

Documentation Form

Overview

Images

Top



Back



Owner History

Owner	From Date	To Date	Acquired at:	Cost
David Bailey	--	--	--	\$0
			Made in: --	
If not purchased, the estimated cost for materials: \$608				

Display & Publication History

Date	Event	Location / Publication
--	--	--

General Description

Quilt Title or Name:

New Aged Muslin

Fabric Date Range: 2021 ± 0 Years

Date Made: -- ± 0 Years

Method of Determination: Verbal from maker

Item Type:

Quilt Top / Flimsy

Size: Length: 98" x Width: 82"

Items in Set: --

Appraisals:

Has this quilt been professionally appraised? No

If so, when: --

Other related files:

Additional Information: --

History

Provenance

Describe: --

Quilt Maker

Maker: [-David Bailey-](#)
Location: [Flint, MI](#)

Birth: [July 20, 1967](#) Death: --
Contributions: [Piecing of top and back.](#)

Purpose and Context

Expression

Art

Personal Enjoyment

Therapy

Income

Personal Income

Fundraising

Presentation

Anniversary

Wedding

Birth

Holiday

Birthday

Other gift

Charitable support

Relationships

Friendship

Commemorative

Memorial

Mourning

Reunion

Skill Building

Challenge / Contest

Learning / Teaching Sample

Use

Bed Quilt

Lap Quilt

Home Décor

Baby / Crib

Wall Hanging

Describe other purpose: --

Construction History

[2021-02-1: Construction started.](#)

[2022-03-1: Construction on top and back finished. This quilt was done as a block-of-the-month.](#)

[2022-07-01: Started quilting, but unhappy with the tension balance and evenness of the quilted lines. Stopped after about 1/3 finished.](#)

[2024-07-01: Quilting torn out.](#)

Quilt Top Design & Construction

Quilt Top

Layout Design: Grid.

Blocks / Grid

On-point (45 degrees)

Full drop

Describe: --

Sampler of stars

Techniques

Machine pieced

Hand pieced

Strip piecing

Describe: --

Workmanship

Seams are stable

Seams are flat

Describe piecing workmanship

Grid Dimensions: Length 4 x Width: 3

Block Size: Length: 22.00 " x Width: 22.00 "

<<Pattern Image>>

String / Improvisational piecing

Foundation piecing

English paper piecing

Seams are appropriately aligned

Points are sharp

Borders & Frames

Delete this & the following table rows as appropriate.

Describe borders and frames in order from center to edge.

1 Width: 0.00" Pieced

Coped

Describe: Card trick pattern.

Techniques

Machine pieced

Hand pieced

Strip piecing

Describe: --

Workmanship

Seams are stable

Seams are flat

Describe: --

Describe piecing workmanship

String / Improvisational piecing

Foundation piecing

English paper piecing

Seams are appropriately aligned

Points are sharp

Assembly

Machine

Seams are stable

Seams are flat

Describe: --

Seams are appropriately aligned

Top has no inappropriate tucks or puckers

Top lays flat with no overly full areas

Color

Many colors

Warm colors

Choose a pallettte

Predominant colors

- Red
- Orange
- Yellow
- Green

- Blue
- Violet/Purple
- Brown
- Beige / Tan

- Black
- Grey
- White

Specific Antique Colors

- Red – claret / wine
- Red – madder / cinnamon
- Red – turkey
- Pinks - double
- Orange - madder
- Orange – cheddar / antimony / chrome

- NONE NOTED
- Yellow – chrome
- Green - chrome
- Green – Nile
- Blue – Cadet
- Blue - Indigo

- Neon prints
- Blue – Lancaster
- Blue – Prussian / Lafayette
- Brown – madder
- Butterscotch
- Bronze
- Late 1800's Purple

Describe: --

Materials

Sources of Fabric

Companies
[Marcus Fabrics](#)

Describe other sources: --

Fiber Types

- Cotton
- Cotton Blend

Describe & Clarify: --

Fabric Types

- Broadcloth
- Flannel
- Shirting
- Suiting
- Denim

Describe & Clarify: --

Print Types

- Batik
- Cheater Panel
- Checked / Gingham
- Conversation / Novelty
- Dotted
- Feed sack / Feed sack-like

Describe & Clarify: --

Images

NOT KNOWN

Fabric Name & Number
[A New Age](#)

NOT YET IDENTIFIED

- Silk
- Linen

NOT KNOWN

- Sateen
- Satin
- Muslin
- Velvet
- Felt

NOT YET IDENTIFIED

- Floral
- Garibaldi Red Prints
- Geometric
- Hand-dyed
- Victorian Mourning Prints

Designer

[Nancy Rink](#)

- Wool
- Synthetic

- Upholstery
- Chintz
- Glazed
- Handwoven
- Lindsey-Woolsey

- Multiple scraps
- Paisley
- Plaid
- Solid / Plain
- Stamped
- Stripes

Inscriptions

None Found

Inscription is present. Describe location: --

Content

Makers names

Single Name

Multiple Names

Transcription: --

Initials

Message

Date

Place

Methods

Label

Printed onto fabric

Quilted

Embroidery

Describe & Clarify: --

Ink – Ball point

Ink – Felt tip

Ink - Other

Applique

Stencil

Stamped

Pencil

Typewriter

Images for Inscriptions

Quilt Back Design & Construction

Quilt Back

Layout Design: Grid. Uses a card trick setting and the same cotton muslin fabric line used on the quilt top..

Inscriptions

- None Found
- Inscription is present. Describe location: --

Content

- | | | |
|---|-----------------------------------|--------------------------------|
| <input type="checkbox"/> Makers names | <input type="checkbox"/> Initials | <input type="checkbox"/> Date |
| <input type="checkbox"/> Single Name | <input type="checkbox"/> Message | <input type="checkbox"/> Place |
| <input type="checkbox"/> Multiple Names | | |
- Transcription: --

Methods

- | | | |
|--|---|-------------------------------------|
| <input type="checkbox"/> Label | <input type="checkbox"/> Ink – Ball point | <input type="checkbox"/> Stencil |
| <input type="checkbox"/> Printed onto fabric | <input type="checkbox"/> Ink – Felt tip | <input type="checkbox"/> Stamped |
| <input type="checkbox"/> Quilted | <input type="checkbox"/> Ink - Other | <input type="checkbox"/> Pencil |
| <input type="checkbox"/> Embroidery | <input type="checkbox"/> Applique | <input type="checkbox"/> Typewriter |
- Describe & Clarify: --

Images for Inscriptions

Stabilization Method

Stabilization Method: [Choose a method](#)

Delete this & the following table rows as appropriate.

Tied Details

Average Distance Between Knots: 0" Placement: [Choose tail placement](#)
Fiber Used: Choose one

Quilting Details

Batting

[Describe batting loft](#)

[Choose batting type](#)
[Click to choose](#)

Quilting Techniques

Choose a quilting style

- Machine Quilted
- Machine – computer guided
- Machine – manual long-arm

[Choose quilting density](#)

- Machine – sit-down
- Hand Quilted
- Quilt-as-you-go

- Corded
- Stuffed work

[Choose workmanship description](#)

Describe: --

Quilting Patterns

- Meander / Free motion
- In-the-ditch / To the piece
- Echo / Outlined
- Stipple
- Clamshell
- Elbow / Fan

- Lines – single parallel
- Lines – double parallel
- Lines – triple parallel
- Grid – crosshatch
- Grid – square
- Grid - diamond

- Cables
- Feathers
- Wreaths
- Vines
- Floral
- Leaves

Describe other: --

Thread Choices

Brand

--

Weight

--

Number & Name

--

Describe: --

Images for Stabilization

Edge Finish

Edge Style: Choose an edge treatment

Finishing Technique

Top Width: 0.00 "

Back Width: 0.00"

$1/8 = 0.13$, $3/8 = 0.38$

$5/8 = 0.63$, $7/8 = 0.88$

Application Method:

Embellishments

Fringe

Lace

Describe: --

Binding

Knife edge

Turned with a closure

Top: Choose one

Ruffles

Ribbon

Rolled – top to back

Rolled – back to top

Back: Choose one

Cording

Images for Edge

Condition

Choose a condition rating.

Choose a washed condition

Flaws

Soiling

- Dirty
- Mildew stains

- Stains
- Musty Smell

Discoloration

- Running / fugitive color

- Faded / bleached color

- Crocking

Fabric Damage

- Tears / holes
- Thread bare

- Disintegrating / fall out
- Shattering

- Insect damage

Sewing / Quilting Damage

- Split / open seams
- Quilting threads missing

- Ties / tufting missing
- Batting has shifted

- Embellishments missing

Storage Issues

- Discoloration from wood

- Damage from acid

- Fold marks / creases

Describe additional condition issues: --

Images for Condition Issues

Conservation, Restoration, Repairs

Describe Measures: --

Workmanship

Extension of Useful Life

Repair Useful life of the item was extended.

Prevention of Damage

Conservation All work is reversible.

Conservation Further deterioration has been slowed, stabilized or prevented.

Maintaining Function & Integrity

Conservation Work minimally interferes with the item's overall appearance.

Restoration Work blends well with the item's overall appearance, style and age.

Restoration Appropriate period reproductions were used.

Restoration Vintage materials were used.

Restoration Period appropriate techniques were used.

Restoration Workmanship is of similar or better quality than original work.

Images for Conservation / Restoration / Repairs