

Documentation Form

Overview

Owner History

Owner	From Date	To Date	Acquired at:	Cost
David Bailey	2022-02-12	--	Maumee Antique Mall, LLC 1552 Reynolds at Dussel Maumee, Ohio 43537	\$76
			Made in: --	
If not purchased, the estimated cost for materials: \$0				

Display & Publication History

Date	Event	Location / Publication
--	--	--

General Description

Quilt Title or Name:

Bow Tie Quilt

Item Type:

Finished Quilt (top, batting, back, binding)

Items in Set: 1**Appraisals:**

Has this quilt been professionally appraised? No

If so, when: --

Additional Information: --**Fabric Date Range:** 1935 ± 15 Years**Date Made:** -- ± 0 Years**Method of Determination:** [Click to choose](#)**Size:** Length: 82" x Width: 66"**Other related files:**

Item #: 0115

Last Updated: December 29, 2024

Images

Top



Back



History

Provenance

Describe: --

Quilt Maker

Maker: -unknown-

Location: --

Birth: --

Contributions: --

Death: --

Purpose and Context

Expression

Art

Personal Enjoyment

Therapy

Income

Personal Income

Fundraising

Presentation

Anniversary

Wedding

Birth

Holiday

Birthday

Other gift

Charitable support

Relationships

Friendship

Commemorative

Memorial

Mourning

Reunion

Skill Building

Challenge / Contest

Learning / Teaching Sample

Use

Bed Quilt

Lap Quilt

Home Décor

Baby / Crib

Wall Hanging

Describe other purpose: --

Quilt Top Design & Construction

Quilt Top

Layout Design: Grid.

Block Pattern Details

BB ID 2533 – Colonial Bow Tie

<<Pattern Image>>

Describe: Setting is 15 x 12 using 5.5" square blocks. Straight set, full drop. Hand pieced, hand assembled. A variety of cotton fabrics are used – florals, plaids, dots.

Materials

Sources of Fabric

Companies

--

Describe other sources: --

Fiber Types

Cotton

Cotton Blend

Describe & Clarify: --

Fabric Types

Broadcloth

Flannel

Shirting

Suiting

Denim

Describe & Clarify: --

Print Types

Batik

Cheater Panel

Checked / Gingham

Conversation / Novelty

Dotted

Feed sack / Feed sack-like

Describe & Clarify: --

NOT KNOWN

Fabric Name & Number

--

NOT YET IDENTIFIED

Silk

Linen

NOT KNOWN

Sateen

Satin

Muslin

Velvet

Felt

NOT YET IDENTIFIED

Floral

Garibaldi Red Prints

Geometric

Hand-dyed

Victorian Mourning Prints

Designer

--

Wool

Synthetic

Upholstery

Chintz

Glazed

Handwoven

Lindsey-Woolsey

Multiple scraps

Paisley

Plaid

Solid / Plain

Stamped

Stripes

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Images for Top



Top Inscriptions

None Found

Quilt Back Design & Construction

Quilt Back

Layout Design: [Wholecloth.](#)

Images for Back



Back Inscriptions

None Found

Stabilization Method

Stabilization Method: [Quilted](#)

Batting

[Describe batting loft](#)

[Not known](#)

[Click to choose](#)

Quilting Techniques

Choose a quilting style

- Machine Quilted
- Machine – computer guided
- Machine – manual long-arm

[Choose quilting density](#)

- Machine – sit-down
- Hand Quilted
- Quilt-as-you-go

- Corded
- Stuffed work

[Choose workmanship description](#)

Describe: --

Quilting Patterns

- Meander / Free motion
- In-the-ditch / To the piece
- Echo / Outlined
- Stipple
- Clamshell
- Elbow / Fan

- Lines – single parallel
- Lines – double parallel
- Lines – triple parallel
- Grid – crosshatch
- Grid – square
- Grid - diamond

- Cables
- Feathers
- Wreaths
- Vines
- Floral
- Leaves

Describe other: --

Images for Stabilization



Edge Finish

Edge Style: [Straight](#)

Finishing Technique

Top Width: [0.00](#) "

Back Width: [0.00](#) "

$1/8 = 0.13$, $3/8 = 0.38$

$5/8 = 0.63$, $7/8 = 0.88$

Application Method:

Embellishments

Fringe

Lace

Describe: --

Binding

Knife edge

Turned with a closure

Top: [Choose one](#)

Ruffles

Ribbon

Rolled – top to back

Rolled – back to top

Back: [Choose one](#)

Cording

Images for Edge



Condition

Fair condition (5-6 flaws).

Quilt has been washed.

Flaws

Soiling

- Dirty
- Mildew stains

- Stains
- Musty Smell

Discoloration

- Running / fugitive color

- Faded / bleached color

- Crocking

Fabric Damage

- Tears / holes
- Thread bare

- Disintegrating / fall out
- Shattering

- Insect damage

Sewing / Quilting Damage

- Split / open seams
- Quilting threads missing

- Ties / tufting missing
- Batting has shifted

- Embellishments missing

Storage Issues

- Discoloration from wood

- Damage from acid

- Fold marks / creases

Describe additional condition issues: --

Images for Condition Issues



Conservation, Restoration, Repairs

Describe Measures: -Repairs have been made with a machine using a zig-zag stitch. See images for samples.-

Workmanship

Extension of Useful Life

Repair Useful life of the item was extended.

Prevention of Damage

Conservation All work is reversible.

Conservation Further deterioration has been slowed, stabilized or prevented.

Maintaining Function & Integrity

Conservation Work minimally interferes with the item's overall appearance.

Restoration Work blends well with the item's overall appearance, style and age.

Restoration Appropriate period reproductions were used.

Restoration Vintage materials were used.

Restoration Period appropriate techniques were used.

Restoration Workmanship is of similar or better quality than original work.

Images for Conservation / Restoration / Repairs

