

## Documentation Form

# Overview

### Owner History

Owner	From Date	To Date	Acquired at:	Cost
David Bailey	2018-10-03	--	Saginaw, Mi	\$0
			<b>Made in:</b> Newton Falls, OH	
If not purchased, the estimated cost for materials: \$0				

### Display & Publication History

Date	Event	Location / Publication
--	--	--

### General Description

**Quilt Title or Name:**

Mom's Comfort

**Item Type:**

Finished Quilt (top, batting, back, binding)

**Items in Set:** 1

**Appraisals:**

Has this quilt been professionally appraised? No

If so, when: --

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**Fabric Date Range:** 2016 ± 2 Years

**Date Made:** 2018 ± 0 Years

**Method of Determination:** Verbal from maker

**Size:** Length: 82" x Width: 57"

**Other related files:**

**Additional Information:** This quilt was a surprise gift from my mother.

Item #: 0089

Last Updated: December 20, 2024

## Images

Top



Back



# History

## Provenance

Describe: --

## Quilt Maker

Maker: [-Linda bailey-](#)  
Location: [Newton Falls, Ohio](#)

Birth: [September 9, 1948](#)      Death: --  
Contributions: [entire construction](#)

## Purpose and Context

### Expression

- Art
- Personal Enjoyment
- Therapy

### Income

- Personal Income
- Fundraising

### Presentation

- Anniversary
- Wedding
- Birth
- Holiday
- Birthday
- Other gift
- Charitable support

### Relationships

- Friendship
- Commemorative
- Memorial
- Mourning
- Reunion

### Skill Building

- Challenge / Contest
- Learning / Teaching Sample

### Use

- Bed Quilt
- Lap Quilt
- Home Décor
- Baby / Crib
- Wall Hanging

**Describe other purpose:** [-She saw the fabric line and decided she needed to make a quilt from it.-](#)

# Quilt Top Design & Construction

## Quilt Top

**Layout Design:** [Grid.](#)

### Blocks

[Grid & Contained Crazy Details](#)

[Straight](#)

[Full drop](#)

**Block Pattern Details**

Each block is a 6x6 grid of squares.

Grid Dimensions: Length 6 x Width: 4

Block Size: Length: 0.00 " x Width: 0.00 "

<<Pattern Image>>

## Piecing

### Techniques

- Machine pieced
- Hand pieced
- Strip piecing

Describe: --

- String / Improvisational piecing
- Foundation piecing
- English paper piecing

### Workmanship

- Seams are stable
- Seams are flat

[Describe piecing workmanship](#)

- Seams are appropriately aligned
- Points are sharp

## Sashing

### Plain

- Use of corner stones

Describe: --

Width: 0.00 "

## Borders & Frames

Describe borders and frames in order from center to edge.

1 Width: 0.00" [Choose border/frame style](#) Choose join style

Describe: --

## Top Assembly

### Machine

- Seams are stable
- Seams are flat

Describe: --

- Seams are appropriately aligned
- Top has no inappropriate tucks or puckers
- Top lays flat with no overly full areas

**Color**

Many colors

Choose a temperature

Dark colors

*Predominant colors*

- Red
- Orange
- Yellow
- Green

- Blue
- Violet/Purple
- Brown
- Beige / Tan
- NONE NOTED
- Yellow – chrome
- Green - chrome
- Green – Nile
- Blue – Cadet
- Blue - Indigo

- Black
- Grey
- White
- Neon prints
- Blue – Lancaster
- Blue – Prussian / Lafayette
- Brown – madder
- Butterscotch
- Bronze
- Late 1800’s Purple

*Specific Antique Colors*

- Red – claret / wine
- Red – madder / cinnamon
- Red – turkey
- Pinks - double
- Orange - madder
- Orange – cheddar / antimony / chrome

Describe: --

**Materials**

Sources of Fabric

NOT KNOWN

Companies

Fabric Name & Number

Designer

--

--

--

Describe other sources: --

Fiber Types

NOT YET IDENTIFIED

- Cotton
- Cotton Blend

- Silk
- Linen

- Wool
- Synthetic

Describe & Clarify: --

Fabric Types

NOT KNOWN

- Broadcloth
- Flannel
- Shirting
- Suiting
- Denim

- Sateen
- Satin
- Muslin
- Velvet
- Felt

- Upholstery
- Chintz
- Glazed
- Handwoven
- Lindsey-Woolsey

Describe & Clarify: --

Print Types

NOT YET IDENTIFIED

- Batik
- Cheater Panel
- Checked / Gingham
- Conversation / Novelty
- Dotted
- Feed sack / Feed sack-like

- Floral
- Garibaldi Red Prints
- Geometric
- Hand-dyed
- Victorian Mourning Prints

- Multiple scraps
- Paisley
- Plaid
- Solid / Plain
- Stamped
- Stripes

Describe & Clarify: [Aged Muslin by Marcus Fabrics](#)

Images for Top

### Top Inscriptions

None Found

Inscription is present. Describe location: --

#### Content

Makers names

Initials

Date

Single Name

Message

Place

Multiple Names

Transcription: --

#### Methods

Label

Ink – Ball point

Stencil

Printed onto fabric

Ink – Felt tip

Stamped

Quilted

Ink - Other

Pencil

Embroidery

Applique

Typewriter

Describe & Clarify: --

#### Images for Inscriptions

# Quilt Back Design & Construction

## Quilt Back

**Layout Design:** Choose a layout design.

Describe: [The back is improvisationally pieced using scrap fabric from the top construction.](#)

### Piecing

#### Techniques

- Machine pieced  
 Hand pieced  
 Strip piecing

Describe: --

- String / Improvisational piecing  
 Foundation piecing  
 English paper piecing

#### Workmanship

- Seams are stable  
 Seams are flat

[Describe piecing workmanship](#)

- Seams are appropriately aligned  
 Points are sharp

### Assembly

#### Machine

- Seams are stable  
 Seams are flat

Describe: --

- Seams are appropriately aligned  
 Top has no inappropriate tucks or puckers  
 Top lays flat with no overly full areas

**Color – same fabrics as for top**

## Back Inscriptions

- None Found  
 Inscription is present. Describe location: --

### Content

- |   |                                   |                                |
|---|-----------------------------------|--------------------------------|
| <input type="checkbox"/> Makers names   | <input type="checkbox"/> Initials | <input type="checkbox"/> Date  |
| <input type="checkbox"/> Single Name    | <input type="checkbox"/> Message  | <input type="checkbox"/> Place |
| <input type="checkbox"/> Multiple Names |                                   |                                |

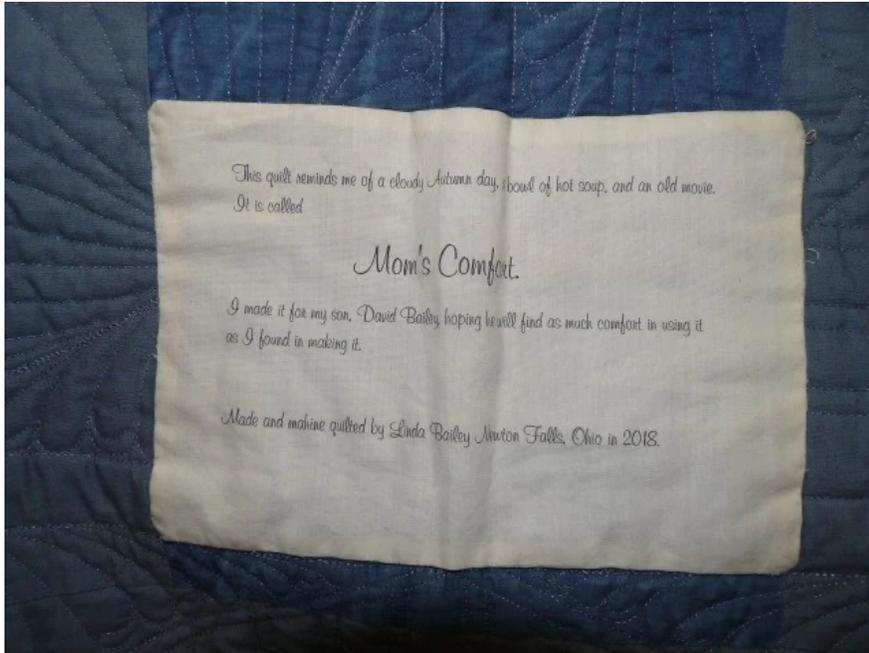
Transcription: --

### Methods

- |  |   |                                     |
|--|---|-------------------------------------|
| <input type="checkbox"/> Label               | <input type="checkbox"/> Ink – Ball point | <input type="checkbox"/> Stencil    |
| <input type="checkbox"/> Printed onto fabric | <input type="checkbox"/> Ink – Felt tip   | <input type="checkbox"/> Stamped    |
| <input type="checkbox"/> Quilted             | <input type="checkbox"/> Ink - Other      | <input type="checkbox"/> Pencil     |
| <input type="checkbox"/> Embroidery          | <input type="checkbox"/> Applique         | <input type="checkbox"/> Typewriter |

Describe & Clarify: --

*Images for Inscriptions*



# Stabilization Method

**Stabilization Method:** Quilted

**Batting**

Medium batting

Wool

Verbal from maker

**Quilting Techniques**

Choose a quilting style

- Machine Quilted
- Machine – computer guided
- Machine – manual long-arm

Choose quilting density

- Machine – sit-down
- Hand Quilted
- Quilt-as-you-go

- Corded
- Stuffed work

Choose workmanship description

Describe: --

**Quilting Patterns**

- Meander / Free motion
- In-the-ditch / To the piece
- Echo / Outlined
- Stipple
- Clamshell
- Elbow / Fan

- Lines – single parallel
- Lines – double parallel
- Lines – triple parallel
- Grid – crosshatch
- Grid – square
- Grid - diamond

- Cables
- Feathers
- Wreaths
- Vines
- Floral
- Leaves

Describe other: --

**Thread Choices**

Brand

--

Weight

--

Number & Name

--

Describe: --

**Images for Stabilization**



## Edge Finish

**Edge Style:** [Straight](#)

**Finishing Technique**

Top Width: [0.00](#) "

Back Width: [0.00](#) "

$1/8 = 0.13$ ,  $3/8 = 0.38$

$5/8 = 0.63$ ,  $7/8 = 0.88$

**Application Method:**

**Embellishments**

Fringe

Lace

**Describe:** --

Binding

Knife edge

Turned with a closure

Top: [Machine](#)

Ruffles

Ribbon

Rolled – top to back

Rolled – back to top

Back: [Hand](#)

Cording

*Images for Edge*



# Condition

Excellent condition (0 flaws).

Quilt has not been washed.

## Flaws

### Soiling

Dirty

Mildew stains

Stains

Musty Smell

### Discoloration

Running / fugitive color

Faded / bleached color

Crocking

### Fabric Damage

Tears / holes

Thread bare

Disintegrating / fall out

Shattering

Insect damage

### Sewing / Quilting Damage

Split / open seams

Quilting threads missing

Ties / tufting missing

Batting has shifted

Embellishments missing

### Storage Issues

Discoloration from wood

Damage from acid

Fold marks / creases

Describe additional condition issues: --

*Images for Condition Issues*

# Conservation, Restoration, Repairs

Describe Measures: --

## Workmanship

### Extension of Useful Life

Repair Useful life of the item was extended.

### Prevention of Damage

Conservation All work is reversible.

Conservation Further deterioration has been slowed, stabilized or prevented.

### Maintaining Function & Integrity

Conservation Work minimally interferes with the item's overall appearance.

Restoration Work blends well with the item's overall appearance, style and age.

Restoration Appropriate period reproductions were used.

Restoration Vintage materials were used.

Restoration Period appropriate techniques were used.

Restoration Workmanship is of similar or better quality than original work.

Images for Conservation / Restoration / Repairs