Documentation Form

Overview

Owner History

Owner	From Date	To Date	Acquired at:	Cost
David Bailey	2022-10-24	--	Antique Market of Michigan City 3707 N. E. Frontage Road Michigan City, IN 46360	$150
			Made in: --	
			If not purchased, the estimated cost for materials: $0	

Display & Publication History

Date	Event	Location / Publication
--	--	--

General Description

Quilt Title or Name:

Honeycomb Quilt

Item Type:

Finished Quilt (top, batting, back, binding)

Items in Set: 1

Appraisals:

Has this quilt been professionally appraised? No
If so, when: --

Fabric Date Range: 1940 ± 20 Years
Date Made: 1950 ± 10 Years
  Method of Determination: Most recent fabric
Size: Length: 83" x Width: 72"

Other related files:

Additional Information: --

Images

Top

Back

History

Provenance

Describe: --

Quilt Maker

Maker: unknown   Birth: --   Death: --
  Location: --   Contributions: --

Purpose and Context

Expression

☐ Art   ☐ Personal Enjoyment   ☐ Therapy

Income

☐ Personal Income   ☐ Fundraising

Presentation

☐ Anniversary   ☐ Wedding   ☐ Birth
☐ Holiday   ☐ Birthday   ☐ Other gift
☐ Charitable support

Relationships

☐ Friendship   ☐ Commemorative   ☐ Memorial
☐ Mourning   ☐ Reunion

Skill Building

☐ Challenge / Contest   ☐ Learning / Teaching Sample

Use

☐ Bed Quilt   ☐ Lap Quilt   ☐ Home Décor
☐ Baby / Crib   ☐ Wall Hanging

Describe other purpose: --

Quilt Top Design & Construction

Quilt Top

Layout Design: One patch / alll over.

   One Patch Shape Details

      Hexagons   *Describe:* This quilt uses 3" hexagons (edge-to-edge) to create a pattern that echoes Grandmother's Flower Garden. The hexagons, however, are larger and there is only one ring of color around the central hexagon. There are 60 full "flowers" and 8 that have 2 hexagons. The closest Brackman ID is 160n - Honeycomb.

Piecing

   Techniques

     ☐ Machine pieced   ☐ String / Improvisational piecing

     ☒ Hand pieced   ☐ Foundation piecing

     ☐ Strip piecing   ☐ English paper piecing

     Describe: --

   Workmanship

     ☒ Seams are stable   ☒ Seams are appropriately aligned

     ☒ Seams are flat   ☒ Points are sharp

     Describe piecing workmanship

Color

Many colors   Choose a temperature   Choose a pallettte

Predominant colors

☐ Red	☐ Blue	☐ Black
☐ Orange	☐ Violet/Purple	☐ Grey
☐ Yellow	☐ Brown	☐ White
☐ Green	☐ Beige / Tan	

Specific Antique Colors

	☐ NONE NOTED	☐ Neon prints
☐ Red – claret / wine	☐ Yellow – chrome	☐ Blue – Lancaster
☐ Red – madder / cinnamon	☐ Green - chrome	☐ Blue – Prussian / Lafayette
☐ Red – turkey	☐ Green – Nile	☐ Brown – madder
☐ Pinks - double	☐ Blue – Cadet	☐ Butterscotch
☐ Orange - madder	☐ Blue - Indigo	☐ Bronze
☐ Orange – cheddar / antimony / chrome		☐ Late 1800's Purple

   Describe: --

Materials

Sources of Fabric   ☒ NOT KNOWN

Companies	*Fabric Name & Number*	*Designer*
--	--	--

Describe other sources: --

Fiber Types
- ☒ Cotton
- ☐ Cotton Blend

Describe & Clarify: --

Fabric Types

☐ Broadcloth	☐ NOT YET IDENTIFIED	☐ Wool
☐ Flannel	☐ Silk	☐ Synthetic
☐ Shirting	☐ Linen	
☐ Suiting		
☐ Denim	☒ NOT KNOWN	

	☐ Sateen	☐ Upholstery
	☐ Satin	☐ Chintz
	☐ Muslin	☐ Glazed
	☐ Velvet	☐ Handwoven
	☐ Felt	☐ Lindsey-Woolsey

Describe & Clarify: --

Print Types

☐ Batik	☒ NOT YET IDENTIFIED	☐ Multiple scraps
☐ Cheater Panel	☐ Floral	☐ Paisley
☐ Checked / Gingham	☐ Garibaldi Red Prints	☐ Plaid
☐ Conversation / Novelty	☐ Geometric	☐ Solid / Plain
☐ Dotted	☐ Hand-dyed	☐ Stamped
☐ Feed sack / Feed sack-like	☐ Victorian Mourning Prints	☐ Stripes

Describe & Clarify: --

Images

Top Inscriptions

☒ None Found

Quilt Back Design & Construction

Quilt Back

Layout Design: Wholecloth.

Back Inscriptions

☒ None Found
☐ Inscription is present. Describe location: --
Content

☐ Makers names	☐ Initials	☐ Date
☐ Single Name	☐ Message	☐ Place
☐ Multiple Names		

Transcription: --

Methods

☐ Label	☐ Ink – Ball point	☐ Stencil
☐ Printed onto fabric	☐ Ink – Felt tip	☐ Stamped
☐ Quilted	☐ Ink - Other	☐ Pencil
☐ Embroidery	☐ Applique	☐ Typewriter

Describe & Clarify: --

Images for Inscriptions

Stabilization Method

Stabilization Method: Quilted

Batting

Thin batting   Cotton
                                     Click to choose

Quilting Techniques

Choose a quilting style   Choose quilting density
☐ Machine Quilted   ☐ Machine – sit-down   ☐ Corded
☐ Machine – computer guided   ☒ Hand Quilted   ☐ Stuffed work
☐ Machine – manual long-arm   ☐ Quilt-as-you-go
Choose workmanship description
Describe: --

Quilting Patterns

☐ Meander / Free motion   ☐ Lines – single parallel   ☐ Cables
☐ In-the-ditch / To the piece   ☐ Lines – double parallel   ☐ Feathers
☐ Echo / Outlined   ☐ Lines – triple parallel   ☐ Wreaths
☐ Stipple   ☐ Grid – crosshatch   ☐ Vines
☐ Clamshell   ☐ Grid – square   ☐ Floral
☐ Elbow / Fan   ☐ Grid - diamond   ☐ Leaves
Describe other: --

Thread Choices

Brand	**Weight**	**Number & Name**
--	--	--

Describe: -The quilting lines run perpendicular to the edges of the hexagon so that three lines interest in the middle of the hexagon. This forms a grid of triangles where each triangle overalaps 3 hexagons.-

Images for Stabilization

Edge Finish

Edge Style: Straight

Finishing Technique

Top Width: 0.50 "   ☒ Binding   ☐ Rolled – top to back

Back Width: 0.00"   ☐ Knife edge   ☐ Rolled – back to top

   1/8 = 0.13, 3/8 = 0.38   ☐ Turned with a closure

   5/8 = 0.63, 7/8 = 0.88

Application Method: Top: Hand   Back: Hand

Embellishments

   ☐ Fringe   ☐ Ruffles   ☐ Cording

   ☐ Lace   ☐ Ribbon

Describe: --

Images for Edge

Condition

Good condition (3-4 flaws).   Quilt has been washed.

Flaws

Soiling
☐ Dirty   ☐ Stains
☐ Mildew stains   ☐ Musty Smell

Discoloration
☐ Running / fugitive color   ☐ Faded / bleached color   ☐ Crocking

Fabric Damage
☐ Tears / holes   ☐ Disintegrating / fall out   ☐ Insect damage
☐ Thread bare   ☐ Shattering

Sewing / Quilting Damage
☐ Split / open seams   ☐ Ties / tufting missing   ☐ Embellishments missing
☐ Quilting threads missing ☐ Batting has shifted

Storage Issues
☐ Discoloration from wood ☐ Damage from acid   ☐ Fold marks / creases

Describe additional condition issues: --

Images for Condition Issues

Conservation, Restoration, Repairs

Describe Measures: --

Workmanship

Extension of Useful Life

☐ Repair   Useful life of the item was extended.

Prevention of Damage

☐ Conservation   All work is reversible.

☐ Conservation   Further deterioration has been slowed, stabilized or prevented.

Maintaining Function & Integrity

☐ Conservation   Work minimally interferes with the item's overall appearance.

☐ Restoration   Work blends well with the item's overall appearance, style and age.

☐ Restoration   Appropriate period reproductions were used.

☐ Restoration   Vintage materials were used.

☐ Restoration   Period appropriate techniques were used.

☐ Restoration   Workmanship is of similar or better quality than original work.

Images for Conservation / Restoration / Repairs