Documentation Form

Overview

Owner History

Owner	From Date	To Date	Acquired at:	Cost
David Bailey	2022-03-12	--	Old Mill Antiques 208 Mason Street Mason, MI 48854	$35 – See below
			Made in: --	
		If not purchased, the estimated cost for materials: $0		

Display & Publication History

Date	**Event**	**Location / Publication**
--	--	--

General Description

Quilt Title or Name:

Shadow Quilt

Item Type:

Finished Quilt (top, batting, back, binding)

Items in Set: 1

Appraisals:

Has this quilt been professionally appraised? No
If so, when: --

Fabric Date Range: 1995 ± 5 Years
Date Made: 1995 ± 5 Years
  Method of Determination: Most recent fabric
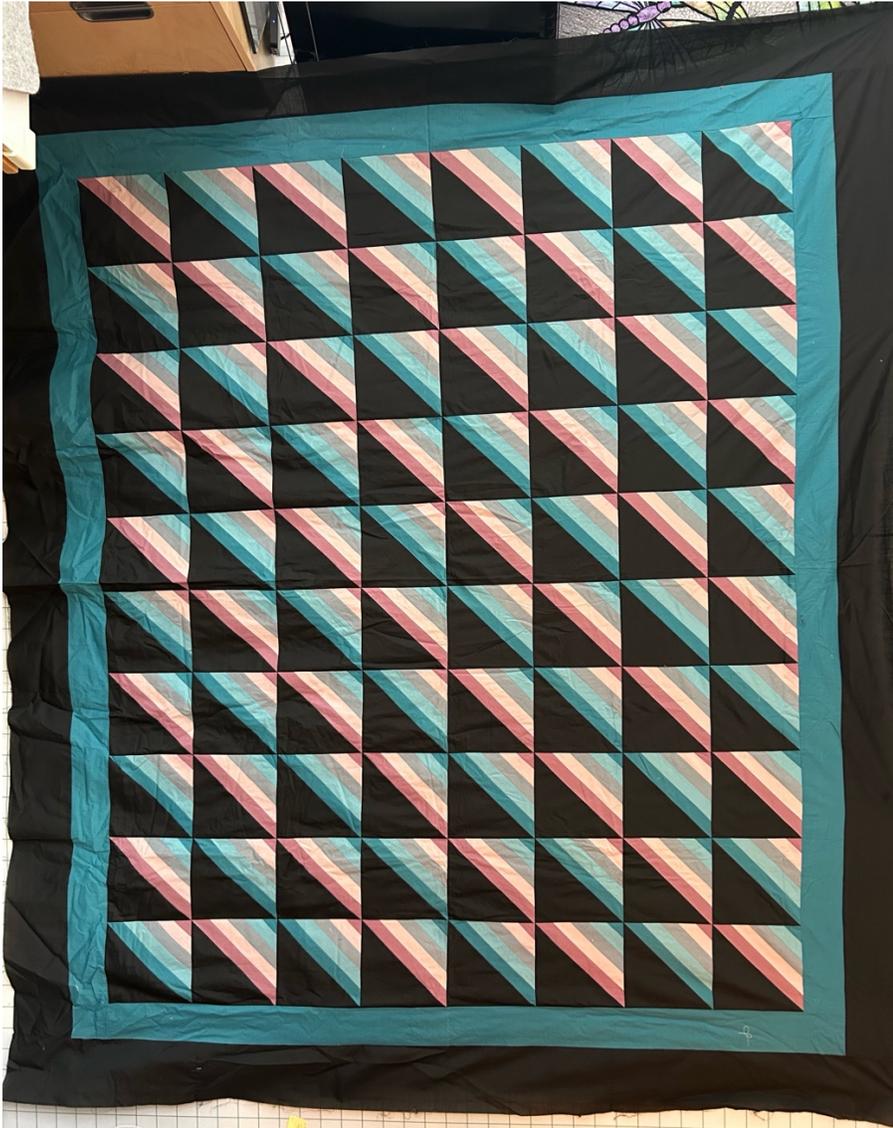**Size:**   Length: 104" x Width: 84"

Other related files:

Additional Information: -The quilt top was purchased in its current condition for $35. I have also purchased backing (82.50) & binding fabric ($7.50). If finished with this fabric, the fabric in the quilt will have cost $125.

Images

Top

Back

History

Provenance

Describe: --

Quilt Maker

Maker: -unknown-   Birth: --   Death: --

Location: --   Contributions: completed top

Purpose and Context

Expression

☐ Art   ☐ Personal Enjoyment   ☐ Therapy

Income

☐ Personal Income   ☐ Fundraising

Presentation

☐ Anniversary   ☐ Wedding   ☐ Birth

☐ Holiday   ☐ Birthday   ☐ Other gift

☐ Charitable support

Relationships

☐ Friendship   ☐ Commemorative   ☐ Memorial

☐ Mourning   ☐ Reunion

Skill Building

☐ Challenge / Contest   ☐ Learning / Teaching Sample

Use

☐ Bed Quilt   ☐ Lap Quilt   ☐ Home Décor

☐ Baby / Crib   ☐ Wall Hanging

Describe other purpose: --

Quilt Top Design & Construction

Quilt Top

Layout Design: Grid.

Blocks

Grid & Contained Crazy Details

Straight   *Grid Dimensions:* Length 10 x Width: 8

Full drop   *Block Size:* Length: 0.00 " x Width: 0.00 "

Block Pattern Details

BB ID 3153 - Shadow Quilt   <<Pattern Image>>

Pattern name & Brackman or other ID

Piecing

Techniques

☒ Machine pieced   ☐ String / Improvisational piecing
☐ Hand pieced   ☐ Foundation piecing
☐ Strip piecing   ☐ English paper piecing

Describe: --

Workmanship

☒ Seams are stable   ☒ Seams are appropriately aligned
☒ Seams are flat   ☒ Points are sharp

Describe piecing workmanship

Borders & Frames

Describe borders and frames in order from center to edge.

1   Width: 0.00"   Plain   Coped
                   Describe: Blue
2   Width: 0.00"   Plain   Coped
                   Describe: Black

Top Assembly

Machine   ☒ Seams are appropriately aligned
☒ Seams are stable   ☒ Top has no inappropriate tucks or puckers
☒ Seams are flat   ☒ Top lays flat with no overly full areas

Describe: --

Color

Many colors   Warm colors   Choose a pallettte

Predominant colors

☒ Red   ☒ Blue   ☒ Black
☐ Orange   ☐ Violet/Purple   ☐ Grey
☐ Yellow   ☐ Brown   ☐ White

☐ Green   ☐ Beige / Tan

Specific Antique Colors   ☐ NONE NOTED   ☐ Neon prints

☐ Red – claret / wine   ☐ Yellow – chrome   ☐ Blue – Lancaster

☐ Red – madder / cinnamon   ☐ Green - chrome   ☐ Blue – Prussian / Lafayette

☐ Red – turkey   ☐ Green – Nile   ☐ Brown – madder

☐ Pinks - double   ☐ Blue – Cadet   ☐ Butterscotch

☐ Orange - madder   ☐ Blue - Indigo   ☐ Bronze

☐ Orange – cheddar / antimony / chrome   ☐ Late 1800's Purple

Describe: --

Materials

Sources of Fabric   ☐ NOT KNOWN

Companies   *Fabric Name & Number*   *Designer*

--   --   --

Describe other sources: --

Fiber Types   ☐ NOT YET IDENTIFIED

☒ Cotton   ☐ Silk   ☐ Wool

☐ Cotton Blend   ☐ Linen   ☐ Synthetic

Describe & Clarify: --

Fabric Types   ☐ NOT KNOWN

☐ Broadcloth   ☐ Sateen   ☐ Upholstery

☐ Flannel   ☐ Satin   ☐ Chintz

☐ Shirting   ☐ Muslin   ☐ Glazed

☐ Suiting   ☐ Velvet   ☐ Handwoven

☐ Denim   ☐ Felt   ☐ Lindsey-Woolsey

Describe & Clarify: --

Print Types   ☐ NOT YET IDENTIFIED

☐ Batik   ☐ Floral   ☐ Multiple scraps

☐ Cheater Panel   ☐ Garibaldi Red Prints   ☐ Paisley

☐ Checked / Gingham   ☐ Geometric   ☐ Plaid

☐ Conversation / Novelty   ☐ Hand-dyed   ☒ Solid / Plain

☐ Dotted   ☐ Victorian Mourning Prints ☐ Stamped

☐ Feed sack / Feed sack-like   ☐ Stripes

Describe & Clarify: --

Images

Top Inscriptions

☒ None Found

☐ Inscription is present. Describe location: --

Content

☐ Makers names   ☐ Initials   ☐ Date

☐ Single Name   ☐ Message   ☐ Place
☐ Multiple Names
Transcription: --

Methods
☐ Label   ☐ Ink – Ball point   ☐ Stencil
☐ Printed onto fabric   ☐ Ink – Felt tip   ☐ Stamped
☐ Quilted   ☐ Ink - Other   ☐ Pencil
☐ Embroidery   ☐ Applique   ☐ Typewriter
Describe & Clarify: --

Images for Inscriptions

Quilt Back Design & Construction

Quilt Back

Layout Design: Choose a layout design.
Delete this & the following table rows as appropriate.

One Patch Shape Details
   Choose shape   *Describe:* --
Medallion Details
   Length 0.00" x Width: 0.00"   *Describe:* --
Blocks
 Grid & Contained Crazy Details
   Choose setting   *Grid Dimensions:* Length 0 x Width: 0
   Choose drop   *Block Size:* Length: 0.00 " x Width: 0.00 "
 Block Pattern Details
   Pattern source   <<Pattern Image>>
   Pattern name & Brackman or other ID
Medallion Details
   Describe: --

Piecing
Delete this & the following table rows as appropriate.

Techniques
   ☐ Machine pieced   ☐ String / Improvisational piecing
   ☐ Hand pieced   ☐ Foundation piecing
   ☐ Strip piecing   ☐ English paper piecing
   Describe: --
Workmanship
   ☐ Seams are stable   ☐ Seams are appropriately aligned
   ☐ Seams are flat   ☐ Points are sharp
   Describe piecing workmanship

Embellishments
Delete this & the following table rows as appropriate.

Types:
   ☐ Applique – Raw edge   ☐ Embroidery   ☐ Stuffed Work
   ☐ Applique - Button-hole   ☐ Cording   ☐ Inking
   ☐ Applique - Needle-turn   ☐ Beading   ☐ Painting
   ☐ Applique - Reverse   ☐ Rhinestones / Gems   ☐ Marking lines noted
   ☐ Applique - Other   Other: --
Workmanship
   ☐ Stitches are appropriately small and even.
   ☐ Edges are as design intends (straight, curved, pointed).
   ☐ Work demonstrates appropriate skill for intended purpose.

Describe other techniques

Sashing

Delete this & the following table rows as appropriate.

Choose sashing style   Width: 0.00 "

☐ Use of corner stones

Describe: --

Borders & Frames

Delete this & the following table rows as appropriate.

Describe borders and frames in order from center to edge.

1   Width: 0.00"   Choose border/frame style   Choose join style

        Describe: --

Assembly

Choose an assembly method.   ☐ Seams are appropriately aligned

☐ Seams are stable   ☐ Top has no inappropriate tucks or puckers

☐ Seams are flat   ☐ Top lays flat with no overly full areas

Describe: --

Color

Choose # of colors   Choose a temperature   Choose a palettte

Predominant colors

☐ Red   ☐ Blue   ☐ Black

☐ Orange   ☐ Violet/Purple   ☐ Grey

☐ Yellow   ☐ Brown   ☐ White

☐ Green   ☐ Beige / Tan

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Describe: --

Materials

Sources of Fabric   ☐ NOT KNOWN

   Companies   *Fabric Name & Number*   *Designer*

   --   --   --

   Describe other sources: --

Fiber Types   ☐ NOT YET IDENTIFIED

☐ Cotton   ☐ Silk   ☐ Wool

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☐ Dotted   ☐ Victorian Mourning Prints   ☐ Stamped

☐ Feed sack / Feed sack-like   ☐ Stripes

Describe & Clarify: --

Images

Back Inscriptions

☐ None Found

☐ Inscription is present. Describe location: --

Content

☐ Makers names   ☐ Initials   ☐ Date

☐ Single Name   ☐ Message   ☐ Place

☐ Multiple Names

Transcription: --

Methods

☐ Label   ☐ Ink – Ball point   ☐ Stencil

☐ Printed onto fabric   ☐ Ink – Felt tip   ☐ Stamped

☐ Quilted   ☐ Ink - Other   ☐ Pencil

☐ Embroidery   ☐ Applique   ☐ Typewriter

Describe & Clarify: --

Images for Inscriptions

Stabilization Method

Stabilization Method: Choose a method

Delete this & the following table rows as appropriate.

Tied Details

Average Distance Between Knots: 0"   Placement: Choose tail placement

Fiber Used: Choose one

Batting

Describe batting loft   Choose batting type

Click to choose

Quilting Techniques

Choose a quilting style   Choose quilting density

☐ Machine Quilted   ☐ Machine – sit-down   ☐ Corded

☐ Machine – computer guided   ☐ Hand Quilted   ☐ Stuffed work

☐ Machine – manual long-arm   ☐ Quilt-as-you-go

Choose workmanship description

Describe: --

Quilting Patterns

☐ Meander / Free motion   ☐ Lines – single parallel   ☐ Cables

☐ In-the-ditch / To the piece   ☐ Lines – double parallel   ☐ Feathers

☐ Echo / Outlined   ☐ Lines – triple parallel   ☐ Wreaths

☐ Stipple   ☐ Grid – crosshatch   ☐ Vines

☐ Clamshell   ☐ Grid – square   ☐ Floral

☐ Elbow / Fan   ☐ Grid - diamond   ☐ Leaves

Describe other: --

Thread Choices

Brand	**Weight**	**Number & Name**
--	--	--

Describe: --

Images for Stabilization

Edge Finish

Edge Style: Choose an edge treatment

Finishing Technique

Top Width: 0.00 "

Back Width: 0.00"

   1/8 = 0.13, 3/8 = 0.38

   5/8 = 0.63, 7/8 = 0.88

☐ Binding

☐ Knife edge

☐ Turned with a closure

☐ Rolled – top to back

☐ Rolled – back to top

Application Method:

Top: Choose one

Back: Choose one

Embellishments

☐ Fringe

☐ Lace

☐ Ruffles

☐ Ribbon

☐ Cording

Describe: --

Images for Edge

Condition

Choose a condition rating.   Choose a washed condition

Flaws

Soiling
☐ Dirty   ☐ Stains
☐ Mildew stains   ☐ Musty Smell

Discoloration
☐ Running / fugitive color   ☐ Faded / bleached color   ☐ Crocking

Fabric Damage
☐ Tears / holes   ☐ Disintegrating / fall out   ☐ Insect damage
☐ Thread bare   ☐ Shattering

Sewing / Quilting Damage
☐ Split / open seams   ☐ Ties / tufting missing   ☐ Embellishments missing
☐ Quilting threads missing ☐ Batting has shifted

Storage Issues
☐ Discoloration from wood ☐ Damage from acid   ☐ Fold marks / creases

Describe additional condition issues: --

Images for Condition Issues

Conservation, Restoration, Repairs

Describe Measures: --

Workmanship

Extension of Useful Life

☐ Repair   Useful life of the item was extended.

Prevention of Damage

☐ Conservation   All work is reversible.

☐ Conservation   Further deterioration has been slowed, stabilized or prevented.

Maintaining Function & Integrity

☐ Conservation   Work minimally interferes with the item's overall appearance.

☐ Restoration   Work blends well with the item's overall appearance, style and age.

☐ Restoration   Appropriate period reproductions were used.

☐ Restoration   Vintage materials were used.

☐ Restoration   Period appropriate techniques were used.

☐ Restoration   Workmanship is of similar or better quality than original work.

Images for Conservation / Restoration / Repairs