

Documentation Form

Overview

Images

Top



Back



Owner History

Owner	From Date	To Date	Acquired at:	Cost
David Bailey	--	--	--	\$0
			Made in: --	
If not purchased, the estimated cost for materials: \$138				

Display & Publication History

Date	Event	Location / Publication
--	--	--

General Description

Quilt Title or Name:

Freemotion Quilting Ruler Challenge

Fabric Date Range: 2022 ± 0 Years

Date Made: -- ± 0 Years

Method of Determination: Verbal from maker

Item Type:

Quilt Top / Flimsy

Size: Length: 60" x Width: 49"

Items in Set: 1

Appraisals:

Has this quilt been professionally appraised? No

If so, when: --

Other related files:

Additional Information: --

History

Provenance

Describe: --

Quilt Maker

Maker: [David Bailey](#)
Location: [Flint, MI](#)

Birth: [July 20, 1967](#)
Contributions: [Assembly](#)

Death: --

Purpose and Context

Expression

Art

Personal Enjoyment

Therapy

Income

Personal Income

Fundraising

Presentation

Anniversary

Wedding

Birth

Holiday

Birthday

Other gift

Charitable support

Relationships

Friendship

Commemorative

Memorial

Mourning

Reunion

Skill Building

Challenge / Contest

Learning / Teaching Sample

Use

Bed Quilt

Lap Quilt

Home Décor

Baby / Crib

Wall Hanging

Describe other purpose: --

Construction History

--

Quilt Top Design & Construction

Quilt Top

Layout Design: Wholecloth.

This quilt is from Angela Walters (Quilting is my Therapy) – Free Motion Quilting Challenge Series. A printed panel for learning quilting.

Stabilization Method

Stabilization Method: [Choose a method](#)

Delete this & the following table rows as appropriate.

Tied Details

Average Distance Between Knots: 0" Placement: [Choose tail placement](#)

Fiber Used: [Choose one](#)

Quilting Details

Batting

[Describe batting loft](#)

[Choose batting type](#)

[Click to choose](#)

Quilting Techniques

Choose a quilting style

Machine Quilted

Machine – computer guided

Machine – manual long-arm

[Choose workmanship description](#)

Describe: --

[Choose quilting density](#)

Machine – sit-down

Hand Quilted

Quilt-as-you-go

Corded

Stuffed work

Quilting Patterns

Meander / Free motion

In-the-ditch / To the piece

Echo / Outlined

Stipple

Clamshell

Elbow / Fan

Describe other: --

Lines – single parallel

Lines – double parallel

Lines – triple parallel

Grid – crosshatch

Grid – square

Grid - diamond

Cables

Feathers

Wreaths

Vines

Floral

Leaves

Thread Choices

Brand

Glide

Weight

40 wt

Number & Name

- Glide Mercury 10643
- Glide Denim 30534
- Glide Peppermint 90177
- Glide Light Turquoise 32975
- Glide Cool Gray 7 10CG7

Describe: --

Images for Stabilization

Edge Finish

Edge Style: Choose an edge treatment

Finishing Technique

Top Width: 0.00 "

Back Width: 0.00"

$1/8 = 0.13$, $3/8 = 0.38$

$5/8 = 0.63$, $7/8 = 0.88$

Application Method:

Embellishments

Fringe

Lace

Describe: --

Binding

Knife edge

Turned with a closure

Top: Choose one

Ruffles

Ribbon

Rolled – top to back

Rolled – back to top

Back: Choose one

Cording

Images for Edge

Condition

Choose a condition rating.

Choose a washed condition

Flaws

Soiling

- Dirty
- Mildew stains

- Stains
- Musty Smell

Discoloration

- Running / fugitive color

- Faded / bleached color

- Crocking

Fabric Damage

- Tears / holes
- Thread bare

- Disintegrating / fall out
- Shattering

- Insect damage

Sewing / Quilting Damage

- Split / open seams
- Quilting threads missing

- Ties / tufting missing
- Batting has shifted

- Embellishments missing

Storage Issues

- Discoloration from wood

- Damage from acid

- Fold marks / creases

Describe additional condition issues: --

Images for Condition Issues

Conservation, Restoration, Repairs

Describe Measures: --

Workmanship

Extension of Useful Life

Repair Useful life of the item was extended.

Prevention of Damage

Conservation All work is reversible.

Conservation Further deterioration has been slowed, stabilized or prevented.

Maintaining Function & Integrity

Conservation Work minimally interferes with the item's overall appearance.

Restoration Work blends well with the item's overall appearance, style and age.

Restoration Appropriate period reproductions were used.

Restoration Vintage materials were used.

Restoration Period appropriate techniques were used.

Restoration Workmanship is of similar or better quality than original work.

Images for Conservation / Restoration / Repairs