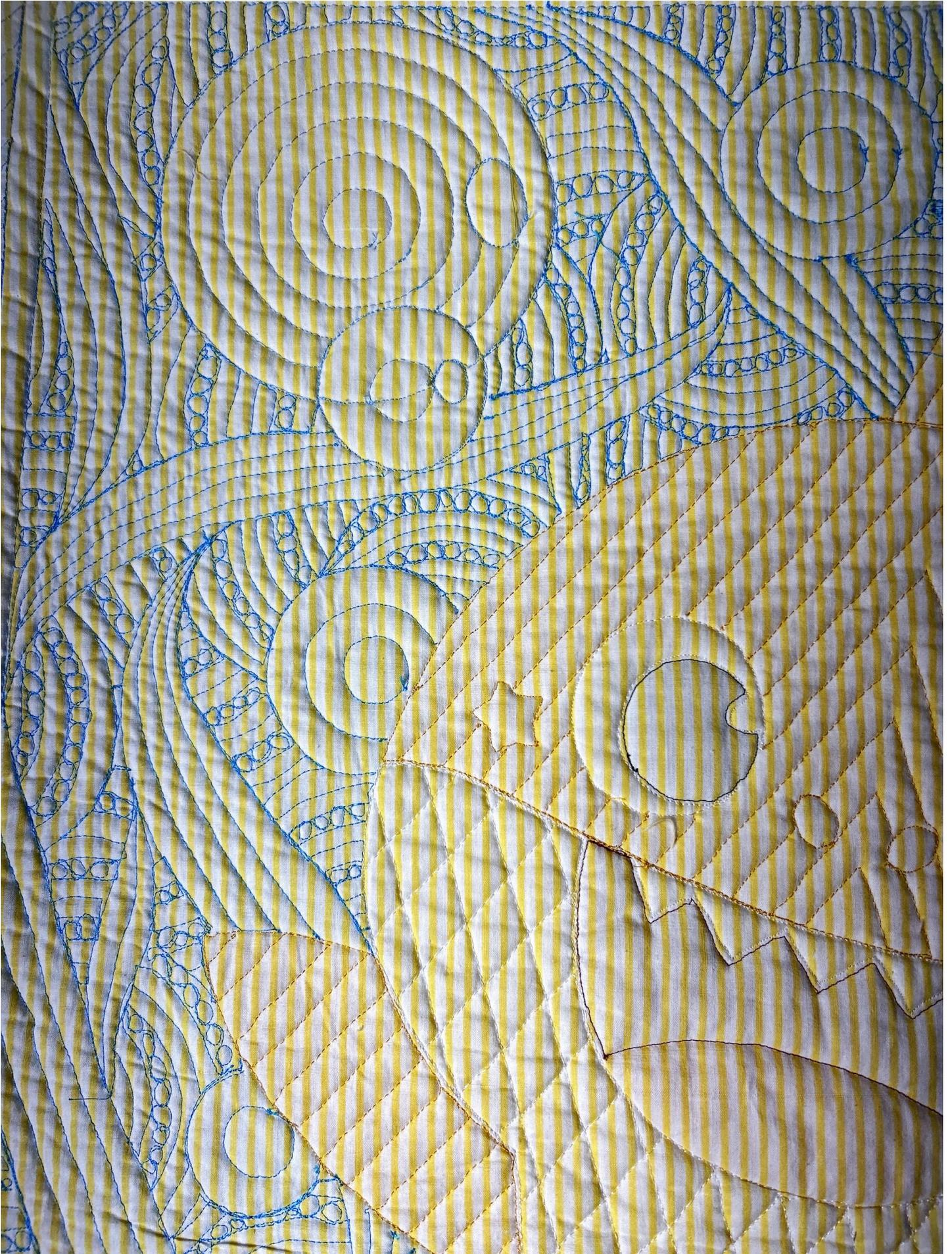






Item #: 0125

Last Updated: January 28, 2026





### Owner History

Owner	From Date	To Date	Acquired at:	Cost
David Bailey	2025-01-28	--		\$0
			<b>Made in:</b> Chicago, IL	
If not purchased, the estimated cost for materials: \$61				

### Display & Publication History

Date	Event	Location / Publication
--	--	--

### General Description

**Quilt Title or Name:**

Baby Shark

**Item Type:**

Quilt (3 layers, quilted, finished)

**Items in Set:** 1

**Appraisals:**

Has this quilt been professionally appraised? No

If so, when: --

-----

**Additional Information:** --

**Fabric Date Range:** 2021 ± 0 Years

**Date Made:** 2025 ± 0 Years

**Method of Determination:** Verbal from maker

**Size:** Length: 40" x Width: 34"

**Other related files:**

# History

## Provenance

Describe: [This quilt was made as a skill building exercise. The goal was to create motion in the background.](#)

## Quilt Maker

Maker: [David Bailey](#)  
Location: [Chicago, IL](#)

Birth: [July 20 1967](#)      Death: --  
Contributions: [Assembly of layers.](#)

## Purpose and Context

### Expression

- Art
- Personal Enjoyment
- Therapy

### Income

- Personal Income
- Fundraising

### Presentation

- Anniversary
- Wedding
- Birth
- Holiday
- Birthday
- Other gift
- Charitable support

### Relationships

- Friendship
- Commemorative
- Mourning
- Reunion
- Memorial

### Skill Building

- Challenge / Contest
- Learning / Teaching Sample

### Use

- Bed Quilt
- Lap Quilt
- Home Décor
- Baby / Crib
- Wall Hanging

Describe other purpose: --

## Construction History

--

# Quilt Top Design & Construction

## Quilt Top

**Layout Design:** The panel was ordered. I provided the backing, batting and binding. I also quilted it using Glide 40 weight.

### Color

Many colors

Cool colors

Primary colors

*Predominant colors*

- Red  
 Orange  
 Yellow  
 Green

- Blue  
 Violet/Purple  
 Brown  
 Beige / Tan

- Black  
 Grey  
 White

*Describe: --*

### Materials

*Sources of Fabric*

*Companies*

[Springs Creative](#)

*Describe other sources: --*

*Fiber Types*

- Cotton  
 Cotton Blend

*Describe & Clarify: --*

*Fabric Types*

- Broadcloth  
 Flannel  
 Shirting  
 Suiting  
 Denim

*Describe & Clarify: --*

*Print Types*

- Batik  
 Cheater Panel  
 Checked / Gingham  
 Conversation / Novelty  
 Dotted  
 Feed sack / Feed sack-like

*Describe & Clarify: --*

NOT KNOWN

*Fabric Name & Number*

[36" panel, cotton](#)

*Designer*

--

NOT YET IDENTIFIED

- Silk  
 Linen

- Wool  
 Synthetic

NOT KNOWN

- Sateen  
 Satin  
 Muslin  
 Velvet  
 Felt

- Upholstery  
 Chintz  
 Glazed  
 Handwoven  
 Lindsey-Woolsey

NOT YET IDENTIFIED

- Floral  
 Garibaldi Red Prints  
 Geometric  
 Hand-dyed  
 Victorian Mourning Prints

- Multiple scraps  
 Paisley  
 Plaid  
 Solid / Plain  
 Stamped  
 Stripes

Images

## Inscriptions

- None Found
- Inscription is present. Describe location: --

### Content

- |   |                                   |                                |
|---|-----------------------------------|--------------------------------|
| <input type="checkbox"/> Makers names   | <input type="checkbox"/> Initials | <input type="checkbox"/> Date  |
| <input type="checkbox"/> Single Name    | <input type="checkbox"/> Message  | <input type="checkbox"/> Place |
| <input type="checkbox"/> Multiple Names |                                   |                                |
- Transcription: --

### Methods

- |  |   |                                     |
|--|---|-------------------------------------|
| <input checked="" type="checkbox"/> Label    | <input type="checkbox"/> Ink – Ball point | <input type="checkbox"/> Stencil    |
| <input type="checkbox"/> Printed onto fabric | <input type="checkbox"/> Ink – Felt tip   | <input type="checkbox"/> Stamped    |
| <input type="checkbox"/> Quilted             | <input type="checkbox"/> Ink - Other      | <input type="checkbox"/> Pencil     |
| <input type="checkbox"/> Embroidery          | <input type="checkbox"/> Applique         | <input type="checkbox"/> Typewriter |

Describe & Clarify: [Maker name, date, location.](#)

### Images for Inscriptions

# Quilt Back Design & Construction

## Quilt Back

**Layout Design:** [Wholecloth.](#)

### Color

Choose # of colors

Choose a temperature

Choose a palette

*Predominant colors*

- Red  
 Orange  
 Yellow  
 Green

- Blue  
 Violet/Purple  
 Brown  
 Beige / Tan

- Black  
 Grey  
 White

### Materials

*Sources of Fabric*

*Companies*

--

*Describe other sources: --*

*Fiber Types*

- Cotton  
 Cotton Blend

*Describe & Clarify: --*

*Fabric Types*

- Broadcloth  
 Flannel  
 Shirting  
 Suiting  
 Denim

*Describe & Clarify: --*

*Print Types*

- Batik  
 Cheater Panel  
 Checked / Gingham  
 Conversation / Novelty  
 Dotted  
 Feed sack / Feed sack-like

*Describe & Clarify: --*

Images

NOT KNOWN

*Fabric Name & Number*

--

NOT YET IDENTIFIED

- Silk  
 Linen

NOT KNOWN

- Sateen  
 Satin  
 Muslin  
 Velvet  
 Felt

NOT YET IDENTIFIED

- Floral  
 Garibaldi Red Prints  
 Geometric  
 Hand-dyed  
 Victorian Mourning Prints

*Designer*

--

- Wool  
 Synthetic

- Upholstery  
 Chintz  
 Glazed  
 Handwoven  
 Lindsey-Woolsey

- Multiple scraps  
 Paisley  
 Plaid  
 Solid / Plain  
 Stamped  
 Stripes

# Stabilization Method

**Stabilization Method:** Quilted

## Quilting Details

### Batting

Medium batting

Wool

Verbal from maker

### Quilting Techniques

Choose a quilting style

- Machine Quilted
- Machine – computer guided
- Machine – manual long-arm

Choose quilting density

- Machine – sit-down
- Hand Quilted
- Quilt-as-you-go

- Corded
- Stuffed work

Choose workmanship description

Describe: --

### Quilting Patterns

- Meander / Free motion
- In-the-ditch / To the piece
- Echo / Outlined
- Stipple
- Clamshell
- Elbow / Fan

- Lines – single parallel
- Lines – double parallel
- Lines – triple parallel
- Grid – crosshatch
- Grid – square
- Grid - diamond

- Cables
- Feathers
- Wreaths
- Vines
- Floral
- Leaves

Describe other: --

### Thread Choices

**Brand**

Glide

**Weight**

40 wt

**Number & Name**

--

*Describe:* Images are outlined (like ditching). Background has wavy lines, circles, bubbles and pebbles. Borders are chevrons with cornerstones.

The workmanship is OK. The thread weight contributed to buildup. The back of the quilt has nests.

*Images for Stabilization*

## Edge Finish

**Edge Style:** [Straight](#)

**Finishing Technique**

Top Width: [0.38](#) "

Back Width: [0.38](#) "

$1/8 = 0.13$ ,  $3/8 = 0.38$

$5/8 = 0.63$ ,  $7/8 = 0.88$

**Application Method:**

**Embellishments**

Fringe

Lace

**Describe:** --

*Images for Edge*

- Binding
- Knife edge
- Turned with a closure

Top: [Machine](#)

Ruffles

Ribbon

Rolled – top to back

Rolled – back to top

Back: [Hand](#)

Cording

# Condition

Excellent condition (0 flaws).

Quilt has not been washed.

## Flaws

### Soiling

- Dirty
- Mildew stains

- Stains
- Musty Smell

### Discoloration

- Running / fugitive color

- Faded / bleached color

- Crocking

### Fabric Damage

- Tears / holes
- Thread bare

- Disintegrating / fall out
- Shattering

- Insect damage

### Sewing / Quilting Damage

- Split / open seams
- Quilting threads missing

- Ties / tufting missing
- Batting has shifted

- Embellishments missing

### Storage Issues

- Discoloration from wood

- Damage from acid

- Fold marks / creases

Describe additional condition issues: --

*Images for Condition Issues*

# Conservation, Restoration, Repairs

Describe Measures: --

## Workmanship

### Extension of Useful Life

Repair Useful life of the item was extended.

### Prevention of Damage

Conservation All work is reversible.

Conservation Further deterioration has been slowed, stabilized or prevented.

### Maintaining Function & Integrity

Conservation Work minimally interferes with the item's overall appearance.

Restoration Work blends well with the item's overall appearance, style and age.

Restoration Appropriate period reproductions were used.

Restoration Vintage materials were used.

Restoration Period appropriate techniques were used.

Restoration Workmanship is of similar or better quality than original work.

Images for Conservation / Restoration / Repairs