Documentation Form

Overview

Owner History

Owner	From Date	To Date	Acquired at:		Cost
David Bailey	2005-12	--	Champion, Ohio		$0
			Made in: --		
				If not purchased, the estimated cost for materials: $0	

Display & Publication History

Date	Event	Location / Publication
--	--	--

General Description

Quilt Title or Name:
Easter Rabbits

Item Type:
  Finished Quilt (top, batting, back, binding)

Items in Set: 1

Appraisals:
Has this quilt been professionally appraised? No
If so, when: --

Additional Information: -Given to me as a gift by my Aunt Nora for Christmas.-

Fabric Date Range: 2002 ± 3 Years
Date Made: 2003 ± 2 Years
  Method of Determination: Verbal from owner
Size: Length: 32" x Width: 15"

Other related files:

Images

Top

Back
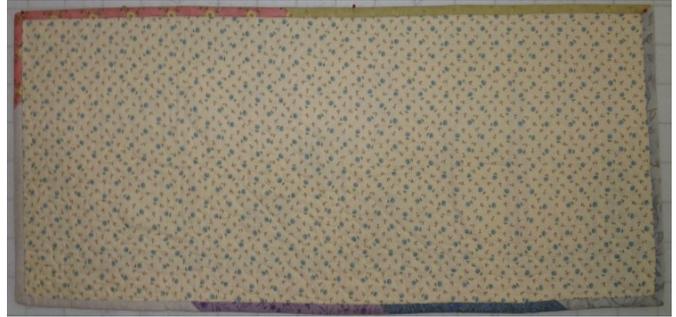
History

Provenance

Describe: --

Quilt Maker

Maker: Nora Mazur   Birth: --   Death: --
Location: Champion, Ohio   Contributions: --

Purpose and Context

Expression
- [ ] Art
- [ ] Personal Enjoyment
- [ ] Therapy

Income
- [ ] Personal Income
- [ ] Fundraising

Presentation
- [ ] Anniversary
- [ ] Wedding
- [ ] Birth
- [x] Holiday
- [ ] Birthday
- [ ] Other gift
- [ ] Charitable support

Relationships
- [ ] Friendship
- [ ] Commemorative
- [ ] Memorial
- [ ] Mourning
- [ ] Reunion

Skill Building
- [ ] Challenge / Contest
- [ ] Learning / Teaching Sample

Use
- [ ] Bed Quilt
- [ ] Lap Quilt
- [ ] Home Décor
- [ ] Baby / Crib
- [ ] Wall Hanging

Describe other purpose: --

Quilt Top Design & Construction

Quilt Top

Layout Design: Grid.

Describe: This table runner is a 3x1 block grid with a straight set (no drop). The outside two blocks carry appliqued easter rabbits and the middle blocks is a nine-patch where the corner and center blocks are themselves nine-patches (BB ID 1606a – Fundamental Nine Patch. There are 3 borders and the corners are nine-patches.

Piecing

Techniques

☒ Machine pieced   ☐ String / Improvisational piecing
☐ Hand pieced   ☐ Foundation piecing
☐ Strip piecing   ☐ English paper piecing

Describe: --

Workmanship

☒ Seams are stable   ☒ Seams are appropriately aligned
☒ Seams are flat   ☒ Points are sharp

Describe piecing workmanship

Embellishments

Types:

☐ Applique – Raw edge   ☐ Embroidery   ☐ Stuffed Work
☐ Applique - Button-hole   ☐ Cording   ☐ Inking
☐ Applique - Needle-turn   ☐ Beading   ☐ Painting
☐ Applique - Reverse   ☐ Rhinestones / Gems   ☐ Marking lines noted
☒ Applique - Other   Other: --

Workmanship

☐ Stitches are appropriately small and even.
☐ Edges are as design intends (straight, curved, pointed).
☐ Work demonstrates appropriate skill for intended purpose.

Applique with machine blanket stitch.

Top Assembly

Machine   ☒ Seams are appropriately aligned
☒ Seams are stable   ☒ Top has no inappropriate tucks or puckers
☒ Seams are flat   ☒ Top lays flat with no overly full areas

Describe: --

Color

Many colors   Choose a temperature   Pastel colors

Predominant colors

☐ Red	☐ Blue	☐ Black
☐ Orange	☐ Violet/Purple	☐ Grey
☐ Yellow	☐ Brown	☐ White
☐ Green	☐ Beige / Tan	

Specific Antique Colors ☒ NONE NOTED

☐ Red – claret / wine	☐ Yellow – chrome	☐ Neon prints
☐ Red – madder / cinnamon	☐ Green - chrome	☐ Blue – Lancaster
☐ Red – turkey	☐ Green – Nile	☐ Blue – Prussian / Lafayette
☐ Pinks - double	☐ Blue – Cadet	☐ Brown – madder
☐ Orange - madder	☐ Blue - Indigo	☐ Butterscotch
☐ Orange – cheddar / antimony / chrome		☐ Bronze
		☐ Late 1800's Purple

Describe: --

Materials

Sources of Fabric   ☒ NOT KNOWN

Companies	*Fabric Name & Number*	*Designer*
--	--	--

Describe other sources: --

Fiber Types   ☐ NOT YET IDENTIFIED

☒ Cotton	☐ Silk	☐ Wool
☐ Cotton Blend	☐ Linen	☐ Synthetic

Describe & Clarify: --

Fabric Types   ☒ NOT KNOWN

☐ Broadcloth	☐ Sateen	☐ Upholstery
☐ Flannel	☐ Satin	☐ Chintz
☐ Shirting	☐ Muslin	☐ Glazed
☐ Suiting	☐ Velvet	☐ Handwoven
☐ Denim	☐ Felt	☐ Lindsey-Woolsey

Describe & Clarify: --

Print Types   ☐ NOT YET IDENTIFIED

☐ Batik	☒ Floral	☐ Multiple scraps
☐ Cheater Panel	☐ Garibaldi Red Prints	☐ Paisley
☐ Checked / Gingham	☐ Geometric	☐ Plaid
☐ Conversation / Novelty	☐ Hand-dyed	☐ Solid / Plain
☐ Dotted	☐ Victorian Mourning Prints	☐ Stamped
☐ Feed sack / Feed sack-like		☐ Stripes

Describe & Clarify: --

Top Inscriptions

☒ None Found
☐ Inscription is present. Describe location: --

Content

☐ Makers names   ☐ Initials   ☐ Date
☐ Single Name   ☐ Message   ☐ Place
☐ Multiple Names

Transcription: --

Methods

☐ Label   ☐ Ink – Ball point   ☐ Stencil
☐ Printed onto fabric ☐ Ink – Felt tip   ☐ Stamped
☐ Quilted   ☐ Ink - Other   ☐ Pencil
☐ Embroidery   ☐ Applique   ☐ Typewriter

Describe & Clarify: --

Images for Inscriptions

Quilt Back Design & Construction

Quilt Back

Layout Design: Wholecloth.

Back Inscriptions

☒ None Found
☐ Inscription is present. Describe location: --

Content

☐ Makers names   ☐ Initials   ☐ Date
☐ Single Name   ☐ Message   ☐ Place
☐ Multiple Names

Transcription: --

Methods

☐ Label   ☐ Ink – Ball point   ☐ Stencil
☐ Printed onto fabric   ☐ Ink – Felt tip   ☐ Stamped
☐ Quilted   ☐ Ink - Other   ☐ Pencil
☐ Embroidery   ☐ Applique   ☐ Typewriter

Describe & Clarify: --

Images for Inscriptions

Stabilization Method

Stabilization Method: Quilted
Batting

Medium batting   Not known
                                  Click to choose

Quilting Techniques

Custom   Moderate (1.5-3")
☒ Machine Quilted   ☐ Machine – sit-down   ☐ Corded
☐ Machine – computer guided   ☐ Hand Quilted   ☐ Stuffed work
☐ Machine – manual long-arm   ☐ Quilt-as-you-go
Choose workmanship description
Describe: --

Quilting Patterns

☒ Meander / Free motion   ☐ Lines – single parallel   ☐ Cables
☐ In-the-ditch / To the piece   ☐ Lines – double parallel   ☐ Feathers
☐ Echo / Outlined   ☐ Lines – triple parallel   ☐ Wreaths
☐ Stipple   ☐ Grid – crosshatch   ☐ Vines
☐ Clamshell   ☐ Grid – square   ☐ Floral
☐ Elbow / Fan   ☐ Grid - diamond   ☐ Leaves
Describe other: --

Thread Choices

Brand	**Weight**	**Number & Name**
--	--	--

Describe: --

Images for Stabilization

Edge Finish

Edge Style: Straight

Finishing Technique

Top Width: 0.00 "   ☒ Binding   ☐ Rolled – top to back
Back Width: 0.00"   ☐ Knife edge   ☐ Rolled – back to top
   1/8 = 0.13, 3/8 = 0.38   ☐ Turned with a closure
   5/8 = 0.63, 7/8 = 0.88

Application Method: Top: Machine   Back: Hand

Embellishments
   ☐ Fringe   ☐ Ruffles   ☐ Cording
   ☐ Lace   ☐ Ribbon

Describe: --

Images for Edge

Condition

Excellent condition (0 flaws).   Quilt has not been washed.

Flaws

Soiling
☐ Dirty   ☐ Stains
☐ Mildew stains   ☐ Musty Smell

Discoloration
☐ Running / fugitive color   ☐ Faded / bleached color   ☐ Crocking

Fabric Damage
☐ Tears / holes   ☐ Disintegrating / fall out   ☐ Insect damage
☐ Thread bare   ☐ Shattering

Sewing / Quilting Damage
☐ Split / open seams   ☐ Ties / tufting missing   ☐ Embellishments missing
☐ Quilting threads missing   ☐ Batting has shifted

Storage Issues
☐ Discoloration from wood   ☐ Damage from acid   ☐ Fold marks / creases

Describe additional condition issues: --

Images for Condition Issues

Conservation, Restoration, Repairs

Describe Measures: --

Workmanship

Extension of Useful Life
☐ Repair   Useful life of the item was extended.

Prevention of Damage
☐ Conservation   All work is reversible.
☐ Conservation   Further deterioration has been slowed, stabilized or prevented.

Maintaining Function & Integrity
☐ Conservation   Work minimally interferes with the item's overall appearance.
☐ Restoration   Work blends well with the item's overall appearance, style and age.
☐ Restoration   Appropriate period reproductions were used.
☐ Restoration   Vintage materials were used.
☐ Restoration   Period appropriate techniques were used.
☐ Restoration   Workmanship is of similar or better quality than original work.

Images for Conservation / Restoration / Repairs