

Documentation Form

Overview

Owner History

Owner	From Date	To Date	Acquired at:	Cost
David Bailey	2005-12-25	--	Champion, OH	\$0
			Made in: --	
If not purchased, the estimated cost for materials: \$0				

Display & Publication History

Date	Event	Location / Publication
--	--	--

General Description

Quilt Title or Name:

4th of July Stars

Fabric Date Range: 2002 ± 3 Years

Date Made: 2003 ± 2 Years

Method of Determination: Verbal from owner

Size: Length: 32" x Width: 14"

Item Type:

Finished Quilt (top, batting, back, binding)

Items in Set: 1

Appraisals:

Has this quilt been professionally appraised? No

If so, when: --

Other related files:

Additional Information: This quilt was given to me for a Christmas Present by my Aunt, Nora Mazur

Item #: 0097

Last Updated: December 23, 2024

Images

Top



Back



History

Provenance

Describe: --

Quilt Maker

Maker: [Nora Mazur](#)
Location: [Champion, OH](#)

Birth: --
Contributions: --

Death: --

Purpose and Context

Expression

Art

Personal Enjoyment

Therapy

Income

Personal Income

Fundraising

Presentation

Anniversary

Wedding

Birth

Holiday

Birthday

Other gift

Charitable support

Relationships

Friendship

Commemorative

Memorial

Mourning

Reunion

Skill Building

Challenge / Contest

Learning / Teaching Sample

Use

Bed Quilt

Lap Quilt

Home Décor

Baby / Crib

Wall Hanging

Describe other purpose: --

Quilt Top Design & Construction

Quilt Top

Layout Design: Grid. This quilt is one row of three on-point stars. It is made from cotton fabrics that read solid – red, blue and gold. There are also red/white striped fabric and a dark blue calico with stars.

Images



Top Inscriptions

None Found

Quilt Back Design & Construction

Quilt Back

Layout Design: [Wholecloth.](#)

Back Inscriptions

None Found

Stabilization Method

Stabilization Method: [Quilted](#)

Batting

[Medium batting](#)

Not known

[Click to choose](#)

Quilting Techniques

Choose a quilting style

- Machine Quilted
- Machine – computer guided
- Machine – manual long-arm

[Choose quilting density](#)

- Machine – sit-down
- Hand Quilted
- Quilt-as-you-go

- Corded
- Stuffed work

[Choose workmanship description](#)

Describe: --

Quilting Patterns

- Meander / Free motion
- In-the-ditch / To the piece
- Echo / Outlined
- Stipple
- Clamshell
- Elbow / Fan

- Lines – single parallel
- Lines – double parallel
- Lines – triple parallel
- Grid – crosshatch
- Grid – square
- Grid - diamond

- Cables
- Feathers
- Wreaths
- Vines
- Floral
- Leaves

Describe other: --

Thread Choices

Brand

--

Weight

--

Number & Name

--

Describe: --

Images for Stabilization



Edge Finish

Edge Style: [Straight](#)

Finishing Technique

Top Width: [0.00](#) "

Back Width: [0.00](#) "

$1/8 = 0.13$, $3/8 = 0.38$

$5/8 = 0.63$, $7/8 = 0.88$

Application Method:

Embellishments

Fringe

Lace

Describe: [-Pieced binding-](#)

Binding

Knife edge

Turned with a closure

Top: [Machine](#)

Ruffles

Ribbon

Rolled – top to back

Rolled – back to top

Back: [Hand](#)

Cording

Images for Edge



Condition

Excellent condition (0 flaws).

Quilt has not been washed.

Flaws

Soiling

- Dirty
- Mildew stains

- Stains
- Musty Smell

Discoloration

- Running / fugitive color

- Faded / bleached color

- Crocking

Fabric Damage

- Tears / holes
- Thread bare

- Disintegrating / fall out
- Shattering

- Insect damage

Sewing / Quilting Damage

- Split / open seams
- Quilting threads missing

- Ties / tufting missing
- Batting has shifted

- Embellishments missing

Storage Issues

- Discoloration from wood

- Damage from acid

- Fold marks / creases

Describe additional condition issues: --

Images for Condition Issues

Conservation, Restoration, Repairs

Describe Measures: --

Workmanship

Extension of Useful Life

Repair Useful life of the item was extended.

Prevention of Damage

Conservation All work is reversible.

Conservation Further deterioration has been slowed, stabilized or prevented.

Maintaining Function & Integrity

Conservation Work minimally interferes with the item's overall appearance.

Restoration Work blends well with the item's overall appearance, style and age.

Restoration Appropriate period reproductions were used.

Restoration Vintage materials were used.

Restoration Period appropriate techniques were used.

Restoration Workmanship is of similar or better quality than original work.

Images for Conservation / Restoration / Repairs