Documentation Form

Overview

Owner History

Owner	From Date	To Date	Acquired at:	Cost
David Bailey	2022-07-31	--	Allegan County Fair Antique Show Allegan County, MI	
			Made in: --	
		If not purchased, the estimated cost for materials: See below.		

Display & Publication History

Date	Event	Location / Publication
--	--	--

General Description

Quilt Title or Name:
China Aster Top

Item Type:
Quilt Top / Flimsy

Items in Set: 1

Appraisals:
Has this quilt been professionally appraised? No
If so, when: --

Fabric Date Range: 1999 ± 1 Years
Date Made: 2000 ± 0 Years
   Method of Determination: Verbal from maker
Size: Length: 74" x Width: 60"

Other related files:
Fons & Porter Pattern
Sample 0101A

Additional Information: The original blocks were purchased on July 31, 2022 as a set of 23 for $30 or about $1.30 per block. 20 blocks were used for this top for about $26.09 for the blocks used. The remaining 3 blocks are still listed as sample 101A.

The vendor provided the original pattern with the blocks. It was an article from Fons & Porter March/April 1999.

I spent another $7.50 in fabric for the sashing and $5 for the borders. The top cost about $39.

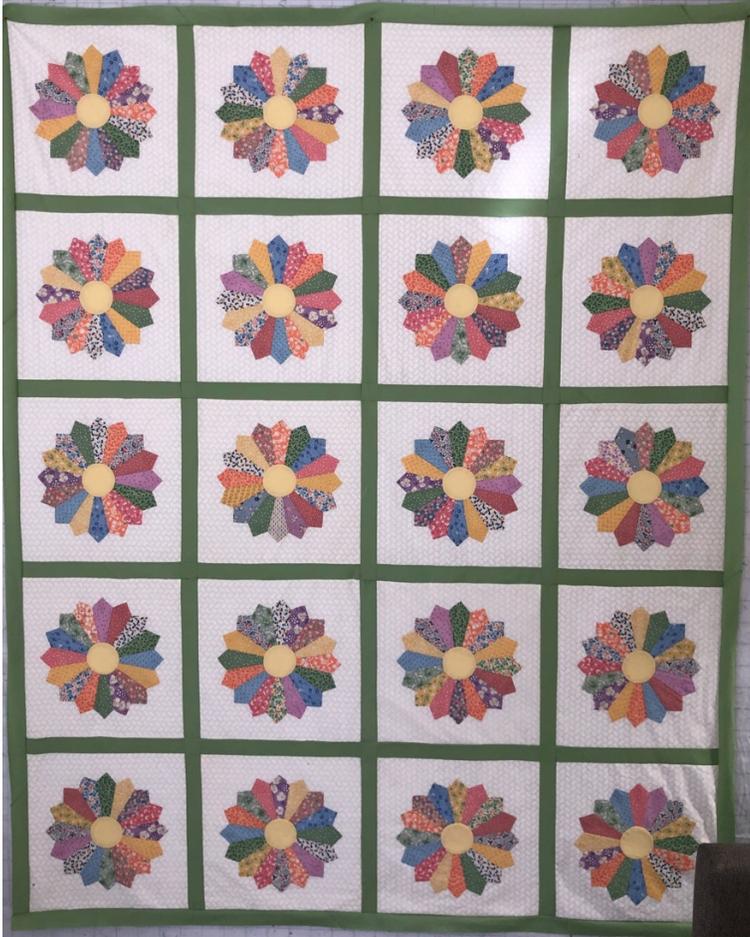At the same time, I made the binding ($7.50) and backing (52.50). The fabric for the entire quilt cost about $99.

Images

Top

Back

History

Provenance

Describe: --

Quilt Maker

Maker: -unknown-   Birth: --   Death: --
   Location: --   Contributions: Aplique
Maker: David Bailey   Birth: July 20, 1967   Death: --
   Location: Flint, MI   Contributions: Sashing, border and top assembly

Purpose and Context

Expression
☐ Art   ☐ Personal Enjoyment   ☐ Therapy

Income
☐ Personal Income   ☐ Fundraising

Presentation
☐ Anniversary   ☐ Wedding   ☐ Birth
☐ Holiday   ☐ Birthday   ☐ Other gift
☐ Charitable support

Relationships
☐ Friendship   ☐ Commemorative   ☐ Memorial
☐ Mourning   ☐ Reunion

Skill Building
☐ Challenge / Contest   ☐ Learning / Teaching Sample

Use
☐ Bed Quilt   ☐ Lap Quilt   ☐ Home Décor
☐ Baby / Crib   ☐ Wall Hanging

Describe other purpose: --

Quilt Top Design & Construction

Quilt Top

Layout Design: Grid.

   Blocks

   Grid & Contained Crazy Details

   Straight   *Grid Dimensions:* Length 5 x Width: 4

   Full drop   *Block Size:* Length: 14.00 " x Width: 14.00 "

   Block Pattern Details

   BB ID Applique 27.15 - China Aster   <<Pattern Image>>

   Pattern name & Brackman or other ID

Piecing

   Techniques

   ☒ Machine pieced   ☐ String / Improvisational piecing

   ☐ Hand pieced   ☐ Foundation piecing

   ☐ Strip piecing   ☐ English paper piecing

   Describe: --

   Workmanship

   ☒ Seams are stable   ☒ Seams are appropriately aligned

   ☒ Seams are flat   ☒ Points are sharp

   Describe piecing workmanship

Embellishments

   Types:

   ☐ Applique – Raw edge   ☐ Embroidery   ☐ Stuffed Work

   ☐ Applique - Button-hole ☐ Cording   ☐ Inking

   ☒ Applique - Needle-turn ☐ Beading   ☐ Painting

   ☐ Applique - Reverse   ☐ Rhinestones / Gems   ☐ Marking lines noted

   ☐ Applique - Other   Other: --

   Workmanship

   ☒ Stitches are appropriately small and even.

   ☐ Edges are as design intends (straight, curved, pointed).

   ☐ Work demonstrates appropriate skill for intended purpose.

   Describe other techniques

Sashing

   Plain   Width: 0.00 "

   ☒ Use of corner stones

   Describe: --

Borders & Frames

   Describe borders and frames in order from center to edge.

1   Width: 1.50"   Plain   Coped
                  Describe: --

Top Assembly

Choose an assembly method.   ☒ Seams are appropriately aligned
☒ Seams are stable   ☒ Top has no inappropriate tucks or puckers
☒ Seams are flat   ☒ Top lays flat with no overly full areas

Describe: --

Color

Many colors   Warm colors   Choose a pallettte

Predominant colors
☐ Red   ☐ Blue   ☐ Black
☐ Orange   ☐ Violet/Purple   ☐ Grey
☐ Yellow   ☐ Brown   ☐ White
☐ Green   ☐ Beige / Tan
Specific Antique Colors   ☐ NONE NOTED   ☐ Neon prints
☐ Red – claret / wine   ☐ Yellow – chrome   ☐ Blue – Lancaster
☐ Red – madder / cinnamon   ☐ Green - chrome   ☐ Blue – Prussian / Lafayette
☐ Red – turkey   ☐ Green – Nile   ☐ Brown – madder
☐ Pinks - double   ☐ Blue – Cadet   ☐ Butterscotch
☐ Orange - madder   ☐ Blue - Indigo   ☐ Bronze
☐ Orange – cheddar / antimony / chrome   ☐ Late 1800's Purple
Describe: --

Materials

Sources of Fabric   ☐ NOT KNOWN
  Companies   *Fabric Name & Number*   *Designer*
  --   --   --
  Describe other sources: --
Fiber Types   ☐ NOT YET IDENTIFIED
  ☒ Cotton   ☐ Silk   ☐ Wool
  ☐ Cotton Blend   ☐ Linen   ☐ Synthetic
  Describe & Clarify: --
Fabric Types   ☐ NOT KNOWN
  ☐ Broadcloth   ☐ Sateen   ☐ Upholstery
  ☐ Flannel   ☐ Satin   ☐ Chintz
  ☐ Shirting   ☐ Muslin   ☐ Glazed
  ☐ Suiting   ☐ Velvet   ☐ Handwoven
  ☐ Denim   ☐ Felt   ☐ Lindsey-Woolsey
  Describe & Clarify: --

Print Types
- ☐ Batik
- ☐ Cheater Panel
- ☐ Checked / Gingham
- ☐ Conversation / Novelty
- ☐ Dotted
- ☐ Feed sack / Feed sack-like

- ☐ NOT YET IDENTIFIED
- ☐ Floral
- ☐ Garibaldi Red Prints
- ☐ Geometric
- ☐ Hand-dyed
- ☐ Victorian Mourning Prints

- ☐ Multiple scraps
- ☐ Paisley
- ☐ Plaid
- ☐ Solid / Plain
- ☐ Stamped
- ☐ Stripes

Describe & Clarify: --

Images

Top Inscriptions

☒ None Found
☐ Inscription is present. Describe location: --

Content
- ☐ Makers names
- ☐ Single Name
- ☐ Multiple Names

- ☐ Initials
- ☐ Message

- ☐ Date
- ☐ Place

Transcription: --

Methods
- ☐ Label
- ☐ Printed onto fabric
- ☐ Quilted
- ☐ Embroidery

- ☐ Ink – Ball point
- ☐ Ink – Felt tip
- ☐ Ink - Other
- ☐ Applique

- ☐ Stencil
- ☐ Stamped
- ☐ Pencil
- ☐ Typewriter

Describe & Clarify: --

Images for Inscriptions

Quilt Back Design & Construction

Quilt Back

Layout Design: Choose a layout design.
Delete this & the following table rows as appropriate.

One Patch Shape Details
  Choose shape   *Describe:* --
Medallion Details
  Length 0.00" x Width: 0.00"   *Describe:* --
Blocks
  Grid & Contained Crazy Details
  Choose setting   *Grid Dimensions:* Length 0 x Width: 0
  Choose drop   *Block Size:* Length: 0.00 " x Width: 0.00 "
  Block Pattern Details
  Pattern source   <<Pattern Image>>
  Pattern name & Brackman or other ID
Medallion Details
  Describe: --

Piecing
Delete this & the following table rows as appropriate.

Techniques
  ☐ Machine pieced   ☐ String / Improvisational piecing
  ☐ Hand pieced   ☐ Foundation piecing
  ☐ Strip piecing   ☐ English paper piecing
  Describe: --
Workmanship
  ☐ Seams are stable   ☐ Seams are appropriately aligned
  ☐ Seams are flat   ☐ Points are sharp
  Describe piecing workmanship

Embellishments
Delete this & the following table rows as appropriate.

Types:
  ☐ Applique – Raw edge   ☐ Embroidery   ☐ Stuffed Work
  ☐ Applique - Button-hole   ☐ Cording   ☐ Inking
  ☐ Applique - Needle-turn   ☐ Beading   ☐ Painting
  ☐ Applique - Reverse   ☐ Rhinestones / Gems   ☐ Marking lines noted
  ☐ Applique - Other   Other: --
Workmanship
  ☐ Stitches are appropriately small and even.
  ☐ Edges are as design intends (straight, curved, pointed).
  ☐ Work demonstrates appropriate skill for intended purpose.

Describe other techniques

Sashing

Delete this & the following table rows as appropriate.

Choose sashing style   Width: 0.00 "

☐ Use of corner stones

Describe: --

Borders & Frames

Delete this & the following table rows as appropriate.

Describe borders and frames in order from center to edge.

1   Width: 0.00"   Choose border/frame style   Choose join style

                  Describe: --

Assembly

Choose an assembly method.   ☐ Seams are appropriately aligned

☐ Seams are stable   ☐ Top has no inappropriate tucks or puckers

☐ Seams are flat   ☐ Top lays flat with no overly full areas

Describe: --

Color

Choose # of colors   Choose a temperature   Choose a pallettte

Predominant colors

☐ Red   ☐ Blue   ☐ Black

☐ Orange   ☐ Violet/Purple   ☐ Grey

☐ Yellow   ☐ Brown   ☐ White

☐ Green   ☐ Beige / Tan

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   Companies   *Fabric Name & Number*   *Designer*

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   Describe other sources: --

Fiber Types   ☐ NOT YET IDENTIFIED

☐ Cotton   ☐ Silk   ☐ Wool

☐ Cotton Blend   ☐ Linen   ☐ Synthetic
Describe & Clarify: --
Fabric Types   ☐ NOT KNOWN
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☐ Flannel   ☐ Satin   ☐ Chintz
☐ Shirting   ☐ Muslin   ☐ Glazed
☐ Suiting   ☐ Velvet   ☐ Handwoven
☐ Denim   ☐ Felt   ☐ Lindsey-Woolsey
Describe & Clarify: --
Print Types   ☐ NOT YET IDENTIFIED
☐ Batik   ☐ Floral   ☐ Multiple scraps
☐ Cheater Panel   ☐ Garibaldi Red Prints   ☐ Paisley
☐ Checked / Gingham   ☐ Geometric   ☐ Plaid
☐ Conversation / Novelty   ☐ Hand-dyed   ☐ Solid / Plain
☐ Dotted   ☐ Victorian Mourning Prints   ☐ Stamped
☐ Feed sack / Feed sack-like   ☐ Stripes
Describe & Clarify: --

Images

Back Inscriptions

☐ None Found
☐ Inscription is present. Describe location: --
Content
☐ Makers names   ☐ Initials   ☐ Date
☐ Single Name   ☐ Message   ☐ Place
☐ Multiple Names
Transcription: --

Methods
☐ Label   ☐ Ink – Ball point   ☐ Stencil
☐ Printed onto fabric   ☐ Ink – Felt tip   ☐ Stamped
☐ Quilted   ☐ Ink - Other   ☐ Pencil
☐ Embroidery   ☐ Applique   ☐ Typewriter
Describe & Clarify: --

Images for Inscriptions

Stabilization Method

Stabilization Method: Choose a method

Delete this & the following table rows as appropriate.

Tied Details

Average Distance Between Knots: 0"   Placement: Choose tail placement

                                                 Fiber Used: Choose one

Batting

Describe batting loft   Choose batting type

                                           Click to choose

Quilting Techniques

Choose a quilting style   Choose quilting density

☐ Machine Quilted   ☐ Machine – sit-down   ☐ Corded

☐ Machine – computer guided   ☐ Hand Quilted   ☐ Stuffed work

☐ Machine – manual long-arm   ☐ Quilt-as-you-go

Choose workmanship description

Describe: --

Quilting Patterns

☐ Meander / Free motion   ☐ Lines – single parallel   ☐ Cables

☐ In-the-ditch / To the piece   ☐ Lines – double parallel   ☐ Feathers

☐ Echo / Outlined   ☐ Lines – triple parallel   ☐ Wreaths

☐ Stipple   ☐ Grid – crosshatch   ☐ Vines

☐ Clamshell   ☐ Grid – square   ☐ Floral

☐ Elbow / Fan   ☐ Grid - diamond   ☐ Leaves

Describe other: --

Thread Choices

Brand	**Weight**	**Number & Name**
--	--	--

Describe: --

Images for Stabilization

Edge Finish

Edge Style: Choose an edge treatment

Finishing Technique

Top Width: 0.00 "

Back Width: 0.00"

   1/8 = 0.13, 3/8 = 0.38

   5/8 = 0.63, 7/8 = 0.88

☐ Binding	☐ Rolled – top to back
☐ Knife edge	☐ Rolled – back to top
☐ Turned with a closure	

Application Method: Top: Choose one   Back: Choose one

Embellishments

☐ Fringe	☐ Ruffles	☐ Cording
☐ Lace	☐ Ribbon	

Describe: --

Images for Edge

Condition

Choose a condition rating.   Choose a washed condition

Flaws

Soiling

☐ Dirty   ☐ Stains

☐ Mildew stains   ☐ Musty Smell

Discoloration

☐ Running / fugitive color   ☐ Faded / bleached color   ☐ Crocking

Fabric Damage

☐ Tears / holes   ☐ Disintegrating / fall out   ☐ Insect damage

☐ Thread bare   ☐ Shattering

Sewing / Quilting Damage

☐ Split / open seams   ☐ Ties / tufting missing   ☐ Embellishments missing

☐ Quilting threads missing ☐ Batting has shifted

Storage Issues

☐ Discoloration from wood   ☐ Damage from acid   ☐ Fold marks / creases

Describe additional condition issues: --

Images for Condition Issues

Conservation, Restoration, Repairs

Describe Measures: --

Workmanship

Extension of Useful Life

☐ Repair   Useful life of the item was extended.

Prevention of Damage

☐ Conservation   All work is reversible.

☐ Conservation   Further deterioration has been slowed, stabilized or prevented.

Maintaining Function & Integrity

☐ Conservation   Work minimally interferes with the item's overall appearance.

☐ Restoration   Work blends well with the item's overall appearance, style and age.

☐ Restoration   Appropriate period reproductions were used.

☐ Restoration   Vintage materials were used.

☐ Restoration   Period appropriate techniques were used.

☐ Restoration   Workmanship is of similar or better quality than original work.

Images for Conservation / Restoration / Repairs