

# Documentation Form

## Overview

### Owner History

Owner	From Date	To Date	Acquired at:	Cost
David Bailey	2022-12-25	--	Newton Falls, Ohio	\$0
			<b>Made in:</b> --	
If not purchased, the estimated cost for materials: \$0				

### Display & Publication History

Date	Event	Location / Publication
--	--	--

### General Description

**Quilt Title or Name:**

Christmas Tree with Star

**Item Type:**

Finished Quilt (top, batting, back, binding)

**Items in Set:** 1

**Appraisals:**

Has this quilt been professionally appraised? No

If so, when: --

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**Fabric Date Range:** 2002 ± 3 Years

**Date Made:** 2003 ± 2 Years

**Method of Determination:** Verbal from owner

**Size:** Length: 43" x Width: 35"

**Other related files:**

**Additional Information:** --

Item #: 0095

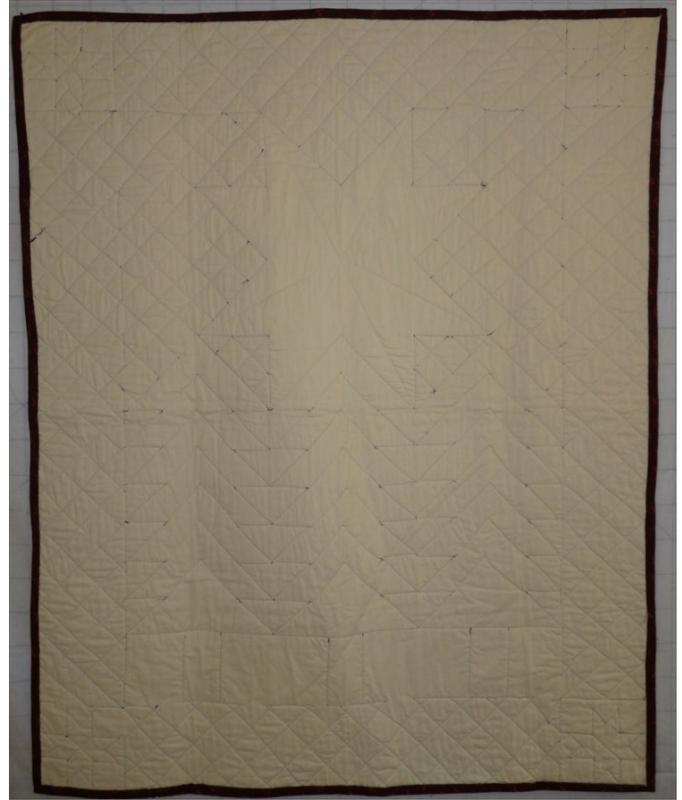
Last Updated: December 23, 2024

## Images

Top



Back



# History

## Provenance

Describe: --

## Quilt Maker

Maker: [Linda Bailey](#)  
Location: [Newton Falls, OH](#)

Birth: [September 9, 1948](#)  
Contributions: --

Death: --

## Purpose and Context

### Expression

Art

Personal Enjoyment

Therapy

### Income

Personal Income

Fundraising

### Presentation

Anniversary

Wedding

Birth

Holiday

Birthday

Other gift

Charitable support

### Relationships

Friendship

Commemorative

Memorial

Mourning

Reunion

### Skill Building

Challenge / Contest

Learning / Teaching Sample

### Use

Bed Quilt

Lap Quilt

Home Décor

Baby / Crib

Wall Hanging

Describe other purpose: --

# Quilt Top Design & Construction

## Quilt Top

**Layout Design:** Art / Non-traditional.

Describe: This quilt presents a landscape with 3 evergreen trees and a Christmas star. The trees are

### Piecing

#### Techniques

- Machine pieced  
 Hand pieced  
 Strip piecing

Describe: --

- String / Improvisational piecing  
 Foundation piecing  
 English paper piecing

#### Workmanship

- Seams are stable  
 Seams are flat

Describe piecing workmanship

- Seams are appropriately aligned  
 Points are sharp

### Borders & Frames

Describe borders and frames in order from center to edge.

1 Width: 0.00" Plain Coped

Describe: -Corner stones used.-

### Top Assembly

Choose an assembly method.

- Seams are stable  
 Seams are flat

Describe: --

- Seams are appropriately aligned  
 Top has no inappropriate tucks or puckers  
 Top lays flat with no overly full areas

**Color**

Many colors

Neutral colors

Dark colors

*Predominant colors*

- Red
- Orange
- Yellow
- Green

- Blue
- Violet/Purple
- Brown
- Beige / Tan
- NONE NOTED
- Yellow – chrome
- Green - chrome
- Green – Nile
- Blue – Cadet
- Blue - Indigo

- Black
- Grey
- White
- Neon prints
- Blue – Lancaster
- Blue – Prussian / Lafayette
- Brown – madder
- Butterscotch
- Bronze
- Late 1800's Purple

*Specific Antique Colors*

- Red – claret / wine
- Red – madder / cinnamon
- Red – turkey
- Pinks - double
- Orange - madder
- Orange – cheddar / antimony / chrome

*Describe: --*

**Materials**

*Sources of Fabric*

*Companies*

--

*Describe other sources: --*

*Fiber Types*

- Cotton
- Cotton Blend

*Describe & Clarify: --*

*Fabric Types*

- Broadcloth
- Flannel
- Shirting
- Suiting
- Denim

*Describe & Clarify: --*

*Print Types*

- Batik
- Cheater Panel
- Checked / Gingham
- Conversation / Novelty
- Dotted
- Feed sack / Feed sack-like

*Describe & Clarify: --*

- NOT KNOWN

*Fabric Name & Number*

--

- NOT YET IDENTIFIED
- Silk
- Linen

- NOT KNOWN

- Sateen
- Satin
- Muslin
- Velvet
- Felt

- NOT YET IDENTIFIED

- Floral
- Garibaldi Red Prints
- Geometric
- Hand-dyed
- Victorian Mourning Prints

*Designer*

--

- Wool
- Synthetic

- Upholstery
- Chintz
- Glazed
- Handwoven
- Lindsey-Woolsey

- Multiple scraps
- Paisley
- Plaid
- Solid / Plain
- Stamped
- Stripes

Images



Top Inscriptions

- None Found
- Inscription is present. Describe location: --

**Content**

- Makers names
  - Single Name
  - Multiple Names
  - Initials
  - Message
  - Date
  - Place
- Transcription: --

**Methods**

- Label
  - Printed onto fabric
  - Quilted
  - Embroidery
  - Ink – Ball point
  - Ink – Felt tip
  - Ink - Other
  - Applique
  - Stencil
  - Stamped
  - Pencil
  - Typewriter
- Describe & Clarify: --

*Images for Inscriptions*

# Quilt Back Design & Construction

## Quilt Back

*Layout Design:* [Wholecloth.](#)

# Stabilization Method

**Stabilization Method:** [Quilted](#)

### Batting

[Medium batting](#)

Not known

[Click to choose](#)

### Quilting Techniques

Choose a quilting style

- Machine Quilted
- Machine – computer guided
- Machine – manual long-arm

[Choose quilting density](#)

- Machine – sit-down
- Hand Quilted
- Quilt-as-you-go

- Corded
- Stuffed work

[Choose workmanship description](#)

Describe: --

### Quilting Patterns

- Meander / Free motion
- In-the-ditch / To the piece
- Echo / Outlined
- Stipple
- Clamshell
- Elbow / Fan

- Lines – single parallel
- Lines – double parallel
- Lines – triple parallel
- Grid – crosshatch
- Grid – square
- Grid - diamond

- Cables
- Feathers
- Wreaths
- Vines
- Floral
- Leaves

Describe other: --

### Thread Choices

**Brand**

--

**Weight**

--

**Number & Name**

--

Describe: --

### Images for Stabilization



## Edge Finish

**Edge Style:** [Straight](#)

**Finishing Technique**

Top Width: [0.50](#) "

Back Width: [0.50](#) "

[1/8 = 0.13](#), [3/8 = 0.38](#)

[5/8 = 0.63](#), [7/8 = 0.88](#)

**Application Method:**

**Embellishments**

Fringe

Lace

Binding

Knife edge

Turned with a closure

Rolled – top to back

Rolled – back to top

Top: [Machine](#)

Back: [Hand](#)

Ruffles

Ribbon

Cording

**Describe:** --

*Images for Edge*



# Condition

Excellent condition (0 flaws).

Quilt has not been washed.

## Flaws

### Soiling

- Dirty
- Mildew stains

- Stains
- Musty Smell

### Discoloration

- Running / fugitive color

- Faded / bleached color

- Crocking

### Fabric Damage

- Tears / holes
- Thread bare

- Disintegrating / fall out
- Shattering

- Insect damage

### Sewing / Quilting Damage

- Split / open seams
- Quilting threads missing

- Ties / tufting missing
- Batting has shifted

- Embellishments missing

### Storage Issues

- Discoloration from wood

- Damage from acid

- Fold marks / creases

Describe additional condition issues: --

*Images for Condition Issues*

# Conservation, Restoration, Repairs

Describe Measures: --

## **Workmanship**

### *Extension of Useful Life*

Repair Useful life of the item was extended.

### *Prevention of Damage*

Conservation All work is reversible.

Conservation Further deterioration has been slowed, stabilized or prevented.

### *Maintaining Function & Integrity*

Conservation Work minimally interferes with the item's overall appearance.

Restoration Work blends well with the item's overall appearance, style and age.

Restoration Appropriate period reproductions were used.

Restoration Vintage materials were used.

Restoration Period appropriate techniques were used.

Restoration Workmanship is of similar or better quality than original work.

*Images for Conservation / Restoration / Repairs*