

Documentation Form

Overview

Owner History

Owner	From Date	To Date	Acquired at:	Cost
David Bailey	2022-11-12	--	Antiques on Broadway 1115 Broadway St Fort Wayne, IN 46802 260 422 6505	\$100
			Made in: --	
If not purchased, the estimated cost for materials: \$0				

Display & Publication History

Date	Event	Location / Publication
--	--	--

General Description

Quilt Title or Name:

Purple Applique Quilt

Item Type:

Finished Quilt (top, batting, back, binding)

Items in Set: 1**Appraisals:**

Has this quilt been professionally appraised? No

If so, when: --
-----**Fabric Date Range:** 1940 ± 10 Years**Date Made:** 1940 ± 10 Years**Method of Determination:** Most recent fabric**Size:** Length: 79" x Width: 73"**Other related files:****Additional Information:** --

Item #: 0114

Last Updated: December 22, 2024

Images

Top



Back



History

Provenance

Describe: --

Quilt Maker

Maker: [unknown](#)

Location: --

Birth: --

Contributions: --

Death: --

Purpose and Context

Expression

Art

Personal Enjoyment

Therapy

Income

Personal Income

Fundraising

Presentation

Anniversary

Wedding

Birth

Holiday

Birthday

Other gift

Charitable support

Relationships

Friendship

Commemorative

Memorial

Mourning

Reunion

Skill Building

Challenge / Contest

Learning / Teaching Sample

Use

Bed Quilt

Lap Quilt

Home Décor

Baby / Crib

Wall Hanging

Describe other purpose: --

Quilt Top Design & Construction

Quilt Top

Layout Design: Wholecloth. The quilt has been appliqued with a solid deep purple cotton and calico prints. The deep purple forms the outlines of overlapping circles with an arced diamond center that bears four petals from the calico prints.

Embellishments

Types:

- | | | |
|--|---|--|
| <input type="checkbox"/> Applique – Raw edge | <input type="checkbox"/> Embroidery | <input type="checkbox"/> Stuffed Work |
| <input type="checkbox"/> Applique - Button-hole | <input type="checkbox"/> Cording | <input type="checkbox"/> Inking |
| <input checked="" type="checkbox"/> Applique - Needle-turn | <input type="checkbox"/> Beading | <input type="checkbox"/> Painting |
| <input type="checkbox"/> Applique - Reverse | <input type="checkbox"/> Rhinestones / Gems | <input type="checkbox"/> Marking lines noted |
| <input type="checkbox"/> Applique - Other | Other: -- | |

Workmanship

- Stitches are appropriately small and even.
- Edges are as design intends (straight, curved, pointed).
- Work demonstrates appropriate skill for intended purpose.

Application has been done well, but the calico prints are not always precisely placed. It appears that the maker may have run out of fabric and been forced to use a calico with red that does appear anywhere else. Note corner

Color

Many colors

Choose a temperature

Choose a pallettte

Predominant colors

- | | | |
|---------------------------------|---|---|
| <input type="checkbox"/> Red | <input type="checkbox"/> Blue | <input type="checkbox"/> Black |
| <input type="checkbox"/> Orange | <input checked="" type="checkbox"/> Violet/Purple | <input type="checkbox"/> Grey |
| <input type="checkbox"/> Yellow | <input type="checkbox"/> Brown | <input checked="" type="checkbox"/> White |
| <input type="checkbox"/> Green | <input type="checkbox"/> Beige / Tan | |

Specific Antique Colors

- | | | |
|---|--|--|
| <input type="checkbox"/> Red – claret / wine | <input checked="" type="checkbox"/> NONE NOTED | <input type="checkbox"/> Neon prints |
| <input type="checkbox"/> Red – madder / cinnamon | <input type="checkbox"/> Yellow – chrome | <input type="checkbox"/> Blue – Lancaster |
| <input type="checkbox"/> Red – turkey | <input type="checkbox"/> Green - chrome | <input type="checkbox"/> Blue – Prussian / Lafayette |
| <input type="checkbox"/> Pinks - double | <input type="checkbox"/> Green – Nile | <input type="checkbox"/> Brown – madder |
| <input type="checkbox"/> Orange - madder | <input type="checkbox"/> Blue – Cadet | <input type="checkbox"/> Butterscotch |
| <input type="checkbox"/> Orange – cheddar / antimony / chrome | <input type="checkbox"/> Blue - Indigo | <input type="checkbox"/> Bronze |
| | | <input type="checkbox"/> Late 1800's Purple |

Describe: --

Materials

Sources of Fabric

NOT KNOWN

Companies

Fabric Name & Number

Designer

--

--

--

Describe other sources: --

Fiber Types

NOT YET IDENTIFIED

Cotton

Silk

Wool

Cotton Blend

Linen

Synthetic

Describe & Clarify: --

Fabric Types

NOT KNOWN

Broadcloth

Sateen

Upholstery

Flannel

Satin

Chintz

Shirting

Muslin

Glazed

Suiting

Velvet

Handwoven

Denim

Felt

Lindsey-Woolsey

Describe & Clarify: --

Print Types

NOT YET IDENTIFIED

Batik

Floral

Multiple scraps

Cheater Panel

Garibaldi Red Prints

Paisley

Checked / Gingham

Geometric

Plaid

Conversation / Novelty

Hand-dyed

Solid / Plain

Dotted

Victorian Mourning Prints

Stamped

Feed sack / Feed sack-like

Stripes

Describe & Clarify: --

Images



Top Inscriptions

None Found

Inscription is present. Describe location: --

Item #: 0114

Last Updated: December 22, 2024

Content

- Makers names
- Single Name
- Multiple Names

- Initials
- Message

- Date
- Place

Transcription: --

Methods

- Label
- Printed onto fabric
- Quilted
- Embroidery

- Ink – Ball point
- Ink – Felt tip
- Ink - Other
- Applique

- Stencil
- Stamped
- Pencil
- Typewriter

Describe & Clarify: --

Images for Inscriptions

Quilt Back Design & Construction

Quilt Back

Layout Design: Wholecloth white..

Stabilization Method

Stabilization Method: Quilted

Batting

Medium batting

Not known

[Click to choose](#)

Quilting Techniques

Custom

- Machine Quilted
- Machine – computer guided
- Machine – manual long-arm

[Hand - Good - 6-8 stitches](#)

Describe: --

Moderate (1.5-3")

- Machine – sit-down
- Hand Quilted
- Quilt-as-you-go

- Corded
- Stuffed work

Quilting Patterns

- Meander / Free motion
- In-the-ditch / To the piece
- Echo / Outlined
- Stipple
- Clamshell
- Elbow / Fan

Describe other: --

- Lines – single parallel
- Lines – double parallel
- Lines – triple parallel
- Grid – crosshatch
- Grid – square
- Grid - diamond

- Cables
- Feathers
- Wreaths
- Vines
- Floral
- Leaves

Thread Choices

Brand

--

Describe: --

Weight

--

Number & Name

--

Images for Stabilization



Edge Finish

Edge Style: [Straight](#)

Finishing Technique

Top Width: [0.38](#) "

Back Width: [0.75](#) "

$1/8 = 0.13$, $3/8 = 0.38$

$5/8 = 0.63$, $7/8 = 0.88$

Application Method:

Embellishments

Fringe

Lace

Describe: --

Binding

Knife edge

Turned with a closure

Top: [Machine](#)

Ruffles

Ribbon

Rolled – top to back

Rolled – back to top

Back: [Hand](#)

Cording

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Images for Edge



Condition

Fair condition (5-6 flaws).

It is not clear if the quilt has been washed.

Flaws

Soiling

- Dirty
- Mildew stains

- Stains
- Musty Smell

Discoloration

- Running / fugitive color

- Faded / bleached color

- Crocking

Fabric Damage

- Tears / holes
- Thread bare

- Disintegrating / fall out
- Shattering

- Insect damage

Sewing / Quilting Damage

- Split / open seams
- Quilting threads missing

- Ties / tufting missing
- Batting has shifted

- Embellishments missing

Storage Issues

- Discoloration from wood

- Damage from acid

- Fold marks / creases

Describe additional condition issues: --

Images for Condition Issues

Conservation, Restoration, Repairs

Describe Measures: --

Workmanship

Extension of Useful Life

Repair Useful life of the item was extended.

Prevention of Damage

Conservation All work is reversible.

Conservation Further deterioration has been slowed, stabilized or prevented.

Maintaining Function & Integrity

Conservation Work minimally interferes with the item's overall appearance.

Restoration Work blends well with the item's overall appearance, style and age.

Restoration Appropriate period reproductions were used.

Restoration Vintage materials were used.

Restoration Period appropriate techniques were used.

Restoration Workmanship is of similar or better quality than original work.

Images for Conservation / Restoration / Repairs