

Documentation Form

Overview

Owner History

Owner	From Date	To Date	Acquired at:	Cost
David Bailey	2008-12-25	--	Newton Falls, OH	\$0
			Made in: --	
If not purchased, the estimated cost for materials: \$0				

Display & Publication History

Date	Event	Location / Publication
--	--	--

General Description

Quilt Title or Name:

Woodland Shaded Cascade

Item Type:

Finished Quilt (top, batting, back, binding)

Items in Set: 1

Appraisals:

Has this quilt been professionally appraised? No

If so, when: --

Fabric Date Range: 2006 ± 2 Years

Date Made: 2008 ± 0 Years

Method of Determination: Verbal from owner

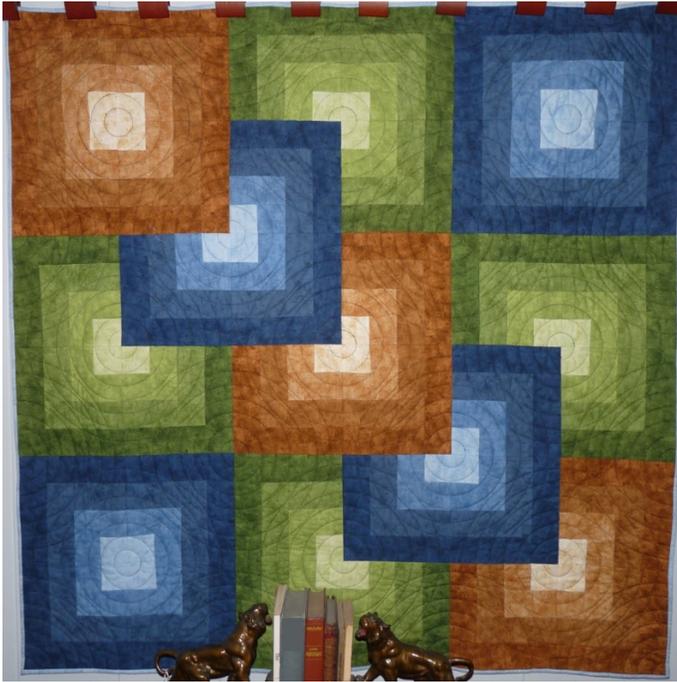
Size: Length: 46" x Width: 46"

Other related files:

Additional Information: -Given as Christmas gift to me from my mother, Linda Bailey.-

Images

Top



Back



History

Provenance

Describe: --

Quilt Maker

Maker: [Linda Bailey](#)Location: [Newton Falls, OH](#)Birth: [September 9, 1948](#)Contributions: [entire quilt](#)

Death: --

Purpose and Context

Expression

 Art Personal Enjoyment Therapy

Income

 Personal Income Fundraising

Presentation

 Anniversary Wedding Birth Holiday Birthday Other gift Charitable support

Relationships

 Friendship Commemorative Memorial Mourning Reunion

Skill Building

 Challenge / Contest Learning / Teaching Sample

Use

 Bed Quilt Lap Quilt Home Décor Baby / Crib Wall HangingDescribe other purpose: [-This was her first attempt at doing larger concentric rings.-](#)

Quilt Top Design & Construction

Quilt Top

Layout Design: Grid.

Blocks

Grid & Contained Crazy Details

Choose setting

Full drop

Grid Dimensions: Length 3 x Width: 3

Block Size: Length: 0.00 " x Width: 0.00 "

Block Pattern Details

Variation of BB ID 2572 - Whitehouse Steps

<<Pattern Image>>

Pattern name & Brackman or other ID

Describe: This quilt is a 3x3 grid of blocks that consist of concentric square grids. This is most easily seen in the left corners and top right corner. The blocks utilize different colorways of the same fabric line to create the visual effect of overlapping blocks - similar to the effect in overlapping cards or card trick.

Top Assembly

Machine

Seams are stable

Seams are flat

Seams are appropriately aligned

Top has no inappropriate tucks or puckers

Top lays flat with no overly full areas

Describe: --

Color

Many colors

Cool colors

Choose a palette

Predominant colors

Red

Orange

Yellow

Green

Blue

Violet/Purple

Brown

Beige / Tan

NONE NOTED

Black

Grey

White

Specific Antique Colors

Red – claret / wine

Red – madder / cinnamon

Red – turkey

Pinks - double

Orange - madder

Orange – cheddar / antimony / chrome

Yellow – chrome

Green - chrome

Green – Nile

Blue – Cadet

Blue - Indigo

Neon prints

Blue – Lancaster

Blue – Prussian / Lafayette

Brown – madder

Butterscotch

Bronze

Late 1800's Purple

Describe: --

Materials

Sources of Fabric

NOT KNOWN

Companies

Fabric Name & Number

Designer

--

--

--

Describe other sources: --

Item #: 0092

Last Updated: December 21, 2024

Fiber Types

- Cotton
- Cotton Blend

Describe & Clarify: --

Fabric Types

- Broadcloth
- Flannel
- Shirting
- Suiting
- Denim

Describe & Clarify: --

Print Types

- Batik
- Cheater Panel
- Checked / Gingham
- Conversation / Novelty
- Dotted
- Feed sack / Feed sack-like

Describe & Clarify: -Prints that read as solids.-

- NOT YET IDENTIFIED
- Silk
- Linen

- NOT KNOWN
- Sateen
- Satin
- Muslin
- Velvet
- Felt

- NOT YET IDENTIFIED
- Floral
- Garibaldi Red Prints
- Geometric
- Hand-dyed
- Victorian Mourning Prints

- Wool
- Synthetic

- Upholstery
- Chintz
- Glazed
- Handwoven
- Lindsey-Woolsey

- Multiple scraps
- Paisley
- Plaid
- Solid / Plain
- Stamped
- Stripes

Images

Top Inscriptions

- None Found

Quilt Back Design & Construction

Quilt Back

Layout Design: Wholecloth.

Describe: Backing is a solid "army" green cotton fabric. It is not found in the quilt top.

Back Inscriptions

None Found

Inscription is present. Describe location: --

Content

Makers names

Initials

Date

Single Name

Message

Place

Multiple Names

Transcription: --

Methods

Label

Ink – Ball point

Stencil

Printed onto fabric

Ink – Felt tip

Stamped

Quilted

Ink - Other

Pencil

Embroidery

Applique

Typewriter

Describe & Clarify: --

Images for Inscriptions

Stabilization Method

Stabilization Method: [Quilted](#)

Batting

[Thin batting](#)

[Wool](#)

[Verbal from owner](#)

Quilting Techniques

[Custom](#)

- Machine Quilted
- Machine – computer guided
- Machine – manual long-arm

[Moderate \(1.5-3"\)](#)

- Machine – sit-down
- Hand Quilted
- Quilt-as-you-go

- Corded
- Stuffed work

[Choose workmanship description](#)

Describe: --

Quilting Patterns

- Meander / Free motion
- In-the-ditch / To the piece
- Echo / Outlined
- Stipple
- Clamshell
- Elbow / Fan

- Lines – single parallel
- Lines – double parallel
- Lines – triple parallel
- Grid – crosshatch
- Grid – square
- Grid - diamond

- Cables
- Feathers
- Wreaths
- Vines
- Floral
- Leaves

Describe other: [Concentric circles](#)

Thread Choices

Brand

--

Weight

--

Number & Name

--

Describe: --

Images for Stabilization



Edge Finish

Edge Style: [Straight](#)

Finishing Technique

Top Width: [0.00](#) "

Back Width: [0.00](#) "

$1/8 = 0.13$, $3/8 = 0.38$

$5/8 = 0.63$, $7/8 = 0.88$

Application Method:

Embellishments

Fringe

Lace

Describe: --

Images for Edge

- Binding
- Knife edge
- Turned with a closure

Top: [Machine](#)

Ruffles

Ribbon

Rolled – top to back

Rolled – back to top

Back: [Hand](#)

Cording

Condition

Excellent condition (0 flaws).

Quilt has not been washed.

Flaws

Soiling

Dirty

Mildew stains

Stains

Musty Smell

Discoloration

Running / fugitive color

Faded / bleached color

Crocking

Fabric Damage

Tears / holes

Thread bare

Disintegrating / fall out

Shattering

Insect damage

Sewing / Quilting Damage

Split / open seams

Quilting threads missing

Ties / tufting missing

Batting has shifted

Embellishments missing

Storage Issues

Discoloration from wood

Damage from acid

Fold marks / creases

Describe additional condition issues: --

Images for Condition Issues

Conservation, Restoration, Repairs

Describe Measures: --

Workmanship

Extension of Useful Life

Repair Useful life of the item was extended.

Prevention of Damage

Conservation All work is reversible.

Conservation Further deterioration has been slowed, stabilized or prevented.

Maintaining Function & Integrity

Conservation Work minimally interferes with the item's overall appearance.

Restoration Work blends well with the item's overall appearance, style and age.

Restoration Appropriate period reproductions were used.

Restoration Vintage materials were used.

Restoration Period appropriate techniques were used.

Restoration Workmanship is of similar or better quality than original work.

Images for Conservation / Restoration / Repairs