

Documentation Form

Overview

Owner History

Owner	From Date	To Date	Acquired at:	Cost
David Bailey	2021-12-23	--	Centerville Antique Mall 200 Union Street Centerville, Indiana 4730	\$34
			Made in: --	
If not purchased, the estimated cost for materials: \$0				

Display & Publication History

Date	Event	Location / Publication
--	--	--

General Description

Quilt Title or Name:

Blue Nine-Patch

Item Type:

Quilt Top / Flimsy

Items in Set: 1**Appraisals:**

Has this quilt been professionally appraised? No

If so, when: --

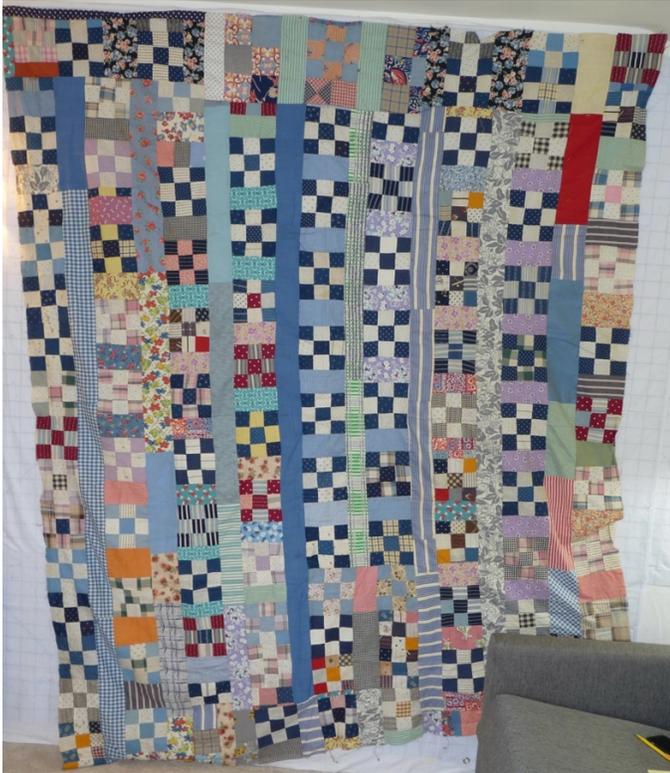
Additional Information: --**Fabric Date Range:** 1910 ± 40 Years**Date Made:** -- ± 0 Years**Method of Determination:** [Click to choose](#)**Size:** Length: 89" x Width: 77"**Other related files:**

Item #: 0112

Last Updated: December 29, 2024

Images

Top



Back

History

Provenance

Describe: --

Quilt Maker

Maker: [unknown](#)

Location: --

Birth: --

Contributions: --

Death: --

Purpose and Context

Expression

Art

Personal Enjoyment

Therapy

Income

Personal Income

Fundraising

Presentation

Anniversary

Wedding

Birth

Holiday

Birthday

Other gift

Charitable support

Relationships

Friendship

Commemorative

Memorial

Mourning

Reunion

Skill Building

Challenge / Contest

Learning / Teaching Sample

Use

Bed Quilt

Lap Quilt

Home Décor

Baby / Crib

Wall Hanging

Describe other purpose: --

Quilt Top Design & Construction

Quilt Top

Layout Design: Strips - vertical.

Describe: This quilt top is organized into lengthwise strips. Strip subunits vary. some strips are long lengths of unpieced fabrics. Other strips are 9-patches alternated with bricks of fabric. The fabrics are cotton prints and solids. The primary colors are blues but many other colors are present. Hand stitched.

Top Inscriptions

None Found

Condition

Fair condition (5-6 flaws).

Choose a washed condition

Flaws

Soiling

- Dirty
- Mildew stains

- Stains
- Musty Smell

Discoloration

- Running / fugitive color

- Faded / bleached color

- Crocking

Fabric Damage

- Tears / holes
- Thread bare

- Disintegrating / fall out
- Shattering

- Insect damage

Sewing / Quilting Damage

- Split / open seams
- Quilting threads missing

- Ties / tufting missing
- Batting has shifted

- Embellishments missing

Storage Issues

- Discoloration from wood

- Damage from acid

- Fold marks / creases

Describe additional condition issues: [Top is not square. The shape shown is the closest that the top comes to laying flat.](#)

Images for Condition Issues

Conservation, Restoration, Repairs

Describe Measures: --

Workmanship

Extension of Useful Life

Repair Useful life of the item was extended.

Prevention of Damage

Conservation All work is reversible.

Conservation Further deterioration has been slowed, stabilized or prevented.

Maintaining Function & Integrity

Conservation Work minimally interferes with the item's overall appearance.

Restoration Work blends well with the item's overall appearance, style and age.

Restoration Appropriate period reproductions were used.

Restoration Vintage materials were used.

Restoration Period appropriate techniques were used.

Restoration Workmanship is of similar or better quality than original work.

Images for Conservation / Restoration / Repairs