

## Documentation Form

# Overview

### Owner History

Owner	From Date	To Date	Acquired at:	Cost
David Bailey	2023-03-07	--	Dutch Lady Antiques 401 E Market Street, Suite 4 Nappanee, IN 46550  574 354 0471 Coppescommons.com	\$63
			<b>Made in:</b> --	
If not purchased, the estimated cost for materials: \$0				

### Display & Publication History

Date	Event	Location / Publication
--	--	

### General Description

**Quilt Title or Name:**  
Silk Comforter

**Item Type:**  
Finished Quilt (top, batting, back, binding)

**Items in Set:** 1

**Appraisals:**  
Has this quilt been professionally appraised? No  
If so, when: --

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**Fabric Date Range:** 1940 ± 10 Years  
**Date Made:** 1940 ± 10 Years  
**Method of Determination:** Most recent fabric  
**Size:** Length: 85" x Width: 68"

**Other related files:**

**Additional Information:** Found by DJ and purchased for me as a surprise.

Item #: 0104

Last Updated: December 25, 2024

## Images

Top



Back



# History

## Provenance

Describe: --

## Quilt Maker

Maker: [unknown](#)

Location: --

Birth: --

Contributions: --

Death: --

## Purpose and Context

### Expression

Art

Personal Enjoyment

Therapy

### Income

Personal Income

Fundraising

### Presentation

Anniversary

Wedding

Birth

Holiday

Birthday

Other gift

Charitable support

### Relationships

Friendship

Commemorative

Memorial

Mourning

Reunion

### Skill Building

Challenge / Contest

Learning / Teaching Sample

### Use

Bed Quilt

Lap Quilt

Home Décor

Baby / Crib

Wall Hanging

Describe other purpose: --

# Quilt Top Design & Construction

## Quilt Top

**Layout Design:** One patch / all over.

*One Patch Shape Details*

Squares

*Describe:* 19x15 grid - 285 patches. Straight setting.  
Full drop. Patches are about 4.5" square.

## Piecing

*Techniques*

- Machine pieced  
 Hand pieced  
 Strip piecing

- String / Improvisational piecing  
 Foundation piecing  
 English paper piecing

Describe: --

*Workmanship*

- Seams are stable  
 Seams are flat  
 Seams are appropriately aligned  
 Points are sharp

Some seams are loose - no stabilizing material was used. Some fabrics were placed into the quilt with the back of the fabric facing forward.

## Color

Many colors

Choose a temperature

Choose a palette

*Predominant colors*

- Red  
 Orange  
 Yellow  
 Green

- Blue  
 Violet/Purple  
 Brown  
 Beige / Tan  
 NONE NOTED

- Black  
 Grey  
 White

*Specific Antique Colors*

- Red – claret / wine  
 Red – madder / cinnamon  
 Red – turkey  
 Pinks - double  
 Orange - madder  
 Orange – cheddar / antimony / chrome

- Yellow – chrome  
 Green - chrome  
 Green – Nile  
 Blue – Cadet  
 Blue - Indigo

- Neon prints  
 Blue – Lancaster  
 Blue – Prussian / Lafayette  
 Brown – madder  
 Butterscotch  
 Bronze  
 Late 1800's Purple

Describe: --

**Materials**

Sources of Fabric

Companies

--

Describe other sources: --

Fiber Types

Cotton

Cotton Blend

Describe & Clarify: --

Fabric Types

Broadcloth

Flannel

Shirting

Suiting

Denim

Describe & Clarify: --

Print Types

Batik

Cheater Panel

Checked / Gingham

Conversation / Novelty

Dotted

Feed sack / Feed sack-like

Describe & Clarify: --

NOT KNOWN

Fabric Name & Number

--

NOT YET IDENTIFIED

Silk

Linen

NOT KNOWN

Sateen

Satin

Muslin

Velvet

Felt

NOT YET IDENTIFIED

Floral

Garibaldi Red Prints

Geometric

Hand-dyed

Victorian Mourning Prints

Designer

--

Wool

Synthetic

Upholstery

Chintz

Glazed

Handwoven

Lindsey-Woolsey

Multiple scraps

Paisley

Plaid

Solid / Plain

Stamped

Stripes

Item #: 0104

Last Updated: December 25, 2024

Images



Top Inscriptions

None Found

# Quilt Back Design & Construction

## Quilt Back

**Layout Design:** Wholecloth.

Images



## Back Inscriptions

None Found

# Stabilization Method

**Stabilization Method:** Tied / Tufted

**Tied Details**

Average Distance Between Knots: 0" Placement: Tails on quilt top

Fiber Used: Choose one

*Images for Stabilization*



## Edge Finish

**Edge Style:** Straight

**Finishing Technique**

Top Width: 0.38 "

Back Width: 0.50"

1/8 = 0.13, 3/8 = 0.38

5/8 = 0.63, 7/8 = 0.88

**Application Method:**

**Embellishments**

Fringe

Lace

Binding

Knife edge

Turned with a closure

Top: Machine

Ruffles

Ribbon

Rolled – top to back

Rolled – back to top

Back: Hand

Cording

**Describe:** --

**Images for Edge**



# Condition

Fair condition (5-6 flaws).

Quilt has not been washed.

## Flaws

### Soiling

- Dirty
- Mildew stains

- Stains
- Musty Smell

### Discoloration

- Running / fugitive color
- Faded / bleached color
- Crocking

### Fabric Damage

- Tears / holes
- Thread bare
- Disintegrating / fall out
- Shattering
- Insect damage

### Sewing / Quilting Damage

- Split / open seams
- Quilting threads missing
- Ties / tufting missing
- Batting has shifted
- Embellishments missing

### Storage Issues

- Discoloration from wood
- Damage from acid
- Fold marks / creases

Describe additional condition issues: [some of the yarn tied have fallen out.](#)

## Images for Condition Issues



## Conservation, Restoration, Repairs

*Describe Measures: -*

2025-12-25 A white tulle was used over the rip in the back of the quilt to stabilize the tear and prevent it from expanding.-

*Images for Conservation / Restoration / Repairs*  
2025-12-25



***Workmanship***

*Extension of Useful Life*

Repair Useful life of the item was extended.

*Prevention of Damage*

Conservation All work is reversible.

Conservation Further deterioration has been slowed, stabilized or prevented.

*Maintaining Function & Integrity*

Conservation Work minimally interferes with the item's overall appearance.

Restoration Work blends well with the item's overall appearance, style and age.

Restoration Appropriate period reproductions were used.

Restoration Vintage materials were used.

Restoration Period appropriate techniques were used.

Restoration Workmanship is of similar or better quality than original work.