

Documentation Form

Overview

Owner History

Owner	From Date	To Date	Acquired at:	Cost
David Bailey	2005-12-25	--	Newton Falls, OH	\$0
			Made in: --	
If not purchased, the estimated cost for materials: \$0				

Display & Publication History

Date	Event	Location / Publication
--	--	--

General Description

Quilt Title or Name:

Sampler on Black

Item Type:

Finished Quilt (top, batting, back, binding)

Items in Set: 1**Appraisals:**

Has this quilt been professionally appraised? No

If so, when: --

Fabric Date Range: 2003 ± 2 Years**Date Made:** 2005 ± 0 Years**Method of Determination:** Verbal from owner**Size:** Length: 68" x Width: 53"**Other related files:****Additional Information:** -given as a Christmas to me by my Mother, Linda Bailey-

Item #: 0094

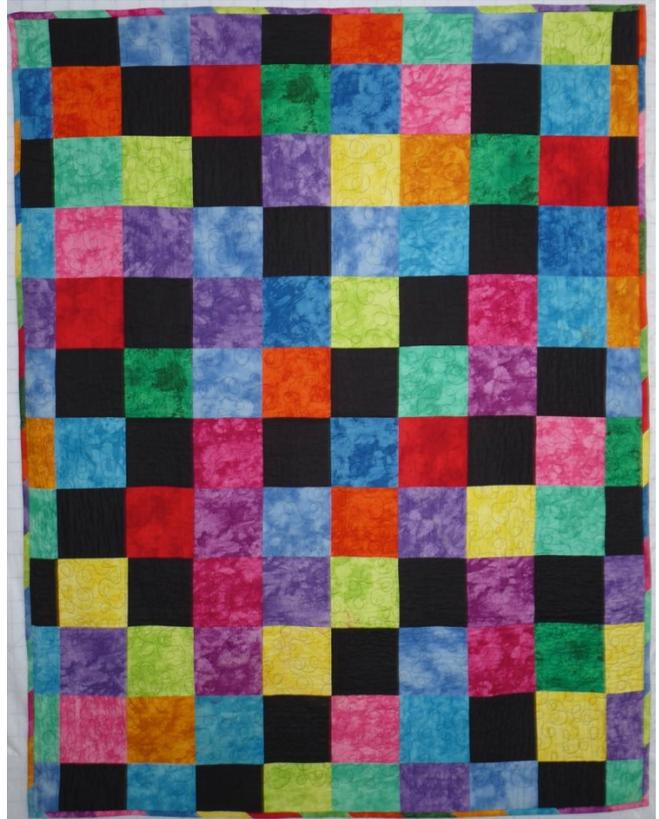
Last Updated: December 23, 2024

Images

Top



Back



History

Provenance

Describe: --

Quilt Maker

Maker: [Linda Bailey](#)
Location: [Newton Falls, Ohio](#)

Birth: [September 9, 1948](#)
Contributions: --

Death: --

Purpose and Context

Expression

- Art
- Personal Enjoyment
- Therapy

Income

- Personal Income
- Fundraising

Presentation

- Anniversary
- Holiday
- Charitable support
- Wedding
- Birthday
- Birth
- Other gift

Relationships

- Friendship
- Mourning
- Commemorative
- Reunion
- Memorial

Skill Building

- Challenge / Contest
- Learning / Teaching Sample

Use

- Bed Quilt
- Baby / Crib
- Lap Quilt
- Wall Hanging
- Home Décor

Describe other purpose: --

Quilt Top Design & Construction

Quilt Top

Layout Design: [Grid](#).

Blocks

[Grid & Contained Crazy Details](#)

[Straight](#)

[Full drop](#)

Block Pattern Details

[Pattern source](#)

[Pattern name & Brackman or other ID](#)

Grid Dimensions: Length [4](#) x Width: [3](#)

Block Size: Length: [0.00](#) " x Width: [0.00](#) "

[<<Pattern Image>>](#)

Describe: This quilt is a sampler. The blocks represent different patterns and objects. Included are a cross, pumpkin, pinwheel, frog, fish, comet, water melon. The fabric is cotton jewel tone prints that read as solids. The patterns are set on a black background. It was pieced by hand. The sashing is pieced and uses the same jewel tones and black fabric. There are four borders. The inner most border uses the same style as the sashing. The second border is black. The third border is pieced. The fourth – outermost border – is black. All borders are coped. The comet block is machine embroidered with the year that the quilt was made. Similar style embroidery was placed in the first border, signing the quilt "Love, Mom."

Top Assembly

[Machine](#)

Seams are stable

Seams are flat

Describe: --

Seams are appropriately aligned

Top has no inappropriate tucks or puckers

Top lays flat with no overly full areas

Color

[Many colors](#)

[Choose a temperature](#)

[Jewel Tones](#)

Predominant colors

Red

Orange

Yellow

Green

Blue

Violet/Purple

Brown

Beige / Tan

NONE NOTED

Yellow – chrome

Green - chrome

Green – Nile

Blue – Cadet

Blue - Indigo

Black

Grey

White

Neon prints

Blue – Lancaster

Blue – Prussian / Lafayette

Brown – madder

Butterscotch

Bronze

Late 1800's Purple

Specific Antique Colors

Red – claret / wine

Red – madder / cinnamon

Red – turkey

Pinks - double

Orange - madder

Orange – cheddar / antimony / chrome

Describe: --

Materials

Sources of Fabric

NOT KNOWN

Companies

Fabric Name & Number

Designer

--

--

--

Describe other sources: --

Fiber Types

NOT YET IDENTIFIED

Cotton

Silk

Wool

Cotton Blend

Linen

Synthetic

Describe & Clarify: --

Fabric Types

NOT KNOWN

Broadcloth

Sateen

Upholstery

Flannel

Satin

Chintz

Shirting

Muslin

Glazed

Suiting

Velvet

Handwoven

Denim

Felt

Lindsey-Woolsey

Describe & Clarify: --

Print Types

NOT YET IDENTIFIED

Batik

Floral

Multiple scraps

Cheater Panel

Garibaldi Red Prints

Paisley

Checked / Gingham

Geometric

Plaid

Conversation / Novelty

Hand-dyed

Solid / Plain

Dotted

Victorian Mourning Prints

Stamped

Feed sack / Feed sack-like

Stripes

Describe & Clarify: --

Images



Top Inscriptions

None Found

Inscription is present. Describe location: --

Content

Makers names

Initials

Date

Single Name

Message

Place

Item #: 0094

Last Updated: December 23, 2024

Multiple Names

Transcription: --

Methods

Label

Printed onto fabric

Quilted

Embroidery

Describe & Clarify: --

Ink – Ball point

Ink – Felt tip

Ink - Other

Applique

Stencil

Stamped

Pencil

Typewriter

Images for Inscriptions



Quilt Back Design & Construction

Quilt Back

Layout Design: Grid.

One Patch Shape Details

Squares

Describe: 8 + 2 partial blocks x 10 + 2 partial blocks

Assembly

Machine

- Seams are stable
- Seams are flat

Describe: --

- Seams are appropriately aligned
- Top has no inappropriate tucks or puckers
- Top lays flat with no overly full areas

Color

Many colors

Choose a temperature

Jewel Tones

Predominant colors

- Red
- Orange
- Yellow
- Green

- Blue
- Violet/Purple
- Brown
- Beige / Tan
- NONE NOTED
- Yellow – chrome
- Green - chrome
- Green – Nile
- Blue – Cadet
- Blue - Indigo

- Black
- Grey
- White
- Neon prints
- Blue – Lancaster
- Blue – Prussian / Lafayette
- Brown – madder
- Butterscotch
- Bronze
- Late 1800's Purple

Specific Antique Colors

- Red – claret / wine
- Red – madder / cinnamon
- Red – turkey
- Pinks - double
- Orange - madder
- Orange – cheddar / antimony / chrome

Describe: --

Materials

Sources of Fabric

Companies

--

Describe other sources: --

Fiber Types

- Cotton
- Cotton Blend

Describe & Clarify: --

NOT KNOWN
Fabric Name & Number

--

- NOT YET IDENTIFIED
- Silk
- Linen

Designer

--

- Wool
- Synthetic

Fabric Types

- Broadcloth
- Flannel
- Shirting
- Suiting
- Denim

- NOT KNOWN
- Sateen
- Satin
- Muslin
- Velvet
- Felt

- Upholstery
- Chintz
- Glazed
- Handwoven
- Lindsey-Woolsey

Describe & Clarify: --

Print Types

- Batik
- Cheater Panel
- Checked / Gingham
- Conversation / Novelty
- Dotted
- Feed sack / Feed sack-like

- NOT YET IDENTIFIED
- Floral
- Garibaldi Red Prints
- Geometric
- Hand-dyed
- Victorian Mourning Prints

- Multiple scraps
- Paisley
- Plaid
- Solid / Plain
- Stamped
- Stripes

Describe & Clarify: --

Images

Back Inscriptions

- None Found
- Inscription is present. Describe location: --

Content

- Makers names
- Single Name
- Multiple Names
- Initials
- Message
- Date
- Place

Transcription: --

Methods

- Label
- Printed onto fabric
- Quilted
- Embroidery
- Ink – Ball point
- Ink – Felt tip
- Ink - Other
- Applique
- Stencil
- Stamped
- Pencil
- Typewriter

Describe & Clarify: --

Images for Inscriptions

Stabilization Method

Stabilization Method: Quilted

Batting

Medium batting

Wool

Verbal from maker

Quilting Techniques

Choose a quilting style

- Machine Quilted
- Machine – computer guided
- Machine – manual long-arm

Moderate (1.5-3")

- Machine – sit-down
- Hand Quilted
- Quilt-as-you-go

- Corded
- Stuffed work

Choose workmanship description

Describe: --

Quilting Patterns

- Meander / Free motion
- In-the-ditch / To the piece
- Echo / Outlined
- Stipple
- Clamshell
- Elbow / Fan

- Lines – single parallel
- Lines – double parallel
- Lines – triple parallel
- Grid – crosshatch
- Grid – square
- Grid - diamond

- Cables
- Feathers
- Wreaths
- Vines
- Floral
- Leaves

Describe other: --

Thread Choices

Brand

--

Weight

--

Number & Name

--

Describe: --

Images for Stabilization



Edge Finish

Edge Style: [Straight](#)

Finishing Technique

Top Width: [0.00](#) "

Back Width: [0.00](#) "

$1/8 = 0.13$, $3/8 = 0.38$

$5/8 = 0.63$, $7/8 = 0.88$

Application Method:

Embellishments

Fringe

Lace

Binding

Knife edge

Turned with a closure

Top: [Machine](#)

Ruffles

Ribbon

Rolled – top to back

Rolled – back to top

Back: [Hand](#)

Cording

Describe: --

Images for Edge



Condition

Excellent condition (0 flaws).

Quilt has not been washed.

Flaws

Soiling

- Dirty
- Mildew stains

- Stains
- Musty Smell

Discoloration

- Running / fugitive color

- Faded / bleached color

- Crocking

Fabric Damage

- Tears / holes
- Thread bare

- Disintegrating / fall out
- Shattering

- Insect damage

Sewing / Quilting Damage

- Split / open seams
- Quilting threads missing

- Ties / tufting missing
- Batting has shifted

- Embellishments missing

Storage Issues

- Discoloration from wood

- Damage from acid

- Fold marks / creases

Describe additional condition issues: --

Images for Condition Issues

Conservation, Restoration, Repairs

Describe Measures: --

Workmanship

Extension of Useful Life

Repair Useful life of the item was extended.

Prevention of Damage

Conservation All work is reversible.

Conservation Further deterioration has been slowed, stabilized or prevented.

Maintaining Function & Integrity

Conservation Work minimally interferes with the item's overall appearance.

Restoration Work blends well with the item's overall appearance, style and age.

Restoration Appropriate period reproductions were used.

Restoration Vintage materials were used.

Restoration Period appropriate techniques were used.

Restoration Workmanship is of similar or better quality than original work.

Images for Conservation / Restoration / Repairs