

Documentation Form

Overview

Owner History

Owner	From Date	To Date	Acquired at:	Cost
David Bailey	2014-12-13	--	Newton Falls, OH	\$0
			Made in: Newton Falls, OH	
If not purchased, the estimated cost for materials: \$0				

Display & Publication History

Date	Event	Location / Publication
--	--	--

General Description

Quilt Title or Name:

Mom's Crazy - Quilt

Item Type:

Finished Quilt (top, batting, back, binding)

Items in Set: 1

Appraisals:

Has this quilt been professionally appraised? No

If so, when: --

Fabric Date Range: 2012 ± 2 Years

Date Made: 2014 ± 0 Years

Method of Determination: Verbal from owner

Size: Length: 58" x Width: 50"

Other related files:

Additional Information: -Given as a Christmas gift.-

Item #: 0090

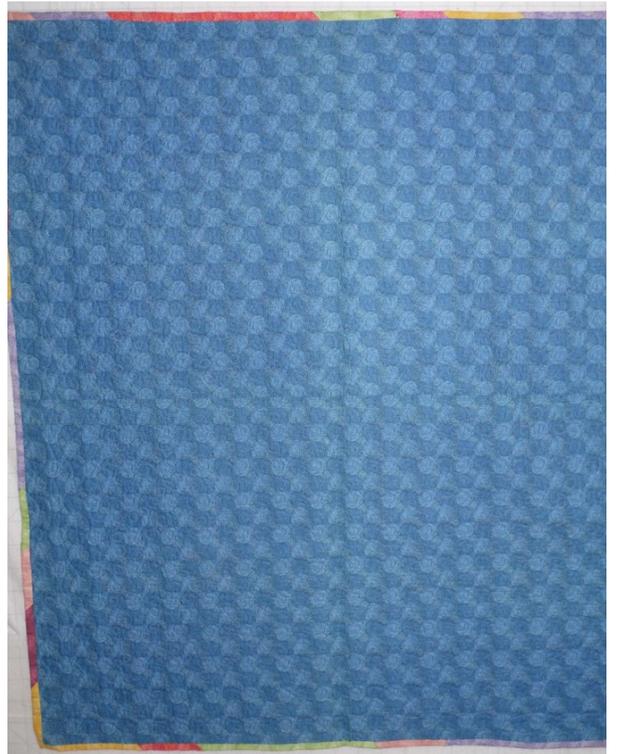
Last Updated: December 20, 2024

Images

Top



Back



History

Provenance

Describe: [Christmas gift to me from my mother.](#)

Quilt Maker

Maker: [Linda Bailey](#)

Location: [Newton Falls, OH](#)

Birth: [September 9, 1948](#)

Death: --

Contributions: [entire construction](#)

Purpose and Context

Expression

Art

Personal Enjoyment

Therapy

Income

Personal Income

Fundraising

Presentation

Anniversary

Wedding

Birth

Holiday

Birthday

Other gift

Charitable support

Relationships

Friendship

Commemorative

Memorial

Mourning

Reunion

Skill Building

Challenge / Contest

Learning / Teaching Sample

Use

Bed Quilt

Lap Quilt

Home Décor

Baby / Crib

Wall Hanging

Describe other purpose: --

Quilt Top Design & Construction

Quilt Top

Layout Design: [Grid.](#)

Blocks

[Grid & Contained Crazy Details](#)

[Straight](#)

[Full drop](#)

Describe:

Grid Dimensions: Length **6** x Width: **5**

Block Size: Length: **0.00** " x Width: **0.00** "

Piecing

Techniques

Machine pieced

Hand pieced

Strip piecing

String / Improvisational piecing

Foundation piecing

English paper piecing

Describe: -The blocks for this top were created using a "stack&wack" method. Where different fabrics of the same size square are placed on top of each other and simultaneously cut into pieces. The different fabrics are reassembled from different fabrics to give the crazy quilt design. Here each block is made of 5 fabrics. Each wack would have produced 5 blocks with 6 wacks needed to complete the quilt.-

Workmanship

Seams are stable

Seams are flat

Seams are appropriately aligned

Points are sharp

[Describe piecing workmanship](#)

Borders & Frames

Describe borders and frames in order from center to edge.

1 Width: **0.00**" [Plain](#) [Coped](#)

Describe: [Inner black](#)

2 Width: **0.00**" [Pieced](#) [Coped](#)

Describe: [Multicolor middle border](#)

3 Width: **0.00**" [Plain](#) [Coped](#)

Describe: [Outer black, the middle border is extended into the outer border creating cornerstones.](#)

Top Assembly

Machine

Seams are stable

Seams are flat

Describe: --

Seams are appropriately aligned

Top has no inappropriate tucks or puckers

Top lays flat with no overly full areas

Color

[Many colors](#)

[Choose a temperature](#)

[Primary colors](#)

Predominant colors

- Red
- Orange
- Yellow
- Green
- Blue
- Violet/Purple
- Brown
- Beige / Tan
- Black
- Grey
- White

Specific Antique Colors

- Red – claret / wine
- Red – madder / cinnamon
- Red – turkey
- Pinks - double
- Orange - madder
- Orange – cheddar / antimony / chrome
- NONE NOTED
- Yellow – chrome
- Green - chrome
- Green – Nile
- Blue – Cadet
- Blue - Indigo
- Neon prints
- Blue – Lancaster
- Blue – Prussian / Lafayette
- Brown – madder
- Butterscotch
- Bronze
- Late 1800's Purple

Describe: --

Materials

Sources of Fabric

- NOT KNOWN

Companies

Fabric Name & Number

Designer

--

--

--

Describe other sources: --

Fiber Types

- NOT YET IDENTIFIED

- Cotton

- Silk

- Wool

- Cotton Blend

- Linen

- Synthetic

Describe & Clarify: --

Fabric Types

- NOT KNOWN

- Broadcloth

- Sateen

- Upholstery

- Flannel

- Satin

- Chintz

- Shirting

- Muslin

- Glazed

- Suiting

- Velvet

- Handwoven

- Denim

- Felt

- Lindsey-Woolsey

Describe & Clarify: --

Print Types

- NOT YET IDENTIFIED

- Batik

- Floral

- Multiple scraps

- Cheater Panel

- Garibaldi Red Prints

- Paisley

- Checked / Gingham

- Geometric

- Plaid

- Conversation / Novelty

- Hand-dyed

- Solid / Plain

- Dotted

- Victorian Mourning Prints

- Stamped

- Feed sack / Feed sack-like

- Stripes

Describe & Clarify: --

Images for Top



Top Inscriptions

- None Found
- Inscription is present. Describe location: --

Content

- | | | |
|---|-----------------------------------|--------------------------------|
| <input type="checkbox"/> Makers names | <input type="checkbox"/> Initials | <input type="checkbox"/> Date |
| <input type="checkbox"/> Single Name | <input type="checkbox"/> Message | <input type="checkbox"/> Place |
| <input type="checkbox"/> Multiple Names | | |

Transcription: --

Methods

- | | | |
|--|---|-------------------------------------|
| <input type="checkbox"/> Label | <input type="checkbox"/> Ink – Ball point | <input type="checkbox"/> Stencil |
| <input type="checkbox"/> Printed onto fabric | <input type="checkbox"/> Ink – Felt tip | <input type="checkbox"/> Stamped |
| <input type="checkbox"/> Quilted | <input type="checkbox"/> Ink - Other | <input type="checkbox"/> Pencil |
| <input type="checkbox"/> Embroidery | <input type="checkbox"/> Applique | <input type="checkbox"/> Typewriter |

Describe & Clarify: --

Images for Inscriptions

Quilt Back Design & Construction

Quilt Back

Wholecloth of the blue colorway used in the quit top.

Back Inscriptions

None Found

Inscription is present. Describe location: --

Content

Makers names

Initials

Date

Single Name

Message

Place

Multiple Names

Transcription: --

Methods

Label

Ink – Ball point

Stencil

Printed onto fabric

Ink – Felt tip

Stamped

Quilted

Ink - Other

Pencil

Embroidery

Applique

Typewriter

Describe & Clarify: --

Images for Inscriptions

Stabilization Method

Stabilization Method: Quilted

Batting

Medium batting

Wool

Verbal from maker

Quilting Techniques

Custom

- Machine Quilted
- Machine – computer guided
- Machine – manual long-arm

Choose quilting density

- Machine – sit-down
- Hand Quilted
- Quilt-as-you-go

- Corded
- Stuffed work

Choose workmanship description

Describe: --

Quilting Patterns

- Meander / Free motion
- In-the-ditch / To the piece
- Echo / Outlined
- Stipple
- Clamshell
- Elbow / Fan

- Lines – single parallel
- Lines – double parallel
- Lines – triple parallel
- Grid – crosshatch
- Grid – square
- Grid - diamond

- Cables
- Feathers
- Wreaths
- Vines
- Floral
- Leaves

Describe other: --

Thread Choices

Brand

--

Describe: --

Weight

--

Number & Name

--

Images for Stabilization

Edge Finish

Edge Style: Straight

Finishing Technique

Top Width: 0.00 "

Back Width: 0.00"

1/8 = 0.13, 3/8 = 0.38

5/8 = 0.63, 7/8 = 0.88

Application Method:

Embellishments

Fringe

Lace

Describe: -Pieced binding-

Binding

Knife edge

Turned with a closure

Top: Machine

Ruffles

Ribbon

Rolled – top to back

Rolled – back to top

Back: Hand

Cording

Images for Edge



Condition

Excellent condition (0 flaws).

Quilt has not been washed.

Flaws

Soiling

- Dirty
- Mildew stains

- Stains
- Musty Smell

Discoloration

- Running / fugitive color

- Faded / bleached color

- Crocking

Fabric Damage

- Tears / holes
- Thread bare

- Disintegrating / fall out
- Shattering

- Insect damage

Sewing / Quilting Damage

- Split / open seams
- Quilting threads missing

- Ties / tufting missing
- Batting has shifted

- Embellishments missing

Storage Issues

- Discoloration from wood

- Damage from acid

- Fold marks / creases

Describe additional condition issues: --

Images for Condition Issues

Conservation, Restoration, Repairs

Describe Measures: --

Workmanship

Extension of Useful Life

Repair Useful life of the item was extended.

Prevention of Damage

Conservation All work is reversible.

Conservation Further deterioration has been slowed, stabilized or prevented.

Maintaining Function & Integrity

Conservation Work minimally interferes with the item's overall appearance.

Restoration Work blends well with the item's overall appearance, style and age.

Restoration Appropriate period reproductions were used.

Restoration Vintage materials were used.

Restoration Period appropriate techniques were used.

Restoration Workmanship is of similar or better quality than original work.

Images for Conservation / Restoration / Repairs