

Documentation Form

Overview

Owner History

Owner	From Date	To Date	Acquired at:	Cost
David Bailey	--	--	--	\$0
			Made in: --	
If not purchased, the estimated cost for materials: \$0				

Display & Publication History

Date	Event	Location / Publication
--	--	--

General Description

Quilt Title or Name:

Hot Peppers

Item Type:

Finished Quilt (top, batting, back, binding)

Items in Set: 1

Appraisals:

Has this quilt been professionally appraised? No

If so, when: --

Fabric Date Range: 2003 ± 2 Years

Date Made: 2003 ± 2 Years

Method of Determination: Verbal from owner

Size: Length: 37" x Width: 18"

Other related files:

Additional Information: -Given to me as a Christmas gift by my mother, Linda Bailey.-

Item #: 0098

Last Updated: December 23, 2024

Images

Top



Back



History

Provenance

Describe: --

Quilt Maker

Maker: [Linda Bailey](#)
Location: [Newton Falls, OH](#)

Birth: [September 9, 1948](#)
Contributions: --

Death: --

Purpose and Context

Expression

Art

Personal Enjoyment

Therapy

Income

Personal Income

Fundraising

Presentation

Anniversary

Wedding

Birth

Holiday

Birthday

Other gift

Charitable support

Relationships

Friendship

Commemorative

Memorial

Mourning

Reunion

Skill Building

Challenge / Contest

Learning / Teaching Sample

Use

Bed Quilt

Lap Quilt

Home Décor

Baby / Crib

Wall Hanging

Describe other purpose: --

Quilt Top Design & Construction

Quilt Top

Layout Design: Wholecloth.

Top Assembly

Machine

- Seams are stable
- Seams are flat

- Seams are appropriately aligned
- Top has no inappropriate tucks or puckers
- Top lays flat with no overly full areas

Describe: There are two borders. The inner border is green and the outer red/black.

Color

Many colors

Warm colors

Choose a pallettte

Predominant colors

- Red
- Orange
- Yellow
- Green

- Blue
- Violet/Purple
- Brown
- Beige / Tan
- NONE NOTED
- Yellow – chrome
- Green - chrome
- Green – Nile
- Blue – Cadet
- Blue - Indigo

- Black
- Grey
- White
- Neon prints
- Blue – Lancaster
- Blue – Prussian / Lafayette
- Brown – madder
- Butterscotch
- Bronze
- Late 1800's Purple

Specific Antique Colors

- Red – claret / wine
- Red – madder / cinnamon
- Red – turkey
- Pinks - double
- Orange - madder
- Orange – cheddar / antimony / chrome

Describe: --

Materials

Sources of Fabric

NOT KNOWN

Companies

Fabric Name & Number

Designer

--

--

--

Describe other sources: --

Fiber Types

- NOT YET IDENTIFIED
- Silk
- Linen

- Wool
- Synthetic

Describe & Clarify: --

Item #: 0098

Last Updated: December 23, 2024

Fabric Types

- Broadcloth
- Flannel
- Shirting
- Suiting
- Denim

- NOT KNOWN
- Sateen
- Satin
- Muslin
- Velvet
- Felt

- Upholstery
- Chintz
- Glazed
- Handwoven
- Lindsey-Woolsey

Describe & Clarify: --

Print Types

- Batik
- Cheater Panel
- Checked / Gingham
- Conversation / Novelty
- Dotted
- Feed sack / Feed sack-like

- NOT YET IDENTIFIED
- Floral
- Garibaldi Red Prints
- Geometric
- Hand-dyed
- Victorian Mourning Prints

- Multiple scraps
- Paisley
- Plaid
- Solid / Plain
- Stamped
- Stripes

Describe & Clarify: --

Images



Top Incriptions

- None Found

Quilt Back Design & Construction

Quilt Back

Layout Design: [Wholecloth](#).

Back Inscriptions

- None Found
- Inscription is present. Describe location: --

Content

- | | | |
|---|-----------------------------------|--------------------------------|
| <input type="checkbox"/> Makers names | <input type="checkbox"/> Initials | <input type="checkbox"/> Date |
| <input type="checkbox"/> Single Name | <input type="checkbox"/> Message | <input type="checkbox"/> Place |
| <input type="checkbox"/> Multiple Names | | |
- Transcription: --

Methods

- | | | |
|--|---|-------------------------------------|
| <input type="checkbox"/> Label | <input type="checkbox"/> Ink – Ball point | <input type="checkbox"/> Stencil |
| <input type="checkbox"/> Printed onto fabric | <input type="checkbox"/> Ink – Felt tip | <input type="checkbox"/> Stamped |
| <input type="checkbox"/> Quilted | <input type="checkbox"/> Ink - Other | <input type="checkbox"/> Pencil |
| <input type="checkbox"/> Embroidery | <input type="checkbox"/> Applique | <input type="checkbox"/> Typewriter |
- Describe & Clarify: --

Images for Inscriptions

Stabilization Method

Stabilization Method: Choose a method

Batting

Thin batting

Wool

Verbal from maker

Quilting Techniques

Choose a quilting style

- Machine Quilted
- Machine – computer guided
- Machine – manual long-arm

Choose quilting density

- Machine – sit-down
- Hand Quilted
- Quilt-as-you-go

- Corded
- Stuffed work

Choose workmanship description

Describe: --

Quilting Patterns

- Meander / Free motion
- In-the-ditch / To the piece
- Echo / Outlined
- Stipple
- Clamshell
- Elbow / Fan

- Lines – single parallel
- Lines – double parallel
- Lines – triple parallel
- Grid – crosshatch
- Grid – square
- Grid - diamond

- Cables
- Feathers
- Wreaths
- Vines
- Floral
- Leaves

Describe other: --

Thread Choices

Brand

--

Weight

--

Number & Name

--

Describe: --

Images for Stabilization



Edge Finish

Edge Style: [Straight](#)

Finishing Technique

Top Width: [0.00](#) "

Back Width: [0.00](#) "

[1/8 = 0.13](#), [3/8 = 0.38](#)

[5/8 = 0.63](#), [7/8 = 0.88](#)

Application Method:

Embellishments

Fringe

Lace

Binding

Knife edge

Turned with a closure

Top: [Machine](#)

Ruffles

Ribbon

Rolled – top to back

Rolled – back to top

Back: [Hand](#)

Cording

Describe: --

Images for Edge



Condition

Excellent condition (0 flaws).

Quilt has not been washed.

Flaws

Soiling

- Dirty
- Mildew stains

- Stains
- Musty Smell

Discoloration

- Running / fugitive color

- Faded / bleached color

- Crocking

Fabric Damage

- Tears / holes
- Thread bare

- Disintegrating / fall out
- Shattering

- Insect damage

Sewing / Quilting Damage

- Split / open seams
- Quilting threads missing

- Ties / tufting missing
- Batting has shifted

- Embellishments missing

Storage Issues

- Discoloration from wood

- Damage from acid

- Fold marks / creases

Describe additional condition issues: --

Images for Condition Issues

Conservation, Restoration, Repairs

Describe Measures: --

Workmanship

Extension of Useful Life

Repair Useful life of the item was extended.

Prevention of Damage

Conservation All work is reversible.

Conservation Further deterioration has been slowed, stabilized or prevented.

Maintaining Function & Integrity

Conservation Work minimally interferes with the item's overall appearance.

Restoration Work blends well with the item's overall appearance, style and age.

Restoration Appropriate period reproductions were used.

Restoration Vintage materials were used.

Restoration Period appropriate techniques were used.

Restoration Workmanship is of similar or better quality than original work.

Images for Conservation / Restoration / Repairs