

Documentation Form

Overview

Owner History

Owner	From Date	To Date	Acquired at:	Cost
David Bailey	2022-09-26	--	The Antique Market of Michigan City 3707 NE Frontage Road Michigan City, IN 46360 219 879 4084	\$54
			Made in: --	
If not purchased, the estimated cost for materials: \$0				

Display & Publication History

Date	Event	Location / Publication
--	--	--

General Description

Quilt Title or Name:

Grandmother Flower Garden w/ Bars

Item Type:

Finished Quilt (top, batting, back, binding)

Items in Set: 1

Appraisals:

Has this quilt been professionally appraised? No

If so, when: --

Fabric Date Range: 1935 ± 15 Years

Date Made: 1940 ± 10 Years

Method of Determination: Most recent fabric

Size: Length: 90" x Width: 69"

Other related files:

Additional Information: --

Item #: 0109

Last Updated: December 29, 2024

Images

Top



Back

History

Provenance

Describe: --

Quilt Maker

Maker: ~~-unknown-~~

Location: --

Birth: --

Contributions: --

Death: --

Purpose and Context

Expression

Art

Personal Enjoyment

Therapy

Income

Personal Income

Fundraising

Presentation

Anniversary

Wedding

Birth

Holiday

Birthday

Other gift

Charitable support

Relationships

Friendship

Commemorative

Memorial

Mourning

Reunion

Skill Building

Challenge / Contest

Learning / Teaching Sample

Use

Bed Quilt

Lap Quilt

Home Décor

Baby / Crib

Wall Hanging

Describe other purpose: --

Quilt Top Design & Construction

Quilt Top

Layout Design: One patch / all over.

One Patch Shape Details

Hexagons

Describe: This quilt is a variation on Grandmother's Flower garden. The flowers are the same as in the GF but there is a separate set of 3 hexagons and an additional "path" placed between the flowers that lengthens the quilt. The fabrics are mostly cotton floral prints with a very light yellow solid fabric used as a background. Piecing is done by hand.-

Top Assembly

Hand

Seams are stable

Seams are flat

Describe: --

Seams are appropriately aligned

Top has no inappropriate tucks or puckers

Top lays flat with no overly full areas

Color

Many colors

Warm colors

Pastel colors

Predominant colors

Red

Orange

Yellow

Green

Blue

Violet/Purple

Brown

Beige / Tan

NONE NOTED

Yellow – chrome

Green - chrome

Green – Nile

Blue – Cadet

Blue - Indigo

Black

Grey

White

Neon prints

Blue – Lancaster

Blue – Prussian / Lafayette

Brown – madder

Butterscotch

Bronze

Late 1800's Purple

Specific Antique Colors

Red – claret / wine

Red – madder / cinnamon

Red – turkey

Pinks - double

Orange - madder

Orange – cheddar / antimony / chrome

Describe: --

Materials

Sources of Fabric

Companies

--

Describe other sources: --

Fiber Types

Cotton

NOT KNOWN

Fabric Name & Number

--

NOT YET IDENTIFIED

Silk

Designer

--

Wool

Item #: 0109

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Cotton Blend

Linen

Synthetic

Describe & Clarify: --

Fabric Types

Broadcloth

NOT KNOWN

Flannel

Sateen

Upholstery

Shirting

Satin

Chintz

Suiting

Muslin

Glazed

Denim

Velvet

Handwoven

Felt

Lindsey-Woolsey

Describe & Clarify: --

Print Types

Batik

NOT YET IDENTIFIED

Multiple scraps

Cheater Panel

Floral

Paisley

Checked / Gingham

Garibaldi Red Prints

Plaid

Conversation / Novelty

Geometric

Solid / Plain

Dotted

Hand-dyed

Stamped

Feed sack / Feed sack-like

Victorian Mourning Prints

Stripes

Describe & Clarify: --

Images



Top Inscriptions

None Found

Quilt Back Design & Construction

Quilt Back

Layout Design: [Wholecloth.](#)

Back Inscriptions

None Found

Stabilization Method

Stabilization Method: [Quilted](#)

Batting

[Thin batting](#)

[Blanket](#)

[Visual inspection](#)

Quilting Techniques

Custom

- Machine Quilted
- Machine – computer guided
- Machine – manual long-arm

[Choose quilting density](#)

- Machine – sit-down
- Hand Quilted
- Quilt-as-you-go

- Corded
- Stuffed work

[Choose workmanship description](#)

Describe: --

Quilting Patterns

- Meander / Free motion
- In-the-ditch / To the piece
- Echo / Outlined
- Stipple
- Clamshell
- Elbow / Fan

- Lines – single parallel
- Lines – double parallel
- Lines – triple parallel
- Grid – crosshatch
- Grid – square
- Grid - diamond

- Cables
- Feathers
- Wreaths
- Vines
- Floral
- Leaves

Describe other: --

Thread Choices

Brand

--

Weight

--

Number & Name

--

Describe: --

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Images for Stabilization



Edge Finish

Edge Style: Scalloped

Finishing Technique

Top Width: 0.00 "

Back Width: 0.00"

1/8 = 0.13, 3/8 = 0.38

5/8 = 0.63, 7/8 = 0.88

Application Method:

Embellishments

Fringe

Lace

Binding

Knife edge

Turned with a closure

Rolled – top to back

Rolled – back to top

Top: Choose one

Back: Choose one

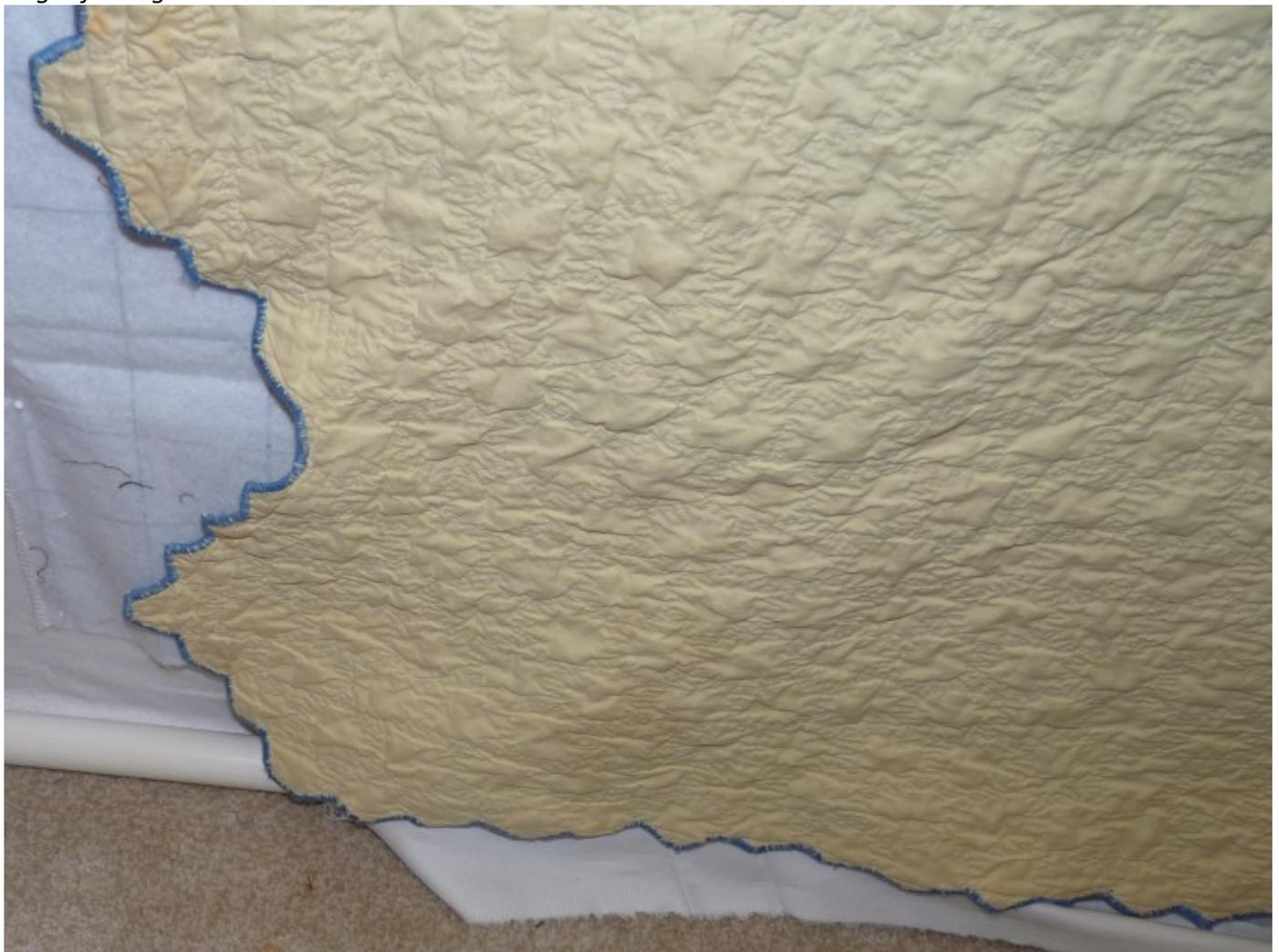
Ruffles

Ribbon

Cording

Describe: Secured with blanket stitch/whip stitch or very loose satin stitch. Embroidery floss.

Images for Edge



Condition

Poor condition (7+ flaws).

Quilt has been washed.

Flaws

Soiling

Dirty

Mildew stains

Stains

Musty Smell

Discoloration

Running / fugitive color

Faded / bleached color

Crocking

Fabric Damage

Tears / holes

Thread bare

Disintegrating / fall out

Shattering

Insect damage

Sewing / Quilting Damage

Split / open seams

Quilting threads missing

Ties / tufting missing

Batting has shifted

Embellishments missing

Storage Issues

Discoloration from wood

Damage from acid

Fold marks / creases

Describe additional condition issues: --

Images for Condition Issues



Conservation, Restoration, Repairs

Describe Measures: --

Workmanship

Extension of Useful Life

Repair Useful life of the item was extended.

Prevention of Damage

Conservation All work is reversible.

Conservation Further deterioration has been slowed, stabilized or prevented.

Maintaining Function & Integrity

Conservation Work minimally interferes with the item's overall appearance.

Restoration Work blends well with the item's overall appearance, style and age.

Restoration Appropriate period reproductions were used.

Restoration Vintage materials were used.

Restoration Period appropriate techniques were used.

Restoration Workmanship is of similar or better quality than original work.

Images for Conservation / Restoration / Repairs