

## Documentation Form

## Overview

## Owner History

Owner	From Date	To Date	Acquired at:	Cost
David Bailey	2022-08-19	--	Wally's Treasures Antique Mall 1438 28 <sup>th</sup> Street SE Grand Rapids, MI  616 302 7070	\$45
			<b>Made in:</b> --	
If not purchased, the estimated cost for materials: \$0				

## Display &amp; Publication History

Date	Event	Location / Publication
--	--	--

## General Description

**Quilt Title or Name:**

Cross Comforter

**Item Type:**

Finished Quilt (top, batting, back, binding)

**Items in Set:** 1**Appraisals:**

Has this quilt been professionally appraised? No

If so, when: --  
-----**Fabric Date Range:** 1950 ± 10 Years**Date Made:** 1950 ± 10 Years**Method of Determination:** Most recent fabric**Size:** Length: 72" x Width: 66"**Other related files:****Additional Information:** -There are one or two synthetic fabrics - placing the piece at no earlier than the late 1950's for completion.-

Item #: 0103

Last Updated: December 22, 2024

## Images

Top



Back



# History

## Provenance

Describe: --

## Quilt Maker

Maker: -unknown-

Location: --

Birth: --

Contributions: --

Death: --

## Purpose and Context

### Expression

Art

Personal Enjoyment

Therapy

### Income

Personal Income

Fundraising

### Presentation

Anniversary

Wedding

Birth

Holiday

Birthday

Other gift

Charitable support

### Relationships

Friendship

Commemorative

Memorial

Mourning

Reunion

### Skill Building

Challenge / Contest

Learning / Teaching Sample

### Use

Bed Quilt

Lap Quilt

Home Décor

Baby / Crib

Wall Hanging

Describe other purpose: --

# Quilt Top Design & Construction

## Quilt Top

### Layout Design: Grid.

#### Blocks

#### Grid & Contained Crazy Details

Straight

Full drop

Grid Dimensions: 7 blocks by 5/6+5+4/6 blocks

Block Size: Length: 10.75 " x Width: 10.75 "

Describe: Each block is a 6x6 grid of squares. Two fabrics are used in each block to form a cross in the center. 7 full blocks are used to make the length. Partial blocks were used on the left (5 of 6 squares) and right (4 of 6 squares) side with 5 full blocks in the center. I don't know if this quilt was poorly planned or if it has been cut down to this size because of damage.

### Piecing

#### Techniques

Machine pieced

Hand pieced

Strip piecing

Describe: --

String / Improvisational piecing

Foundation piecing

English paper piecing

#### Workmanship

Seams are stable

Seams are flat

Describe piecing workmanship

Seams are appropriately aligned

Points are sharp

### Top Assembly

Choose an assembly method.

Seams are stable

Seams are flat

Describe: --

Seams are appropriately aligned

Top has no inappropriate tucks or puckers

Top lays flat with no overly full areas

### Color

Many colors

Warm colors

Choose a palette

Predominant colors - pink

Specific Antique Colors

Red – claret / wine

Red – madder / cinnamon

Red – turkey

Pinks - double

Orange - madder

Orange – cheddar / antimony / chrome

NONE NOTED

Yellow – chrome

Green - chrome

Green – Nile

Blue – Cadet

Blue - Indigo

Neon prints

Blue – Lancaster

Blue – Prussian / Lafayette

Brown – madder

Butterscotch

Bronze

Late 1800's Purple

Describe: --

**Materials**

Sources of Fabric

NOT KNOWN

Companies

Fabric Name & Number

Designer

--

--

--

Describe other sources: --

Fiber Types

NOT YET IDENTIFIED

Cotton

Silk

Wool

Cotton Blend

Linen

Synthetic

Describe & Clarify: --

Fabric Types

NOT KNOWN

Broadcloth

Sateen

Upholstery

Flannel

Satin

Chintz

Shirting

Muslin

Glazed

Suiting

Velvet

Handwoven

Denim

Felt

Lindsey-Woolsey

Describe & Clarify: --

Print Types

NOT YET IDENTIFIED

Batik

Floral

Multiple scraps

Cheater Panel

Garibaldi Red Prints

Paisley

Checked / Gingham

Geometric

Plaid

Conversation / Novelty

Hand-dyed

Solid / Plain

Dotted

Victorian Mourning Prints

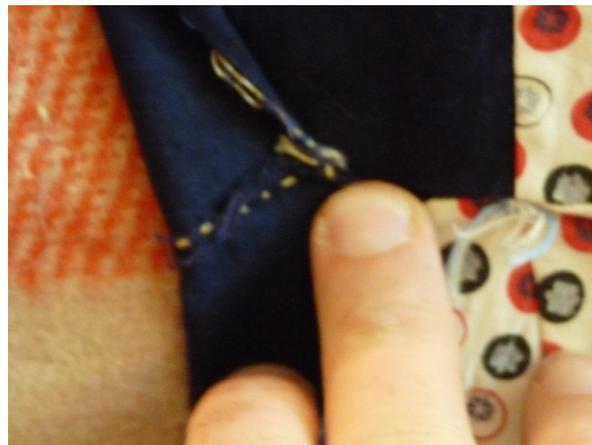
Stamped

Feed sack / Feed sack-like

Stripes

Describe & Clarify: --

**Images**



### Top Inscriptions

- None Found
- Inscription is present. Describe location: --

#### Content

- |   |                                   |                                |
|---|-----------------------------------|--------------------------------|
| <input type="checkbox"/> Makers names   | <input type="checkbox"/> Initials | <input type="checkbox"/> Date  |
| <input type="checkbox"/> Single Name    | <input type="checkbox"/> Message  | <input type="checkbox"/> Place |
| <input type="checkbox"/> Multiple Names |                                   |                                |

Transcription: --

#### Methods

- |  |   |                                     |
|--|---|-------------------------------------|
| <input type="checkbox"/> Label               | <input type="checkbox"/> Ink – Ball point | <input type="checkbox"/> Stencil    |
| <input type="checkbox"/> Printed onto fabric | <input type="checkbox"/> Ink – Felt tip   | <input type="checkbox"/> Stamped    |
| <input type="checkbox"/> Quilted             | <input type="checkbox"/> Ink - Other      | <input type="checkbox"/> Pencil     |
| <input type="checkbox"/> Embroidery          | <input type="checkbox"/> Applique         | <input type="checkbox"/> Typewriter |

Describe & Clarify: --

#### Images for Inscriptions

# Quilt Back Design & Construction

## Quilt Back

**Layout Design:** [Wholecloth.](#)

### Materials

Sources of Fabric

Companies

--

Describe other sources: --

Fiber Types

Cotton

Cotton Blend

Describe & Clarify: --

NOT KNOWN

Fabric Name & Number

--

NOT YET IDENTIFIED

Silk

Linen

Designer

--

Wool

Synthetic

## Back Inscriptions

None Found

Inscription is present. Describe location: --

### Content

Makers names

Single Name

Multiple Names

Transcription: --

Initials

Message

Date

Place

### Methods

Label

Printed onto fabric

Quilted

Embroidery

Describe & Clarify: --

Ink – Ball point

Ink – Felt tip

Ink - Other

Applique

Stencil

Stamped

Pencil

Typewriter

*Images for Inscriptions*

# Stabilization Method

**Stabilization Method:** Tied / Tufted

**Tied Details**

Average Distance Between Knots: 1" Placement: Tails on quilt top

Fiber Used: Choose one

**Batting**

Describe batting loft

Blanket

Visual inspection

Describe: Yarn used for ties. I am uncertain about the make of the yarn.

**Images for Stabilization**



## Edge Finish

**Edge Style:** [Straight](#)

**Finishing Technique**

Top Width: [0.00](#) "

Back Width: [0.00](#) "

$1/8 = 0.13$ ,  $3/8 = 0.38$

$5/8 = 0.63$ ,  $7/8 = 0.88$

**Application Method:**

**Embellishments**

Fringe

Lace

Binding

Knife edge

Turned with a closure

Top: [Choose one](#)

Ruffles

Ribbon

Rolled – top to back

Rolled – back to top

Back: [Choose one](#)

Cording

**Describe:** [by hand with running stitch.](#)

*Images for Edge*

# Condition

Poor condition (7+ flaws).

Choose a washed condition

## Flaws

### Soiling

- Dirty
- Mildew stains

- Stains
- Musty Smell

### Discoloration

- Running / fugitive color

- Faded / bleached color

- Crocking

### Fabric Damage

- Tears / holes
- Thread bare

- Disintegrating / fall out
- Shattering

- Insect damage

### Sewing / Quilting Damage

- Split / open seams
- Quilting threads missing

- Ties / tufting missing
- Batting has shifted

- Embellishments missing

### Storage Issues

- Discoloration from wood

- Damage from acid

- Fold marks / creases

Describe additional condition issues: --

### Images for Condition Issues



# Conservation, Restoration, Repairs

Describe Measures: --

## **Workmanship**

### *Extension of Useful Life*

Repair Useful life of the item was extended.

### *Prevention of Damage*

Conservation All work is reversible.

Conservation Further deterioration has been slowed, stabilized or prevented.

### *Maintaining Function & Integrity*

Conservation Work minimally interferes with the item's overall appearance.

Restoration Work blends well with the item's overall appearance, style and age.

Restoration Appropriate period reproductions were used.

Restoration Vintage materials were used.

Restoration Period appropriate techniques were used.

Restoration Workmanship is of similar or better quality than original work.

*Images for Conservation / Restoration / Repairs*