

Documentation Form

Overview

Owner History

Owner	From Date	To Date	Acquired at:	Cost
David Bailey	2022-12-28	--	Hylabrook Antique Mall 204 Chaffin Place Murfreesboro, TN 37129	\$24
			Made in: --	
If not purchased, the estimated cost for materials: \$0				

Display & Publication History

Date	Event	Location / Publication
--	--	--

General Description

Quilt Title or Name:

Grandmother's Fan

Item Type:

Quilt Top / Flimsy

Items in Set: 1**Appraisals:**

Has this quilt been professionally appraised? No

If so, when: --

Additional Information: --**Fabric Date Range:** 1935 ± 10 Years**Date Made:** -- ± 0 Years**Method of Determination:** [Click to choose](#)**Size:** Length: 83" x Width: 70"**Other related files:**

Item #: 0110

Last Updated: December 29, 2024

Images

Top



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History

Provenance

Describe: --

Quilt Maker

Maker: [unknown](#)

Location: --

Birth: --

Contributions: --

Death: --

Purpose and Context

Expression

Art

Personal Enjoyment

Therapy

Income

Personal Income

Fundraising

Presentation

Anniversary

Wedding

Birth

Holiday

Birthday

Other gift

Charitable support

Relationships

Friendship

Commemorative

Memorial

Mourning

Reunion

Skill Building

Challenge / Contest

Learning / Teaching Sample

Use

Bed Quilt

Lap Quilt

Home Décor

Baby / Crib

Wall Hanging

Describe other purpose: --

Quilt Top Design & Construction

Quilt Top

Layout Design: Grid.

Blocks

Grid & Contained Crazy Details

On-point (45 degrees)

Half drop

Block Pattern Details

BB ID 3305 and 3306 variation - Grandmother's

Fan - 6-8 blades. This quilt has 7 blades.

Pattern name & Brackman or other ID

Describe: The fans and border are cotton fabric. Prints and solids. The cream background for the fans may be linen. The top assembly was done by machine. The fans were applied using a top stitch along the edge of the fan.

Grid Dimensions: 50 fan blocks – 6 rows of 5 blocks alternated with 5 rows of 4 blocks.

Block Size: Length: 9.00 “ x Width: 9.00 “

<<Pattern Image>>

Borders & Frames

Delete this & the following table rows as appropriate.

Describe borders and frames in order from center to edge.

1 Width: 3.5” Plain Coped

Describe: red

Top Assembly

Machine

Seams are stable

Seams are flat

Describe: --

Seams are appropriately aligned

Top has no inappropriate tucks or puckers

Top lays flat with no overly full areas

Color

Many colors

Choose a temperature

Choose a pallettte

Predominant colors

Red

Orange

Yellow

Green

Specific Antique Colors

Red – claret / wine

Red – madder / cinnamon

Red – turkey

Pinks - double

Orange - madder

Blue

Violet/Purple

Brown

Beige / Tan

NONE NOTED

Yellow – chrome

Green - chrome

Green – Nile

Blue – Cadet

Blue - Indigo

Black

Grey

White

Neon prints

Blue – Lancaster

Blue – Prussian / Lafayette

Brown – madder

Butterscotch

Bronze

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Orange – cheddar / antimony / chrome

Describe: --

Late 1800's Purple

Materials

Sources of Fabric

Companies

--

Describe other sources: --

Fiber Types

Cotton

Cotton Blend

Describe & Clarify: --

Fabric Types

Broadcloth

Flannel

Shirting

Suiting

Denim

Describe & Clarify: --

Print Types

Batik

Cheater Panel

Checked / Gingham

Conversation / Novelty

Dotted

Feed sack / Feed sack-like

Describe & Clarify: --

NOT KNOWN

Fabric Name & Number

--

NOT YET IDENTIFIED

Silk

Linen

NOT KNOWN

Sateen

Satin

Muslin

Velvet

Felt

NOT YET IDENTIFIED

Floral

Garibaldi Red Prints

Geometric

Hand-dyed

Victorian Mourning Prints

Designer

--

Wool

Synthetic

Upholstery

Chintz

Glazed

Handwoven

Lindsey-Woolsey

Multiple scraps

Paisley

Plaid

Solid / Plain

Stamped

Stripes

Images



Top Inscriptions

None Found

Condition

Good condition (3-4 flaws).

It is not clear if the quilt has been washed.

Flaws

Soiling

- Dirty
- Mildew stains

- Stains
- Musty Smell

Discoloration

- Running / fugitive color

- Faded / bleached color

- Crocking

Fabric Damage

- Tears / holes
- Thread bare

- Disintegrating / fall out
- Shattering

- Insect damage

Sewing / Quilting Damage

- Split / open seams
- Quilting threads missing

- Ties / tufting missing
- Batting has shifted

- Embellishments missing

Storage Issues

- Discoloration from wood

- Damage from acid

- Fold marks / creases

Describe additional condition issues: --

Images for Condition Issues

Conservation, Restoration, Repairs

Describe Measures: --

Workmanship

Extension of Useful Life

Repair Useful life of the item was extended.

Prevention of Damage

Conservation All work is reversible.

Conservation Further deterioration has been slowed, stabilized or prevented.

Maintaining Function & Integrity

Conservation Work minimally interferes with the item's overall appearance.

Restoration Work blends well with the item's overall appearance, style and age.

Restoration Appropriate period reproductions were used.

Restoration Vintage materials were used.

Restoration Period appropriate techniques were used.

Restoration Workmanship is of similar or better quality than original work.

Images for Conservation / Restoration / Repairs