

Documentation Form

Overview

Owner History

Owner	From Date	To Date	Acquired at:	Cost
David Bailey	2022-01-08	--	Antique Market of Williamston 2991 Williamston Road Williamston, MI 48895 Mail to PO Box 10 517 655 1350 Booth 649	\$54
			Made in: --	
If not purchased, the estimated cost for materials: \$0				

Display & Publication History

Date	Event	Location / Publication
--	--	--

General Description

Quilt Title or Name:

Lap Blanket

Fabric Date Range: 1955 ± 10 Years**Date Made:** 1955 ± 10 Years**Method of Determination:** Most recent fabric**Item Type:**

Finished Quilt (top, batting, back, binding)

Size: Length: 57" x Width: 44"**Items in Set:** 1**Appraisals:**

Has this quilt been professionally appraised? No

If so, when: --

Other related files:**Additional Information:** --

Item #: 0106

Last Updated: December 29, 2024

Images

Top



Back



History

Provenance

Describe: --

Quilt Maker

Maker: [unknown](#)

Location: --

Birth: --

Contributions: --

Death: --

Purpose and Context

Expression

Art

Personal Enjoyment

Therapy

Income

Personal Income

Fundraising

Presentation

Anniversary

Wedding

Birth

Holiday

Birthday

Other gift

Charitable support

Relationships

Friendship

Commemorative

Memorial

Mourning

Reunion

Skill Building

Challenge / Contest

Learning / Teaching Sample

Use

Bed Quilt

Lap Quilt

Home Décor

Baby / Crib

Wall Hanging

Describe other purpose: --

Quilt Top Design & Construction

Quilt Top

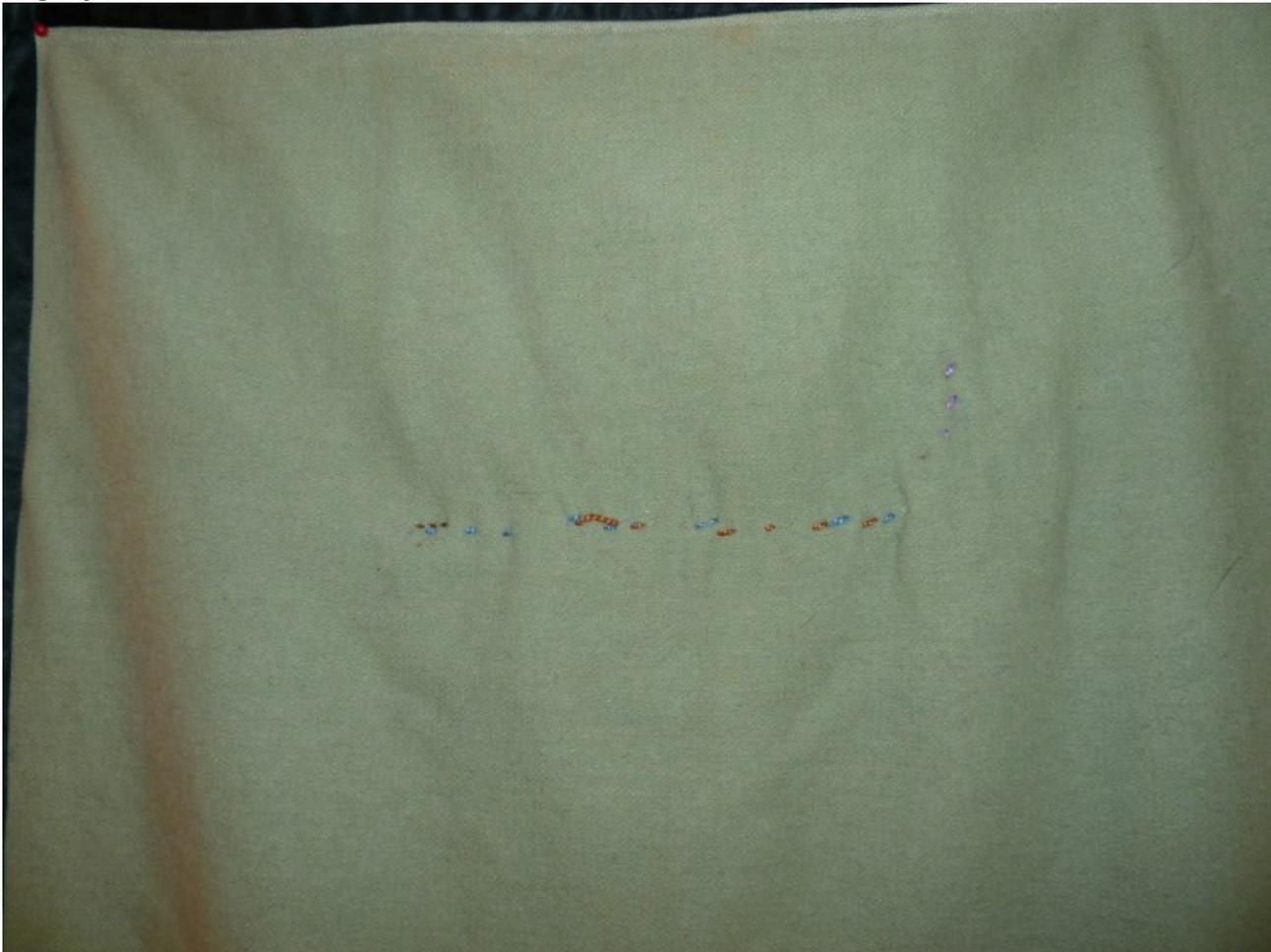
Layout Design: One patch / all over.

One Patch Shape Details

Rectangles (bricks)

Describe: Bricks are set in a 8x7 grid. Points are aligned. Fabric appears to be very heavy and may be from an upholstery swatch catalog. The top is assembled by machine. Small areas of the quilt are embroidered. The embroidery appears to have been started after the backing was applied to the top because it can be observed on the backing fabric. There is no batting. Aside from the embroidery, this quilt is not stabilized. No inscriptions have been found on the front or the back.

Images for Stabilization



Edge Finish

Edge Style: Straight

Describe: The edge treatment is satin. It appears to be bound to both the top and the back of the blanket by machine. This creates two flaps or flanges that are separated at the edge. See photo. The edge does not always lie flat.

Images for Edge



Condition

Choose a condition rating.

Choose a washed condition

Flaws

Soiling

- Dirty
- Mildew stains

- Stains
- Musty Smell

Discoloration

- Running / fugitive color

- Faded / bleached color

- Crocking

Fabric Damage

- Tears / holes
- Thread bare

- Disintegrating / fall out
- Shattering

- Insect damage

Sewing / Quilting Damage

- Split / open seams
- Quilting threads missing

- Ties / tufting missing
- Batting has shifted

- Embellishments missing

Storage Issues

- Discoloration from wood

- Damage from acid

- Fold marks / creases

Describe additional condition issues: --

Images for Condition Issues



Conservation, Restoration, Repairs

Describe Measures: --

Workmanship

Extension of Useful Life

Repair Useful life of the item was extended.

Prevention of Damage

Conservation All work is reversible.

Conservation Further deterioration has been slowed, stabilized or prevented.

Maintaining Function & Integrity

Conservation Work minimally interferes with the item's overall appearance.

Restoration Work blends well with the item's overall appearance, style and age.

Restoration Appropriate period reproductions were used.

Restoration Vintage materials were used.

Restoration Period appropriate techniques were used.

Restoration Workmanship is of similar or better quality than original work.

Images for Conservation / Restoration / Repairs