

Documentation Form

Overview

Owner History

Owner	From Date	To Date	Acquired at:	Cost
David Bailey	2007-03-31	--	Delta College as a gift. University Center, MI	\$0
			Made in: Midland, MI	
If not purchased, the estimated cost for materials: \$0				

Display & Publication History

Date	Event	Location / Publication
--	--	--

General Description

Quilt Title or Name:

Ruby Red Slippers

Item Type:

Finished Quilt (top, batting, back, binding)

Items in Set: 1

Appraisals:

Has this quilt been professionally appraised? No

If so, when: --

Fabric Date Range: 2005 ± 2 Years

Date Made: 2007 ± 2 Years

Method of Determination: Inscribed on quilt label

Size: Length: 38" x Width: 18"

Other related files:

Link to articles regarding the quilt maker.

[2005 Article](#)

[2008 Article](#)

[2014 Article](#)

[Quilt Index Entry](#)

Additional Information: --

Images

Top



Back



History

Provenance

Describe: --

Quilt Maker

Maker: [Janna Rust-Getzen](#)Location: [Midland, MI](#)

Birth: --

Death: --

Contributions: [assumed to be entire construction](#)

Purpose and Context

Expression

 Art Personal Enjoyment Therapy

Income

 Personal Income Fundraising

Presentation

 Anniversary Wedding Birth Holiday Birthday Other gift Charitable support

Relationships

 Friendship Commemorative Memorial Mourning Reunion

Skill Building

 Challenge / Contest Learning / Teaching Sample

Use

 Bed Quilt Lap Quilt Home Décor Baby / Crib Wall Hanging

Describe other purpose: [-This quilt maker has been featured in several local newspapers..](#)

[October 1, 2005 – Midland Daily News](#)

[March 1, 2008 – Midland Daily News](#)

[August 25, 2014 – MLive](#)

[Quilt Index -](#)

Quilt Top Design & Construction

Quilt Top

Layout Design: Art / Non-traditional.

Medallion Details

Describe: This art quilt shows a ground-level view of two feet walking down a path. The feet are wearing ruby red slippers.

Embellishments

Delete this & the following table rows as appropriate.

Types:

- | | | |
|---|---|--|
| <input checked="" type="checkbox"/> Applique – Raw edge | <input type="checkbox"/> Embroidery | <input type="checkbox"/> Stuffed Work |
| <input type="checkbox"/> Applique - Button-hole | <input type="checkbox"/> Cording | <input type="checkbox"/> Inking |
| <input type="checkbox"/> Applique - Needle-turn | <input type="checkbox"/> Beading | <input type="checkbox"/> Painting |
| <input type="checkbox"/> Applique - Reverse | <input type="checkbox"/> Rhinestones / Gems | <input type="checkbox"/> Marking lines noted |
| <input type="checkbox"/> Applique - Other | Other: -- | |

Workmanship

- Stitches are appropriately small and even.
- Edges are as design intends (straight, curved, pointed).
- Work demonstrates appropriate skill for intended purpose.
- sequins and netting - all machine applique

Color

Many colors

Cool colors

Choose a palette

Predominant colors

- | | | |
|---|---|---|
| <input checked="" type="checkbox"/> Red | <input type="checkbox"/> Blue | <input type="checkbox"/> Black |
| <input type="checkbox"/> Orange | <input type="checkbox"/> Violet/Purple | <input type="checkbox"/> Grey |
| <input type="checkbox"/> Yellow | <input type="checkbox"/> Brown | <input checked="" type="checkbox"/> White |
| <input checked="" type="checkbox"/> Green | <input checked="" type="checkbox"/> Beige / Tan | |

Specific Antique Colors

- | | | |
|---|--|--|
| <input type="checkbox"/> Red – claret / wine | <input type="checkbox"/> NONE NOTED | <input type="checkbox"/> Neon prints |
| <input type="checkbox"/> Red – madder / cinnamon | <input type="checkbox"/> Yellow – chrome | <input type="checkbox"/> Blue – Lancaster |
| <input type="checkbox"/> Red – turkey | <input type="checkbox"/> Green - chrome | <input type="checkbox"/> Blue – Prussian / Lafayette |
| <input type="checkbox"/> Pinks - double | <input type="checkbox"/> Green – Nile | <input type="checkbox"/> Brown – madder |
| <input type="checkbox"/> Orange - madder | <input type="checkbox"/> Blue – Cadet | <input type="checkbox"/> Butterscotch |
| <input type="checkbox"/> Orange – cheddar / antimony / chrome | <input type="checkbox"/> Blue - Indigo | <input type="checkbox"/> Bronze |
| | | <input type="checkbox"/> Late 1800's Purple |

Describe: --

Materials

Sources of Fabric

Companies

--

Describe other sources: --

Fiber Types

Cotton

Cotton Blend

Describe & Clarify: ~~-netting-~~

Fabric Types

Broadcloth

Flannel

Shirting

Suiting

Denim

Describe & Clarify: --

Print Types

Batik

Cheater Panel

Checked / Gingham

Conversation / Novelty

Dotted

Feed sack / Feed sack-like

Describe & Clarify: --

Images

NOT KNOWN

Fabric Name & Number

--

NOT YET IDENTIFIED

Silk

Linen

NOT KNOWN

Sateen

Satin

Muslin

Velvet

Felt

NOT YET IDENTIFIED

Floral

Garibaldi Red Prints

Geometric

Hand-dyed

Victorian Mourning Prints

Designer

--

Wool

Synthetic

Upholstery

Chintz

Glazed

Handwoven

Lindsey-Woolsey

Multiple scraps

Paisley

Plaid

Solid / Plain

Stamped

Stripes

Top Inscriptions

None Found

Inscription is present. Describe location: --

Content

Makers names

Single Name

Multiple Names

Transcription: --

Initials

Message

Date

Place

Methods

Label

Printed onto fabric

Quilted

Embroidery

Describe & Clarify: --

Ink – Ball point

Ink – Felt tip

Ink - Other

Applique

Stencil

Stamped

Pencil

Typewriter

Item #: 0093

Last Updated: December 21, 2024

Images for Inscriptions

Quilt Back Design & Construction

Quilt Back

Layout Design: Wholecloth.

Describe: Large cotton print with poppies

Back Inscriptions

None Found

Inscription is present. Describe location: --

Content

Makers names

Initials

Date

Single Name

Message

Place

Multiple Names

Transcription: --

Methods

Label

Ink – Ball point

Stencil

Printed onto fabric

Ink – Felt tip

Stamped

Quilted

Ink - Other

Pencil

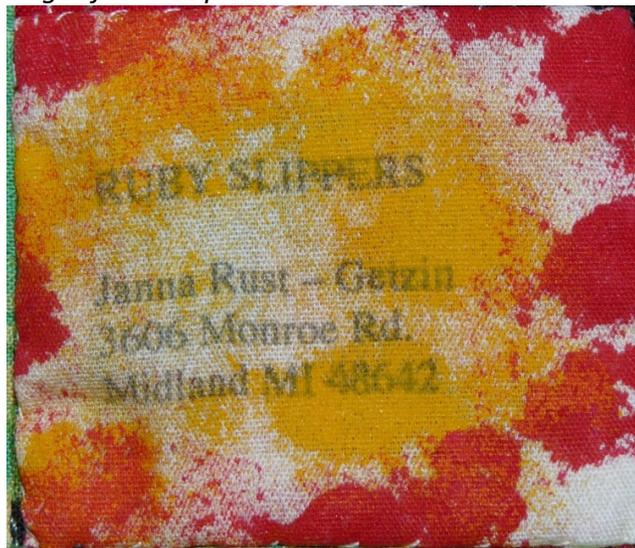
Embroidery

Applique

Typewriter

Describe & Clarify: --

Images for Inscriptions



Stabilization Method

Stabilization Method: [Quilted](#)

Batting

[Thin batting](#)

[Choose batting type](#)

[Click to choose](#)

Quilting Techniques

Custom

- Machine Quilted
- Machine – computer guided
- Machine – manual long-arm

[Dense \(1.5" or less\)](#)

- Machine – sit-down
- Hand Quilted
- Quilt-as-you-go

- Corded
- Stuffed work

[Choose workmanship description](#)

Describe: --

Quilting Patterns

- Meander / Free motion
- In-the-ditch / To the piece
- Echo / Outlined
- Stipple
- Clamshell
- Elbow / Fan

- Lines – single parallel
- Lines – double parallel
- Lines – triple parallel
- Grid – crosshatch
- Grid – square
- Grid - diamond

- Cables
- Feathers
- Wreaths
- Vines
- Floral
- Leaves

Describe other: --

Thread Choices

Brand

--

Describe: --

Weight

--

Number & Name

--

Images for Stabilization



Edge Finish

Edge Style: Straight

Finishing Technique

Top Width: 0.00 "

Back Width: 0.00"

1/8 = 0.13, 3/8 = 0.38

5/8 = 0.63, 7/8 = 0.88

Application Method:

Embellishments

Fringe

Lace

Describe: --

Binding

Knife edge

Turned with a closure

Top: Machine

Ruffles

Ribbon

Rolled – top to back

Rolled – back to top

Back: Hand

Cording

Images for Edge



Condition

Excellent condition (0 flaws).

Quilt has not been washed.

Flaws

Soiling

- Dirty
- Mildew stains

- Stains
- Musty Smell

Discoloration

- Running / fugitive color

- Faded / bleached color

- Crocking

Fabric Damage

- Tears / holes
- Thread bare

- Disintegrating / fall out
- Shattering

- Insect damage

Sewing / Quilting Damage

- Split / open seams
- Quilting threads missing

- Ties / tufting missing
- Batting has shifted

- Embellishments missing

Storage Issues

- Discoloration from wood

- Damage from acid

- Fold marks / creases

Describe additional condition issues: --

Images for Condition Issues

Conservation, Restoration, Repairs

Describe Measures: --

Workmanship

Extension of Useful Life

Repair Useful life of the item was extended.

Prevention of Damage

Conservation All work is reversible.

Conservation Further deterioration has been slowed, stabilized or prevented.

Maintaining Function & Integrity

Conservation Work minimally interferes with the item's overall appearance.

Restoration Work blends well with the item's overall appearance, style and age.

Restoration Appropriate period reproductions were used.

Restoration Vintage materials were used.

Restoration Period appropriate techniques were used.

Restoration Workmanship is of similar or better quality than original work.

Images for Conservation / Restoration / Repairs