

Documentation Form

Overview

Owner History

Owner	From Date	To Date	Acquired at:	Cost
David Bailey	2005-12-25	--	Champion, OH	\$0
			Made in: --	
If not purchased, the estimated cost for materials: \$0				

Display & Publication History

Date	Event	Location / Publication
--	--	--

General Description

Quilt Title or Name:

4th of July Stars

Fabric Date Range: 2002 ± 3 Years

Date Made: 2003 ± 2 Years

Method of Determination: Verbal from owner

Size: Length: 46" x Width: 16"

Item Type:

Finished Quilt (top, batting, back, binding)

Items in Set: 1

Appraisals:

Has this quilt been professionally appraised? No

If so, when: --

Other related files:

Additional Information: Given as a Christmas gift to me from my Aunt Nora

Item #: 0099

Last Updated: December 23, 2024

Images

Top



Back



History

Provenance

Describe: --

Quilt Maker

Maker: [Nora Mazur](#)
Location: [Champion, OH](#)

Birth: --
Contributions: --

Death: --

Purpose and Context

Expression

Art

Personal Enjoyment

Therapy

Income

Personal Income

Fundraising

Presentation

Anniversary

Wedding

Birth

Holiday

Birthday

Other gift

Charitable support

Relationships

Friendship

Commemorative

Memorial

Mourning

Reunion

Skill Building

Challenge / Contest

Learning / Teaching Sample

Use

Bed Quilt

Lap Quilt

Home Décor

Baby / Crib

Wall Hanging

Describe other purpose: --

Quilt Top Design & Construction

Quilt Top

Layout Design: This table runner is made from cotton fabric – blue, white and gold. It is organized as a grid that is one row of 3 blocks. The piecing depicts ships. The ships are placed at angles to depict motion using blue background coping strips. There are two borders. They are not pieced and the corners are coped.

Piecing

Techniques

- Machine pieced
 Hand pieced
 Strip piecing

Describe: --

- String / Improvisational piecing
 Foundation piecing
 English paper piecing

Workmanship

- Seams are stable
 Seams are flat

Describe piecing workmanship

- Seams are appropriately aligned
 Points are sharp

Borders & Frames

Describe borders and frames in order from center to edge.

- 1 Width: 0.00" Plain Coped
 Describe: Gold
- 2 Width: 0.00" Plain Coped
 Describe: Blue

Top Assembly

Machine

- Seams are stable
 Seams are flat

Describe: --

- Seams are appropriately aligned
 Top has no inappropriate tucks or puckers
 Top lays flat with no overly full areas

Color

Many colors

Cool colors

Primary colors

Predominant colors

- Red
 Orange
 Yellow
 Green

- Blue
 Violet/Purple
 Brown
 Beige / Tan

- Black
 Grey
 White

Specific Antique Colors

- Red – claret / wine
- Red – madder / cinnamon
- Red – turkey
- Pinks - double
- Orange - madder
- Orange – cheddar / antimony / chrome
- NONE NOTED
- Yellow – chrome
- Green - chrome
- Green – Nile
- Blue – Cadet
- Blue - Indigo

- Neon prints
- Blue – Lancaster
- Blue – Prussian / Lafayette
- Brown – madder
- Butterscotch
- Bronze
- Late 1800's Purple

Describe: --

Materials

Sources of Fabric

Companies

--

Describe other sources: --

Fiber Types

- Cotton
- Cotton Blend
- NOT YET IDENTIFIED
- Silk
- Linen

Describe & Clarify: --

Fabric Types

- Broadcloth
- Flannel
- Shirting
- Suiting
- Denim
- NOT KNOWN
- Sateen
- Satin
- Muslin
- Velvet
- Felt
- Wool
- Synthetic
- Upholstery
- Chintz
- Glazed
- Handwoven
- Lindsey-Woolsey

Describe & Clarify: --

Print Types

- Batik
- Cheater Panel
- Checked / Gingham
- Conversation / Novelty
- Dotted
- Feed sack / Feed sack-like
- NOT YET IDENTIFIED
- Floral
- Garibaldi Red Prints
- Geometric
- Hand-dyed
- Victorian Mourning Prints
- Multiple scraps
- Paisley
- Plaid
- Solid / Plain
- Stamped
- Stripes

Describe & Clarify: --

Images



Top Inscriptions

- None Found
- Inscription is present. Describe location: --

Content

- Makers names
 - Single Name
 - Multiple Names
 - Initials
 - Message
 - Date
 - Place
- Transcription: --

Methods

- Label
 - Printed onto fabric
 - Quilted
 - Embroidery
 - Ink – Ball point
 - Ink – Felt tip
 - Ink - Other
 - Applique
 - Stencil
 - Stamped
 - Pencil
 - Typewriter
- Describe & Clarify: --

Images for Inscriptions

Quilt Back Design & Construction

Quilt Back

Layout Design: [Wholecloth](#).

Back Inscriptions

- None Found
- Inscription is present. Describe location: --

Content

- | | | |
|---|-----------------------------------|--------------------------------|
| <input type="checkbox"/> Makers names | <input type="checkbox"/> Initials | <input type="checkbox"/> Date |
| <input type="checkbox"/> Single Name | <input type="checkbox"/> Message | <input type="checkbox"/> Place |
| <input type="checkbox"/> Multiple Names | | |
- Transcription: --

Methods

- | | | |
|--|---|-------------------------------------|
| <input type="checkbox"/> Label | <input type="checkbox"/> Ink – Ball point | <input type="checkbox"/> Stencil |
| <input type="checkbox"/> Printed onto fabric | <input type="checkbox"/> Ink – Felt tip | <input type="checkbox"/> Stamped |
| <input type="checkbox"/> Quilted | <input type="checkbox"/> Ink - Other | <input type="checkbox"/> Pencil |
| <input type="checkbox"/> Embroidery | <input type="checkbox"/> Applique | <input type="checkbox"/> Typewriter |
- Describe & Clarify: --

Images for Inscriptions

Stabilization Method

Stabilization Method: [Quilted](#)

Batting

[Medium batting](#)

Not known

[Click to choose](#)

Quilting Techniques

Choose a quilting style

- Machine Quilted
- Machine – computer guided
- Machine – manual long-arm

[Choose quilting density](#)

- Machine – sit-down
- Hand Quilted
- Quilt-as-you-go

- Corded
- Stuffed work

[Choose workmanship description](#)

Describe: --

Quilting Patterns

- Meander / Free motion
- In-the-ditch / To the piece
- Echo / Outlined
- Stipple
- Clamshell
- Elbow / Fan

- Lines – single parallel
- Lines – double parallel
- Lines – triple parallel
- Grid – crosshatch
- Grid – square
- Grid - diamond

- Cables
- Feathers
- Wreaths
- Vines
- Floral
- Leaves

Describe other: [-Waving lines moving horizontally.-](#)

Thread Choices

Brand

--

Weight

--

Number & Name

--

Describe: --

Images for Stabilization

Edge Finish

Edge Style: Straight

Finishing Technique

Top Width: 0.00 "

Back Width: 0.00 "

1/8 = 0.13, 3/8 = 0.38

5/8 = 0.63, 7/8 = 0.88

Application Method:

Embellishments

Fringe

Lace

Describe: --

Binding

Knife edge

Turned with a closure

Rolled – top to back

Rolled – back to top

Top: Machine

Back: Hand

Ruffles

Ribbon

Cording

Images for Edge



Condition

Excellent condition (0 flaws).

Quilt has not been washed.

Flaws

Soiling

- Dirty
- Mildew stains

- Stains
- Musty Smell

Discoloration

- Running / fugitive color

- Faded / bleached color

- Crocking

Fabric Damage

- Tears / holes
- Thread bare

- Disintegrating / fall out
- Shattering

- Insect damage

Sewing / Quilting Damage

- Split / open seams
- Quilting threads missing

- Ties / tufting missing
- Batting has shifted

- Embellishments missing

Storage Issues

- Discoloration from wood

- Damage from acid

- Fold marks / creases

Describe additional condition issues: --

Images for Condition Issues

Conservation, Restoration, Repairs

Describe Measures: --

Workmanship

Extension of Useful Life

Repair Useful life of the item was extended.

Prevention of Damage

Conservation All work is reversible.

Conservation Further deterioration has been slowed, stabilized or prevented.

Maintaining Function & Integrity

Conservation Work minimally interferes with the item's overall appearance.

Restoration Work blends well with the item's overall appearance, style and age.

Restoration Appropriate period reproductions were used.

Restoration Vintage materials were used.

Restoration Period appropriate techniques were used.

Restoration Workmanship is of similar or better quality than original work.

Images for Conservation / Restoration / Repairs